Department of English

The English Department at CSU is a vibrant & diverse place.

It is home to poets and linguists, literacy researchers and teacher educators, novelists and literary scholars, composition specialists and writers of creative nonfiction. We share a passion for exploring the multiple and dynamic ways that the English language is used to meet the demands of life in the twenty-first century.

Office in Eddy Hall, Room 359
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english.colostate.edu (http://english.colostate.edu)

Professor Louann Reid, Chair
Associate Professor Pam Coke, Undergraduate Coordinator
Professor Ellen Brinks, Graduate Coordinator

Undergraduate Majors

• Major in English
  • Creative Writing Concentration
  • English Education Concentration
  • Language Concentration
  • Literature Concentration
  • Writing Concentration

Minors

• Minor in English

Graduate Programs in English

The Department of English offers programs of study leading to the Master of Fine Arts degree in Creative Writing or the Master of Arts degree in Literature, English Education, teaching of English as a foreign language or second language, Rhetoric and Composition, or Creative Non-Fiction. The department shares a joint Master of Arts degree in foreign languages and the teaching of English as a second language and participates in the Peace Corps Master’s International program.

Students interested in graduate work should refer to the Graduate and Professional Bulletin (http://graduateschool.colostate.edu/current-students/bulletin.aspx).

Master Programs

• Master of Fine Arts in Creative Writing
• Master of Arts in English, Creative Nonfiction Specialization
• Master of Arts in English, Plan A, Literature Specialization
• Master of Arts in English, Plan B, Literature Specialization
• Master of Arts in English, Plan A, Rhetoric and Composition Specialization*
• Master of Arts in English, Plan B, Rhetoric and Composition Specialization*
• Master of Arts in English, Plan A, TESL/TEFL Specialization
• Master of Arts in English, Plan B, TESL/TEFL Specialization

* Please see department for program of study.

Courses

Subjects in this department include: American Studies (AMST), Composition (CO), English (E), and English for Academic Purposes (EAP).

American Studies (AMST)

AMST 100 Self/Community in American Culture, 1600-1877 (GT-AH2) Credits: 3 (3-0-0)
Course Description: Meaning and development of American culture, 1600-1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, Literature & Humanities (GT-AH2).

AMST 101 Self/Community in American Culture Since 1877 (GT-AH2) Credits: 3 (3-0-0)
Course Description: Meaning and development of American culture since 1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, Literature & Humanities (GT-AH2).

AMST 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)
Also Offered As: E 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisites: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both AMST 300 and E 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
AMST 492 Seminar in American Studies Credits: 3 (0-0-3)
Course Description: Seminar for seniors in Liberal Arts involving critical reading, writing, research, and discussion. Topics vary.
Prerequisite: AMST 300 or E 300.
Registration Information: Senior standing or written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AMST 495 Independent Study in American Studies Credits: Var[1-3]
Course Description: Individually-guided studies in interdisciplinary work in American culture.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AMST 499 Thesis in American Studies Credits: 3 (0-0-3)
Course Description: Theses of students in the Graduate Program in American Studies.
Prerequisite: AMST 492.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Composition (CO)

CO 130 Academic Writing (GT-CO1) Credits: 3 (3-0-0)
Course Description: Academic writing, critical thinking, and critical reading through study of a key academic issue.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Introductory Writing (GT-CO1).

CO 150 College Composition (GT-CO2) Credits: 3 (3-0-0)
Course Description: Understanding and writing for rhetorical situations; critical reading and response; writing source-based argument for academic and public audiences.
Prerequisite: CO 130.
Registration Information: Must have taken CO 130 or Composition Challenge Exam (score of 3, 4, or 5) or have a SAT verbal/critical reading score of 600 or above or ACT COMPOSITE score of 26 or above or Directed Self-Placement Survey score of 15. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Intermediate Writing 1A, Intermediate Writing (GT-CO2).

