CSU features a well-rounded curriculum integrating breadth of experience with depth of knowledge. Students develop both creative and critical thinking skills as they experiment with contemporary and traditional art making processes in a very active studio environment. In addition to essential liberal arts coursework, Art majors will be enrolled in studio and/or Art History classes every semester as they progress through their program of study. On-site advisors are available to help students navigate the many options offered by the Department of Art and Art History.

Undergraduate
Majors

- Major in Art, B.F.A.
  - Drawing Concentration
  - Electronic Art Concentration
  - Fibers Concentration
  - Graphic Design Concentration
  - Metalsmithing Concentration
  - Painting Concentration
  - Photo Image Making Concentration
  - Pottery Concentration
  - Printmaking Concentration
  - Sculpture Concentration
- Major in Art, B.A.
  - Art Education Concentration
  - Art History Concentration
  - Integrated Visual Studies Concentration
  - Studio Concentration

Graduate
Graduate Programs in Art

The Art Department offers a Master of Fine Arts degree program with specializations in drawing, fibers, graphic design, metalsmithing and jewelry, painting, printmaking, and sculpture. The program requires 60 credits in two full-time academic years. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the department’s website (http://art.colostate.edu).

Master Program

- Master of Fine Arts (M.F.A.)

Courses
Art and Art History (ART)

ART 100 Introduction to the Visual Arts (GT-AH1) Credits: 3 (3-0-0)
Course Description: Exploration of the development of visual arts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ART 105 Issues and Practices in Art Credit: 1 (1-0-0)
Course Description: Current issues, practices, and resources in the visual arts; integration of unified vocabulary in various art disciplines.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 110 Art History I Credits: 3 (3-0-0)
Course Description: The arts of ancient cultures and civilizations.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 111 Art History II Credits: 3 (3-0-0)
Course Description: Medieval through early modern art history.
Prerequisite: ART 110.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 120 Digital Visual Fundamentals Credits: 3 (3-0-0)
Course Description: Methods and techniques for incorporating digital mediums into artwork.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 135 Introduction to Drawing Credits: 3 (0-6-0)
Course Description: Elements of artistic freehand drawing emphasizing experimentation with wide variety of media.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Prerequisites</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111</td>
<td>Art History I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>(ART 110 and ART 135) and (ART 160 or ART 170).</td>
<td>Basic oil painting procedures, techniques, and concepts.</td>
</tr>
<tr>
<td>ART 135</td>
<td>Introduction to Figure Drawing I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>ART 111 and ART 136 and ART 160 and ART 170.</td>
<td>Surface manipulation and drawing using models and various still life material.</td>
</tr>
<tr>
<td>ART 160</td>
<td>Two-Dimensional Visual Fundamentals</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Understanding and manipulating three-dimensional form and space; use of materials and tools.</td>
</tr>
<tr>
<td>ART 170</td>
<td>Three-Dimensional Visual Fundamentals</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Understanding and manipulating three-dimensional form and space; use of materials and tools.</td>
</tr>
<tr>
<td>ART 175</td>
<td>Introduction to Electronic Art I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Introduction to digital media and internet-based design.</td>
</tr>
<tr>
<td>ART 176</td>
<td>Introduction to Electronic Art II</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Introduction to digital media and internet-based design.</td>
</tr>
<tr>
<td>ART 180</td>
<td>Media Arts in Context</td>
<td>3 (3-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.</td>
</tr>
<tr>
<td>ART 190</td>
<td>Advanced Art History</td>
<td>3 (3-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Modern to contemporary art history.</td>
</tr>
<tr>
<td>ART 200</td>
<td>Media Arts in Context</td>
<td>3 (3-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.</td>
</tr>
<tr>
<td>ART 212</td>
<td>Art History III</td>
<td>3 (3-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Modern to contemporary art history.</td>
</tr>
<tr>
<td>ART 215</td>
<td>Advanced Art History</td>
<td>3 (3-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Modern to contemporary art history.</td>
</tr>
<tr>
<td>ART 220</td>
<td>Media Arts in Context</td>
<td>3 (3-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.</td>
</tr>
<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Photographic imagery as an art medium; exploration of silver-based (film) materials.</td>
</tr>
<tr>
<td>ART 235</td>
<td>Intermediate Drawing I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Drawing using models and various still life material.</td>
