The English Department at CSU is a vibrant & diverse place.

It is home to poets and linguists, literacy researchers and teacher educators, novelists and literary scholars, composition specialists and writers of creative nonfiction. We share a passion for exploring the multiple and dynamic ways that the English language is used to meet the demands of life in the twenty-first century.

Office in Eddy Hall, Room 359
(970) 491-6428
english.colostate.edu (http://english.colostate.edu)

Professor Louann Reid, Chair
Associate Professor Pam Coke, Undergraduate Coordinator
Professor Ellen Brinks, Graduate Coordinator

Undergraduate

Majors

• Major in English
  • Creative Writing Concentration
  • English Education Concentration
  • Language Concentration
  • Literature Concentration
  • Writing, Rhetoric and Literacy Concentration

Minors

• Minor in English

Graduate

Graduate Programs in English

The Department of English offers programs of study leading to the Master of Fine Arts degree in Creative Writing or the Master of Arts degree in Literature, English Education, teaching of English as a foreign language or second language, Rhetoric and Composition, or Creative Non-Fiction. The department shares a joint Master of Arts degree in foreign languages and the teaching of English as a second language and participates in the Peace Corps Master’s International program.

Students interested in graduate work should refer to the Graduate and Professional Bulletin (http://graduateschool.colostate.edu/current-students/bulletin.aspx).

Master Programs

• Master of Fine Arts in Creative Writing
• Master of Arts in English, Creative Nonfiction Specialization
• Master of Arts in English, Plan A, Literature Specialization
• Master of Arts in English, Plan B, Literature Specialization
• Master of Arts in English, Plan A, Rhetoric and Composition Specialization
• Master of Arts in English, Plan B, Rhetoric and Composition Specialization
• Master of Arts in English, Plan A, TESL/TEFL Specialization
• Master of Arts in English, Plan B, TESL/TEFL Specialization

* Please see department for program of study.

Courses

Subjects in this department include: American Studies (AMST), Composition (CO), English (E), and English for Academic Purposes (EAP).

American Studies (AMST)

AMST 100 Self/Community in American Culture, 1600-1877 (GT-AH2) Credits: 3 (3-0-0)
Course Description: Meaning and development of American culture, 1600-1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, Literature & Humanities (GT-AH2).

AMST 101 Self/Community in American Culture Since 1877 (GT-AH2) Credits: 3 (3-0-0)
Course Description: Meaning and development of American culture since 1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, Literature & Humanities (GT-AH2).

AMST 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)
Also Offered As: E 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both AMST 300 and E 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
AMST 492  Seminar in American Studies Credits: 3 (0-0-3)
Course Description: Seminar for seniors in Liberal Arts involving critical reading, writing, research, and discussion. Topics vary.
Prerequisite: AMST 300 or E 300.
Registration Information: Senior standing or written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AMST 499 Thesis in American Studies Credits: 3 (0-0-3)
Course Description: Individually-guided studies in interdisciplinary work in American culture.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Composition (CO)

CO 130  Academic Writing (GT-CO1) Credits: 3 (3-0-0)
Course Description: Academic writing, critical thinking, and critical reading through study of a key academic issue.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Introductory Writing (GT-CO1).

CO 150  College Composition (GT-CO2) Credits: 3 (3-0-0)
Course Description: Understanding and writing for rhetorical situations; critical reading and response; writing source-based argument for academic and public audiences.
Prerequisite: CO 130.
Registration Information: Must have taken CO 130 or Composition Challenge Exam (score of 3, 4, or 5) or have a SAT verbal/critical reading score of 600 or above or ACT COMPOSITE score of 26 or above or Directed Self-Placement Survey score of 15. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Intermediate Writing 1A, Intermediate Writing (GT-CO2).

CO 300  Writing Arguments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Reading, analyzing, researching, and writing arguments.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301A  Writing in the Disciplines: Arts and Humanities (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in arts and humanities.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301B  Writing in the Disciplines: Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in sciences.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301C  Writing in the Disciplines: Social Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in social sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 301D  Writing in the Disciplines: Education (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in education.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 302  Writing in Digital Environments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Writing strategies, patterns and approaches for online materials.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Addl Comm - Adv Writing 2, Advanced Writing (GT-CO3).