CO 300 Writing Arguments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Reading, analyzing, researching, and writing arguments.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301A Writing in the Disciplines: Arts and Humanities (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in arts and humanities.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301B Writing in the Disciplines: Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301C Writing in the Disciplines: Social Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in social sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301D Writing in the Disciplines: Education (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in education.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

CO 302 Writing in Digital Environments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Writing strategies, patterns and approaches for online materials.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 401 Writing and Style Credits: 3 (3-0-0)
Course Description: Advanced expository and persuasive writing emphasizing modes, strategies, and styles for a variety of audiences and purposes.
Prerequisite: CO 300 or CO 301A to 301D or CO 302.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
**CO 402  Principles of Digital Rhetoric and Design  Credits: 3 (3-0-0)**
**Course Description:** Advanced study of rhetorical contexts shaping online texts. Includes instruction in coding and digital design.
**Prerequisite:** None.
**Registration Information:** Must have completed AUCC category 2.
**Terms Offered:** Fall, Spring.
**Grade Mode:** Traditional.
**Special Course Fee:** No.

**English (E)**

**E 140  The Study of Literature (GT-AH2)  Credits: 3 (3-0-0)**
**Course Description:** Basic principles of reading literary texts.
**Prerequisite:** None.
**Terms Offered:** Fall, Spring, Summer.
**Grade Mode:** Traditional.
**Special Course Fee:** No.
**Additional Information:** Arts & Humanities 3B, Literature & Humanities (GT-AH2).

**E 142  Reading Without Borders  Credits: 3 (3-0-0)**
**Course Description:** Authors from a range of international, cross-national, cultural, and ethnic backgrounds focusing on themes of immigration, exile, or education.
**Prerequisite:** None.
**Terms Offered:** Fall, Spring, Summer.
**Grade Mode:** Traditional.
**Special Course Fee:** No.
**Additional Information:** Global & Cultural Awareness 3E.

**E 179  Western American Literature  Credits: 3 (3-0-0)**
**Course Description:** Trans-Mississippi West in fiction and other literary forms.
**Prerequisite:** None.
**Terms Offered:** Fall, Spring, Summer.
**Grade Modes:** S/U within Student Option, Trad within Student Option.
**Special Course Fee:** No.

**E 210  Beginning Creative Writing  Credits: 3 (3-0-0)**
**Course Description:** Basic techniques of writing fiction and poetry; may include some elements of drama.
**Prerequisite:** E 100 to 281 - at least 1 course.
**Terms Offered:** Fall, Spring.
**Grade Modes:** S/U within Student Option, Trad within Student Option.
**Special Course Fee:** No.

**E 232  Introduction to Humanities (GT-AH2)  Credits: 3 (3-0-0)**
**Course Description:** Great literature of Western cultural tradition from ancient times to present.
**Prerequisite:** None.
**Terms Offered:** Fall, Spring.
**Grade Mode:** Traditional.
**Special Course Fee:** No.
**Additional Information:** Arts & Humanities 3B, Literature & Humanities (GT-AH2).

**E 234  Introduction to Native American Literature  Credits: 3 (3-0-0)**
**Also Offered As:** ETST 234.
**Course Description:** Native American writings and their significance in American culture.
**Prerequisite:** None.
**Registration Information:** Credit not allowed for both E 234 and ETST 234.
**Term Offered:** Spring.
**Grade Modes:** S/U within Student Option, Trad within Student Option.
**Special Course Fee:** No.

**E 237  Introduction to Science Fiction  Credits: 3 (3-0-0)**
**Course Description:** Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.
**Prerequisite:** None.
**Terms Offered:** Fall, Spring.
**Grade Modes:** S/U within Student Option, Trad within Student Option.
**Special Course Fee:** No.

**E 238  20th-Century Fiction (GT-AH2)  Credits: 3 (3-0-0)**
**Course Description:** 20th-century fiction chosen for its relevance to global and cultural awareness.
**Prerequisite:** None.
**Registration Information:** Sections may be offered: Online.
**Terms Offered:** Fall, Spring.
**Grade Mode:** Traditional.
**Special Course Fee:** No.
**Additional Information:** Global & Cultural Awareness 3E, Literature & Humanities (GT-AH2).

**E 239  Introduction to Chicano Literature  Credits: 3 (3-0-0)**
**Also Offered As:** ETST 239.
**Course Description:** Chicano fiction and poetry with consideration of historical roots and influences.
**Prerequisite:** None.
**Registeration Information:** Credit not allowed for both E 239 and ETST 239.
**Terms Offered:** Fall, Spring.
**Grade Modes:** S/U within Student Option, Trad within Student Option.
**Special Course Fee:** No.