</tr>
<tr>
<td>ART 240</td>
<td>Pottery I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.</td>
</tr>
<tr>
<td>ART 245</td>
<td>Metalsmithing and Jewelry I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Basic metal techniques; forming and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.</td>
</tr>
<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Fibers and fabric as expressive media; weaving and basic fiber structures; fabric painting and surface techniques.</td>
</tr>
<tr>
<td>ART 255</td>
<td>Introduction to Graphic Design</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Problems emphasizing typography, layout, symbols, illustration, and package design.</td>
</tr>
<tr>
<td>ART 256</td>
<td>Introduction to Electronic Art</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Introduction to digital media and internet-based design.</td>
</tr>
<tr>
<td>ART 260</td>
<td>Painting I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Basic oil painting procedures, techniques, and concepts.</td>
</tr>
<tr>
<td>ART 265</td>
<td>Printmaking I-Intaglio and Relief</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Problems in composition utilizing basic techniques and principles of printmaking processes.</td>
</tr>
<tr>
<td>ART 270</td>
<td>Sculpture I</td>
<td>3 (0-6-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Introduction to sculptural techniques and concepts.</td>
</tr>
<tr>
<td>ART 295A</td>
<td>Independent Study: Painting</td>
<td>Var[1-4] (0-0-0)</td>
<td>Fall, Spring</td>
<td>None.</td>
<td>Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Fall, Spring, Summer.</td>
<td>Instructor Option.</td>
<td>Basic metal techniques; forming and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.</td>
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<tr>
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<td></td>
<td>Fall, Spring, Summer.</td>
<td>Instructor Option.</td>
<td>Basic metal techniques; forming and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.</td>
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<td></td>
<td>Fall, Spring, Summer.</td>
<td>Instructor Option.</td>
<td>Basic metal techniques; forming and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Description</td>
<td>Prerequisite</td>
<td>Terms Offered</td>
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<tr>
<td>ART 295B</td>
<td>Independent Study: Printmaking</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295C</td>
<td>Independent Study: Sculpture</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295D</td>
<td>Independent Study: Fibers</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295E</td>
<td>Independent Study: Metallsmithing</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295F</td>
<td>Independent Study: Drawing</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295G</td>
<td>Independent Study: Graphic Design</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295H</td>
<td>Independent Study: Art History</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295I</td>
<td>Independent Study: Art Education</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295J</td>
<td>Independent Study: Pottery</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 295K</td>
<td>Independent Study: Photo Image</td>
<td>Var<a href="0-0-0">1-4</a></td>
<td>Course Description:</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ART 310</td>
<td>History of American Art to 1945</td>
<td>3(3-0-0)</td>
<td>Course Description: American art from 17th century to 1945.</td>
<td>ART 212</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art of Africa</td>
<td>3(3-0-0)</td>
<td>Course Description: History of the art of Africa.</td>
<td>ART 212</td>
<td>Fall</td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Pre-Columbian Art</td>
<td>3(3-0-0)</td>
<td>Course Description: History of the art of Central and South America.</td>
<td>ART 212</td>
<td>Fall (even years)</td>
</tr>
<tr>
<td>ART 314</td>
<td>Women in Art History</td>
<td>3(3-0-0)</td>
<td>Course Description: Women as artists in history of art and women's media in art.</td>
<td>ART 212</td>
<td>Spring (odd years)</td>
</tr>
<tr>
<td>ART 315</td>
<td>United States Art 1945-1980</td>
<td>3(3-0-0)</td>
<td>Course Description: Visual art in the United States 1945-1980.</td>
<td>ART 212</td>
<td>Spring</td>
</tr>
<tr>
<td>ART 316</td>
<td>Art of the Pacific</td>
<td>3(3-0-0)</td>
<td>Course Description: Arts of Australia, Indonesia, Melanesia, Micronesia, and Polynesia.</td>
<td>ART 212</td>
<td>Spring</td>
</tr>
<tr>
<td>ART 317</td>
<td>Native North American Art</td>
<td>3(3-0-0)</td>
<td>Course Description: Introduction to historic and contemporary art forms of Native North America, emphasizing the cultural and political contexts.</td>
<td>ART 212</td>
<td>Spring</td>
</tr>
<tr>
<td>ART 318</td>
<td>Registration Information</td>
<td></td>
<td>Written consent of instructor for non-Art majors.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ART 320  Global Encounters in Art  Credits: 3 (3-0-0)
Course Description: Comparative topics in global art.