CO 401  Writing and Style Credits: 3 (3-0-0)
Course Description: Advanced expository and persuasive writing emphasizing modes, strategies, and styles for a variety of audiences and purposes.
Prerequisite: CO 300 or CO 301A to 301D or CO 302.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
CO 402 Principles of Digital Rhetoric and Design Credits: 3 (3-0-0)
Course Description: Advanced study of rhetorical contexts shaping online texts. Includes instruction in coding and digital design.
Prerequisite: None.
Registration Information: Must have completed AUCC category 2.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 140 The Study of Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: Basic principles of reading literary texts.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 142 Reading Without Borders (GT–AH2) Credits: 3 (3-0-0)
Course Description: Authors from a range of international, cross-national, cultural, and ethnic backgrounds focusing on themes of immigration, exile, or education.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Global & Cultural Awareness 3E, Literature & Humanities (GT-AH2).

E 179 Western American Literature Credits: 3 (3-0-0)
Course Description: Trans-Mississippi West in fiction and other literary forms.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 210 Beginning Creative Writing Credits: 3 (3-0-0)
Course Description: Basic techniques of writing fiction and poetry; may include some elements of drama.
Prerequisite: E 100 to 281 - at least 1 course.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 234 Introduction to Native American Literature Credits: 3 (3-0-0)
Also Offered As: ETST 234.
Course Description: Native American writings and their significance in American culture.
Prerequisite: None.
Registration Information: Credit not allowed for both E 234 and ETST 234.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 236 Short Fiction Credits: 3 (3-0-0)
Course Description: Examines form, technique and interpretation in short fiction.
Prerequisite: None.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

E 237 Introduction to Science Fiction Credits: 3 (3-0-0)
Course Description: Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 238 20th-Century Fiction (GT-AH2) Credits: 3 (3-0-0)
Course Description: 20th-century fiction chosen for its relevance to global and cultural awareness.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Global & Cultural Awareness 3E, Literature & Humanities (GT-AH2).

