DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES

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Associate Professor Mary Vogl, Chair
Professor José Luis Suárez-García, Undergraduate Coordinator
Associate Professor Antonio Pedros-Gascon, Graduate Coordinator

Languages, Literatures and Cultures has a diverse faculty from around 20 different countries.
The department offers the following:

• Master of Arts in Languages, Literatures, and Cultures with specializations in French, German and Spanish
• Undergraduate Majors with concentrations in French, German and Spanish and/or a Teaching Endorsement
• Minors in Chinese, French, German, Japanese, and Spanish
• Interdisciplinary Minors in Arabic, Italian and Russian
• Courses in American Sign Language (ASL) and Latin

Where will your multilingualism take you?

image: CSU faculty-led study abroad program at the Camino de Santiago, Spain. Photo credit: Professor Jonathan Carlyon.

Undergraduate Majors

• Major in Languages, Literatures, and Cultures
  • French Concentration
  • German Concentration
  • Spanish Concentration
  • Teaching Endorsement

Minor Programs

A minor in a foreign language offers opportunities for studying the language and culture of another country and complements many major fields. A student with a broadly based education, including a foreign language, will be better prepared to deal with changing technological, economic, and social conditions on an international scale. A student who minors in a foreign language may expect to develop sufficient competency to speak and write with reasonable accuracy and fluency while pursuing interest in language, literature, and culture. See the department for specific information on upper-division transfer work in the language of the minor.

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LARA, LCHI, LFRE, LGEN, LGER, LITA, LJPN, LLAT, LRUS, LSGN, or LSPA subject code.

Minors

• Minor in Chinese
• Minor in French
• Minor in German
• Minor in Japanese
• Minor in Spanish

Interdisciplinary Minors

• Arabic Studies
• Italian Studies
• Russian Studies

Graduate

Graduate Programs in Languages, Literatures, and Cultures

Students wishing to pursue advanced studies can earn a Master of Arts degree in Languages, Literatures and Cultures (with specializations in French, German, or Spanish), or follow a program that combines the specializations in French, German, or Spanish with study in another field. Students can also pursue a double degree (Joint Program) in which students earn an M.A. in Languages, Literatures and Cultures (specialization in French, German, or Spanish) and an M.A. in English (specialization of teaching English as a second language or teaching English as a foreign language, TEFL/TESL). Please consult the Graduate and Professional Bulletin.

Certificates

• French Linguistics and Literary Studies
• Spanish Linguistics and Literary Studies

Master Programs

• Master of Arts in Languages, Literatures, and Cultures, Plan A, French Specialization, Interdisciplinary Option
• Master of Arts in Languages, Literatures, and Cultures, Plan B, French Specialization, Interdisciplinary Option
• Master of Arts in Languages, Literatures, and Cultures, Plan A, French Specialization, Foreign Languages, Literatures, and Cultures Option
• Master of Arts in Languages, Literatures, and Cultures, Plan B, French Specialization, Foreign Languages, Literatures, and Cultures Option
Courses

Subjects in this department include: Arabic (LARA), Chinese (LCHI), French (LFRE), Foreign Languages and Literatures (LGEN), German (LGER), Italian (LITA), Japanese (LJPN), Latin (LLAT), Russian (LRUS), American Sign Language (LSGN), and Spanish (LSPA)

Arabic (LARA)

LARA 100  First-Year Arabic I  Credits: 5 (5-0-0)
Course Description: Essentials of Arabic for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: No previous study in Arabic. Credit not allowed for both LARA 100 and LARA 105.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
LARA 101  First-Year Arabic II  Credits: 5 (5-0-0)
Course Description: Essentials of Arabic for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LARA 100 or LARA 105.
Registration Information: Credit not allowed for both LARA 101 and LARA 107.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
LARA 200  Second-Year Arabic I (GT-AH4)  Credits: 4 (4-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LARA 101 or LARA 107.
Registration Information: Placement exam can substitute for LARA 101.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LARA 201  Second-Year Arabic II (GT-AH4)  Credits: 4 (4-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LARA 200.
Registration Information: Placement exam can substitute for LARA 200.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LARA 250  Arabic Language, Literature, Culture in Translation (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Selected works in translation from different periods and genres which represent the interrelationship of the Arabic language, literature, and culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LARA 296 Group Study-Arabic  Credits: Var[1-5] (0-0-0)
Course Description: Group study in Arabic language/literature/culture.
Prerequisite: None.
Term Offered: Fall. Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

LARA 300  Third Year Arabic  Credits: 3 (3-0-0)
Course Description: Develop reading and writing skills.
Prerequisite: LARA 201.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LARA 301  Oral Communication - Arabic  Credits: 3 (3-0-0)
Course Description: In-depth study of Arabic to improve proficiency, emphasizing oral communication.
Prerequisite: LARA 201.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LARA 495  Independent Study-Arabic  Credits: Var[1-6] (0-0-0)
Course Description:普
Prerequisite: None.
Registration Information: Three years of college-level Arabic.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

Chinese (LCHI)

LCHI 100  First-Year Chinese I  Credits: 5 (5-0-0)
Course Description: Essentials of Chinese for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: No previous study in Chinese. Credit not allowed for both LCHI 100 and LCHI 105.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
LCHI 101 First-Year Chinese II Credits: 5 (5-0-0)
Course Description: Essentials of the Chinese language for the continuing student; aural comprehension, speaking, reading, writing.
Prerequisite: LCHI 100 or LCHI 105.
Registration Information: Credit not allowed for both LCHI 101 and LCHI 107.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 102 Second-Year Chinese I (GT-AH4) Credits: 5 (5-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LCHI 101 or LCHI 107.
Registration Information: Placement exam can substitute for LCHI 101.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LCHI 200 Second-Year Chinese II (GT-AH4) Credits: 5 (5-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LCHI 200.
Registration Information: Placement exam can substitute for LCHI 200.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LCHI 205 Intermediate Written Chinese Credits: 3 (3-0-0)
Course Description: Development of fundamental language skills emphasizing writing and reading.
Prerequisite: LCHI 200.
Registration Information: Placement exam can substitute for LCHI 200.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LCHI 250 Chinese Language, Literature, Culture in Translation (GT-AH2) Credits: 3 (3-0-0)
Course Description: Selected works in translation from different periods and genres which represent the interrelationship of Chinese literature and culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LCHI 304 Third-Year Chinese I Credits: 3 (3-0-0)
Course Description: Development of reading comprehension, communicative competence, and cultural understanding.
Prerequisite: LCHI 201.
Registration Information: Placement exam can substitute for LCHI 201.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 305 Third-Year Chinese II Credits: 3 (3-0-0)
Course Description: Development of reading comprehension, communicative competence, and cultural understanding.
Prerequisite: LCHI 304.
Registration Information: Placement exam can substitute for LCHI 304.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 309 Contemporary Chinese Literature and the Arts Credits: 3 (3-0-0)
Course Description: Trends resulting from traditional Chinese and contemporary foreign influences in Chinese literature and the arts.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 365 Introduction to Chinese Cinema Studies Credits: 3 (3-0-0)
Course Description: Terminology, techniques, and approaches specific to Chinese cinema. Taught in Chinese.
Prerequisite: LCHI 305.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LCHI 408 Chinese Calligraphy Credit: 1 (1-0-0)
Course Description: History of Chinese calligraphy and basic Chinese calligraphy skills.
Prerequisite: LCHI 304.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LCHI 495 Independent Study-Chinese Credits: Var[1-6] (0-0-0)
Course Description: Prerequisite: None.
Registration Information: Required: Three years of college-level Chinese.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LCHI 496 Group Study-Chinese Credits: Var[1-5] (0-0-0)
Course Description: Prerequisite: LCHI 304 or LCHI 305.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
French (LFRE)

