CSU features a well-rounded curriculum integrating breadth of experience with depth of knowledge. Students develop both creative and critical thinking skills as they experiment with contemporary and traditional art making processes in a very active studio environment. In addition to essential liberal arts coursework, Art majors will be enrolled in studio and/or Art History classes every semester as they progress through their program of study. On-site advisors are available to help students navigate the many options offered by the Department of Art and Art History.

### Undergraduate Majors

- Major in Art, B.F.A.
  - Drawing Concentration
  - Electronic Art Concentration
  - Fibers Concentration
  - Graphic Design Concentration
  - Metalsmithing Concentration
  - Painting Concentration
  - Photo Image Making Concentration
  - Pottery Concentration
  - Printmaking Concentration
  - Sculpture Concentration

- Major in Art, B.A.
  - Art Education Concentration
  - Art History Concentration
  - Integrated Visual Studies Concentration
  - Studio Concentration

### Graduate Programs in Art

The Art Department offers a Master of Fine Arts degree program with specializations in drawing, fibers, graphic design, metalsmithing and jewelry, painting, printmaking, and sculpture. The program requires 60 credits in two full-time academic years. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the department’s website (http://art.colostate.edu).

### Master Program

- Master of Fine Arts (M.F.A.)

### Courses

#### Art and Art History (ART)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Introduction to the Visual Arts (GT-AH1)</td>
<td>3 (3-0-0)</td>
<td>None</td>
</tr>
<tr>
<td>ART 105</td>
<td>Issues and Practices in Art</td>
<td>1 (1-0-0)</td>
<td>None</td>
</tr>
<tr>
<td>ART 110</td>
<td>Art History I</td>
<td>3 (3-0-0)</td>
<td>ART 110</td>
</tr>
<tr>
<td>ART 111</td>
<td>Art History II</td>
<td>3 (3-0-0)</td>
<td>ART 110</td>
</tr>
<tr>
<td>ART 120</td>
<td>Digital Visual Fundamentals</td>
<td>3 (3-0-0)</td>
<td>None</td>
</tr>
<tr>
<td>ART 135</td>
<td>Introduction to Drawing</td>
<td>3 (0-6-0)</td>
<td>None</td>
</tr>
</tbody>
</table>

### Additional Course Information

- Registration Information: Sections may be offered: Online.
- Term Offered: Fall, Spring.
- Grade Mode: Traditional.
- Special Course Fee: No.
ART 111 Introduction to Figure Drawing Credits: 3 (0-6-0)
Course Description: Human form as basis for self-expression through various drawing media.
Prerequisite: ART 135.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 120 Media Arts in Context Credits: 3 (3-0-0)
Course Description: History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.
Prerequisite: None.
Registration Information: Offered as an online course only.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

ART 160 Two-Dimensional Visual Fundamentals Credits: 3 (0-6-0)
Course Description: Concepts of organization and color theory structure for understanding and manipulation of two-dimensional space.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 170 Three-Dimensional Visual Fundamentals Credits: 3 (0-6-0)
Course Description: Understanding and manipulating three-dimensional form and space; use of materials and tools.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 200 Media Arts in Context Credits: 3 (3-0-0)
Course Description: History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.
Prerequisite: None.
Registration Information: Offered as an online course only.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