E 239 Introduction to Chicano Literature Credits: 3 (3-0-0)
Also Offered As: ETST 239.
Course Description: Chicano fiction and poetry with consideration of historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both E 239 and ETST 239.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 240 Introduction to Poetry Credits: 3 (3-0-0)
Course Description: Development of critical skills necessary to understand and enjoy poetry.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 242 Reading Shakespeare (GT-AH2) Credits: 3 (3-0-0)
Course Description: Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).
E 245 World Drama (GT-AH2) Credits: 3 (3-0-0)
Course Description: World drama in cultural contexts.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 270 Introduction to American Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 276 Survey of British Literature I (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277 Survey of British Literature II (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)
Also Offered As: AMST 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both E 300 and AMST 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 302 Reading and the Web Credits: 3 (3-0-0)
Course Description: Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 305 Principles of Writing and Rhetoric Credits: 3 (3-0-0)
Course Description: Humanities-based exploration of central principles of rhetoric in written communication.
Prerequisite: CO 300 or CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 311A Intermediate Creative Writing: Fiction Credits: 3 (3-0-0)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 311B Intermediate Creative Writing: Poetry Credits: 3 (3-0-0)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 311C Intermediate Creative Writing: Nonfiction Credits: 3 (3-0-0)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: (CO 150 or HONR 193) and (E 210 with a minimum grade of B or JTC 210).
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 320 Introduction to the Study of Language Credits: 3 (3-0-0)
Course Description: Varied topics covering general linguistics or the relationships between language and literature or society and science.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 322 English Language for Teachers I Credits: 3 (3-0-0)
Course Description: Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 323 English Language for Teachers II Credits: 3 (3-0-0)
Course Description: Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.
Prerequisite: E 322.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 324 Teaching English as a Second Language Credits: 3 (3-0-0)
Course Description: Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.
Prerequisite: E 320 or E 322.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Details</th>
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</thead>
<tbody>
<tr>
<td>E 326</td>
<td>Development of the English Language</td>
<td>3</td>
<td>(3-0-0) Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.</td>
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<td>Special Course Fee:</td>
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<tr>
<td>E 327</td>
<td>Syntax and Semantics</td>
<td>3</td>
<td>(3-0-0) Linguistic study of sentence structure and grammatical relations, semantic roles and representation.</td>
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<td>E 328</td>
<td>Phonology, Morphology, and Lexis</td>
<td>3</td>
<td>(3-0-0) Linguistic study of pronunciation, word-formation, and vocabulary.</td>
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<td>E 329</td>
<td>Pragmatics and Discourse Analysis</td>
<td>3</td>
<td>(3-0-0) Linguistic study of general principles of interpretation and textual patterns.</td>
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<tr>
<td>E 330</td>
<td>Gender in World Literature</td>
<td>3</td>
<td>(3-0-0) Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.</td>
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<td>E 331</td>
<td>Early Women Writers</td>
<td>3</td>
<td>(3-0-0) Selected women writers from any period before the 20th century.</td>
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<tr>
<td>E 332</td>
<td>Modern Women Writers</td>
<td>3</td>
<td>(3-0-0) Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.</td>
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<td>E 333</td>
<td>Critical Studies of Popular Texts</td>
<td>3</td>
<td>(3-0-0) Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.</td>
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<td>E 334</td>
<td>Gay and Lesbian Literature</td>
<td>3</td>
<td>(3-0-0) Literature by gay and lesbian authors on gay and lesbian themes.</td>
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<tr>
<td>E 335</td>
<td>Western Mythology</td>
<td>3</td>
<td>(3-0-0) Major themes in western myth: classical, Biblical, and Germanic.</td>
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<td>Special Course Fee:</td>
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<tr>
<td>E 336</td>
<td>Ethnic Literature in the United States</td>
<td>3</td>
<td>(3-0-0) Comparative study of literatures from a range of U.S. ethnic experiences and perspectives.</td>
