Major in Art (B.F.A.), Graphic Design Concentration

Requirements
View Major Completion Map (http://wsnet.colostate.edu/CWIS608/Home/MajorCompletionMap)

Bachelor of Fine Arts Core Courses
A minimum grade of C (2.000) must be achieved in each upper-division art course in the student's concentration. The minimum scholastic average acceptable for graduation is 2.000 computed only for courses attempted at CSU.

In addition to the following, students must complete a concentration in this major.

Freshman

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Issues and Practices in Art</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ART 110</td>
<td>Art History I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Art History II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 135</td>
<td>Introduction to Drawing</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 136</td>
<td>Introduction to Figure Drawing</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 160</td>
<td>Two-Dimensional Visual Fundamentals</td>
<td></td>
<td>3</td>
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<tr>
<td>ART 170</td>
<td>Three-Dimensional Visual Fundamentals</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CO 150</td>
<td>College Composition (GT-CO2)</td>
<td>1A</td>
<td>3</td>
</tr>
<tr>
<td>Arts and Humanities¹</td>
<td></td>
<td>3B</td>
<td>3</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td></td>
<td>3E</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td>1B</td>
<td>3</td>
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<td>Total Credits</td>
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Sophomore

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ART 212</td>
<td>Art History III</td>
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<td>3</td>
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<tr>
<td>Select three courses from the following:</td>
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<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 240</td>
<td>Pottery I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 245</td>
<td>Metalsmithing and Jewelry I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 255</td>
<td>Introduction to Graphic Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 256</td>
<td>Introduction to Electronic Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 260</td>
<td>Painting I</td>
<td></td>
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<tr>
<td>ART 265</td>
<td>Printmaking I-Intaglio and Relief</td>
<td></td>
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<tr>
<td>ART 270</td>
<td>Sculpture I</td>
<td></td>
<td></td>
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<tr>
<td>ART 235</td>
<td>Intermediate Drawing I</td>
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<td>3</td>
</tr>
<tr>
<td>Upper-Division Art History²</td>
<td></td>
<td>4A,4B</td>
<td>3</td>
</tr>
<tr>
<td>Biological and Physical Sciences</td>
<td></td>
<td>3A</td>
<td>7</td>
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<tr>
<td>Historical Perspectives</td>
<td></td>
<td>3D</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
<td>3C</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
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<td></td>
<td>31</td>
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</tbody>
</table>

Junior

Concentration required course selection | 8 |
Art Electives | 4 |
Upper-Division Art History² | 4A,4B | 3 |
Upper-Division Art Elective | | 4 |
Advanced Writing | 2 | 3 |
Arts and Humanities¹ | 3B | 3 |
Upper-Division Non-Art Elective Elective | 3 | 3 |
| Total Credits | | | 31 |

Senior

Concentration required course selection | 4C | 8 |
Upper-Division Art Elective | | 4 |
Non-art electives³ | | 15 |
| Total Credits | | | 27 |

Program Total Credits: | | | 120 |

Upper-Division Art History Courses ²

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>History of American Art to 1945</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Pre-Columbian Art</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 314</td>
<td>Women in Art History</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 315</td>
<td>United States Art 1945-1980</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 316</td>
<td>Art of the Pacific</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 319</td>
<td>History of Graphic Design</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 410</td>
<td>Greek Art</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 411</td>
<td>History of Medieval Art</td>
<td>4A,4B</td>
<td></td>
</tr>
<tr>
<td>ART 412</td>
<td>History of Renaissance Art</td>
<td>4A,4B</td>
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</tr>
<tr>
<td>ART 414</td>
<td>History of Baroque and Rococo Art</td>
<td>4A,4B</td>
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<tr>
<td>ART 415</td>
<td>History of 19th Century European Art</td>
<td>4A,4B</td>
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<tr>
<td>ART 416</td>
<td>History of European Art, 1900 to 1945</td>
<td>4A,4B</td>
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</tbody>
</table>

In order to complete category 4A and 4B of the All-University Core Curriculum (AUCC), at least three credits must be from the Upper-Division Art History list.
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<tbody>
<tr>
<td>ART 417</td>
<td>Roman Art</td>
<td>4A,4B</td>
<td></td>
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</tbody>
</table>

1 Select from the list of courses (other than ART 100) in category 3B in the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L*** 200 and L*** 201) foreign language courses.

2 Select six credits of upper-division art history. In order to complete category 4A and 4B of the All-University Core Curriculum (AUCC), at least three credits must be from the Upper-Division Art History list.

3 Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

**Graphic Design Concentration**

In addition to the Art (B.F.A.) core courses, the following must be completed:

**Effective Fall 2015**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>JUNIOR</td>
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<tr>
<td>ART 355</td>
<td>Typography and Design Systems</td>
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<tr>
<td>ART 356</td>
<td>Illustration</td>
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<td>4</td>
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<tr>
<td>SENIOR</td>
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<td></td>
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</tr>
<tr>
<td>ART 455</td>
<td>Advanced Typography and Design Systems</td>
<td>4C</td>
<td>4</td>
</tr>
<tr>
<td>ART 456</td>
<td>Advanced Illustration</td>
<td>4C</td>
<td>4</td>
</tr>
</tbody>
</table>