**E 240  Introduction to Poetry  Credits: 3 (3-0-0)**
**Course Description:** Development of critical skills necessary to understand and enjoy poetry.
**Prerequisite:** None.
**Registration Information:** Sections may be offered: Online.
**Terms Offered:** Fall, Spring, Summer.
**Grade Modes:** S/U within Student Option, Trad within Student Option.
**Special Course Fee:** No.

**E 242  Reading Shakespeare (GT-AH2)  Credits: 3 (3-0-0)**
**Course Description:** Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.
**Prerequisite:** None.
**Terms Offered:** Fall, Spring.
**Grade Mode:** Traditional.
**Special Course Fee:** No.
**Additional Information:** Arts & Humanities 3B, Literature & Humanities (GT-AH2).
E 245 World Drama (GT-AH2) Credits: 3 (3-0-0)
Course Description: World drama in cultural contexts.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Global & Cultural Awareness 3E, Literature & Humanities (GT-AH2).

E 270 Introduction to American Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 276 Survey of British Literature I (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277 Survey of British Literature II (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)
Also Offered As: AMST 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisites: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both E 300 and AMST 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 302 Reading and the Web Credits: 3 (3-0-0)
Course Description: Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 305 Principles of Writing and Rhetoric Credits: 3 (3-0-0)
Course Description: Humanities-based exploration of central principles of rhetoric in written communication.
Prerequisite: CO 300 or CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 311A Intermediate Creative Writing: Fiction Credits: 3 (3-0-0)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 311B Intermediate Creative Writing: Poetry Credits: 3 (3-0-0)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 311C Intermediate Creative Writing: Nonfiction Credits: 3 (3-0-0)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisites: (CO 150 or HONR 193) and (E 210 with a minimum grade of B or JTC 210).
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 320 Introduction to the Study of Language Credits: 3 (3-0-0)
Course Description: Varied topics covering general linguistics or the relationships between language and literature or society and science.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 322 English Language for Teachers I Credits: 3 (3-0-0)
Course Description: Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 323 English Language for Teachers II Credits: 3 (3-0-0)
Course Description: Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.
Prerequisite: E 322.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 324 Teaching English as a Second Language  Credits: 3 (3-0-0)
Course Description: Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.
Prerequisite: E 320 or E 322.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 326 Development of the English Language  Credits: 3 (3-0-0)
Course Description: Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.
Prerequisite: None.
Term Offered: Spring.