ART 212 Art History III Credits: 3 (3-0-0)
Course Description: Modern to contemporary art history.
Prerequisite: ART 111.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 230 Photo Image Making I Credits: 3 (0-6-0)
Course Description: Photographic imagery as an art medium; exploration of silver-based (film) materials.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 235 Intermediate Drawing I Credits: 3 (0-6-0)
Course Description: Drawing using models and various still life material.
Prerequisite: ART 136.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 240 Pottery I Credits: 3 (0-6-0)
Course Description: Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 245 Metalsmithing and Jewelry I Credits: 3 (0-6-0)
Course Description: Basic metal techniques; forming and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 250 Fibers I Credits: 3 (0-6-0)
Course Description: Fibers and fabric as expressive media; weaving and basic fiber structures; fabric painting and surface techniques.
Prerequisite: (ART 110 and ART 135) and (ART 160 or ART 170).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 255 Introduction to Graphic Design Credits: 3 (0-6-0)
Course Description: Problems emphasizing typography, layout, symbols, illustration, and package design.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Registration Information: 2.55 GPA or better.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 256 Introduction to Electronic Art Credits: 3 (0-6-0)
Course Description: Introduction to digital media and internet-based design.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 260 Painting I Credits: 3 (0-6-0)
Course Description: Basic oil painting procedures, techniques, and concepts.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 265 Printmaking I-Intaglio and Relief Credits: 3 (0-6-0)
Course Description: Problems in composition utilizing basic techniques and principles of printmaking processes.
Prerequisite: (ART 110 and ART 135) and (ART 160 or ART 170).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 270 Sculpture I Credits: 3 (0-6-0)
Course Description: Introduction to sculptural techniques and concepts.
Prerequisite: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 295A Independent Study: Painting Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 295B Independent Study: Printmaking Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295C Independent Study: Sculpture Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 295D Independent Study: Fibers Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295E Independent Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 295F Independent Study: Drawing Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295G Independent Study: Graphic Design Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295H Independent Study: Art History Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295I Independent Study: Art Education Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295J Independent Study: Pottery Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295K Independent Study: Photo Image Making Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295L Independent Study: History of American Art to 1945 Credits: 3 (3-0-0)
Course Description: American art from 17th century to 1945.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 295M Independent Study: Art of Africa Credits: 3 (3-0-0)
Course Description: History of the art of Africa.
Prerequisite: ART 212.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 295N Independent Study: History of Pre-Columbian Art Credits: 3 (3-0-0)
Course Description: History of the art of Central and South America.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 295O Independent Study: Women in Art History Credits: 3 (3-0-0)
Course Description: Women as artists in history of art and women’s media in art.
Prerequisite: ART 212.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 295P Independent Study: United States Art 1945-1980 Credits: 3 (3-0-0)
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 295Q Independent Study: Art of the Pacific Credits: 3 (3-0-0)
Course Description: Arts of Australia, Indonesia, Melanesia, Micronesia, and Polynesia.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 295R Independent Study: Native North American Art Credits: 3 (3-0-0)
Course Description: Introduction to historic and contemporary art forms of Native North America, emphasizing the cultural and political contexts.
Prerequisite: ART 212.
Registration Information: Written consent of instructor for non-Art majors.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ART 320 Global Encounters in Art Credits: 3 (3-0-0)
Course Description: Comparative topics in global art.
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321A Travel Abroad: Studio Workshop in Italy-Drawing Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 135.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321B Travel Abroad: Studio Workshop in Italy-Photo Image Making Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review; written consent of instructor.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321C Travel Abroad: Studio Workshop in Italy-Fibers Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 250.
Registration Information: ART 250 or portfolio review; written consent of instructor.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321D Travel Abroad: Studio Workshop in Italy-Sculpture Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 270.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 325 Concepts in Art Education Credits: 3 (3-0-0)
Course Description: Artistic learning in children, adolescents, adults, and special populations.
Prerequisite: EDUC 275.
Registration Information: Admission to Teacher Licensure Program required.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 326 Art Education Studio Credits: 4 (0-8-0)
Course Description: Art areas required for teacher licensure as indicated by individual student needs.
Prerequisite: None.
Registration Information: Junior or senior standing; admission to Teacher Licensure Program required.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 327 Issues in Art Education and the Public Credits: 3 (3-0-0)
Course Description: Introduce students to the concepts relating to Art Education in contemporary society.
Prerequisite: None.
Registration Information: Junior standing. This is a partial semester course. Offered as an online course only.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 330 Photo Image Making II Credits: 4 (0-8-0)
Course Description: Studio course designed to develop the growth of photographic expression.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 331 Photo Image Making III Credits: 4 (0-8-0)
Course Description: Studio course designed to further growth of concept, materials in photographic expression as an art medium.
Prerequisite: ART 330.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 335 Intermediate Drawing II Credits: 4 (0-8-0)
Course Description: Assigned and independent drawing projects; use of traditional and non-traditional materials.