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321A Travel Abroad: Studio Workshop in Italy-Drawing  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 230.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321B Travel Abroad: Studio Workshop in Italy-Photo Image Making  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review; written consent of instructor.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321C Travel Abroad: Studio Workshop in Italy-Fibers  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 250.
Registration Information: ART 250 or portfolio review; written consent of instructor.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321D Travel Abroad: Studio Workshop in Italy-Sculpture  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 270.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 325 Concepts in Art Education  Credits: 3 (3-0-0)
Course Description: Artistic learning in children, adolescents, adults, and special populations.
Prerequisite: EDUC 275.
Registration Information: Admission to Teacher Licensure Program required.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 326 Art Education Studio  Credits: 4 (0-8-0)
Course Description: Art areas required for teacher licensure as indicated by individual student needs.
Prerequisite: None.
Registration Information: Junior or senior standing; admission to Teacher Licensure Program required.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 327 Issues in Art Education and the Public  Credits: 3 (3-0-0)
Course Description: Introduce students to the concepts relating to Art Education in contemporary society.
Prerequisite: None.
Registration Information: Junior standing. This is a partial semester course. Offered as an online course only.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 330 Photo Image Making II  Credits: 4 (0-8-0)
Course Description: Studio course designed to develop the growth of photographic expression.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 331 Photo Image Making III  Credits: 4 (0-8-0)
Course Description: Studio course designed to further growth of concept, materials in photographic expression as an art medium.
Prerequisite: ART 330.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 335 Intermediate Drawing II  Credits: 4 (0-8-0)
Course Description: Assigned and independent drawing projects; use of traditional and non-traditional materials.
Prerequisite: ART 235.
Registration Information: May be taken 3 times for credit.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 336 Intermediate Drawing III  Credits: 4 (0-8-0)
Course Description: Assigned and independent drawing projects; art theory and criticism; readings and written assignments.
Prerequisite: ART 335.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 340 Pottery II  Credits: 4 (0-8-0)
Course Description: Studio ceramic and wheel throwing techniques; surface treatment, kiln firing, clay and glaze formulation.
Prerequisite: ART 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 341 Pottery III  Credits: 4 (0-8-0)
Course Description: Form and surface exploration; supportive ceramic technologies; expression in historical pottery.
Prerequisite: ART 340.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 345 Metalsmithing and Jewelry II Credits: 4 (0-8-0)
Course Description: Raising and casting techniques in combination with construction; metal spinning.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 346 Metalsmithing and Jewelry III Credits: 4 (0-8-0)
Course Description: Forging and enameling techniques on nonferrous and ferrous metals; stone setting.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 350 Fibers II Credits: 4 (0-8-0)
Course Description: Intermediate fiber structures and fabric and surface design; dyes and pigments; continued investigation of fibers and fabric as expressive media.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 351 Fibers III Credits: 4 (0-8-0)
Course Description: Investigation of fibers and fabric as expressive media; research in historic textiles.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 355 Typography and Design Systems Credits: 4 (0-8-0)
Course Description: Emphasis on typographic solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 255.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 356 Illustration Credits: 4 (0-8-0)
Course Description: Problems emphasizing media, experimental techniques, and compositions.
Prerequisite: ART 255.