E 327 Syntax and Semantics  Credits: 3 (3-0-0)
Course Description: Linguistic study of sentence structure and grammatical relations, semantic roles and representation.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 328 Phonology, Morphology, and Lexis  Credits: 3 (3-0-0)
Course Description: Linguistic study of pronunciation, word-formation, and vocabulary.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 329 Pragmatics and Discourse Analysis  Credits: 3 (3-0-0)
Course Description: Linguistic study of general principles of interpretation and textual patterns.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 330 Gender in World Literature  Credits: 3 (3-0-0)
Course Description: Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 332 Modern Women Writers  Credits: 3 (3-0-0)
Course Description: Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 333 Critical Studies of Popular Texts  Credits: 3 (3-0-0)
Course Description: Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.
Prerequisite: CO 150.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 334 Gay and Lesbian Literature  Credits: 3 (3-0-0)
Course Description: Literature by gay and lesbian authors on gay and lesbian themes.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 337 Western Mythology  Credits: 3 (3-0-0)
Course Description: Major themes in western myth: classical, Biblical, and Germanic.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 338 Ethnic Literature in the United States  Credits: 3 (3-0-0)
Course Description: Comparative study of literatures from a range of U.S. ethnic experiences and perspectives.
Prerequisite: ETST 100 to 481 - at least 1 course or E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 339 Literature of the Earth  Credits: 3 (3-0-0)
Course Description: Non-fiction, fiction, and poetry on landscape, climate, animality, ecology, place.
Prerequisite: CO 150.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 341 Literary Criticism and Theory  Credits: 3 (3-0-0)
Course Description: Theory and practice of modern literary analysis and evaluation; writing about literature.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 342 Shakespeare I  Credits: 3 (3-0-0)
Course Description: Shakespeare's development as a poet and dramatist from the early plays through Hamlet.
Prerequisite: E 240 or E 276.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 343 Shakespeare II  Credits: 3 (3-0-0)
Course Description: Shakespeare's development as a poet and dramatist after Hamlet.
Prerequisite: E 240 or E 276.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 345 American Drama  Credits: 3 (3-0-0)
Course Description: Representative examples from mainstream and alternative drama.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 350 The Gothic in Literature and Film  Credits: 3 (3-0-0)
Course Description: Interdisciplinary, cross-cultural approach to gothic works from the 18th to the 20th centuries.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 356 Asian Literature  Credits: 3 (3-0-0)
Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 370 American Literature in Cultural Contexts  Credits: 3 (3-0-0)
Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.
Prerequisite: E 270.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 384A Supervised College Teaching: Classroom  Credits: Var[1-3]
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair.
A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 384B Supervised College Teaching: Writing Center  Credits: Var[1-3]
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair.
A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 401 Teaching Reading  Credits: 3 (3-0-0)
Course Description: Theory and pedagogy for understanding, interpreting, and evaluating print and visual texts.
Prerequisite: CO 301D.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 402 Teaching Composition  Credits: 3 (3-0-0)
Course Description: Theory and practice of the analysis and the teaching of writing.
Prerequisite: CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 403 Writing the Environment  Credits: 3 (3-0-0)
Course Description: Creative writing in conjunction with study of recent American literature on nature and landscape.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 405 Adolescents' Literature  Credits: 3 (3-0-0)
Course Description: Survey of literature for adolescents emphasizing development of critical ability, appreciation, and taste.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 406 Topics in Literacy  Credits: 3 (3-0-0)
Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 420 Beat Generation Writing  Credits: 3 (3-0-0)
Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 421 Asian-American Literature  Credits: 3 (3-0-0)
Course Description: Asian American writing on immigration, exile, exclusion, detainment, neocolonialism, resistance, hybridity, and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 422 African-American Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 422.
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisites: CO 150 and E 270.
Registration Information: Credit not allowed for both E 422 and ETST 422.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 423 Latino/a Literature  Credits: 3 (3-0-0)
Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.
Prerequisites: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 424 English Renaissance  Credits: 3 (3-0-0)
Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.
Prerequisite: E 276 or E 342 or E 343.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 425 Restoration and 18th Century Literature  Credits: 3 (3-0-0)
Course Description: Poetry, drama, and prose, 1600-1789.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

