60 credits in two full-time academic years. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the department's website (http://art.colostate.edu).

Master Program

- Master of Fine Arts (M.F.A.)

Courses

Art and Art History (ART)

**ART 100 Introduction to the Visual Arts (GT-AH1)** Credits: 3 (3-0-0)
Course Description: Exploration of the development of visual arts.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

**ART 101 Visual Form** Credits: 3 (0-6-0)
Course Description: Two- and three-dimensional design to develop visual awareness and insight into structure and organization of visual arts.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

**ART 105 Issues and Practices in Art** Credit: 1 (1-0-0)
Course Description: Current issues, practices, and resources in the visual arts; integration of unified vocabulary in various art disciplines.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

**ART 106D Art Studio: Fibers** Credits: 3 (0-6-0)
Course Description: 
Prerequisite: None.
Restriction: 
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

**ART 110 Art History I** Credits: 3 (3-0-0)
Course Description: The arts of ancient cultures and civilizations.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

**ART 111 Art History II** Credits: 3 (3-0-0)
Course Description: Medieval through early modern art history.
Prerequisite: ART 110.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

**ART 112 History of Asian Art** Credits: 3 (3-0-0)
Course Description: Arts of China, Japan, and India.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.
ART 113  Native Art Survey Credits: 3 (3-0-0)
Course Description: Visual arts of native peoples of North America, Africa, and Oceania.
Prerequisite: None.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 135  Introduction to Drawing Credits: 3 (0-6-0)
Course Description: Elements of artistic freehand drawing emphasizing experimentation with wide variety of media.
Prerequisite: None.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 136  Introduction to Figure Drawing Credits: 3 (0-6-0)
Course Description: Human form as basis for self-expression through various drawing media.
Prerequisite: ART 135.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 160  Two-Dimensional Visual Fundamentals Credits: 3 (0-6-0)
Course Description: Concepts of organization and color theory structure for understanding and manipulation of two-dimensional space.
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 170  Three-Dimensional Visual Fundamentals Credits: 3 (0-6-0)
Course Description: Understanding and manipulating three-dimensional form and space; use of materials and tools.
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 208  Native American Art and Material Culture Credits: 3 (3-0-0)
Also Offered As: ETST 208.
Course Description: Traditional arts and material culture of the indigenous peoples of North America.
Prerequisite: None.
Registration Information: Credit not allowed for both ART 208 and ETST 208. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 212  Art History III Credits: 3 (3-0-0)
Course Description: Modern to contemporary art history.
Prerequisite: ART 111.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 213  Art History IIIA Credits: 3 (3-0-0)
Course Description: Modern to contemporary art history.
Prerequisite: ART 111.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 230  Photo Image Making I Credits: 3 (0-6-0)
Course Description: Photographic imagery as an art medium; exploration of silver-based (film) materials.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 235  Intermediate Drawing I Credits: 3 (0-6-0)
Course Description: Drawing using models and various still life material.
Prerequisite: ART 136.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 240  Pottery I Credits: 3 (0-6-0)
Course Description: Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 245  Metalsmithing and Jewelry I Credits: 3 (0-6-0)
Course Description: Basic metal techniques; forming and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 250  Fibers I Credits: 3 (0-6-0)
Course Description: Fibers and fabric as expressive media; weaving and basic fiber structures; fabric painting and surface techniques.
Prerequisites: (ART 110 and ART 135) and (ART 160 or ART 170).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 255  Introduction to Graphic Design Credits: 3 (0-6-0)
Course Description: Problems emphasizing typography, layout, symbols, illustration, and package design.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Registration Information: 2.55 GPA or better.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 256  Introduction to Electronic Art Credits: 3 (0-6-0)
Course Description: Introduction to digital media and internet-based design.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 260  Painting I Credits: 3 (0-6-0)
Course Description: Basic oil painting procedures, techniques, and concepts.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 265 Printmaking I-Intaglio and Relief Credits: 3 (0-6-0)
Course Description: Problems in composition utilizing basic techniques and principles of printmaking processes.
Prerequisites: (ART 110 and ART 135) and (ART 160 or ART 170).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 270 Sculpture I Credits: 3 (0-6-0)
Course Description: Introduction to sculptural techniques and concepts.
Prerequisites: ART 111 and ART 136 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: Yes.

