

# MAJOR IN ART (B.F.A.), GRAPHIC DESIGN CONCENTRATION

average acceptable for graduation is 2.000 computed only for courses attempted at CSU.

## Requirements Effective Fall 2017

A minimum grade of C (2.000) must be achieved in each upper-division art course in the student's concentration. The minimum scholastic

### Freshman

		AUCC	Credits
ART 105	Issues and Practices in Art		1
ART 110	Art History I		3
ART 111	Art History II		3
ART 135	Introduction to Drawing		3
ART 136	Introduction to Figure Drawing		3
ART 160	Two-Dimensional Visual Fundamentals		3
ART 170	Three-Dimensional Visual Fundamentals		3
CO 150	College Composition (GT-CO2)	1A	3
Arts and Humanities <sup>1</sup>		3B	3
Global and Cultural Awareness		3E	3
Mathematics		1B	3
Total Credits			31

### Sophomore

ART 212	Art History III		3
ART 255	Introduction to Graphic Design		3
Select three courses from the following:			9
ART 120	Digital Visual Fundamentals		
ART 230	Photo Image Making I		
ART 235	Intermediate Drawing I		
ART 240	Pottery I		
ART 245	Metalsmithing and Jewelry I		
ART 250	Fibers I		
ART 256	Introduction to Electronic Art		
ART 260	Painting I		
ART 265	Printmaking I-Intaglio and Relief		
ART 270	Sculpture I		
Upper-Division Art History <sup>2</sup>		4A,4B	3
Biological and Physical Sciences		3A	7
Historical Perspectives		3D	3
Social and Behavioral Sciences		3C	3
Total Credits			31

### Junior

ART 355	Typography and Design Systems		4
ART 356	Illustration		4
Art Elective <sup>3</sup>			3
Upper-Division Art History <sup>2</sup>		4A,4B	3

Upper-Division Art Elective <sup>3</sup>			4
Advanced Writing		2	3
Arts and Humanities <sup>1</sup>		3B	3
Upper-Division Non-Art Elective			3
Elective			3
Total Credits			30
<b>Senior</b>			
ART 400	BFA Portfolio		1
ART 455	Advanced Typography and Design Systems	4C	4
ART 456	Advanced Illustration	4C	4
Upper-Division Art Elective <sup>3</sup>			4
Upper-Division Non-Art Electives <sup>4</sup>			9
Non-Art Electives (any level) <sup>4</sup>			6
Total Credits			28
Program Total Credits:			120

## Upper-Division Art History Courses <sup>2</sup>

Code	Title	AUCC	Credits
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of Africa	4A,4B	3
ART 312	History of Pre-Columbian Art	4A,4B	3
ART 314	Women in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art		3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

<sup>1</sup> Select from the list of courses (other than ART 100) in category 3B in the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>2</sup> Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

<sup>3</sup> ART 455 and ART 456 may be repeated for up to 8 credits each; 4 credits of each course are required in the Senior year for AUCC category 4C. If ART 455 or ART 456 are repeated for credit, the second 4 credits taken in each course may count toward the Art Elective or the Upper-Division Art Elective requirements.

<sup>4</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

**Distinctive Requirements for Degree Program:** C or better in ART 355 ART 356, ART 455, ART 456.

**To Declare this Major:**

**Transfer Students:** 2.500 cumulative GPA. Sophomore restriction for ART 255.

**Continuing CSU Students:** 2.500 cumulative GPA.

**Freshman**

<b>Semester 1</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 105	Issues and Practices in Art		X		1
ART 110	Art History I	X			3
ART 135	Introduction to Drawing	X			3
ART 160	Two-Dimensional Visual Fundamentals	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
	Global and Cultural Awareness		X	3E	3
Total Credits					16

<b>Semester 2</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 111	Art History II	X			3
ART 136	Introduction to Figure Drawing	X			3
ART 170	Three-Dimensional Visual Fundamentals	X			3
	Arts and Humanities		X	3B	3
	Mathematics	X		1B	3
	CO 150 must be completed by the end of Semester 2.	X			
Total Credits					15

**Sophomore**

<b>Semester 3</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 212	Art History III	X			3
	Select two courses from the following:				6
ART 120	Digital Visual Fundamentals				
ART 230	Photo Image Making I				
ART 235	Intermediate Drawing I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 256	Introduction to Electronic Art				
ART 260	Painting I				
ART 265	Printmaking I-Intaglio and Relief				
ART 270	Sculpture I				
	Biological and Physical Sciences		X	3A	4
	Historical Perspectives		X	3D	3
Total Credits					16

<b>Semester 4</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 255	Introduction to Graphic Design	X			3
	Select one course from the following not previously taken:				3
ART 120	Digital Visual Fundamentals				
ART 230	Photo Image Making I				
ART 235	Intermediate Drawing I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 256	Introduction to Electronic Art				
ART 260	Painting I				
ART 265	Printmaking I-Intaglio and Relief				
ART 270	Sculpture I				
	Upper-Division Art History (See List on Concentration Requirements Tab)			4A,4B	3
	Biological and Physical Sciences		X	3A	3
	Social and Behavioral Sciences		X	3C	3

ART 255 must be completed by the end of Semester 4.		X			
Total Credits					15
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 355	Typography and Design Systems	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)			X	4A,4B	3
Advanced Writing			X	2	3
Arts and Humanities			X	3B	3
Total Credits					16
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 356	Illustration	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
Total Credits					14
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 455	Advanced Typography and Design Systems	X		4C	4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
Total Credits					13
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 400	BFA Portfolio	X			1
ART 456	Advanced Illustration	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
Total Credits					15
Program Total Credits:					120