Registration Information: Six credits in drawing required in addition to ART 255.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 357 Interactive Media Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 358 Experimental Video Credits: 4 (0-8-0)
Course Description: History, theory, application of experimental video and digital special effects, animation and video techniques as they apply to experimental video.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 360 Painting Methods and Materials Credits: 4 (0-8-0)
Course Description: Experimentation with the painting process in relationship to method, material and tools.
Prerequisite: ART 361.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 361 Figure Painting Credits: 4 (0-8-0)
Course Description: Composition and techniques in oil and/or acrylic emphasizing the human figure.
Prerequisite: ART 235 and ART 260.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 365 Printmaking II-Lithography Credits: 4 (0-8-0)
Course Description: Preparation, processing, and printing techniques in stone and metal plate lithography.
Prerequisite: ART 136.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 366 Printmaking III-Studio Workshop Credits: 4 (0-8-0)
Course Description: Advanced intaglio, relief, planographic, and stencil processes in the workshop, continued emphasis on individual creative growth.
Prerequisite: ART 365.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 370 Sculpture II Credits: 4 (0-8-0)
Course Description: Intermediate-level exploration of materials, concepts, process, and outcomes rooted in the sculpture area.
Prerequisite: ART 270.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 371 Sculpture III Credits: 4 (0-8-0)
Course Description: Intermediate-level development of studio practice, exploration of technical process, theory and professionalism.
Prerequisite: ART 270.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 384 Supervised College Teaching Credits: Var[1-4] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Junior or senior standing; written consent of instructor. Maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 392 Undergraduate Professional Practices Seminar Credits: 3 (0-0-3)
Course Description: Skills and tools beneficial in pursuing professional and/or academic goals in the visual arts.
Prerequisite: None.
Registration Information: In addition to ART 212, the following are required: 6 credits from ART 135, ART 136, ART 160, ART 170; 60 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 400 BFA Portfolio Credit: 1 (1-0-0)
Course Description: Effectively submit capstone work to the University’s Digital Repository and a Juried BFA Exhibition while teaching best practices for managing and sharing work after graduation.
Prerequisite: None.
Registration Information: Senior standing. Written consent of instructor. This is a partial semester course.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ART 410 Greek Art Credits: 3 (3-0-0)
Course Description: Aegean and Greek architecture, painting, and sculpture.
Prerequisite: ART 212.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 411 History of Medieval Art Credits: 3 (3-0-0)
Course Description: Early Christian, Byzantine, Islamic, Romanesque, and Gothic visual art forms.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 412 History of Renaissance Art Credits: 3 (3-0-0)
Course Description: Architecture, sculpture, painting, and minor arts, 1300 to 1600.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 414 History of Baroque and Rococo Art Credits: 3 (3-0-0)
Course Description: 17th- and 18th-century visual arts.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 415 History of 19th Century European Art Credits: 3 (3-0-0)
Course Description: Architecture, sculpture, painting, and other arts in Europe, 1780 - 1900.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 416 History of European Art, 1900 to 1945 Credits: 3 (3-0-0)
Course Description: Visual arts in Europe, 1900 to 1945.
Prerequisite: ART 212.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 417 Roman Art Credits: 3 (3-0-0)
Course Description: Roman sculpture, painting, and architecture.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 418 Contemporary Artists and Art Critics Credits: 3 (3-0-0)
Course Description: Critical study of contemporary artists and art criticism.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 419 Historiography and Methodology of Art History Credits: 3 (3-0-0)
Course Description: Historiography/methodology/research methods in art history.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 420 Travel Abroad-Art History in Italy Credits: Var[3-5] (0-0-0)
Course Description: Interdisciplinary studio/seminar course investigating art’s relationship to the environment through readings, field trips, presentations and studio practice.
Prerequisite: ART 136 and ART 160 and ART 170 and ART 200 to 299 - at least 6 credits.
Registration Information: Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART 680A1.
Grade Mode: Traditional.
Special Course Fee: No.
