DEPARTMENT OF ART AND ART HISTORY

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Associate Professor Suzanne Faris, Chair, Department of Art and Art History
Associate Professor Haley Bates, Graduate Coordinator
Assistant Professor Emily Moore, Undergraduate Coordinator

CSU features a well-rounded curriculum integrating breadth of experience with depth of knowledge. Students develop both creative and critical thinking skills as they experiment with contemporary and traditional art making processes in a very active studio environment. In addition to essential liberal arts coursework, Art majors will be enrolled in studio, art history, or art education classes as they progress through their specific program of study. On-site advisors are available to help students navigate the many options offered by the Department of Art and Art History.

Undergraduate Majors

• Major in Art, B.F.A.
  • Art Education Concentration
  • Drawing Concentration
  • Electronic Art Concentration
  • Fibers Concentration
  • Graphic Design Concentration
  • Metalsmithing Concentration
  • Painting Concentration
  • Photo Image Making Concentration
  • Pottery Concentration
  • Printmaking Concentration
  • Sculpture Concentration
• Major in Art, B.A.
  • Art History Concentration
  • Integrated Visual Studies Concentration

Graduate Programs in Art

The Art Department offers a Master of Fine Arts degree program with specializations in drawing, fibers, graphic design, metalsmithing and jewelry, painting, printmaking, and sculpture. The program requires 60 credits in two full-time academic years. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the department's website (http://art.colostate.edu).

Master's Program

• Master of Fine Arts (M.F.A.)

Courses

Art and Art History (ART)