**LFRE 100 First-Year French I Credits: 5 (3-0-2)**

**Course Description:** Essentials of French for the beginner: aural comprehension, speaking, reading, writing.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and recitation. No previous study in French. Placement exam required. Credit allowed for only one of the following: LFRE 100, LFRE 105, or LFRE 106. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face.

**Terms Offered:** Fall, Spring, Summer.

**Grade Modes:** S/U within Student Option, Trad within Student Option.

**Special Course Fee:** No.

**LFRE 101 First-Year French II Credits: 5 (3-0-2)**

**Course Description:** Essentials of French for the continuing student: aural comprehension, speaking, reading, writing.

**Prerequisite:** LFRE 100 or LFRE 105 or LFRE 106.

**Registration Information:** Must register for lecture and recitation. Placement exam or instructor placement can substitute for course prerequisites. Credit not allowed for both LFRE 101 and LFRE 107. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only.

**Terms Offered:** Fall, Spring.

**Grade Modes:** S/U within Student Option, Trad within Student Option.

**Special Course Fee:** No.

**LFRE 106 First-Year French Review Credits: 3 (3-0-0)**

**Course Description:** For students with minimal proficiency in French. Basic review of essential skills: aural comprehension, speaking, reading, writing.

**Prerequisite:** None.

**Registration Information:** Placement exam or instructor placement required. Credit allowed for only one of the following: LFRE 100, LFRE 105, or LFRE 106.

**Terms Offered:** Fall, Spring, Summer.

**Grade Modes:** S/U within Student Option, Trad within Student Option.

**Special Course Fee:** No.

**LFRE 108 Intensive French I Credits: 5 (5-0-0)**

**Course Description:** Accelerated practice in speaking, reading, writing, and aural comprehension.

**Prerequisite:** LFRE 100 with a minimum grade of A or LFRE 105 with a minimum grade of A or LFRE 106 with a minimum grade of A.

**Registration Information:** Written consent from instructor or placement exam can substitute for course prerequisites.

**Term Offered:** Fall.

**Grade Modes:** S/U within Student Option, Trad within Student Option.

**Special Course Fee:** No.

**LFRE 120 Reading for Proficiency-French Credits: 3 (3-0-0)**

**Course Description:** Essentials of the French language for developing reading proficiency.

**Prerequisite:** None.

**Registration Information:** Credit for LFRE 120 not allowed if LFRE 101, LFRE 107, or LFRE 108 has been completed.

**Terms Offered:** Fall, Spring, Summer.

**Grade Modes:** S/U within Student Option, Trad within Student Option.

**Special Course Fee:** No.

**LFRE 200 Second-Year French I (GT-AH4) Credits: 3 (3-0-0)**

**Course Description:** Grammar review and extensive practice in French conversation, reading, and writing.

**Prerequisite:** LFRE 101 or LFRE 107 or LFRE 108.

**Registration Information:** Placement exam can substitute for course prerequisites. Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**LFRE 201 Second-Year French II (GT-AH4) Credits: 3 (3-0-0)**

**Course Description:** Grammar review and extensive practice in French conversation, reading, and writing.

**Prerequisite:** LFRE 200.

**Registration Information:** Placement exam can substitute for LFRE 200. Sections may be offered: Online.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**Additional Information:** Arts & Humanities 3B, World Languages (GT-AH4).

**LFRE 208 Intensive French II Credits: 5 (5-0-0)**

**Course Description:** Accelerated practice in speaking, reading, writing, and aural comprehension.

**Prerequisite:** LFRE 108.

**Term Offered:** Spring.

**Grade Modes:** S/U within Student Option, Trad within Student Option.

**Special Course Fee:** No.

**LFRE 250 French Language, Literature, Culture in Translation (GT-AH2) Credits: 3 (3-0-0)**

**Course Description:** Selected works in translation from different periods and genres which represent the interrelationship of the French language, literature, and culture.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**Additional Information:** Arts & Humanities 3B, Literature & Humanities (GT-AH2).

**LFRE 296 Group Study-French Credits: Var[1-5] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**LFRE 300 Reading and Writing for Communication-French Credits: 3 (3-0-0)**

**Course Description:** Development of reading and writing proficiency through an in-depth examination of contemporary French writing.

**Prerequisite:** LFRE 201 or LFRE 208.

**Registration Information:** Placement exam can substitute for course prerequisites. Credit not allowed for both LFRE 300 and LFRE 301.