ART 425 Integrated Visual Studies  Credits: 4 (4-0-0)
Course Description: Interdisciplinary and guided study linking systems of knowledge. Students are afforded the space to draw on their breadth of information and artistic mediums to create a capstone project that demonstrates an ability to communicate effectively across verbal, visual, and written forms. Develop skills as makers and thinkers, fostering critical awareness of how society reflects and produces visual meaning.
Prerequisite: None.
Registration Information: Senior standing. Written consent of advisor. 21 credits of upper-division coursework in the BA-Integrated Visual Studies concentration.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 430 Advanced Photo Image Making I  Credits: 4 (0-8-0)
Course Description: Advanced problems in use of photo image making as an art medium.
Prerequisite: ART 331.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 431 Advanced Photo Image Making II  Credits: 4 (0-8-0)
Course Description: Studio course to refine individual directions and professional goals in photography as an art medium.
Prerequisite: ART 430.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 435 Advanced Drawing I  Credits: 4 (0-8-0)
Course Description: Independent projects and identification of personal artistic direction; research in art-related topics.
Prerequisite: ART 336.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 436 Advanced Drawing II  Credits: 4 (0-8-0)
Course Description: Capstone course; production of professional exhibition-quality work.
Prerequisite: ART 435.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 440 Pottery IV  Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression; supportive technology; expression in contemporary American pottery.
Prerequisite: ART 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 441 Pottery V  Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression of personal subject matter; supportive technology.
Prerequisite: ART 440.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 445 Metallurgy and Jewelry IV  Credits: 4 (0-8-0)
Course Description: Chasing and repousse techniques in two- and three-dimension; inlay, engraving, and etching techniques.
Prerequisite: ART 345 and ART 346.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 446 Metallurgy and Jewelry V  Credits: 4 (0-8-0)
Course Description: Advanced techniques: granulation, electroforming, photoetching, makume, niello, ferrous metals techniques.
Prerequisite: ART 345 and ART 346.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 450 Fibers IV  Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 350 and ART 351.
Registration Information: Maximum of 8 credits allowed in the course.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 451 Fibers V  Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 350 or ART 450.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 455 Advanced Typography and Design Systems  Credits: 4 (0-8-0)
Course Description: Two- and three-dimensional solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 355.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 456 Advanced Illustration  Credits: 4 (0-8-0)
Course Description: Projects in editorial and reportorial illustration emphasizing techniques applied to solving problems in advanced composition.
Prerequisite: ART 356.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 457 Advanced Interactive Media  Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisite: (ART 255 or ART 256) and (ART 357).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 458 Advanced Experimental Video Credits: 4 (0-8-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: (ART 255 or ART 256) and (ART 358).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 460 Advanced Painting I Credits: 4 (0-8-0)
Course Description: Advanced composition and exploration of individual creative expression.
Prerequisite: ART 360 and ART 361.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 461 Advanced Painting II Credits: 4 (0-8-0)
Course Description: Continuation in direction of individual creative expression.
Prerequisite: ART 460.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 465 Printmaking IV-Studio Workshop Credits: 4 (0-8-0)
Course Description: Advanced printmaking workshop; intaglio, relief, planographic, and stencil; continued emphasis on individual creative growth.
Prerequisite: ART 366.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 466 Printmaking V-Studio Workshop Credits: 4 (0-8-0)
Course Description: Advanced printmaking concepts in studio and research problems.
Prerequisite: ART 465.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 470 Sculpture IV Credits: 4 (0-8-0)
Course Description: Development of individual expression using sculptural techniques.
Prerequisite: ART 370 and ART 371.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 471 Sculpture V Credits: 4 (0-8-0)
Course Description: Advanced expression using sculptural techniques.
Prerequisite: ART 470.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 482A Study Abroad: Art History in Italy Credit: 1 (0-0-1)
Course Description: Special topics in Italian art history; most classes will be taught on-site at museums, churches, and galleries in Italy. Focus on the art and architecture of the famed Michelangelo Buonarroti.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 495F Independent Study: Drawing Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495G Independent Study: Graphic Design Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495H Independent Study: Art History Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495I Independent Study: Art Education Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495J Independent Study: Pottery Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495K Independent Study: Photo Image Making Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496A Group Study: Painting Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496B Group Study: Printmaking Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496C Group Study: Sculpture Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496D Group Study: Fibers Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496E Group Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496F Group Study: Drawing Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496G Group Study: Graphic Design Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 496H Group Study: Art History Credits: 3 (3-0-0)
Course Description: Topical studies in Art History.