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<td>E 337</td>
<td>Literature of the Earth</td>
<td>3</td>
<td>(3-0-0) Non-fiction, fiction, and poetry on landscape, climate, animality, ecology, place.</td>
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<td>E 340</td>
<td>Literature and Film Studies</td>
<td>3</td>
<td>(3-0-0) Studies film adaptations of literary works with attention to narrative, style, theme, adaptation, and revision.</td>
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<tr>
<td>E 341</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
<td>(3-0-0) Theory and practice of modern literary analysis and evaluation; writing about literature.</td>
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</tbody>
</table>
E 342 Shakespeare I Credits: 3 (3-0-0)
Course Description: Shakespeare's development as a poet and dramatist from the early plays through Hamlet.
Prerequisite: E 240 or E 276.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 343 Shakespeare II Credits: 3 (3-0-0)
Course Description: Shakespeare's development as a poet and dramatist after Hamlet.
Prerequisite: E 240 or E 276.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 345 American Drama Credits: 3 (3-0-0)
Course Description: Representative examples from mainstream and alternative drama.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 350 The Gothic in Literature and Film Credits: 3 (3-0-0)
Course Description: Interdisciplinary, cross-cultural approach to gothic works from the 18th to the 20th centuries.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 356 Asian Literature Credits: 3 (3-0-0)
Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 370 American Literature in Cultural Contexts Credits: 3 (3-0-0)
Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.
Prerequisite: E 270.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 382A Study Abroad: Reading and Writing the Zambia Experience Credits: 3 (0-0-3)
Course Description: Community education and health initiatives in Livingstone, Zambia, in the context of fiction and nonfiction about such development work.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 384A Supervised College Teaching: Classroom Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 384B Supervised College Teaching: Writing Center Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 401 Teaching Reading Credits: 3 (3-0-0)
Course Description: Theory and pedagogy for understanding, interpreting, and evaluating print and visual texts.
Prerequisite: CO 301D.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 402 Teaching Composition Credits: 3 (3-0-0)
Course Description: Theory and practice of the analysis and the teaching of writing.
Prerequisite: CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 403 Writing the Environment Credits: 3 (3-0-0)
Course Description: Creative writing in conjunction with study of recent American literature on nature and landscape.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356 or CO 301A to 301D - at least 1 course or E 311A to 311C - at least 1 course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 405 Adolescents' Literature Credits: 3 (3-0-0)
Course Description: Survey of literature for adolescents emphasizing development of critical ability, appreciation, and taste.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 406  Topics in Literacy  Credits: 3 (3-0-0)
Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412A  Creative Writing Workshop: Fiction  Credits: 3 (3-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B.
Registration Information: Maximum of 6 credits allowed in course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 412B  Creative Writing Workshop: Poetry  Credits: 3 (3-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311B with a minimum grade of B.
Registration Information: Maximum of 6 credits allowed in course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 412C  Creative Writing Workshop: Nonfiction  Credits: 3 (3-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B or E 311C with a minimum grade of B.
Registration Information: Maximum of 6 credits allowed in course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 420  Beat Generation Writing  Credits: 3 (3-0-0)
Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 421  Asian-American Literature  Credits: 3 (3-0-0)
Course Description: Asian American writing on immigration, exile, exclusion, detainment, neocolonialism, resistance, hybridity, and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 422  African-American Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 422.
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisite: None.
Registration Information: Credit not allowed for both E 422 and ETST 422.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 423  Latino/a Literature  Credits: 3 (3-0-0)
Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 424  English Renaissance  Credits: 3 (3-0-0)
Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.
Prerequisite: E 276 or E 342 or E 343.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 425  Restoration and 18th Century Literature  Credits: 3 (3-0-0)
Course Description: Poetry, drama, and prose, 1600-1789.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