**Term Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.
LFRE 301 Oral Communication-French Credits: 3 (3-0-0)
Course Description: In-depth French language study to improve proficiency in all language skills emphasizing oral.
Prerequisite: LFRE 201.
Registration Information: Placement exam can substitute for LFRE 201. Credit not allowed for both LFRE 301 and LFRE 300.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 310 Approaches to French Literature Credits: 3 (3-0-0)
Course Description: Appreciation and critical readings of representative works in French prose, drama, and poetry.
Prerequisite: LFRE 300.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 312 Introduction to French Linguistics Credits: 3 (3-0-0)
Course Description: French linguistics, phonetics, phonology, morphology, syntax, semantics, and pragmatics.
Prerequisite: LFRE 300, may be taken concurrently.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 313 Introduction to French Translation and Interpreting Credits: 3 (3-0-0)
Course Description: Translation and interpreting of written and oral texts into and from French.
Prerequisite: LFRE 300.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 326 French Phonetics Credits: 3 (3-0-0)
Course Description: Phonetic principles and their application to language sound system; intensive practice in pronunciation, intonation.
Prerequisite: LFRE 300, may be taken concurrently.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 335 Issues in French/Francophone Culture Credits: 3 (3-0-0)
Course Description: Historical context of contemporary issues in the culture of French-speaking countries.
Prerequisite: LFRE 300.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 345 Business French Credits: 3 (3-0-0)
Course Description: Business and commercial aspects of the French language and culture.
Prerequisite: LFRE 300.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 355 20th Century French Literature Credits: 3 (3-0-0)
Course Description: Representative literary works from the 20th century.
Prerequisite: LFRE 310.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
LFRE 452 Genre Studies in French Credits: 3 (3-0-0)
Course Description: Development of critical approaches to major works in literature through selected literary genres and subgenres.
Prerequisite: (LFRE 300) and (LFRE 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 453 Author Studies in French Credits: 3 (3-0-0)
Course Description: Development of critical approaches to authors through the appreciation and analysis of selected works.
Prerequisite: (LFRE 300) and (LFRE 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 454 Topic Studies in French Credits: 3 (3-0-0)
Course Description: Selected topic studies such as themes, topoi, and interdisciplinary subjects in literature.
Prerequisite: (LFRE 300) and (LFRE 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 460 French/Francophone Women Writers Credits: 3 (3-0-0)
Course Description: Selected French and Francophone women writers in a variety of genres emphasizing relationships among gender, culture, and writing.
Prerequisite: (LFRE 300) and (LFRE 310).
Registration Information: May be taken up to 3 times for credit.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 470 French Grammatical Constructions Credits: 3 (3-0-0)
Course Description: Linguistic analysis of selected French grammatical constructions (word order, word formation and sentence structure), their relationship to meaning.
Prerequisite: LFRE 312.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 492 Seminar-French Language, Literature, and Society Credits: 3 (0-0-3)
Course Description: Integrative study of language, literature, and society emphasizing relationships between texts and the society of their origin.
Prerequisite: (LFRE 310) and (LFRE 400%) to (at least 2 courses).
Registration Information: Senior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 495 Independent Study-French Credits: Var[1-6] (0-0-0)
Course Description: Prerequisite: None.
Registration Information: Three years of college-level French.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LFRE 497 Intensive French-Graduate Review Credits: 4 (3-3-0)
Course Description: Immersion review of French for the teacher, developing intermediate-level proficiency in culture and the four skills.
Prerequisite: None.
Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.
Term Offered: Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 508 Issues in Teaching French Credit: 1 (1-0-0)
Course Description: Current theory and practice in second-language instruction; technological applications.
Prerequisite: None.
Registration Information: Concurrent graduate teaching assistantship required.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 514 Issues in Teaching French Credit: 1 (1-0-0)
Course Description: Current theory and practice in second-language instruction; technological applications.
Prerequisite: None.
Registration Information: Concurrent graduate teaching assistantship required.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 525 History of the French Language Credits: 3 (3-0-0)
Course Description: Investigation of both internal (strictly linguistic) and external (sociolinguistic) factors in development of the language.
Prerequisite: LFRE 400.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 536 Topics in French Linguistics Credits: 3 (3-0-0)
Course Description: Acquisition, discourse analysis, and language change and variation over time and space.
Prerequisite: LFRE 500.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LFRE 551 Selected French Literary Movements/Periods Credits: 3 (3-0-0)
Course Description: Advanced studies in and critical approaches to selected literary movements or periods.
Prerequisite: None.
Registration Information: Undergraduate degree in French.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 552 Advanced Studies in French Literary Genres Credits: 3 (3-0-0)
Course Description: Advanced studies in and critical approaches to literary genres through study of major works in foreign literatures.
Prerequisite: None.
Registration Information: Undergraduate degree in French.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
Foreign Languages and Literatures (LGEN)

LGEN 114 First-Year Language I Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 115 First-Year Language II Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 214 Second-Year Language I Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 215 Second-Year Language II Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 290 Theatre Workshop in a Foreign Language Credits: Var[1-3] (0-0-0)
Course Description: Application of communication skills in a foreign language through informal staging of dramatic scripts.
Prerequisite: LARA 100 or LARA 105 or LCHI 100 or LCHI 105 or LFRE 100 or LFRE 105 or LGER 100 or LGER 105 or LITA 100 or LITA 105 or LJPN 100 or LJPN 105 orLKOR 105 or LRUS 100 or LRUS 105 or LSPA 100 or LSPA 105.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGEN 296 Group Study-General Credits: Var[1-5] (0-0-0)
Course Description: Group study in language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

LGEN 314 Third-Year Language I Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 315 Third-Year Language II Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 365 Introduction to Cinema Studies Credits: 3 (3-0-0)
Course Description: Terminology, techniques, and approaches specific to foreign cinema. Taught in English.
Prerequisite: LCHI 305 or LFRE 310 or LFRE 335 or LGER 310 or LGER 335 or LJPN 305 or LRUS 305 or LSPA 310 or LSPA 335.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
LGEN 382 Italian Ethnic Identity, Culture, and Gender Credits: 3 (2-0-1)
Also Offered As: ETST 382.
Course Description: Different ethnic identities in southern and northern Italy. Historical and contemporary culture and feminism. Enhancement of linguistic skills.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LGEN 414 Fourth-Year Language I Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 415 Fourth-Year Language II Credits: Var[1-10] (0-0-0)
Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LGEN 465A Studies in Foreign Film: The Americas Credits: 3 (3-0-0)
Course Description: Representation of foreign societies through film, taught in English.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGEN 465B Studies in Foreign Film: Asia Credits: 3 (3-0-0)
Course Description: Representation of foreign societies through film, taught in English.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGEN 465C Studies in Foreign Film: Europe Credits: 3 (3-0-0)
Course Description: Representation of foreign societies through film, taught in English.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGEN 465D Studies in Foreign Film: Africa Credits: 3 (3-0-0)
Course Description: Representation of foreign societies through film, taught in English.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGEN 487 Internship Credits: Var[1-12] (0-0-0)
Course Description: Advisor-approved position at a professional off-campus training program with international connections.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LGEN 492 Language, Literature, and Society-General Credits: 3 (0-0-3)
Course Description: Integrative study of language, literature and society.
Prerequisite: (LFRE 310 or LGER 310 or LSPA 310) and (LFRE 400 to 481 - at least 2 courses or LGER 400 to 481 - at least 2 courses or LSPA 400 to 481 - at least 2 courses).
Registration Information: Senior standing.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGEN 505 Methods/Technologies in Language Instruction Credits: 2 (2-1-0)
Course Description: Theory and methodology of teaching foreign languages and cultures, including video and computer-assisted technology.
Prerequisite: None.
Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.
Term Offered: Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGEN 510 Research Methods Credit: 1 (1-0-0)
Course Description: Resources and reference tools appropriate to research in foreign languages and literatures.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGEN 516 Theory/Methods-Foreign Language Instruction Credits: 3 (3-0-0)
Course Description: Foreign language teaching methodology.
Prerequisite: None.
Registration Information: Admission to graduate studies in foreign language.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LGEN 530 Literary and Cultural Theory Credits: 3 (3-0-0)
Course Description: Theoretical approaches to contemporary literary and cultural criticism.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
LGEN 535 Graduate Studies in Civilization Credits: 3 (3-0-0)
Course Description: Critical and analytical approaches to a foreign civilization and culture. Research related to language of specialization.
Prerequisite: LFRE 433A or LFRE 433B or LGER 434 or LSPA 436 or LSPA 437.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 100 First-Year German I Credits: 5 (3-0-2)
Course Description: Essentials of German for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: Must register for lecture and recitation. No previous study in German. Placement exam required. Credit not allowed for both LGER 100 and LGER 105. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 101 First-Year German II Credits: 5 (3-0-2)
Course Description: Essentials of German for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LGER 100 or LGER 105.
Registration Information: Must register for lecture and recitation. Placement exam can substitute for LGER 100. Credit not allowed for both LGER 101 and LGER 107. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 200 Second-Year German I (GT-AH4) Credits: 3 (3-0-0)
Course Description: Grammar review and extensive practice in German conversation, reading, and writing.
Prerequisite: LGER 101 or LGER 107 or LGER 108.
Registration Information: Placement exam can substitute for course prerequisites. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