Prerequisite: ART 235.
Registration Information: May be taken 3 times for credit.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 336 Intermediate Drawing III Credits: 4 (0-8-0)
Course Description: Assigned and independent drawing projects; art theory and criticism; readings and written assignments.
Prerequisite: ART 335.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 340 Pottery II Credits: 4 (0-8-0)
Course Description: Studio ceramic and wheel throwing techniques; surface treatment, kiln firing, clay and glaze formulation.
Prerequisite: ART 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 341 Pottery III Credits: 4 (0-8-0)
Course Description: Form and surface exploration; supportive ceramic technologies; expression in historical pottery.
Prerequisite: ART 340.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 345  Metalsmithing and Jewelry II  Credits: 4 (0-8-0)
Course Description: Raising and casting techniques in combination with construction; metal spinning.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 346  Metalsmithing and Jewelry III  Credits: 4 (0-8-0)
Course Description: Forging and enameling techniques on nonferrous and ferrous metals; stone setting.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 350  Fibers II  Credits: 4 (0-8-0)
Course Description: Intermediate fiber structures and fabric and surface design; dyes and pigments; continued investigation of fibers and fabric as expressive media.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 351  Fibers III  Credits: 4 (0-8-0)
Course Description: Investigation of fibers and fabric as expressive media; research in historic textiles.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 355  Typography and Design Systems  Credits: 4 (0-8-0)
Course Description: Emphasis on typographic solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 255.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 356  Illustration  Credits: 4 (0-8-0)
Course Description: Problems emphasizing media, experimental techniques, and compositions.
Prerequisite: ART 255.
Registration Information: Six credits in drawing required in addition to ART 255.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 357  Interactive Media  Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 358  Experimental Video  Credits: 4 (0-8-0)
Course Description: History, theory, application of experimental video and digital special effects, animation and video techniques as they apply to experimental video.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 360  Painting Methods and Materials  Credits: 4 (0-8-0)
Course Description: Experimentation with the painting process in relationship to method, material and tools.
Prerequisite: ART 361.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 361  Figure Painting  Credits: 4 (0-8-0)
Course Description: Composition and techniques in oil and/or acrylic emphasizing the human figure.
Prerequisite: ART 235 and ART 260.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 365  Printmaking II-Lithography  Credits: 4 (0-8-0)
Course Description: Preparation, processing, and printing techniques in stone and metal plate lithography.
Prerequisite: ART 136.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 366  Printmaking III-Studio Workshop  Credits: 4 (0-8-0)
Course Description: Advanced intaglio, relief, planographic, and stencil processes in the workshop, continued emphasis on individual creative growth.
Prerequisite: ART 365.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 370  Sculpture II  Credits: 4 (0-8-0)
Course Description: Intermediate-level exploration of materials, concepts, process, and outcomes rooted in the sculpture area.
Prerequisite: ART 270.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 371  Sculpture III  Credits: 4 (0-8-0)
Course Description: Intermediate-level development of studio practice, exploration of technical process, theory and professionalism.
Prerequisite: ART 270.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 384  Supervised College Teaching  Credits: Var[1-4]  (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Junior or senior standing; written consent of instructor. Maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 392  Undergraduate Professional Practices Seminar  Credits: 3  (0-0-3)
Course Description: Skills and tools beneficial in pursuing professional and/or academic goals in the visual arts.
Prerequisite: None.
Registration Information: In addition to ART 212, the following are required: 6 credits from ART 135, ART 136, ART 160, ART 170; 60 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 400  BFA Portfolio  Credit: 1  (1-0-0)
Course Description: Effectively submit capstone work to the University's Digital Repository and a Juried BFA Exhibition while teaching best practices for managing and sharing work after graduation.
Prerequisite: None.
Registration Information: Senior standing. Written consent of instructor. This is a partial semester course.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ART 410  Greek Art  Credits: 3  (3-0-0)
Course Description: Aegean and Greek architecture, painting, and sculpture.
Prerequisite: ART 212.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 411  History of Medieval Art  Credits: 3  (3-0-0)
Course Description: Early Christian, Byzantine, Islamic, Romanesque, and Gothic visual art forms.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 412  History of Renaissance Art  Credits: 3  (3-0-0)
Course Description: Architecture, sculpture, painting, and minor arts, 1300 to 1600.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 414  History of Baroque and Rococo Art  Credits: 3  (3-0-0)
Course Description: 17th- and 18th-century visual arts.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 415  History of 19th Century European Art  Credits: 3  (3-0-0)
Course Description: Architecture, sculpture, painting, and other arts in Europe, 1780 - 1900.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 416  History of European Art, 1900 to 1945  Credits: 3  (3-0-0)
Course Description: Visual arts in Europe, 1900 to 1945.
Prerequisite: ART 212.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 417  Roman Art  Credits: 3  (3-0-0)
Course Description: Roman sculpture, painting, and architecture.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 418  Contemporary Artists and Art Critics  Credits: 3  (3-0-0)
Course Description: Critical study of contemporary artists and art criticism.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 419  Historiography and Methodology of Art History  Credits: 3  (3-0-0)
Course Description: Historiography/methodology/research methods in art history.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 420  Travel Abroad-Art History in Italy  Credits: Var[3-5]  (0-0-0)
Course Description: Art historical study of painting, sculpture, and architecture in Italy.
Prerequisite: ART 212.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 421  Art and Environment  Credits: 3  (0-6-0)
Course Description: Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.