E 426  British Romanticism  Credits: 3 (3-0-0)
Course Description: British Romantic era literature (1780-1830) with emphasis on the social and cultural context.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 427  Victorian Age  Credits: 3 (3-0-0)
Course Description: Victorian era literature (1830-1900) in social and cultural context with attention to multiple genres (poetry, fiction, drama, and essay).
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 428 Postcolonial Literature  Credits: 3 (3-0-0)
Course Description: Selected readings in postcolonial literatures and theory.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 430 18th-Century English Fiction  Credits: 3 (3-0-0)
Course Description: English fiction from Defoe to Austen stressing Richardson, Fielding, Smollett, and Sterne.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 431 19th-Century English Fiction  Credits: 3 (3-0-0)
Course Description: English fiction in Victorian and Edwardian eras emphasizing Dickens, the Brontes, Thackeray, George Eliot, and Hardy.
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 432 20th-Century British Fiction  Credits: 3 (3-0-0)
Course Description: British fiction from Conrad to the present emphasizing Joyce, Lawrence, Forster, Woolf, and Beckett.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 433 Literatures of the American West  Credits: 3 (3-0-0)
Course Description: Relationships between places, environments, cultures, and literature in the American West.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356 or HIST 351 or HIST 352 or HIST 353.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 436 American Fiction, 1945-Present  Credits: 3 (3-0-0)
Course Description: Form, content, and context of American fiction from 1945 to present. Kesey, Updike, Heller, Pynchon, Barthelme, Vonnegut, and others.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Registration Information: Offered as an online course only.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 438 Native American Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 438.
Course Description: Literature of Native Americans emphasized as distinctive tradition in American literature and cultural expression of indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both E 438 and ETST 438.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 440 American Prose Before 1900  Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. before 1900.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 441 American Prose Since 1900  Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. from 1900 to the present.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 443 English Renaissance Drama  Credits: 3 (3-0-0)
Course Description: Interplay between dramatic form and cultural context in the plays of Marlowe, Jonson, Cary, Middleton, Heywood, Dekker, Webster.
Prerequisite: E 276 or E 342 or E 343.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 444 Restoration and 18th-Century Drama  Credits: 3 (3-0-0)
Course Description: Major plays and dramatic issues from 1660 to 1780 including Dryden, Etherege, Congreve, Sheridan, and others.
Prerequisite: None.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 445 Modern British and European Drama  Credits: 3 (3-0-0)
Course Description: Realism and anti-realism in modern British and European drama.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 451 Medieval Literature  Credits: 3 (3-0-0)
Course Description: Genres, themes, and authors of the Middle Ages.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 452 Masterpieces of European Literature  Credits: 3 (3-0-0)
Course Description: Selected works of European literature through the 19th century.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 455 European Literature after 1900  Credits: 3 (3-0-0)
Course Description: Continental European texts in translation since 1900.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 460 Chaucer  Credits: 3 (3-0-0)
Course Description: Chaucer’s works in medieval context.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 463 Milton  Credits: 3 (3-0-0)
Course Description: Milton’s poetry and prose emphasizing Paradise Lost.
Prerequisite: E 341 and E 276.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 465 Topics in Literature and Language  Credits: 3 (3-0-0)
Course Description: Selected issues in literature and language.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 470 Individual Author  Credits: 3 (3-0-0)
Course Description: Intensive study of works of a single major author.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 475 American Poetry Before 1900  Credits: 3 (3-0-0)
Course Description: Major American poets through the nineteenth century including Whitman, Dickinson, and Frost.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 478 Modern Poetry  Credits: 3 (3-0-0)
Course Description: Major British and American poets from late 19th century to World War II.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 487A Internship: Supervised Work Experience  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair.
Maximum of 4 credits allowed in E 487A and E 487B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 487B Internship: Literary Editing  Credit: 1 (0-0-1)
Course Description: Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair.
Maximum of 4 credits allowed in E 487A and E 487B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 487C Internship: Community Literacy Center  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: CO 150.
Registration Information: 2.500 GPA. Written consent of CLC director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487D Internship: CSU Writing Center  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: CO 300 or CO 301.
Registration Information: 2.500 GPA. Written consent of Writing Center director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
E 495 Independent Study Credits: Var[1-3] (0-0-0)
Course Description: Individually guided studies in literature, writing, English language, and linguistics.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 501 Theories of Writing Credits: 3 (3-0-0)
Course Description: Theoretical approaches to the nature of the composing process.
Prerequisite: E 402.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 502 Language, Literacy, and Learning Credits: 3 (3-0-0)
Course Description: Theoretical and practical perspectives on language and learning skills necessary for basic academic reading and writing.
Prerequisite: E 300 to 481 - at least 3 credits or EDUC 300 to 481 - at least 3 credits or EDCT 300 to 481 - at least 3 credits.
Registration Information: Teaching experience or 3 credits in upper-division English or education courses.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 503 Investigating Classroom Literacies Credits: 3 (3-0-0)