German (LG64)
LGER 201  Second-Year German II (GT-AH4)  Credits: 3 (3-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, writing.
Prerequisite: LGER 200.
Registration Information: Placement exam can substitute for LGER 200.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LGER 208  Intensive German II  Credits: 5 (5-0-0)
Course Description: Accelerated practice in speaking, reading, writing, and aural comprehension.
Prerequisite: LGER 108.
Registration Information: Placement exam can substitute for LGER 108.
Term Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 250  German Language, Literature, Culture in Translation (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Selected works in translation from different periods and genres which represent the interrelationship of the German language, literature, and culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LGER 296  Group Study-German  Credits: Var[1-5] (0-0-0)
Course Description: Group study in German language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LGER 300  Reading and Writing for Communication-German  Credits: 3 (3-0-0)
Course Description: Development of reading and writing proficiency through an in-depth examination of contemporary writing.
Prerequisite: LGER 201 or LGER 208.
Registration Information: Placement exam can substitute for course prerequisites.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 301  Oral Communication-German  Credits: 3 (3-0-0)
Course Description: In-depth language study to improve proficiency in all language skills emphasizing oral.
Prerequisite: LGER 201.
Registration Information: Placement exam can substitute for LGER 201.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 310  Approaches to German Literature  Credits: 3 (3-0-0)
Course Description: Appreciation and critical readings of representative works in prose, drama, and poetry.
Prerequisite: LGER 300.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 313  Introduction to German Translation and Interpreting  Credits: 3 (3-0-0)
Course Description: Translation and interpreting of written and oral texts into and from German.
Prerequisite: LGER 300.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 326  German Phonetics  Credits: 3 (3-0-0)
Course Description: Phonetic principles and their application to language sound system; intensive practice in pronunciation, intonation.
Prerequisite: LGER 300, may be taken concurrently.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 335  Issues in German Culture  Credits: 3 (3-0-0)
Course Description: Historical context of contemporary issues in the culture of German-speaking countries.
Prerequisite: LGER 300.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 336  Issues in Swiss and Austrian Culture  Credits: 3 (3-0-0)
Course Description: Swiss and Austrian culture focusing on the development of their respective cultures from the medieval to the modern periods. Taught in German.
Prerequisite: LGER 300.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 345  Business German  Credits: 3 (3-0-0)
Course Description: Business and commercial aspects of the German language and culture.
Prerequisite: LGER 300.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 355  20th Century German Literature  Credits: 3 (3-0-0)
Course Description: Representative literary works from the 20th century.
Prerequisite: LGER 310.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 365  Introduction to German Cinema Studies  Credits: 3 (3-0-0)
Course Description: Terminology, techniques, and approaches specific to German cinema. Taught in German.
Prerequisite: LGER 310 or LGER 335.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
| Course Code | Course Title                                      | Credits | Course Description                                                                 | Prerequisite                                      | Term Offered | Grade Mode          | Special Course Fee |
|-------------|--------------------------------------------------|---------|==================================================================================|---------------------------------------------------|--------------|---------------------|--------------------|
| LGER 400    | Advanced German Communication Skills             | 3 (3-0-0) | Development of speaking, reading, and writing proficiency through an in-depth examination of representative writings and media communications. | LGER 300.                                        | Fall         | Traditional         | No.                 |
| LGER 401    | Advanced German Oral Communication                | 3 (3-0-0) | Advanced language study to improve proficiency in German language skills, with an emphasis on oral communication. | LGER 300.                                        | Spring (odd years) | Traditional         | No.                 |
| LGER 413    | Advanced German Translation and Interpreting      | 3 (3-0-0) | Advanced practice in translation and interpreting of written and oral texts into and from the German. | LGER 313.                                        | Fall, Spring | Traditional         | No.                 |
| LGER 434    | Advanced German Culture                          | 3 (3-0-0) | Critical examination of selected topics in culture and cultural history of German-speaking countries. | LGER 335 or LGER 336.                           | Fall         | Traditional         | No.                 |
| LGER 441    | Advanced Business German                          | 3 (3-0-0) | Advanced business and commercial aspects of the German language and culture.         | LGER 345.                                        | Fall, Spring | Traditional         | No.                 |
| LGER 450    | Selected German Literary Movements and Periods    | 3 (3-0-0) | Studies in selected literary movements and periods of Germany, such as classicism, realism, naturalism, existentialism. | LGER 300 and LGER 310.                          | Fall, Spring | S/U within Student Option, Trad within Student Option | No.                 |
| LGER 452    | Genre Studies in German                          | 3 (3-0-0) | Development of critical approaches to major works in literature through selected literary genres and subgenres. | LGER 300 and LGER 310.                          | Fall, Spring | S/U within Student Option, Trad within Student Option | No.                 |
| LGER 453    | Author Studies in German                         | 3 (3-0-0) | Development of critical approaches to authors through the appreciation and analysis of selected works. | LGER 300 and LGER 310.                          | Fall, Spring | S/U within Student Option, Trad within Student Option | No.                 |
| LGER 454    | Topic Studies in German                          | 3 (3-0-0) | Selected topic studies such as themes, topics, and interdisciplinary subjects in literature. | LGER 300 and LGER 310.                          | Fall, Spring | S/U within Student Option, Trad within Student Option | No.                 |
| LGER 465    | Advanced Studies in German Film                   | 3 (3-0-0) | Representation of German society and culture through film. Taught in German.         | LGER 365.                                        | Fall         | Traditional         | No.                 |
| LGER 492    | Seminar-German Language, Literature, and Society | 3 (0-0-3) | Integrative study of language, literature, and society emphasizing relationships between texts and the society of their origin. | (LGER 310) and (LGER 400 to 481 - at least 2 courses). | Spring       | S/U within Student Option, Trad within Student Option | No.                 |
| LGER 495    | Independent Study-German                         | Var[1-6] (0-0-0) | Selected topic studies such as themes, topics, and interdisciplinary subjects in literature. | None.                                             | Fall, Spring, Summer | Instructor Option | No.                 |
| LGER 500    | Language Analysis/Stylistics-German               | 3 (3-0-0) | Analysis of German structure through the examination of style in literary and non-literary texts. | LGER 400.                                        | Fall         | S/U within Student Option, Trad within Student Option | No.                 |
| LGER 508    | Intensive German-Graduate Review                  | 4 (3-3-0) | Immersion review of German for the teacher, developing intermediate-level proficiency in culture and the four skills. | None.                                             | Summer       | S/U within Student Option, Trad within Student Option | No.                 |
LGER 514 Issues in Teaching German  Credit: 1 (1-0-0)
Course Description: Current theory and practice in second-language instruction; technological applications.
Prerequisite: None.
Registration Information: Concurrent graduate teaching assistantship required.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 525 History of the German Language  Credits: 3 (3-0-0)
Course Description: Investigation of both internal (strictly linguistic) and external (sociolinguistic) factors in development of German.
Prerequisite: LGER 400.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 551 Selected German Literary Movements/Periods  Credits: 3 (3-0-0)
Course Description: Advanced studies in and critical approaches to selected literary movements or periods.
Prerequisite: None.
Registration Information: Undergraduate degree in German.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGER 552 Advanced Studies in German Literary Genres  Credits: 3 (3-0-0)
Course Description: Advanced studies and critical approaches to literary genres through study of major works in foreign literatures.
Prerequisite: None.
Registration Information: Undergraduate degree in German.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 553 Advanced German Author Studies  Credits: 3 (3-0-0)
Course Description: Critical approaches to the study of selected authors through appreciation and analysis of their major works.
Prerequisite: None.
Registration Information: Undergraduate degree in German.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 554 Advanced German Topic Studies  Credits: 3 (3-0-0)
Course Description: Selected topics (theme, topoi, and interdisciplinary subjects) in foreign literatures.
Prerequisite: None.
Registration Information: Undergraduate degree in German.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LGER 695 Independent Study-German  Credits: Var[1-6] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LGRK 152 Classical Greek I  Credits: 3 (3-0-0)
Course Description: Essentials of the Greek language, reading, and translation.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LGRK 153 Classical Greek II  Credits: 3 (3-0-0)
Course Description: Essentials of the Greek language, reading, and translation.
Prerequisite: LGRK 152.
Term Offered: Spring (even years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