ART 295A Independent Study: Painting Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295B Independent Study: Printmaking Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295C Independent Study: Sculpture Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 295D Independent Study: Fibers Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295E Independent Study: Metalsmithing and Jewelry Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 295F Independent Study: Drawing Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295G Independent Study: Graphic Design Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295H Independent Study: Art History Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295I Independent Study: Art Education Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295J Independent Study: Pottery Credits: Var[1-4]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 310 History of American Art to 1945 Credits: 3 (3-0-0)
Course Description: American art from 17th century to 1945.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 311 Art of Africa Credits: 3 (3-0-0)
Course Description: History of the art of Africa.
Prerequisite: ART 212.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 312 History of Pre-Columbian Art Credits: 3 (3-0-0)
Course Description: History of the art of Central and South America.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 314 Women in Art History Credits: 3 (3-0-0)
Course Description: Women as artists in history of art and women's media in art.
Prerequisite: ART 212.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 315 United States Art 1945-1980 Credits: 3 (3-0-0)
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ART 316 Art of the Pacific Credits: 3 (3-0-0)
Course Description: Arts of Australia, Indonesia, Melanesia, Micronesia, and Polynesia.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 319 History of Graphic Design Credits: 3 (3-0-0)
Course Description: History of graphic design emphasizing 19th- and 20th-century work.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321A Travel Abroad: Studio Workshop in Italy-Drawing Credits: Var[3-5]
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 135.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321B Travel Abroad: Studio Workshop in Italy-Photo Image Making Credits: Var[3-5]
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 321C Travel Abroad: Studio Workshop in Italy-Fibers Credits: Var[3-5]
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 250.
Registration Information: ART 250 or portfolio review; written consent of instructor.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321D Travel Abroad: Studio Workshop in Italy-Sculpture Credits: Var[3-5]
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 270.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 325 Concepts in Art Education Credits: 3 (3-0-0)
Course Description: Artistic learning in children, adolescents, adults, and special populations.
Prerequisite: EDUC 275.
Registration Information: Admission to Teacher Licensure Program required.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 326 Art Education Studio Credits: 4 (0-8-0)
Course Description: Art areas required for teacher licensure as indicated by individual student needs.
Prerequisite: None.
Registration Information: Junior or senior standing; admission to Teacher Licensure Program required.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 330 Photo Image Making II Credits: 4 (0-8-0)
Course Description: Studio course designed to develop the growth of photographic expression.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 331 Photo Image Making III Credits: 4 (0-8-0)
Course Description: Studio course designed to further growth of concept, materials in photographic expression as an art medium.
Prerequisite: ART 330.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 335 Intermediate Drawing II Credits: 4 (0-8-0)
Course Description: Assigned and independent drawing projects; use of traditional and non-traditional materials.
Prerequisite: ART 235.
Registration Information: May be taken 3 times for credit.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 336 Intermediate Drawing III Credits: 4 (0-8-0)
Course Description: Assigned and independent drawing projects; art theory and criticism; readings and written assignments.
Prerequisite: ART 335.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 340 Pottery II Credits: 4 (0-8-0)
Course Description: Studio ceramic and wheel throwing techniques; surface treatment, kiln firing, clay and glaze formulation.
Prerequisite: ART 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 341 Pottery III Credits: 4 (0-8-0)
Course Description: Form and surface exploration; supportive ceramic technologies; expression in historical pottery.
Prerequisite: ART 340.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 345  Metalsmithing and Jewelry II  Credits: 4 (0-8-0)
Course Description: Raising and casting techniques in combination
with construction; metal spinning.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 346  Metalsmithing and Jewelry III  Credits: 4 (0-8-0)
Course Description: Forging and enameling techniques on
nonferrous and ferrous metals; stone setting.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 350  Fibers II  Credits: 4 (0-8-0)
Course Description: Intermediate fiber structures and fabric and
surface design; dyes and pigments; continued investigation of fibers
and fabric as expressive media.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 351  Fibers III  Credits: 4 (0-8-0)
Course Description: Investigation of fibers and fabric as expressive
media; research in historic textiles.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 355  Typography and Design Systems  Credits: 4 (0-8-0)
Course Description: Emphasis on typographic solutions for
advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 255.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 356  Illustration  Credits: 4 (0-8-0)
Course Description: Problems emphasizing media, experimental
techniques, and compositions.
Prerequisite: ART 255.
Registration Information: Six credits in drawing required in addition
to ART 255.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 357  Interactive Media  Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of
