DEPARTMENT OF ETHNIC STUDIES

Office in Eddy Hall, Room 202
(970) 491-2418
ethnicstudies.colostate.edu (http://ethnicstudies.colostate.edu)

Professor Joon Kim, Chair

Undergraduate

Majors

• Major in Ethnic Studies
  • Women's Studies Concentration (No new students are being accepted into this concentration)
  • Major in Women's and Gender Studies

Minors

• Minor in Ethnic Studies

Interdisciplinary Minors

• Women's Study Interdisciplinary Minor

Graduate

Graduate Program in Ethnic Studies

The Department of Ethnic Studies seeks to teach students to understand the unique and interlocking experiences of racially marginalized groups and to analyze how race intersects with other forces of social differentiation, such as gender, sexuality, and class, in national and international contexts. The program recognizes the importance not only of the history of racial exclusion and marginalization but also the creative ways in which various racial groups sustain their humanity through cultural preservation, transference, and renewal. Ethnic Studies is committed to nurturing students to become culturally aware, astute, civic-minded individuals who strive to strengthen the communities in which they reside. Because the study of ethnic groups intrinsically reveals how race structures life chances and opportunities, the scholarly orientation of the department reflects a commitment to meaningful changes in public policy and social life. The department offers graduate-level education to prepare students as leaders in the field of ethnic studies.

Students interested in earning a Master of Arts degree in Ethnic Studies should refer to the Graduate and Professional Bulletin and the Department of Ethnic Studies (http://ethnicstudies.colostate.edu).

Certificate

• Gender, Power and Difference

Master Programs

• Master of Arts in Ethnic Studies, Plan A
• Master of Arts in Ethnic Studies, Plan B

Interdisciplinary Studies Programs

• Women’s Study Interdisciplinary Studies Program (This program is being discontinued effective Spring 2018. No new students are being accepted. Students interested in this area of study should contact the Director of the Center for Women's Studies and Gender Research (http://womensstudies.colostate.edu) for more information regarding a new graduate certificate in Gender, Power and Difference.

Courses

Ethnic Studies (ETST)

ETST 100 Introduction to Ethnic Studies (GT-SS3) Credits: 3 (3-0-0)
Course Description: Key concepts, theories, and historical experiences that form the basis of scholarly work in comparative ethnic studies, domestically and internationally.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Global & Cultural Awareness 3E, Human Behavior, Culture, or Social Frameworks (GT-SS3).

ETST 110 Blacks in Higher Education Credit: 1 (0-0-1)
Course Description: Contemporary issues of Blacks in higher education.
Prerequisite: None.
Registration Information: Must be enrolled in the Black Issues Forum.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ETST 120 Native Americans in Higher Education Credit: 1 (0-0-1)
Course Description: Contemporary issues of Native Americans in higher education.
Prerequisite: None.
Registration Information: Must be enrolled in the Native American Issues Forum.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ETST 130 West Africa in Global and Local Perspective Credit: 1 (1-0-0)
Course Description: Sociopolitical and historical perspective of social and cultural issues in contemporary Ghana, West Africa, and connections to the African diaspora.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
ETST 182A  Study Abroad: Cuba  Credit: 1 (0-0-1)
Course Description: Spring break travel to Cuba. Lectures and guided
tours by Cuban experts. Variable topics dealing with Cuban society, race,
and gender issues.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 182A and
ETST 182.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 201  Introduction to Queer Studies  Credits: 3 (3-0-0)
Course Description: Intersectional framework for understanding historical
and contemporary applications of queer theory and queer studies.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 234  Introduction to Native American Literature  Credits: 3 (3-0-0)
Also Offered As: E 234.
Course Description: Native American writings and their significance in
American culture.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 234 and E 234.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 239  Introduction to Chicano Literature  Credits: 3 (3-0-0)
Also Offered As: E 239.
Course Description: Chicano fiction and poetry with consideration of
historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 239 and E 239.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 240  Native American Cultural Experience (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Exploration of Native lives and expressions through
examination of Native architecture, art, music, film, activism, and
literature.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities
(GT-AH2).