Italian (LITA)

LITA 100 First-Year Italian I  Credits: 5 (5-0-0)
Course Description: Essentials of Italian for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: No previous study in Italian. Credit not allowed for both LITA 100 and LITA 105.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LITA 101 First-Year Italian II  Credits: 5 (5-0-0)
Course Description: Essentials of Italian for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LITA 100 or LITA 105.
Registration Information: Open to all levels. Credit not allowed for both LITA 101 and LITA 107.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LITA 200 Second-Year Italian I (GT-AH4)  Credits: 3 (3-0-0)
Course Description: Grammar review and extensive practice in Italian conversation, reading, and writing.
Prerequisite: LITA 101 or LITA 107.
Registration Information: Placement exam can substitute for LITA 101.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).
LITA 201  Second-Year Italian II (GT–AH4)  Credits: 3 (3-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LITA 200.
Registration Information: Placement exam can substitute for LITA 200.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LITA 208  Group Study-Italian  Credits: Var[1-5] (0-0-0)
Course Description: Group study in language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LITA 296  Group Study-Italian  Credits: Var[1-5] (0-0-0)
Course Description: Group study in language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Japanese (LJPN)

LJPN 100  First-Year Japanese I  Credits: 5 (5-0-0)
Course Description: Essentials of Japanese for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: No previous study in Japanese. Credit not allowed for both LJPN 100 and LJPN 105.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LJPN 101  First-Year Japanese II  Credits: 5 (5-0-0)
Course Description: Essentials of Japanese for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LJPN 100 or LJPN 105.
Registration Information: Open to all levels. Credit not allowed for both LJPN 101 and LJPN 107.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LJPN 200  Second-Year Japanese I (GT-AH4)  Credits: 5 (5-0-0)
Course Description: Grammar review and extensive practice in Japanese conversation, reading, and writing.
Prerequisite: LJPN 101 or LJPN 107.
Registration Information: Placement exam can substitute for LJPN 107.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LJPN 201  Second-Year Japanese II (GT-AH4)  Credits: 5 (5-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LJPN 200.
Registration Information: Placement exam can substitute for LJPN 200.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LJPN 208  Kanji Study  Credit: 1 (1-0-0)
Course Description: Kanji (Chinese characters) learning strategies, through examination and analysis of Kanji characters.
Prerequisite: LJPN 105.
Registration Information: May be taken up to 4 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LJPN 250  Japanese Language, Literature, Culture in Translation (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Selected works in translation from different periods and genres which represent the interrelationship of Japanese language, literature, and culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LJPN 296  Group Study-Japanese  Credits: Var[1-5] (0-0-0)
Course Description: Group study in Japanese language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LJPN 304  Third-Year Japanese I  Credits: 3 (3-0-0)
Course Description: Development of reading comprehension, communicative competence, and cultural understanding.
Prerequisite: LJPN 201.
Registration Information: Placement exam can substitute for LJPN 201.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
LJPN 305 Third-Year Japanese II Credits: 3 (3-0-0)
Course Description: Enhanced development of reading comprehension, communicative competence, and cultural sensitivity.
Prerequisite: LJPN 304.
Registration Information: Placement exam can substitute for LJPN 304.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LJPN 365 Introduction to Japanese Cinema Studies Credits: 3 (3-0-0)
Course Description: Terminology, techniques, and approaches specific to Japanese cinema. Taught in Japanese.
Prerequisite: LJPN 305.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LJPN 404 Historical Aspects of the Language and Society Credits: 3 (3-0-0)
Course Description: Advanced Japanese language course designed to further enhance proficiency through a variety of activities.
Prerequisite: LJPN 305.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: No.