creating interactive electronic media.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 358  Experimental Video  Credits: 4 (0-8-0)
Course Description: History, theory, application of experimental
video and digital special effects, animation and video techniques as
they apply to experimental video.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 360  Painting Methods and Materials  Credits: 4 (0-8-0)
Course Description: Experimentation with the painting process in
relationship to method, material and tools.
Prerequisite: ART 261.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 361  Figure Painting  Credits: 4 (0-8-0)
Course Description: Composition and techniques in oil and/or acrylic
emphasizing the human figure.
Prerequisites: ART 235 and ART 260.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 365  Printmaking II-Lithography  Credits: 4 (0-8-0)
Course Description: Preparation, processing, and printing techniques
in stone and metal plate lithography.
Prerequisite: ART 136.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 366  Printmaking III-Studio Workshop  Credits: 4 (0-8-0)
Course Description: Advanced intaglio, relief, planographic, and
stencil processes in the workshop, continued emphasis on individual
creative growth.
Prerequisite: ART 365.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 370  Sculpture II  Credits: 4 (0-8-0)
Course Description: Intermediate-level exploration of materials,
concepts, process, and outcomes rooted in the sculpture area.
Prerequisite: ART 270.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 371  Sculpture III  Credits: 4 (0-8-0)
Course Description: Intermediate-level development of studio
practice, exploration of technical process, theory and professionalism.
Prerequisite: ART 270.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 375  Figure Modeling and Drawing  Credits: 3 (0-6-0)
Course Description: Studio course based on observation of the
human figure in sculpture and drawing.
Prerequisite: ART 270.
Registration Information: Maximum of 9 credits allowed in course.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: Yes.
ART 384 Supervised College Teaching  Credits: Var[1-4]
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Junior or senior standing; written consent of instructor. Maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 392 Undergraduate Professional Practices Seminar  Credits: 3 (0-0-3)
Course Description: Skills and tools beneficial in pursuing professional and/or academic goals in the visual arts.
Prerequisite: None.
Registration Information: In addition to ART 212, the following are required: 6 credits from ART 135, ART 136, ART 160, ART 170; 60 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 410 Greek Art  Credits: 3 (3-0-0)
Course Description: Aegean and Greek architecture, painting, and sculpture.
Prerequisite: ART 212.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 411 History of Medieval Art  Credits: 3 (3-0-0)
Course Description: Early Christian, Byzantine, Islamic, Romanesque, and Gothic visual art forms.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 412 History of Renaissance Art  Credits: 3 (3-0-0)
Course Description: Architecture, sculpture, painting, and minor arts, 1300 to 1600.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 414 History of Baroque and Rococo Art  Credits: 3 (3-0-0)
Course Description: 17th- and 18th-century visual arts.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 415 History of 19th Century European Art  Credits: 3 (3-0-0)
Course Description: Architecture, sculpture, painting, and other arts in Europe, 1780 - 1900.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 416 History of European Art, 1900 to 1945  Credits: 3 (3-0-0)
Course Description: Visual arts in Europe, 1900 to 1945.
Prerequisite: ART 212.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 417 Roman Art  Credits: 3 (3-0-0)
Course Description: Roman sculpture, painting, and architecture.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 418 Contemporary Artists and Art Critics  Credits: 3 (3-0-0)
Course Description: Critical study of contemporary artists and art criticism.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 419 Historiography and Methodology of Art History  Credits: 3 (3-0-0)
Course Description: Historiography/methodology/research methods in art history.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 420 Travel Abroad-Art History in Italy  Credits: Var[3-5]
Course Description: Art historical study of painting, sculpture, and architecture in Italy.
Prerequisite: ART 212.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 430 Advanced Photo Image Making I  Credits: 4 (0-8-0)
Course Description: Advanced problems in use of photo image making as an art medium.
Prerequisite: ART 331.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 431 Advanced Photo Image Making II  Credits: 4 (0-8-0)
Course Description: Studio course to refine individual directions and professional goals in photography as an art medium.
Prerequisite: ART 430.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 435 Advanced Drawing I  Credits: 4 (0-8-0)
Course Description: Independent projects and identification of personal artistic direction; research in art-related topics.
Prerequisite: ART 336.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 436  Advanced Drawing II  Credits: 4 (0-8-0)
Course Description: Capstone course; production of professional exhibition-quality work.
Prerequisite: ART 435.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 440  Pottery IV  Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression; supportive technology; expression in contemporary American pottery.
Prerequisite: ART 440.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 441  Pottery V  Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression of personal subject matter; supportive technology.
Prerequisite: ART 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 444  Metalsmithing and Jewelry IV  Credits: 4 (0-8-0)
Course Description: Chasing and repoussé techniques in two- and three-dimension; inlay, engraving, and etching techniques.
Prerequisites: ART 345 and ART 346.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 445  Metalsmithing and Jewelry V  Credits: 4 (0-8-0)
Course Description: Advanced techniques: granulation, electroforming, photoetching, makume, niello, ferrous metals techniques.
