**Major in English, Creative Writing Concentration**

The Creative Writing concentration gives students the opportunity to strengthen their creative writing and reading skills and their imaginations. Students take beginning, intermediate, and advanced courses in one or more of the following genres: fiction, poetry, and nonfiction. Intermediate and advanced courses are primarily workshop classes in which students read and critique one another's work. At the center of all creative writing courses is the study of craft. Students in the creative writing concentration also take a wide variety of literature classes, which prepare them to be writers by schooling them in literary traditions and styles. An internship program for all English majors offers creative writing students writing and research positions that may lead to employment. In addition, the creative writing program runs a vibrant reading series that gives students the chance to meet visiting writers.

**Requirements Effective Fall 2015**

View Major Completion Map (http://wsnet.colostate.edu/CWIS608/Home/MajorCompletionMap)

For graduation, an English major must attain a minimum grade point average of 2.000 in upper-division composition and English courses.

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>AUCC</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CO 150</td>
<td>1A</td>
<td>3</td>
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<tr>
<td>E 240</td>
<td></td>
<td>3</td>
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<tr>
<td>SPCM 200</td>
<td></td>
<td>3</td>
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<tr>
<td>Arts and Humanities</td>
<td>3B</td>
<td>6</td>
</tr>
<tr>
<td>Biological and Physical Sciences</td>
<td>3A</td>
<td>7</td>
</tr>
<tr>
<td>Mathematics</td>
<td>1B</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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</table>

**Total Credits** 30

### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>AUCC</th>
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<tbody>
<tr>
<td>E 210</td>
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<tr>
<td>E 270</td>
<td>3B</td>
<td>3</td>
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<tr>
<td>Select one from the following:</td>
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<tr>
<td>E 276 Survey of British Literature I (GT-AH2)</td>
<td>3B</td>
<td>3</td>
</tr>
<tr>
<td>E 277 Survey of British Literature II (GT-AH2)</td>
<td>3B</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits** 30

### Junior

Select one course from the following:
- CO 300 Writing Arguments (GT-CO3) 2
- CO 301A Writing in the Disciplines: Arts and Humanities (GT-CO3) 2
- CO 301B Writing in the Disciplines: Sciences (GT-CO3) 2
- CO 301C Writing in the Disciplines: Social Sciences (GT-CO3) 2
- CO 301D Writing in the Disciplines: Education (GT-CO3) 2

Select one course from the following:
- E 311A Intermediate Creative Writing: Fiction 3
- E 311B Intermediate Creative Writing: Poetry 3
- E 311C Intermediate Creative Writing: Nonfiction 3
- E 341 Literary Criticism and Theory 4A,4B 3

Select one course from the following:
- E 412A Creative Writing Workshop: Fiction 3
- E 412B Creative Writing Workshop: Poetry 3
- E 412C Creative Writing Workshop: Nonfiction 3

Select one course from the following:
- E 460 Chaucer 4C 3
- E 465 Topics in Literature and Language 4C 3
- E 470 Individual Author 4C 3

**Second field** 9

**Upper-Division English/Composition** 12

**Total Credits** 30

### Senior

Select one course from the following:
- E 412A Creative Writing Workshop: Fiction 3
- E 412B Creative Writing Workshop: Poetry 3
- E 412C Creative Writing Workshop: Nonfiction 3

Select one course from the following:
- E 460 Chaucer 4C 3
- E 465 Topics in Literature and Language 4C 3
- E 470 Individual Author 4C 3

**Second field** 9

**Upper-Division English/Composition** 12

**Elective** 3

**Total Credits** 30

**Program Total Credits:** 120

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1. Excludes E subject code courses.
2. Select from the list of PHIL courses on English Department checksheet.
3. Select either one other course from the list of courses in AUCC 3D or one from the list of courses in the English Department checksheet.
4. The department requires majors to complete a second field. This may be met by completing the second semester of the second year of a foreign language or by completing 12 credits of upper division courses in a coherent field of study outside English.
The department requires creative writing concentrators to take 18 credits of upper-division E and/or CO courses: 3 credits must be in literatures of the British Isles before 1830 or in American or European literatures before 1900; 3 credits must be in literatures of the British Isles after 1830 or in American or European literatures after 1900; 3 credits must be in breakthroughs (ideological, racial, cultural, gendered), and 3 credits must be in a genre course. See the department for the courses that fulfill these 4 categories.

Selection must match subtopic of E 311A, E 311B, or E 311C.