ETST 250  African American History (GT-HI1)  Credits: 3 (3-0-0)
Also Offered As: HIST 250.
Course Description: Slavery, emancipation, labor, political, socioeconomic,
and cultural history of African Americans since colonial times.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 250 and
HIST 250.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 252  Asian-American History (GT-HI1)  Credits: 3 (3-0-0)
Also Offered As: HIST 252.
Course Description: Asian American historical experience in the United
States from 1850s to the present time.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 252 and
HIST 252.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 253  Chicanx History and Culture (GT-HI1)  Credits: 3 (3-0-0)
Course Description: Historical study of Chicanx and Mexican people and
culture from Spanish colonization to beginning of 20th century.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 254  La Chicana in Society  Credits: 3 (3-0-0)
Course Description: Historical contributions of Chicana women and
current gender issues in Chicanx communities in the US.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 255  Native American History (GT-HI1)  Credits: 3 (3-0-0)
Also Offered As: HIST 255.
Course Description: History of Native American peoples in the United
States to the present, including origin stories.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 255 and
HIST 255.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 256  Border Crossings: People/Politics/Culture (GT-SS3)  Credits: 3 (3-0-0)
Course Description: Colonial and post-colonial discourse, politics of
representation and epistemology of "location" it has produced: first and
third world.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Global & Cultural Awareness 3E, Human Behavior,
Culture, or Social Frameworks (GT-SS3).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite</th>
<th>Registration Information</th>
<th>Terms Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETST 261</td>
<td>Latinx Populations in the U.S.</td>
<td>3</td>
<td>Historical processes and sociocultural phenomena that define Latinx populations in the U.S.</td>
<td>None</td>
<td></td>
<td>Fall, Spring, Summer.</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>ETST 261</td>
<td>Queer Studies and Women of Color</td>
<td>3</td>
<td>Historical/contemporary analysis of the contributions of women of color to queer studies; racialized sexual/gender identities; written and cultural works.</td>
<td>None</td>
<td>Sections may be offered: Online.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 300</td>
<td>African-American Studies</td>
<td>3</td>
<td>Meaning of African American studies in context of American higher education; historical development of such studies; perceptions and misperceptions.</td>
<td>None</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 310</td>
<td>African-American Studies</td>
<td>3</td>
<td>Development of Caribbean identities from the arrival of Amerindian groups to the abolition of slavery in the nineteenth century.</td>
<td>None</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>ETST 320</td>
<td>Ethnicity and Film: Asian-American Experience</td>
<td>3</td>
<td>Asian American film image and film representation through both mainstream and independent movies.</td>
<td>None</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>ETST 324</td>
<td>Asian-Pacific Americans and the Law</td>
<td>3</td>
<td>Legal history of Asian Pacific Americans examined through case studies.</td>
<td>None</td>
<td></td>
<td>Spring, Fall</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 330</td>
<td>African American Resistance and Self-Creation</td>
<td>3</td>
<td>African American resistance to dehumanization and the creation of a positive image.</td>
<td>ETST 000 to 99999 - at least 1 course.</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 332</td>
<td>Contemporary Chicanx Issues</td>
<td>3</td>
<td>Current Chicanx issues including conquest, immigration, urbanization, health in context of societal trends.</td>
<td>None</td>
<td></td>
<td>Spring, Fall</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>ETST 352</td>
<td>Indigenous Women, Children, and Tribes</td>
<td>3</td>
<td>Historical and contemporary lives of women, children, and tribal communities.</td>
<td>None</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 354</td>
<td>Black Cinema and Media</td>
<td>3</td>
<td>African American efforts to depict themselves in films and other media to counter often problematic mainstream depictions.</td>
<td>None</td>
<td></td>
<td>Spring, Fall</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 364</td>
<td>Asian American Social Movements, 1945-Present</td>
<td>3</td>
<td>Historical relationships between Asian American and social movements for social, economic, and political equity in the U.S. since 1945.</td>
<td>HIST 151 or HIST 252 or ETST 252.</td>
<td>Completion of 45 credits. Credit not allowed for both ETST 364 and HIST 364.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 366</td>
<td>Global Environmental Justice Movements</td>
<td>3</td>
<td>How the world's poor and minorities self-empower to challenge institutional racism and government apathy in order to secure basic environmental goods.</td>
<td>None</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>ETST 370</td>
<td>Caribbean Identities</td>
<td>3</td>
<td>Development of Caribbean identities from the arrival of Amerindian groups to the abolition of slavery in the nineteenth century.</td>