LJPN 405 Integrated Japanese: Beyond Words Credits: 3 (3-0-0)
Course Description: Advanced Japanese language course designed to further enhance proficiency through a variety of activities for the continuing student.
Prerequisite: LJPN 305.
Term Offered: Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

LJPN 408 Advanced Kanji Study Credit: 1 (1-0-0)
Course Description: Kanji learning strategies and acquisition of advanced Kanji characters.
Prerequisite: LJPN 201.
Registration Information: May be taken up to 4 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LJPN 495 Independent Study-Japanese Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Must have completed three years of college-level Japanese.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LJPN 496 Group Study-Japanese Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: LJPN 305.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Korean (LKOR)

LKOR 105 First-Year Korean I Credits: 5 (5-0-0)
Course Description: Essentials of Korean for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: No previous study in Korean.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LKOR 107 First-Year Korean II Credits: 5 (5-0-0)
Course Description: Essentials of Korean for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LKOR 105.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LKOR 202 Intermediate Korean and Culture I Credits: 3 (3-0-0)
Course Description:
Prerequisite: LKOR 107.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LKOR 203 Intermediate Korean and Culture II Credits: 3 (3-0-0)
Course Description:
Prerequisite: LKOR 202.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

Latin (LLAT)

LLAT 100 First Year Latin I Credits: 5 (5-0-0)
Course Description: Essentials of Latin grammar, vocabulary, and phonology.
Prerequisite: None.
Registration Information: Open to all levels. Credit not allowed for both LLAT100 and LLAT 105.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LLAT 101 First-Year Latin II Credits: 5 (5-0-0)
Course Description: Six tenses of verbs, active and passive; use subjunctive review of the five declensions of nouns and adjectives; new vocabulary.
Prerequisite: LLAT 100 or LLAT 105.
Registration Information: Open to all levels. Credit not allowed for both LLAT 101 and LLAT 107.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LLAT 296 Group Study-Latin Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
Russian (LRUS)

LRUS 100 First-Year Russian I Credits: 5 (5-0-0)
Course Description: Essentials of the Russian for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: No previous study in Russian. Credit not allowed for both LRUS 100 and LRUS 105.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LRUS 101 First-Year Russian II Credits: 5 (5-0-0)
Course Description: Essentials of Russian for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LRUS 100 or LRUS 105.
Registration Information: Open to all levels. Credit not allowed for both LRUS 101 and LRUS 107.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LRUS 200 Second-Year Russian I (GT-AH4) Credits: 4 (4-0-0)
Course Description: Grammar review and extensive practice in Russian conversation, reading, and writing.
Prerequisite: LRUS 101 or LRUS 107.
Registration Information: Placement exam can substitute for LRUS 101.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LRUS 201 Second-Year Russian II (GT-AH4) Credits: 4 (4-0-0)
Course Description: Grammar review and extensive practice in Russian conversation, reading, and writing.
Prerequisite: LRUS 200.
Registration Information: Placement exam can substitute for LRUS 200.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LRUS 250 Russian Language, Literature, Culture in Translation (GT-AH2) Credits: 3 (3-0-0)
Course Description: Selected works in translation from different periods and genres which represent the interrelationship of Russian language, literature, and culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LRUS 296 Group Study--Russian Credits: Var[1-5] (0-0-0)
Course Description: Group study in Russian language/literature/culture.
Prerequisite: LRUS 100 to 499 between 3 and 5 credits - at least 3 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LRUS 304 Third-Year Russian I Credits: 3 (3-0-0)
Course Description: Development of reading comprehension, communicative competence, and cultural understanding.
Prerequisite: LRUS 201.
Registration Information: Placement exam can substitute for LRUS 201.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LRUS 305 Third-Year Russian II Credits: 3 (3-0-0)
Course Description: Enhanced development of reading comprehension, communicative competence, and cultural sensitivity.
Prerequisite: LRUS 304.
Registration Information: Placement exam can substitute for LRUS 304.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LRUS 350 Russian Culture Credits: 3 (3-0-0)
Course Description: Russian culture and its development through literature, as well as geography, history, and music.
Prerequisite: LRUS 201.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LRUS 365 Introduction to Russian Cinema Studies Credits: 3 (3-0-0)
Course Description: Terminology, techniques, and approaches specific to Russian cinema. Taught in Russian.
Prerequisite: LRUS 305.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LRUS 495 Independent Study-Russian Credits: Var[1-6] (0-0-0)
Course Description: 
Prerequisite: None.
Registration Information: Must have completed three years of college-level Russian.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LRUS 496 Group Study--Russian Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: LRUS 305.
Registration Information: Placement exam can substitute for LRUS 305.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

American Sign Language (LSGN)

LSGN 100 American Sign Language I Credits: 5 (5-0-0)
Course Description: Vocabulary, grammar and basic conversational skill in ASL, with information on deaf culture.
Prerequisite: None.
Registration Information: Open to all levels. Credit not allowed for both LSGN 100 and LSGN 109.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
LSGN 101 American Sign Language II Credits: 5 (3-0-0)  
Course Description: Development of communicative competence in ASL skill and expansion of knowledge of deaf culture.  
Prerequisite: LSGN 200 or LSGN 110.  
Registration Information: Open to all levels. Credit allowed for both LSGN 101 and LSGN 110.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

LSGN 200 Second-Year American Sign Language I Credits: 3 (3-0-0)  
Course Description: Building intermediate-low level speed/accuracy through complex vocabulary, syntax, depicting verbs and classifiers, and vital aspects of Deaf/ASL culture.  
Prerequisite: LSGN 200.  
Registration Information: Field trips required.  
Term Offered: Fall.  
Grade Mode: Traditional.  
Special Course Fee: No.  
Additional Information: Arts & Humanities 3B.

LSGN 201 Second-Year American Sign Language II Credits: 3 (3-0-0)  
Course Description: Building intermediate-mid level speed/accuracy through self-generated stories, analysis of ASL semantic structures and vital aspects of Deaf/ASL culture.  
Prerequisite: LSGN 200.  
Registration Information: Field trips required.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  
Additional Information: Arts & Humanities 3B.