E 426 British Romanticism  Credits: 3 (3-0-0)
Course Description: British Romantic era literature (1780-1830) with emphasis on the social and cultural context.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 427 Victorian Age  Credits: 3 (3-0-0)
Course Description: Victorian era literature (1830-1900) in social and cultural context with attention to multiple genres (poetry, fiction, drama, and essay).
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 428 Postcolonial Literature Credits: 3 (3-0-0)
Course Description: Selected readings in postcolonial literatures and theory.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or
E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245
or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335
or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 430 18th-Century English Fiction Credits: 3 (3-0-0)
Course Description: English fiction from Defoe to Austen stressing
Richardson, Fielding, Smollett, and Sterne.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or
E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245
or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335
or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 431 19th-Century English Fiction Credits: 3 (3-0-0)
Course Description: English fiction in Victorian and Edwardian eras
emphasizing Dickens, the Brontes, Thackeray, George Eliot, and Hardy.
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 432 20th-Century British Fiction Credits: 3 (3-0-0)
Course Description: British fiction from Conrad to the present
emphasizing Joyce, Lawrence, Forster, Woolf, and Beckett.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or
E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245
or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335
or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 433 Literatures of the American West Credits: 3 (3-0-0)
Course Description: Relationships between places, environments,
cultures, and literature in the American West.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or
E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245
or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335
or E 336 or E 337 or E 342 or E 343 or E 345 or E 356 or HIST 351 or
HIST 352 or HIST 353.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 438 Native American Literature Credits: 3 (3-0-0)
Also Offered As: ETST 438.
Course Description: Literature of Native Americans emphasized as
distinctive tradition in American literature and cultural expression of
indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both E 438 and
ETST 438.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 440 American Prose Before 1900 Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose
written in the U.S. before 1900.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or
E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245
or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335
or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 441 American Prose Since 1900 Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose
written in the U.S. from 1900 to the present.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or
E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245
or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335
or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 443 English Renaissance Drama Credits: 3 (3-0-0)
Course Description: Interplay between dramatic form and cultural
context in the plays of Marlowe, Jonson, Cary, Middleton, Heywood,
Dekker, Webster.
Prerequisite: E 276 or E 342 or E 343.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 444 Restoration and 18th-Century Drama Credits: 3 (3-0-0)
Course Description: Major plays and dramatic issues from 1660 to
1780 including Dryden, Etherege, Congreve, Sheridan, and others.
Prerequisite: None.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 445 Modern British and European Drama Credits: 3 (3-0-0)
Course Description: Realism and anti-realism in modern British and
European drama.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 451 Medieval Literature Credits: 3 (3-0-0)
Course Description: Genres, themes, and authors of the Middle Ages.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 452 Masterpieces of European Literature Credits: 3 (3-0-0)
Course Description: Selected works of European literature through the
19th century.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 455 European Literature after 1900 Credits: 3 (3-0-0)
Course Description: Continental European texts in translation since
1900.
Prerequisite: E 140 or E 234 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 456 Topics in Critical Theory Credits: 3 (3-0-0)
Course Description: Advanced study of literary and cultural theory.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 460 Chaucer Credits: 3 (3-0-0)
Course Description: Chaucer's works in medieval context.
Prerequisite: E 341.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 463 Milton Credits: 3 (3-0-0)
Course Description: Milton's poetry and prose emphasizing Paradise
Lost.
Prerequisite: E 341.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 465 Topics in Literature and Language Credits: 3 (3-0-0)
Course Description: Selected issues in literature and language.
Prerequisite: E 341.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 470 Individual Author Credits: 3 (3-0-0)
Course Description: Intensive study of works of a single major
author.
Prerequisite: E 341.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 475 American Poetry Before 1900 Credits: 3 (3-0-0)
Course Description: Major American poets through the nineteenth
century including Whitman, Dickinson, and Frost.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 478 Modern Poetry Credits: 3 (3-0-0)
Course Description: Major British and American poets from late 19th
century to World War II.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 479 Recent Poetry of the United States Credits: 3 (3-0-0)
Course Description: US poetry since World War II, emphasis on the
1980s through the present.
Prerequisite: E 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487A Internship: Supervised Work Experience Credits: Var[1-3]
Course Description:
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department