Prerequisite: ART 136 and ART 160 and ART 170 and ART 200 to 299 - at least 6 credits.
Registration Information: Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART 680A1.
Grade Mode: Traditional.
Special Course Fee: No.
ART 425 Integrated Visual Studies  Credits: 4 (4-0-0)
Course Description: Interdisciplinary and guided study linking systems of knowledge. Students are afforded the space to draw on their breadth of information and artistic mediums to create a capstone project that demonstrates an ability to communicate effectively across verbal, visual, and written forms. Develop skills as makers and thinkers, fostering critical awareness of how society reflects and produces visual meaning.
Prerequisite: None.
Registration Information: Senior standing. Written consent of advisor. 21 credits of upper-division coursework in the BA-Integrated Visual Studies concentration.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 420 Advanced Photo Image Making I  Credits: 4 (0-8-0)
Course Description: Advanced problems in use of photo image making as an art medium.
Prerequisite: ART 331.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 430 Advanced Photo Image Making II  Credits: 4 (0-8-0)
Course Description: Studio course to refine individual directions and professional goals in photography as an art medium.
Prerequisite: ART 430.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 435 Advanced Drawing I  Credits: 4 (0-8-0)
Course Description: Independent projects and identification of personal artistic direction; research in art-related topics.
Prerequisite: ART 336.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 436 Advanced Drawing II  Credits: 4 (0-8-0)
Course Description: Capstone course; production of professional exhibition-quality work.
Prerequisite: ART 435.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 440 Pottery IV  Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression; supportive technology; expression in contemporary American pottery.
Prerequisite: ART 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 441 Pottery V  Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression of personal subject matter; supportive technology.
Prerequisite: ART 440.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 445 Metalsmithing and Jewelry IV  Credits: 4 (0-8-0)
Course Description: Chasing and repoussé techniques in two- and three-dimensional; inlay, engraving, and etching techniques.
Prerequisite: ART 345 and ART 346.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 446 Metalsmithing and Jewelry V  Credits: 4 (0-8-0)
Course Description: Advanced techniques: granulation, electroforming, photoetching, makume, niello, ferrous metals techniques.
Prerequisite: ART 345 and ART 346.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 450 Fibers IV  Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 350 and ART 351.
Registration Information: Maximum of 8 credits allowed in the course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 451 Fibers V  Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 351 or ART 450.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 455 Advanced Typography and Design Systems  Credits: 4 (0-8-0)
Course Description: Two- and three-dimensional solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 355.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 456 Advanced Illustration  Credits: 4 (0-8-0)
Course Description: Projects in editorial and reportorial illustration emphasizing techniques applied to solving problems in advanced composition.
Prerequisite: ART 356.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 457 Advanced Interactive Media  Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisite: (ART 255 or ART 256) and (ART 357).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 458 Advanced Experimental Video Credits: 4 (0-8-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: (ART 255 or ART 256) and (ART 358).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 460 Advanced Painting I Credits: 4 (0-8-0)
Course Description: Advanced composition and exploration of individual creative expression.
Prerequisite: ART 360 and ART 361.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 461 Advanced Painting II Credits: 4 (0-8-0)
Course Description: Continuation in direction of individual creative expression.
Prerequisite: ART 460.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 465 Printmaking IV-Studio Workshop Credits: 4 (0-8-0)
Course Description: Advanced printmaking workshop; intaglio, relief, planographic, and stencil; continued emphasis on individual creative growth.
Prerequisite: ART 366.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 466 Printmaking V-Studio Workshop Credits: 4 (0-8-0)
Course Description: Advanced printmaking concepts in studio and research problems.
Prerequisite: ART 465.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 470 Sculpture IV Credits: 4 (0-8-0)
Course Description: Development of individual expression using sculptural techniques.
Prerequisite: ART 370 and ART 371.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 471 Sculpture V Credits: 4 (0-8-0)
Course Description: Advanced expression using sculptural techniques.
Prerequisite: ART 470.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 482A Study Abroad: Art History in Italy Credit: 1 (0-0-1)
Course Description: Special topics in Italian art history; most classes will be taught on-site at museums, churches, and galleries in Italy. Focus on the art and architecture of the famed Michelangelo Buonarroti.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 487 Internship Credits: Var[1-4] (0-0-0)
Course Description: Supervised work experience in an approved location.
Prerequisite: None.
Registration Information: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 492A Seminar: Art History Credits: 3 (0-0-3)
Course Description: Topical studies in Art History.
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 492B Seminar: Art Education Credits: 3 (0-0-3)
Course Description: Instructor Option.
Registration Information: Must have concurrent registration in ART 326.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495A Independent Study: Painting Credits: Var[1-4] (0-0-0)
Course Description: Instructor Option.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495B Independent Study: Printmaking Credits: Var[1-4] (0-0-0)
Course Description: Instructor Option.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495C Independent Study: Sculpture Credits: Var[1-4] (0-0-0)
Course Description: Instructor Option.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495D Independent Study: Fibers Credits: Var[1-4] (0-0-0)
Course Description: Instructor Option.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495E Independent Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)
Course Description: Instructor Option.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 495F Independent Study: Drawing Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495G Independent Study: Graphic Design Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