Course Description: Research methods and ethical issues in classroom-based inquiry into oral and written literacy practices.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 504 Situating Composition Studies Credits: 3 (3-0-0)
Course Description: Contexts for composition programs, roles for program administrators, and professional opportunities for teachers and scholars.
Prerequisite: E 501.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 505A Major Authors: English Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505B Major Authors: American Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505C Major Authors: World Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505D Literature Survey: English Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505D Literature Survey: American Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 505D Literature Survey: Comparative Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 140 or E 356 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 160.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 507 Special Topics in Linguistics Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
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<th>Course Code</th>
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<tr>
<td>E 513A</td>
<td>Form and Technique in Modern Literature: Fiction</td>
<td>3</td>
<td>Fall</td>
<td>None</td>
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<td>E 513B</td>
<td>Form and Technique in Modern Literature: Poetry</td>
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<td>Fall</td>
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<td>E 513C</td>
<td>Form and Technique in Modern Literature: Essay</td>
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<td>E 514</td>
<td>Phonology/Morphology-ESL/EFL</td>
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<td>Fall</td>
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<tr>
<td>E 515</td>
<td>Syntax for ESL/EFL</td>
<td>3</td>
<td>Fall</td>
<td>None</td>
<td>No.</td>
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<td></td>
<td>Course Description: Major grammatical structures</td>
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<td></td>
<td>of English in relation to second language</td>
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<td></td>
<td>acquisition and teaching.</td>
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<td>E 520</td>
<td>English Phonetics and Phonology</td>
<td>3</td>
<td>Spring</td>
<td>None</td>
<td>No.</td>
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<td>Course Description: Articulatory phonetics,</td>
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<td></td>
<td>phonological theory and analysis with principal</td>
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<td></td>
<td>applications to American English and to pedagogy.</td>
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<tr>
<td>E 522</td>
<td>Semantics, Pragmatics, and Discourse</td>
<td>3</td>
<td>Fall</td>
<td>None</td>
<td>No.</td>
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<td></td>
<td>Course Description: Linguistic study of literal</td>
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<td></td>
<td>and nonliteral meaning, including role of</td>
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<td></td>
<td>textual and situational context.</td>
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<td>E 526</td>
<td>Teaching English as a Foreign/Second Language</td>
<td>3</td>
<td>Fall, Spring</td>
<td>E 514 and E 515 and E 527.</td>
<td>No.</td>
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<td></td>
<td>Course Description: Principles of teaching</td>
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<td>English as a foreign/second language. Development</td>
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<td>of a coherent method, including activities,</td>
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<td></td>
<td>materials, and course design.</td>
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<tr>
<td>E 527</td>
<td>Theories of Foreign/Second Language Learning</td>
<td>3</td>
<td>Fall, Spring</td>
<td>E 514 and E 515 and E 527.</td>
<td>No.</td>
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<td></td>
<td>Course Description: Theories of second language</td>
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<td></td>
<td>learning/acquisition; emphasis on</td>
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<td>psycholinguistic processes of language learning.</td>
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<tr>
<td>E 528</td>
<td>Professional ESL Teaching: Theory to Practice</td>
<td>3</td>
<td>Fall, Spring</td>
<td>E 514 and E 515 and E 527.</td>
<td>No.</td>
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<td></td>
<td>Course Description: Theory and practice in the</td>
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<td>planning and teaching of English as a second/</td>
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<td>foreign language.</td>
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<td>Course Description: Methodology/linguistic theory</td>
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<td></td>
<td>designed to solve practical problems in teaching,</td>
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<td>testing, and materials development.</td>
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<tr>
<td>E 600A</td>
<td>Research Methods/Theory: Literary Scholarship</td>
<td>3</td>
<td>Fall, Spring</td>
<td>E 514 and E 515 and E 527.</td>
<td>No.</td>
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<td></td>
<td>Course Description: Research methods in English</td>
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<td>studies: literary scholarship.</td>
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<tr>
<td>E 600B</td>
<td>Research Methods/Theory: Design</td>
<td>3</td>
<td>Fall, Spring</td>
<td>E 514 and E 515 and E 527.</td>
<td>No.</td>
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<td></td>
<td>Course Description: Research methods in English</td>
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<td>studies: research design with quantitative and</td>
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<td>qualitative methods.</td>
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<td></td>
<td>Course Description: Evaluation and design of</td>
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<td>research in language acquisition.</td>
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<td></td>
<td>Prerequisite: E 526.</td>
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<td>Restriction: Must be a: Graduate, Professional.</td>
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</tbody>
</table>