Prerequisites: ART 345 and ART 346.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 450  Fibers IV  Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisites: ART 350 and ART 351.
Registration Information: Maximum of 8 credits allowed in the course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 451  Fibers V  Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 351 or ART 450.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 455  Advanced Typography and Design Systems  Credits: 4 (0-8-0)
Course Description: Two- and three-dimensional solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 355.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 456  Advanced Illustration  Credits: 4 (0-8-0)
Course Description: Projects in editorial and reportorial illustration emphasizing techniques applied to solving problems in advanced composition.
Prerequisite: ART 356.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 457  Advanced Interactive Media  Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisites: (ART 255 or ART 256) and (ART 357).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 458  Advanced Experimental Video  Credits: 4 (0-8-0)
Course Description: Advanced experimental video and visual effects.
Prerequisites: (ART 255 or ART 256) and (ART 358).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 460  Advanced Painting I  Credits: 4 (0-8-0)
Course Description: Advanced composition and exploration of individual creative expression.
Prerequisites: ART 360 and ART 361.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 461  Advanced Painting II  Credits: 4 (0-8-0)
Course Description: Continuation in direction of individual creative expression.
Prerequisite: ART 460.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 465  Printmaking IV-Studio Workshop  Credits: 4 (0-8-0)
Course Description: Advanced printmaking workshop; intaglio, relief, planographic, and stencil; continued emphasis on individual creative growth.
Prerequisite: ART 366.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 466  Printmaking V-Studio Workshop  Credits: 4 (0-8-0)
Course Description: Advanced printmaking concepts in studio and research problems.
Prerequisite: ART 465.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 470  Sculpture IV  Credits: 4 (0-8-0)
Course Description: Development of individual expression using sculptural techniques.
Prerequisites: ART 370 and ART 371.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 471  Sculpture V  Credits: 4 (0-8-0)
Course Description: Advanced expression using sculptural techniques.
Prerequisite: ART 470.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 487  Internship  Credits: Var[1-4]
Course Description: Supervised work experience in an approved location.
Prerequisite: None.
Registration Information: Junior or senior standing; written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 492A  Seminar: Art History  Credits: 3 (0-0-3)
Course Description: 
Prerequisite: ART 212.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 492B  Seminar: Art Education  Credits: 3 (0-0-3)
Course Description: 
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495A  Independent Study: Painting  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495B  Independent Study: Printmaking  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495C  Independent Study: Sculpture  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495D  Independent Study: Fibers  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495E  Independent Study: Metalsmithing and Jewelry  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495F  Independent Study: Drawing  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495G  Independent Study: Graphic Design  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495H  Independent Study: Art History  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495I  Independent Study: Art Education  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495J  Independent Study: Pottery  Credits: Var[1-4]
Course Description: 
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 495K  Independent Study: Photo Image Making Credits: Var[1-4]
Course Description:
Prerequisite: ART 330.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496A  Group Study: Painting Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 496B  Group Study: Printmaking Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496C  Group Study: Sculpture Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496D  Group Study: Fibers Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496E  Group Study: Metalsmithing and Jewelry Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496F  Group Study: Drawing Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 496G  Group Study: Graphic Design Credits: Var[1-4]
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 510E Advanced Study in Art History: United States Art Since 1945  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510F Advanced Study in Art History: Greek Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510G Advanced Study in Art History: Medieval Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510H Advanced Study in Art History: Renaissance Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510I Advanced Study in Art History-Baroque and Rococo Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510J Advanced Study in Art History: 19th-Century European Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510K Advanced Study in Art History: 20th Century European Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510M Advanced Study in Art History-Roman Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510N Advanced Study in Art History: Graphic Design  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510O Advanced Study in Art History: Women in Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510P Advanced Study in Art History: Pacific Art  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 510Q Advanced Study in Art History: Contemporary Art and Art Critics  
Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 514 Contemporary American Art Critics and Artists  
Credits: 3 (0-0-3)  
Course Description: Issues in contemporary American art are explored through the work of critics and artists who visit through the Critic and Artist Residency Series.  
Prerequisite: ART 510E.  
Term Offered: Spring (even years).  
Grade Mode: Traditional.  
Special Course Fee: No.