<td>None</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
</tbody>
</table>
ETST 371  The Modern Caribbean  Credits: 3 (3-0-0)
Course Description: Modern political and socio-economic developments in the Caribbean with emphasis on race, ethnicity, and gender.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 377  African Americans in Sports  Credits: 3 (3-0-0)
Course Description: Sociocultural and historical dimensions of African Americans in sports.
Prerequisite: None.
Registration Information: Completion of AUCC Category 2 required.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 382  Italian Ethnic Identity, Culture, and Gender  Credits: 3 (2-0-1)
Also Offered As: LGEN 382.
Course Description: Different ethnic identities in southern and northern Italy. Historical and contemporary culture and feminism. Enhancement of linguistic skills.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 404  Race Formation in the United States  Credits: 3 (3-0-0)
Course Description: Concept of race as a social construct in the shaping of U.S. character, values, and institutions.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 405  Ethnicity, Class, and Gender in the U.S.  Credits: 3 (3-0-0)
Course Description: Roles of and interconnections among ethnicity, class, and gender for various groups in the United States.
Prerequisite: ETST 100.
Registration Information: Junior standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 410  African American Periods and Personalities  Credits: 3 (3-0-0)
Course Description: Historical moments, movements, and men and women who have helped shape the African American heritage.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 411  Black Feminism(s)  Credits: 3 (3-0-0)
Course Description: History and trajectory of Black feminist thought from the nineteenth century to the present.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 412  Africa and African Diaspora  Credits: 3 (3-0-0)
Course Description: Interdisciplinary investigation of retention, transformation, and creation of culture in plantation economies of Americas.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 413  Queer Creative Expressions  Credits: 3 (3-0-0)
Course Description: Analysis of queer creative expressions within socio-political discourse and cultural works, with an emphasis on critical, queer feminist theory.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 414  Development in Indian Country  Credits: 3 (3-0-0)
Also Offered As: ANTH 414.
Course Description: Critical examination of history, public policy, and tribal strategies for economic development and natural resource management in Indian country.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 414 and ANTH 414.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 422  African-American Literature  Credits: 3 (3-0-0)
Also Offered As: E 422.
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisite: None.
Registration Information: Credit not allowed for both E 422 and ETST 422.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 425  Indigenous Film and Video  Credits: 3 (3-0-0)
Course Description: Historical and contemporary analysis of film featuring indigenous peoples.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 430  Latina/o Creative Expression  Credits: 3 (3-0-0)
Course Description: Creative expression in literature, art, theatre, music: approach to understanding experiences of various Chicana/o/Latina/o groups in the U.S.
Prerequisite: None.
Registration Information: Junior or senior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 432 Latinx Routes to Empowerment  Credits: 3 (3-0-0)
Course Description: Critical examination of political and economic strategies used to incorporate Chicano/Latino groups into U.S. society.
Prerequisite: ETST 100 or ETST 101 to 499 - at least 6 credits.
Registration Information: Sophomore standing.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 438 Native American Literature  Credits: 3 (3-0-0)
Also Offered As: E 438.
Course Description: Literature of Native Americans emphasized as distinctive tradition in American literature and cultural expression of indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 438 and E 438.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 444 Federal Indian Law and Policy  Credits: 3 (3-0-0)
Also Offered As: SOC 444.
Course Description: Indian policy processes and their impact on Native lives and culture, particularly Native sovereignty.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 444 and SOC 444.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 454 Chicano Film and Video  Credits: 3 (2-2-0)
Also Offered As: SPCM 454.
Course Description: Emergence of Chicano cinema from a place of displacement, resistance, and affirmation found in contemporary Chicano film, video.
Prerequisite: ETST 100 to 499 - at least 3 credits or SPCM 100 to 499 - at least 3 credits.
Registration Information: Sophomore standing. Must register for lecture and laboratory. Credit not allowed for both ETST 454 and SPCM 454.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 484 Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: Written consent of instructor. May be taken only once. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 487 Internship–Ethnic Studies  Credits: 3 (0-0-9)
Course Description: Supervised work experience for Ethnic Studies Majors and Minors.
Prerequisite: ETST 100 with a minimum grade of C and ETST 200 to 495 with a minimum grade of C - at least 15 credits.
Registration Information: Written consent of instructor. Junior standing.