LSGN 296 Group Study-American Sign Language Credits: Var[1-5] (0-0-0)  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

Spanish (LSPA)  

LSPA 100 First-Year Spanish I Credits: 5 (3-0-2)  
Course Description: Essentials of Spanish for the beginner: aural comprehension, speaking, reading, writing.  
Prerequisite: None.  
Registration Information: Must register for lecture and recitation. No previous study in Spanish. Placement exam required. Credit allowed for only one of the following: LSPA 100, LSPA 105, or LSPA 106. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face.  
Terms Offered: Fall, Spring, Summer.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

LSPA 101 First-Year Spanish II Credits: 5 (3-0-2)  
Course Description: Essentials of Spanish for the continuing student: aural comprehension, speaking, reading, and writing.  
Prerequisite: LSPA 100 or LSPA 105 or LSPA 106.  
Registration Information: Must register for lecture and recitation. Placement exam or instructor placement can substitute for course prerequisites. Credit not allowed for both LSPA 101 and LSPA 107. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

LSPA 106 First-Year Spanish Review Credits: 3 (3-0-0)  
Course Description: For students with minimal proficiency in Spanish. Basic review of essential skills: aural comprehension, speaking, reading, and writing.  
Prerequisite: None.  
Registration Information: Placement exam or instructor placement. Credit allowed for only one of the following: LSPA 100, LSPA 105, or LSPA 106. Sections may be offered: Online.  
Term Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

LSPA 108 Intensive Spanish I Credits: 5 (5-0-0)  
Course Description: Accelerated practice in speaking, reading, writing, and aural comprehension.  
Prerequisite: LSPA 100 with a minimum grade of A or LSPA 105 with a minimum grade of A or LSPA 106 with a minimum grade of A.  
Registration Information: Written consent of instructor or placement exam can substitute for course prerequisites.  
Term Offered: Fall.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

LSPA 120 Reading for Proficiency-Spanish Credits: 3 (3-0-0)  
Course Description: Essentials of language for developing reading proficiency.  
Prerequisite: None.  
Registration Information: Credit for LSPA 120 not allowed if LSPA 101, LSPA 107, or LSPA 108 has been completed.  
Term Offered: Fall, Spring, Summer.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

LSPA 200 Second-Year Spanish I (GT-AH4) Credits: 3 (3-0-0)  
Course Description: Grammar review and extensive practice in Spanish conversation, reading, and writing.  
Prerequisite: LSPA 101 or LSPA 107 or LSPA 108.  
Registration Information: Placement exam can substitute for course prerequisites.  
Term Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).
LSPA 201  Second-Year Spanish II (GT-AH4)  Credits: 3 (3-0-0)
Course Description: Grammar review and extensive practice in conversation, reading, and writing.
Prerequisite: LSPA 200.
Registration Information: Placement exam can substitute for LSPA 200. Credit not allowed for both LSPA 201 and LSPA 228B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LSPA 208  Intensive Spanish II Credits: 5 (5-0-0)
Course Description: Accelerated practice in speaking, reading, writing, and aural comprehension.
Prerequisite: LSPA 108.
Registration Information: Placement exam can substitute for LSPA 108.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 230  Spanish for Heritage Speakers Credits: 3 (3-0-0)
Course Description: Expands vocabulary, oral communication, writing and reading skills, as well as the contents and contexts of communication in Spanish.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

LSPA 250  Spanish Language, Literature, Culture in Translation (GT-AH2) Credits: 3 (3-0-0)
Course Description: Selected works in translation from different periods and genres which represent the interrelationship of Spanish literature and culture.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LSPA 296  Group Study-Spanish Credits: Var[1-5] (0-0-0)
Course Description: Group study in language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LSPA 300  Reading and Writing for Communication-Spanish Credits: 3 (3-0-0)
Course Description: Development of reading and writing proficiency through an in-depth examination of contemporary writing.
Prerequisite: LSPA 201 or LSPA 230.
Registration Information: Placement exam can substitute for LSPA 201. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 301  Oral Communication-Spanish Credits: 3 (3-0-0)
Course Description: In-depth language study to improve proficiency in all language skills emphasizing oral.
Prerequisite: LSPA 201.
Registration Information: Placement exam can substitute for LSPA 201.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 310  Approaches to Spanish Literature Credits: 3 (3-0-0)
Course Description: Appreciation and critical readings of representative works in prose, drama, and poetry.
Prerequisite: LSPA 300.
Registration Information: Placement exam can substitute for LSPA 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 312  Introduction to Spanish Linguistics Credits: 3 (3-0-0)
Course Description: Phonetics, phonology, morphology, syntax, semantics, and pragmatics.
Prerequisite: LSPA 300, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 313  Introduction to Spanish Translation and Interpreting Credits: 3 (3-0-0)
Course Description: Translation and interpreting of written and oral texts into and from the Spanish language.
Prerequisite: LSPA 300.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 326  Spanish Phonetics Credits: 3 (3-0-0)
Course Description: Phonetic principles and their application to Spanish sound system; intensive practice in pronunciation, intonation.
Prerequisite: LSPA 300, may be taken concurrently.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 335  Issues in Hispanic Culture Credits: 3 (3-0-0)
Course Description: Historical context of contemporary issues in the culture of Spanish-speaking countries.
Prerequisite: LSPA 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 345  Business Spanish Credits: 3 (3-0-0)
Course Description: Business and commercial aspects of the Spanish language and culture.
Prerequisite: LSPA 300.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 346  Spanish for Health Care Credits: 3 (3-0-0)
Course Description: Specific linguistic and cultural issues necessary to function in the Hispanic health care world.
Prerequisite: LSPA 300.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite</th>
<th>Terms Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
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<tbody>
<tr>
<td>LSPA 350</td>
<td>Introduction to Spanish Cinema</td>
<td>3 (3-0-0)</td>
<td>Cultural characteristics of Spanish society through film. Taught in Spanish.</td>
<td></td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>LSPA 379</td>
<td>Service Learning-Spanish</td>
<td>1 (0-2-0)</td>
<td>Language-related voluntary community work.</td>
<td>None</td>
<td>Fall, Spring, Summer</td>
<td>S/U Sat/Unsat Only</td>
<td>No</td>
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<tr>
<td>LSPA 400</td>
<td>Advanced Spanish Communication Skills</td>
<td>3 (3-0-0)</td>
<td>Development of speaking, reading, and writing proficiency through an in-depth examination of representative writings and media communications.</td>
<td>LSPA 300</td>
<td>Spring (odd years)</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>LSPA 413</td>
<td>Advanced Spanish Oral Communication</td>
<td>3 (3-0-0)</td>
<td>Advanced language study to improve proficiency in Spanish language skills, with an emphasis on oral communication.</td>
<td>LSPA 300</td>
<td>Spring (odd years)</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>LSPA 435</td>
<td>Caribbean Culture in Hispanic Literature</td>
<td>3 (3-0-0)</td>
<td>Hispanic-Caribbean cultures with emphasis on African heritage and cultural identity.</td>
<td>LSPA 335</td>
<td>Spring (odd years)</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>LSPA 436</td>
<td>Advanced Latin American Culture</td>
<td>3 (3-0-0)</td>
<td>Latin American cultural identities and their history.</td>
<td>LSPA 335</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>LSPA 437</td>
<td>Advanced Spanish Culture</td>
<td>3 (3-0-0)</td>
<td>Cultural characteristics of Spanish society through the ages.</td>
<td>LSPA 335</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
</tbody>
</table>