ART 515 Seminar-Contemporary Art Theory  
Credits: 3 (0-0-3)  
Course Description: Relationship between critical theory and the visual arts; how artists and critics apply theory in their work.  
Prerequisite: ART 510E.  
Term Offered: Fall.  
Grade Mode: Traditional.  
Special Course Fee: No.
ART 575A  Studio Problems: Painting  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575B  Studio Problems: Printmaking  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575C  Studio Problems: Sculpture  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575D  Studio Problems: Fibers  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575E  Studio Problems: Metallsmithing and Jewelry  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 575F  Studio Problems: Drawing  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575G  Studio Problems: Graphic Design  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 575H  Studio Problems: Theater Arts  Credits: Var[1-15]
Course Description:
Prerequisite: None.
Restriction:  
Registration Information: Acceptance into MFA program required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 592  Art History Seminar  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Registration Information: Required for course admittance: Twenty-one credits of art history.
Term Offered: Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 675A  Studio Problems: Painting  Credits: Var[1-15]
Course Description:
Prerequisite: ART 575A - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675B  Studio Problems: Printmaking  Credits: Var[1-15]
Course Description:
Prerequisite: AR 575B - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675C  Studio Problems: Sculpture  Credits: Var[1-15]
Course Description:
Prerequisite: ART 575C - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675D  Studio Problems: Fibers  Credits: Var[1-15]
Course Description:
Prerequisite: ART 575D - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675E  Studio Problems: Metallsmithing and Jewelry  Credits: Var[1-15]
Course Description:
Prerequisite: ART 575E - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675F  Studio Problems: Drawing  Credits: Var[1-15]
Course Description:
Prerequisite: ART 575F - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675G  Studio Problems: Graphic Design  Credits: Var[1-15]
Course Description:
Prerequisite: ART 575G - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
ART 684  Supervised College Teaching  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695A  Independent Study: Painting  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695B  Independent Study: Printmaking  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695C  Independent Study: Sculpture  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695D  Independent Study: Fibers  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695E  Independent Study: Metalsmithing and Jewelry  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695F  Independent Study: Drawing  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695G  Independent Study: Graphic Design  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695H  Independent Study: Art History  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696A  Group Study: Painting  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696B  Group Study: Printmaking  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696C  Group Study: Sculpture  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696D  Group Study: Fibers  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696E  Group Study: Metalsmithing and Jewelry  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696F  Group Study: Drawing  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696G  Group Study: Graphic Design  Credits: Var[1-18]
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 696H  Group Study: Art History  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696I  Group Study: Multiple Media  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699A  Thesis: Painting  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575A and/or ART 675A.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699B  Thesis: Printmaking  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575B and/or ART 675B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699C  Thesis: Sculpture  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575C and/or ART 675C.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575D and/or ART 675D.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699E  Thesis: Metalsmithing and Jewelry  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575E and/or ART 675E.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.