Term Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ETST 492 Seminar  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 493 Ethnic Studies Research Methods and Writing  Credits: 3 (3-0-0)
Course Description: Research ethics, methodology, theory, and writing in ethnic studies.
Prerequisite: ETST 100 and ETST 101 to 481 - at least 18 credits.
Registration Information: Senior standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 495 Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 496 Group Study  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 501 Ethnic Studies History and Theory  Credits: 3 (3-0-0)
Course Description: History and theory of study of racial and ethnic formation, identity, and politics.
Prerequisite: None.
Registration Information: Graduate or senior standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 502 Research Methods  Credits: 3 (3-0-0)
Course Description: Interdisciplinary ethnic studies research methods.
Prerequisite: None.
Registration Information: Graduate or senior standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 503 Contemporary Ethnic Studies Issues  Credits: 3 (3-0-0)
Course Description: Contemporary ethnic studies issues in the United States and abroad.
Prerequisite: None.
Registration Information: Graduate or senior standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 510 Ethnicity, Race, and Health Disparities in U.S.  Credits: 3 (3-0-0)
Course Description: Health status of ethnic/racial populations; cultural dimensions that underlie health and health disparities.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 520 Race and U.S. Social Movements Credits: 3 (3-0-0)
Course Description: Intersections of race, class, gender, and sexuality which structure life chances and mobilize movements for rights, recognition, and resources.
Prerequisite: None.
Registration Information: Graduate or senior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 531 Latinx Politics in the U.S. Credits: 3 (3-0-0)
Course Description: Impact of Latinx politics on the U.S. political system by examining Latinx political mobilization patterns and behaviors.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 535 Chicana Feminism: Theory and Form Credits: 3 (3-0-0)
Course Description: Different forms of Chicana feminism as produced by Chicana scholars, poets, artists, and activists, from historical and contemporary accounts.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 540 Race in Latin America Credits: 3 (0-0-3)
Also Offered As: SPCM 540.
Course Description: Examination of race in Latin America and its intersection with ethnicity, class, gender, and sexuality.
Prerequisite: None.
Registration Information: Admission to Ethnic Studies graduate program.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 541 Gender, Violence and Indigenous Peoples Credits: 3 (3-0-0)
Course Description: Multiple forms of violence against indigenous women and children in the Americas, Australia, and New Zealand.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 544 National Identities and Nation Building Credits: 3 (3-0-0)
Also Offered As: POLS 544.
Course Description: How statist conceptions of race and ethnicity have been mobilized in nation-building projects.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 544 and POLS 544.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 545 Immigration and Citizenship in U.S. History Credits: 3 (3-0-0)
Course Description: Comparative survey of immigration and citizenship debates in the U.S. since the 19th century, with a focus on the politics of racial formations.
Prerequisite: None.
Registration Information: Graduate standing.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 550 Indigenous Law, Policy, and Peoples Credits: 3 (3-0-0)
Course Description: Laws and policies impacting indigenous women, children, families, and communities in North America, New Zealand, and Australia.
Prerequisite: None.
Registration Information: Graduate or senior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 555 African American Intellectual Thought Credits: 3 (3-0-0)
Course Description: Historical efforts of Black/African American intellectuals to describe the conditions and circumstances of African descendants in the U.S.
Prerequisite: None.
Registration Information: Graduate standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 560 Race, Ethnicity, and Higher Education Credits: 3 (3-0-0)
Course Description: Historical and contemporary experiences of people of color as students, faculty, and staff in higher education in the United States.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 573 Critical Disability Studies Credits: 3 (3-0-0)
Course Description: Critical disability studies focusing on the social and cultural constructions of disability within intersectional frameworks.
Prerequisite: None.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 684 Supervised College Teaching Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 687 Internship Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 695 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Graduate cooperative program, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ETST 696  Group Study  Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Ethnic Studies graduate student or written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 698  Research in Ethnicity  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 699  Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.