**Department of English**
E 603  Computers and Composition  Credits: 3 (3-0-0)
Course Description: Relationship of computer-assisted instruction to rhetoric and composition.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 605  Reading/Writing Connection  Credits: 3 (3-0-0)
Course Description: Theoretical understanding of reading and writing processes; practical implications for professional writers and teachers of writing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 607A  Teaching Writing: Composition and Rhetoric  Credits: 3 (3-0-0)
Course Description: Theoretical understanding of reading and writing processes; practical implications for professional writers and teachers of writing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 607B  Teaching Writing: Creative Writing  Credits: 3 (3-0-0)
Course Description: Theoretical understanding of reading and writing processes; practical implications for professional writers and teachers of writing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 608  Integrating Writing in the Academic Core  Credit: 1 (0-0-1)
Course Description: Theories and best practices associated with writing integration in the academic core.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 615  Reading Literature-Recent Theories  Credits: 3 (3-0-0)
Course Description: Recent developments in critical and cultural theories of discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630A  Special Topics in Literature: Area Studies  Credits: 3 (3-0-0)
Course Description: Special topics in literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630B  Special Topics in Literature: Genre Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630C  Special Topics in Literature: Theory and Technique Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630D  Special Topics in Literature: Gender Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 631  Crossing Boundaries  Credits: 3 (3-0-0)
Course Description: Cross-topical studies of literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 632  Professional Concerns in English  Credits: Var[1-3] (0-0-0)
Course Description: Professional concerns of secondary school teachers of English.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 633  Special Topics in Discourse Studies  Credits: 3 (3-0-0)
Course Description: Varied topics covering cultural or historical areas, or literacy and discourse theory and practice, or professional pedagogical issues.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 634  Special Topics in TEFL/TESL  Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct of teaching English as a foreign or second language.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 635 Critical Studies in Literature and Culture  Credits: 3 (3-0-0)
Course Description: Advanced interpretation in contemporary literary and
critical studies.
Prerequisite: E 615.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 636 Environmental Literature and Criticism  Credits: 3 (3-0-0)
Course Description: Literary, critical, and theoretical representations
of nature, animals, human-environment relations.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 637 History of Writing  Credits: 3 (3-0-0)
Course Description: Writing systems and practices across time, cultures,
and varied constructions of author, text, audience, social context,
technology.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 638 Assessment of English Language Learners  Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct in the
assessment of English language learners.
Prerequisite: E 514 and E 527.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640A Graduate Writing Workshop: Fiction  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and
analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640B Graduate Writing Workshop: Poetry  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and
analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640C Graduate Writing Workshop: Essay  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and
analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640D Graduate Writing Workshop: Literature  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and
analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 641 Nonfiction Workshop  Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring various areas within
literary nonfiction.
Prerequisite: E 640C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 642 Writing Hypertexts  Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring development of texts in
electronic formats.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 679 Community Service Learning in TESOL  Credit: 1 (1-0-0)
Course Description: Opportunities to learn, practice, and develop skills by
serving the community.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 684A Supervised College Teaching: Composition  Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684B Supervised College Teaching: ESL  Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684C Supervised College Teaching: Creative Writing  Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684D Supervised College Teaching: Literature  Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
E 684E  Supervised College Teaching: Computer-Assisted Instruction  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687A  Internship: Teaching College English  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687B  Internship: Composition Supervision/Administration  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: E 501 and E 684A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687C  Internship: Literary Editing  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687E  Internship: Teaching ESL, K-12  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687H  Internship: ESL-Adult Learning  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687I  Internship: ESL-Supervision/Administration  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687J  Internship: Arts Administration in Literature  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687K  Internship: Public Education  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687L  Internship: Computers and Writing  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 692  Rhetoric and Composition Seminar  Credit: 1 (0-0-1)
Course Description: Forum for faculty and student work in progress.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 694  Independent Study: Portfolio  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 695  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 698  Research: Project  Credits: Var[1-2] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 699 Thesis  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 700 Introduction to Doctoral Studies in English Credits: 3  (0-0-3)
Course Description: Disciplinary approaches to the study of written discourse.
Prerequisite: None.
Registration Information: Admission to doctoral program.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 710 Writing for Publication  Credits: 3  (3-0-0)
Course Description: Shaping research questions, determining publication venues, writing and revising for publication.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792A Seminar: New Literacies  Credits: 3  (0-0-3)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792B Seminar: Writing About Science and Environment  Credits: 3  (0-0-3)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792C Seminar: Writing and Cultural Contexts  Credits: 3  (0-0-3)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 795 Independent Study  Credits: Var[1-18]  (0-0-0)
Course Description: Individually guided study in doctoral topic.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 799 Dissertation  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

English for Academic Purposes (EAP)

EAP 150 English for International Students I  Credits: 6  (6-0-0)
Course Description: Academic English for international students, emphasizing analysis and integration of text and lecture-based information and its application.
Prerequisite: None.
Registration Information: Admission to Pathways program.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 151 English for International Students II  Credits: 3  (3-0-0)
Course Description: Academic English for international students, emphasizing research and writing papers in various academic genres using appropriate academic language.
Prerequisite: EAP 150.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 152 English for International Graduate Students  Credits: 6  (6-0-0)
Course Description: Academic English for international graduate students with emphasis on both academic reading and research.
Prerequisite: EAP 150.
Registration Information: Admission to graduate INTO CSU Pathway Program.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 153 Writing for International Graduate Students  Credits: 3  (3-0-0)
Course Description: Development of academic English for international graduate students with an emphasis on academic research writing.
Prerequisite: None.
Registration Information: Admission to an accelerated graduate INTO CSU Pathway Program.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.