chair. Maximum of 4 credits allowed in E 487A and E 487B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 487B Internship: Literary Editing Credit: 1 (0-0-1)
Course Description:
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department
chair. Maximum of 4 credits allowed in E 487A and E 487B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 487C Internship: Community Literacy Center Credits: Var[1-3]
Course Description:
Prerequisite: CO 150.
Registration Information: 2.500 GPA. Written consent of CLC
director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487D Internship: CSU Writing Center Credits: Var[1-3]
Course Description:
Prerequisite: CO 300 or CO 301.
Registration Information: 2.500 GPA. Written consent of Writing
Center director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
E 495 Independent Study Credits: Var[1-3]
Course Description: Individually guided studies in literature, writing, English language, and linguistics.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 501 Theories of Writing Credits: 3 (3-0-0)
Course Description: Theoretical approaches to the nature of the composing process.
Prerequisite: E 402.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 502 Language, Literacy, and Learning Credits: 3 (3-0-0)
Course Description: Theoretical and practical perspectives on language and learning skills necessary for basic academic reading and writing.
Prerequisite: E 300 to 481 - at least 3 credits or EDUC 300 to 481 - at least 3 credits.
Registration Information: Teaching experience or 3 credits in upper-division English or education courses.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 503 Investigating Classroom Literacies Credits: 3 (3-0-0)
Course Description: Research methods and ethical issues in classroom-based inquiry into oral and written literacy practices.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 504 Situating Composition Studies Credits: 3 (3-0-0)
Course Description: Contexts for composition programs, roles for program administrators, and professional opportunities for teachers and scholars.
Prerequisite: E 501.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 505A Major Authors: English Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505B Major Authors: American Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505C Major Authors: World Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 506A Literature Survey: English Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 506B Literature Survey: American Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 506C Literature Survey: Comparative Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 507 Special Topics in Linguistics Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 513A Form and Technique in Modern Literature: Fiction Credits: 3 (3-0-0)
Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 513B Form and Technique in Modern Literature: Poetry Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 513C Form and Technique in Modern Literature: Essay Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 514 Phonology/Morphology-ESL/EFL Credits: 3 (3-0-0)
Course Description: English sound system and word formation in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 515 Syntax for ESL/EFL Credits: 3 (3-0-0)
Course Description: Major grammatical structures of English in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 520 English Phonetics and Phonology Credits: 3 (3-0-0)
Course Description: Articulatory phonetics, phonological theory and analysis with principal applications to American English and to pedagogy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 522 Semantics, Pragmatics, and Discourse Credits: 3 (3-0-0)
Course Description: Linguistic study of literal and nonliteral meaning, including role of textual and situational context.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 526 Teaching English as a Foreign/Second Language Credits: 3 (3-0-0)
Course Description: Principles of teaching English as a foreign/second language. Development of a coherent method, including activities, materials, and course design.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 527 Theories of Foreign/Second Language Learning Credits: 3 (3-0-0)
Course Description: Theories of second language learning/acquisition; emphasis on psycholinguistic processes of language learning.
Prerequisite: E 526.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 528 Professional ESL Teaching: Theory to Practice Credits: 3 (3-0-0)
Course Description: Theory and practice in the planning and teaching of English as a second/foreign language.
Prerequisites: E 514 and E 515 and E 527.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 590 Workshop in TESOL Credits: Var[1-3]
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: E 526.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 600A Research Methods/Theory: Literary Scholarship Credits: 3 (3-0-0)
Course Description: Research methods in English studies: literary scholarship.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 600B Research Methods/Theory: Design Credits: 3 (3-0-0)
Course Description: Research methods in English studies: research design with quantitative and qualitative methods.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 601 Research in Teaching English as Second Language Credits: Var[2-3]
Course Description: Evaluation and design of research in language acquisition.
Prerequisite: E 526.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 603  Computers and Composition  Credits: 3 (3-0-0)  
Course Description: Relationship of computer-assisted instruction to rhetoric and composition.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Term Offered: Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 605  Reading/Writing Connection  Credits: 3 (3-0-0)  
Course Description: Theoretical understanding of reading and writing processes; practical implications for professional writers and teachers of writing.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Term Offered: Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 607A  Teaching Writing: Composition and Rhetoric  Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 607B  Teaching Writing: Creative Writing  Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: S/U Sat/Unsat Only.  
Special Course Fee: No.  