LSPA 441 Advanced Business Spanish Credits: 3 (3-0-0)
Course Description: Advanced business and commercial aspects of the Spanish language and culture.
Prerequisite: LSPA 345.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 442 Colonial Latin American Literature Credits: 3 (3-0-0)
Course Description: Literature and literary culture of colonial Latin America. Readings and essays are in Spanish.
Prerequisite: (LSPA 300) and (LSPA 310).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 443 Spanish Theatre Credits: 3 (3-0-0)
Course Description: Major authors and works of Spanish theatre.
Prerequisite: (LSPA 300) and (LSPA 310).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 445 Women Writers in the Hispanic World Credits: 3 (3-0-0)
Course Description: Selected Hispanic women writers in a variety of genres emphasizing relationships among gender, culture, and writing.
Prerequisite: (LSPA 300) and (LSPA 310).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 449 Spanish-American Literary Movements and Periods Credits: 3 (3-0-0)
Course Description: Studies in selected literary movements and periods of Spanish America such as classicism, realism, naturalism, existentialism.
Prerequisite: (LSPA 300) and (LSPA 310).
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 450 Selected Spanish Literary Movements and Periods Credits: 3 (3-0-0)
Course Description: Studies in selected literary movements and periods of Spain, such as classicism, realism, naturalism, existentialism.
Prerequisite: (LSPA 300) and (LSPA 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 452 Genre Studies in Spanish Credits: 3 (3-0-0)
Course Description: Development of critical approaches to major works in literature through selected literary genres and subgenres.
Prerequisite: (LSPA 300) and (LSPA 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
LSPA 453 Author Studies in Spanish Credits: 3 (3-0-0)
Course Description: Development of critical approaches to authors through the appreciation and analysis of selected works.
Prerequisite: (LSPA 300) and (LSPA 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 454 Topic Studies in Spanish Credits: 3 (3-0-0)
Course Description: Selected topic studies such as themes, topoi, and interdisciplinary studies in literature.
Prerequisite: (LSPA 300) and (LSPA 310).
Registration Information: May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 465A Studies in Foreign Film: Spain Credits: 3 (3-0-0)
Course Description: Representation of Spanish society or specific topics through film. Taught in Spanish.
Prerequisite: LSPA 310 and LSPA 335.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 465B Studies in Foreign Film: Latin America Credits: 3 (3-0-0)
Course Description: Representation of Latin American societies or specific topics through film. Taught in Spanish.
Prerequisite: LSPA 310 and LSPA 335.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 468 Spanish Vocabulary and Word Formation Credits: 3 (3-0-0)
Course Description: Spanish vocabulary: meaning relations, word formation through prefixation, suffixation, and composition, and meaning change over time and space.
Prerequisite: LSPA 312.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 470 Spanish Grammatical Constructions Credits: 3 (3-0-0)
Course Description: Linguistic analysis of selected Spanish grammatical constructions (word order, word formation, and sentence structure), their relationship to meaning.
Prerequisite: LSPA 400.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 479 Service Learning-Spanish Credit: 1 (0-2-0)
Course Description: Language-related voluntary community work.
Prerequisite: None.
Registration Information: Concurrent registration with 400-level Spanish course. Written consent of the instructor of the 400-level Spanish course required. May be taken up to 3 times for credit.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LSPA 492 Seminar-Spanish Language, Literature, and Society Credits: 3 (0-0-3)
Course Description: Integrative study of language, literature, and society.
Prerequisite: (LSPA 310) and (LSPA 400 to 479 - at least 2 courses).
Registration Information: Senior standing.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 495 Independent Study-Spanish Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Three years of college-level Spanish.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LSPA 500 Language Analysis/Stylistics-Spanish Credits: 3 (3-0-0)
Course Description: Analysis of Spanish structure through the examination of style in literary and non-literary texts.
Prerequisite: LSPA 400.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 500A Spanish Language Analysis: Syntax Credits: 3 (3-0-0)
Course Description: Analysis of Spanish structure through the examination of syntax.
Prerequisite: LSPA 400.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 500B Spanish Language Analysis: Phonetics and Phonology Credits: 3 (3-0-0)
Course Description: Theoretical and practical study of speech sounds (phonetics), and the systematic use of such sounds in language (phonology).
Prerequisite: LSPA 400.
Registration Information: Graduate standing.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 508 Intensive Spanish-Graduate Review Credits: 4 (3-3-0)
Course Description: Immersion review of Spanish for the teacher; developing intermediate-level proficiency in culture and the four skills.
Prerequisite: None.
Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.
Term Offered: Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 514 Issues in Teaching Spanish Credit: 1 (1-0-0)
Course Description: Current theory and practice in second-language instruction; technological applications.
Prerequisite: None.
Registration Information: Concurrent graduate teaching assistantship required.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
LSPA 525 History of the Spanish Language Credits: 3 (3-0-0)
Course Description: Investigation of both internal (strictly linguistic) and external (sociolinguistic) factors in development of the Spanish language.
Prerequisite: LSPA 400.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 536 Topics in Spanish Linguistics Credits: 3 (3-0-0)
Course Description: Acquisition, discourse analysis, and language change and variation over time and space.
Prerequisite: LSPA 500.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 549 Literary Periods of Spanish America Credits: 3 (3-0-0)
Course Description: Advanced studies in critical approaches to selected literary movements or periods of Spanish America.
Prerequisite: None.
Registration Information: Undergraduate degree in Spanish.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 551 Selected Spanish Literary Movements/Periods Credits: 3 (3-0-0)
Course Description: Advanced studies in and critical approaches to selected literary movements or periods.
Prerequisite: None.
Registration Information: Undergraduate degree in Spanish.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 552 Advanced Studies in Spanish Literary Genres Credits: 3 (3-0-0)
Course Description: Advanced studies in and critical approaches to literary genres through study of major works in foreign literatures.
Prerequisite: None.
Registration Information: Undergraduate degree in Spanish.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LSPA 553 Advanced Spanish Author Studies Credits: 3 (3-0-0)
Course Description: Critical approaches to the study of selected authors through appreciation and analysis of their major works.
Prerequisite: None.
Registration Information: Undergraduate degree in Spanish.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 554 Advanced Topic Studies-Spanish Credits: 3 (3-0-0)
Course Description: Selected topics (theme, topoi, and interdisciplinary subjects) in Spanish literature.
Prerequisite: None.
Registration Information: Undergraduate degree in Spanish.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LSPA 592 Seminar-Spanish Credits: 3 (0-0-3)
Course Description: Treatment of selected topics in seminar.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Undergraduate degree in Spanish.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

LSPA 695 Independent Study-Spanish Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.