Prerequisite: ART 212.
Registration Information: Maximum of 9 credits allowed in course.
Grade Mode: Traditional.
Special Course Fee: No.

ART 496I Group Study: Art Education Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 496J Group Study: Pottery Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 496K  Group Study: Photo Image Making  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 510A  Advanced Study in Art History: American Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510B  Advanced Study in Art History: African Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510C  Advanced Study in Art History: Pre-Colombian Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 510E  Advanced Study in Art History: United States Art Since 1945  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510F  Advanced Study in Art History: Greek Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510G  Advanced Study in Art History: Medieval Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510H  Advanced Study in Art History: Renaissance Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510I  Advanced Study in Art History: Baroque and Rococo Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510J  Advanced Study in Art History: 19th-Century European Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510K  Advanced Study in Art History: 20th Century European Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510M  Advanced Study in Art History: Roman Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510N  Advanced Study in Art History: Graphic Design  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510O  Advanced Study in Art History: Women in Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ART 510P  Advanced Study in Art History: Pacific Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510Q  Advanced Study in Art History: Contemporary Art and Art Critics  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510R  Advanced Study in Art History: Native North American Art  Credits: 3 (3-0-0)
Course Description: Graduate study in the history of Native North American art.
Prerequisite: None.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 514  Contemporary American Art Critics and Artists  Credits: 3 (0-0-3)
Course Description: Issues in contemporary American art are explored through the work of critics and artists who visit through the Critic and Artist Residency Series.
Prerequisite: ART 510E.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 515  Seminar-Contemporary Art Theory  Credits: 3 (0-0-3)
Course Description: Relationship between critical theory and the visual arts; how artists and critics apply theory in their work.
Prerequisite: ART 510E.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 521  Art and Environment - Advanced Study  Credits: 3 (0-6-0)
Course Description: Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.
Prerequisite: None.
Registration Information: Graduate standing in the Art and Art History Department. Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART680A1.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575A  Studio Problems: Painting  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575B  Studio Problems: Printmaking  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575C  Studio Problems: Sculpture  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575D  Studio Problems: Fibers  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575E  Studio Problems: Metalsmithing and Jewelry  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575F  Studio Problems: Drawing  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575G  Studio Problems: Graphic Design  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 592  Art History Seminar  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: .
Registration Information: Required for course admittance: Twenty-one credits of art history.
Term Offered: Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 675A   Studio Problems: Painting   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575A - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675B   Studio Problems: Printmaking   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575B - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675C   Studio Problems: Sculpture   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575C - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675D   Studio Problems: Fibers   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575D - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675E   Studio Problems: Metalsmithing and Jewelry   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575E - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675F   Studio Problems: Drawing   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575F - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675G   Studio Problems: Graphic Design   Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575G - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 684   Supervised College Teaching   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695A   Independent Study: Painting   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695B   Independent Study: Printmaking   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695C   Independent Study: Sculpture   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695D   Independent Study: Fibers   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695E   Independent Study: Metalsmithing and Jewelry   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695F   Independent Study: Drawing   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695G   Independent Study: Graphic Design   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695H   Independent Study: Art History   Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 696A Group Study: Painting Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696B Group Study: Printmaking Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696C Group Study: Sculpture Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696D Group Study: Fibers Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696E Group Study: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696F Group Study: Drawing Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696G Group Study: Graphic Design Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696H Group Study: Art History Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696I Group Study: Multiple Media Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699A Thesis: Painting Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575A and/or ART 675A.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699B Thesis: Printmaking Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575B and/or ART 675B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699C Thesis: Sculpture Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575C and/or ART 675C.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699D Thesis: Fibers Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575D and/or ART 675D.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699E Thesis: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575E and/or ART 675E.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 699F Thesis: Drawing Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575F and/or ART 675F.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699G Thesis: Graphic Design Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575G and/or ART 675G.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.