ART 495H Independent Study: Art History Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

ART 495I Independent Study: Art Education Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

ART 495J Independent Study: Pottery Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495K Independent Study: Photo Image Making Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: ART 330.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496A Group Study: Painting Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496B Group Study: Printmaking Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496C Group Study: Sculpture Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496D Group Study: Fibers Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496E Group Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496F Group Study: Drawing Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496G Group Study: Graphic Design Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

ART 496H Group Study: Art History Credits: 3 (3-0-0)
Course Description: Topical studies in Art History.
Prerequisite: ART 212.
Registration Information: Maximum of 9 credits allowed in course.
Grade Mode: Traditional.
Special Course Fee: No.

ART 496I Group Study: Art Education Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 496J Group Study: Pottery Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 496K  Group Study: Photo Image Making  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 510A  Advanced Study in Art History: American Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510B  Advanced Study in Art History: African Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510C  Advanced Study in Art History: Pre-Colombian Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 510E  Advanced Study in Art History: United States Art Since 1945  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510F  Advanced Study in Art History: Greek Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510G  Advanced Study in Art History: Medieval Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510H  Advanced Study in Art History: Renaissance Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510I  Advanced Study in Art History: Baroque and Rococo Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510J  Advanced Study in Art History: 19th-Century European Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510K  Advanced Study in Art History: 20th Century European Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510M  Advanced Study in Art History: Roman Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510N  Advanced Study in Art History: Graphic Design  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510O  Advanced Study in Art History: Women in Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ART 510P  Advanced Study in Art History: Pacific Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510Q  Advanced Study in Art History: Contemporary Art and Art Critics  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510R  Advanced Study in Art History: Native North American Art  Credits: 3 (3-0-0)
Course Description: Graduate study in the history of Native North American art.
Prerequisite: None.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 514  Contemporary American Art Critics and Artists  Credits: 3 (0-0-3)
Course Description: Issues in contemporary American art are explored through the work of critics and artists who visit through the Critic and Artist Residency Series.
Prerequisite: ART 510E.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 515  Seminar-Contemporary Art Theory  Credits: 3 (0-0-3)
Course Description: Relationship between critical theory and the visual arts; how artists and critics apply theory in their work.
Prerequisite: ART 510E.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 521  Art and Environment - Advanced Study  Credits: 3 (0-6-0)
Course Description: Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.
Prerequisite: None.
Registration Information: Graduate standing in the Art and Art History Department. Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART680A1.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575A  Studio Problems: Painting  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575B  Studio Problems: Printmaking  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575C  Studio Problems: Sculpture  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575D  Studio Problems: Fibers  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575E  Studio Problems: Metalsmithing and Jewelry  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575F  Studio Problems: Drawing  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575G  Studio Problems: Graphic Design  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 592  Art History Seminar  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Required for course admittance: Twenty-one credits of art history.
Term Offered: Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 675A  Studio Problems: Painting  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575A - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675B  Studio Problems: Printmaking  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575B - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675C  Studio Problems: Sculpture  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575C - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675D  Studio Problems: Fibers  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575D - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675E  Studio Problems: Metalsmithing and Jewelry  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575E - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675F  Studio Problems: Drawing  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575F - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675G  Studio Problems: Graphic Design  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575G - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 684  Supervised College Teaching  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 696A Group Study: Painting Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696B Group Study: Printmaking Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696C Group Study: Sculpture Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696D Group Study: Fibers Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696E Group Study: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696F Group Study: Drawing Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696G Group Study: Graphic Design Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696H Group Study: Art History Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696I Group Study: Multiple Media Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699A Thesis: Painting Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575A and/or ART 675A.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699B Thesis: Printmaking Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575B and/or ART 675B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699C Thesis: Sculpture Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575C and/or ART 675C.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699D Thesis: Fibers Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575D and/or ART 675D.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699E Thesis: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575E and/or ART 675E.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 699F  Thesis: Drawing  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575F and/or ART 675F.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699G  Thesis: Graphic Design  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575G and/or ART 675G.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.