E 608  Integrating Writing in the Academic Core  Credit: 1 (0-0-1)  
Course Description: Theories and best practices associated with writing integration in the academic core.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Term Offered: Fall.  
Grade Mode: Traditional.  
Special Course Fee: No.  

E 615  Reading Literature-Recent Theories  Credits: 3 (3-0-0)  
Course Description: Recent developments in critical and cultural theories of discourse.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring, Summer.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 630A  Special Topics in Literature: Area Studies  Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 630B  Special Topics in Literature: Genre Studies  Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 630C  Special Topics in Literature: Theory and Technique  Studies  Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 630D  Special Topics in Literature: Gender Studies  Credits: 3 (3-0-0)  
Course Description:  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 631  Crossing Boundaries  Credits: 3 (3-0-0)  
Course Description: Cross-topical studies of literature.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 632  Professional Concerns in English  Credits: Var[1-3]  
Course Description: Professional concerns of secondary school teachers of English.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 633  Special Topics in Discourse Studies  Credits: 3 (3-0-0)  
Course Description: Varied topics covering cultural or historical areas, or literacy and discourse theory and practice, or professional pedagogical issues.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  

E 634  Special Topics in TEFL/TESL  Credits: 3 (3-0-0)  
Course Description: Theory, practice, and professional conduct of teaching English as a foreign or second language.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite(s)</th>
<th>Restriction</th>
<th>Terms Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>E 635</td>
<td>Critical Studies in Literature and Culture</td>
<td>3</td>
<td>Advanced interpretation in contemporary literary and critical studies.</td>
<td>E 615</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 636</td>
<td>Environmental Literature and Criticism</td>
<td>3</td>
<td>Literary, critical, and theoretical representations of nature, animals, human-environment relations.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>E 637</td>
<td>History of Writing</td>
<td>3</td>
<td>Writing systems and practices across time, cultures, and varied constructions of author, text, audience, social context, technology.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 638</td>
<td>Assessment of English Language Learners</td>
<td>3</td>
<td>Theory, practice, and professional conduct in the assessment of English language learners.</td>
<td>E 514 and E 527</td>
<td>Must be a: Graduate, Professional</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 640A</td>
<td>Graduate Writing Workshop: Fiction</td>
<td>Var[1-5]</td>
<td>Individual projects with group discussion and analysis.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
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<tr>
<td>E 640B</td>
<td>Graduate Writing Workshop: Poetry</td>
<td>Var[1-5]</td>
<td>Individual projects with group discussion and analysis.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
</tr>
<tr>
<td>E 640C</td>
<td>Graduate Writing Workshop: Essay</td>
<td>Var[1-5]</td>
<td>Individual projects with group discussion and analysis.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
</tr>
<tr>
<td>E 641</td>
<td>Nonfiction Workshop</td>
<td>Var[1-5]</td>
<td>Writing workshop exploring various areas within literary nonfiction.</td>
<td>E 640C</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>E 642</td>
<td>Writing Hypertexts</td>
<td>Var[1-5]</td>
<td>Writing workshop exploring development of texts in electronic formats.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>E 679</td>
<td>Community Service Learning in TESOL</td>
<td>1</td>
<td>Opportunities to learn, practice, and develop skills by serving the community.</td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>E 684A</td>
<td>Supervised College Teaching: Composition</td>
<td>Var[1-5]</td>
<td></td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
</tr>
<tr>
<td>E 684B</td>
<td>Supervised College Teaching: ESL</td>
<td>Var[1-5]</td>
<td></td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
</tr>
<tr>
<td>E 684C</td>
<td>Supervised College Teaching: Creative Writing</td>
<td>Var[1-5]</td>
<td></td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
</tr>
<tr>
<td>E 684D</td>
<td>Supervised College Teaching: Literature</td>
<td>Var[1-5]</td>
<td></td>
<td>None</td>
<td>Must be a: Graduate, Professional</td>
<td>Fall, Spring</td>
<td>Instr. Option</td>
<td>No</td>
</tr>
</tbody>
</table>
E 684E  Supervised College Teaching: Computer-Assisted Instruction Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687A  Internship: Teaching College English Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.

E 687B  Internship: Composition Supervision/Administration Credits: Var[1-5]
Course Description:
Prerequisites: E 501 and E 684A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687C  Internship: Literary Editing Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.

E 687E  Internship: Teaching ESL, K-12 Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687H  Internship: ESL-Adult Learning Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687I  Internship: ESL-Supervision/Administration Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687J  Internship: Arts Administration in Literature Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687K  Internship: Public Education Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687L  Internship: Computers and Writing Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687M  Internship: Writing/Editing for Specific Purposes Credits: Var[1-5]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 692  Rhetoric and Composition Seminar Credit: 1 (0-0-1)
Course Description: Forum for faculty and student work in progress.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 694  Independent Study: Portfolio Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 695  Independent Study Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 698  Research: Project Credits: Var[1-2]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 699 Thesis Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 700 Introduction to Doctoral Studies in English Credits: 3 (0-0-3)
Course Description: Disciplinary approaches to the study of written discourse.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 710 Writing for Publication Credits: 3 (3-0-0)
Course Description: Shaping research questions, determining publication venues, writing and revising for publication.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792A Seminar: New Literacies Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792B Seminar: Writing About Science and Environment Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792C Seminar: Writing and Cultural Contexts Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 795 Independent Study Credits: Var[1-18]
Course Description: Individually guided study in doctoral topic.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 799 Dissertation Credits: Var[1-18]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

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English for Academic Purposes (EAP)

EAP 150 English for International Students I Credits: 6 (6-0-0)
Course Description: Academic English for international students, emphasizing analysis and integration of text and lecture-based information and its application.
Prerequisite: None.
Registration Information: Admission to Pathways program.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 151 English for International Students II Credits: 3 (3-0-0)
Course Description: Academic English for international students, emphasizing research and writing papers in various academic genres using appropriate academic language.
Prerequisite: EAP 150.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 152 English for International Graduate Students Credits: 6 (6-0-0)
Course Description: Academic English for international graduate students with emphasis on both academic reading and research.
Prerequisite: EAP 150.
Registration Information: Admission to graduate INTO CSU Pathway Program.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 153 Writing for International Graduate Students Credits: 3 (3-0-0)
Course Description: Development of academic English for international graduate students with an emphasis on academic research writing.
Prerequisite: None.
Registration Information: Admission to an accelerated graduate INTO CSU Pathway Program.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.