## MAJOR IN LANGUAGES, LITERATURES, AND CULTURES, TEACHING ENDORSEMENT

Students interested in pursuing a teaching license through CSU may refer to the Center for Educator Preparation (CEP) (http://cep.chhs.colostate.edu) and the School of Education section for general information.

### Requirements

**Effective Fall 2015**

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LARA, LCHI, LFRE, LGEN, LGER, LGRK, LITA, LJPN, LKOR, LLAT, LRUS, LSGN, or LSPA subject code.

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO 150</td>
<td>College Composition (GT-CO2)</td>
<td>1A</td>
<td>3</td>
</tr>
<tr>
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<td>Select one course from the following:</td>
<td></td>
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<tr>
<td>HIST 101</td>
<td>Western Civilization, Modern (GT-HI1)</td>
<td>3D</td>
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<tr>
<td>HIST 171</td>
<td>World History, 1500-Present (GT-HI1)</td>
<td>3D</td>
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</tr>
<tr>
<td>L*** 200</td>
<td>Second Year Language I</td>
<td></td>
<td>3</td>
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<td>Select one from the following:</td>
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<tr>
<td>L*** 201</td>
<td>Second Year Language II</td>
<td></td>
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<tr>
<td>LSPA 230</td>
<td>Spanish for Heritage Speakers</td>
<td>3B</td>
<td></td>
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<tr>
<td></td>
<td>Biological and Physical Sciences</td>
<td>3A</td>
<td>4</td>
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<tr>
<td></td>
<td>Mathematics</td>
<td>1B</td>
<td>3</td>
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<td></td>
<td>Electives</td>
<td></td>
<td>8</td>
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### Sophomore

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<th>AUCC</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CO 300</td>
<td>Writing Arguments (GT-CO3)</td>
<td>2</td>
<td>3</td>
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<tr>
<td>EDUC 275</td>
<td>Schooling in the United States (GT-SS3)</td>
<td>3C</td>
<td>3</td>
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<tr>
<td>EDUC 340</td>
<td>Literacy and the Learner</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>L*** 300</td>
<td>Reading and Writing for Communication</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>L*** 310</td>
<td>Approaches to Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>L*** 326</td>
<td>Phonetics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>L*** 335</td>
<td>Issues in Culture</td>
<td>3B</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Arts and Humanities¹</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Biological and Physical Sciences</td>
<td>3A</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Global and Cultural Awareness</td>
<td>3E</td>
<td>3</td>
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<td></td>
<td>Social and Behavioral Sciences</td>
<td>3C</td>
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<td>Total Credits</td>
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### Junior

Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>E 320</td>
<td>Introduction to the Study of Language</td>
<td></td>
<td>3</td>
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<tr>
<td>LFRE 312</td>
<td>Introduction to French Linguistics</td>
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<tr>
<td>LSPA 312</td>
<td>Introduction to Spanish Linguistics</td>
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<tr>
<td>EDUC 331</td>
<td>Educational Technology and Assessment</td>
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<td>2</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Instruction I-Individualization/Management</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EDUC 386</td>
<td>Practicum-Instruction I</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>L*** 400</td>
<td>Advanced Communication Skills</td>
<td></td>
<td>3</td>
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</table>

Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LFRE 433A</td>
<td>Advanced French/Francophone Culture: Representations</td>
<td>4A</td>
<td></td>
</tr>
<tr>
<td>LFRE 433B</td>
<td>Advanced French/Francophone Culture: Center and Margins</td>
<td>4A</td>
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</table>
Major in Languages, Literatures, and Cultures, Teaching Endorsement

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LGER 434</td>
<td>Advanced German Culture</td>
<td>4A</td>
</tr>
<tr>
<td>LSPA 435</td>
<td>Caribbean Culture in Hispanic Literature</td>
<td>4A</td>
</tr>
<tr>
<td>LSPA 436</td>
<td>Advanced Latin American Culture</td>
<td>4A</td>
</tr>
<tr>
<td>LSPA 437</td>
<td>Advanced Spanish Culture</td>
<td>4A</td>
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</table>

Select one course from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LFRE 450</td>
<td>Selected French Literary Movements and Periods</td>
</tr>
<tr>
<td>LFRE 452</td>
<td>Genre Studies in French</td>
</tr>
<tr>
<td>LFRE 453</td>
<td>Author Studies in French</td>
</tr>
<tr>
<td>LFRE 454</td>
<td>Topic Studies in French</td>
</tr>
<tr>
<td>LFRE 460</td>
<td>French/ Francophone Women Writers</td>
</tr>
<tr>
<td>LGER 450</td>
<td>Selected German Literary Movements and Periods</td>
</tr>
<tr>
<td>LGER 452</td>
<td>Genre Studies in German</td>
</tr>
<tr>
<td>LGER 453</td>
<td>Author Studies in German</td>
</tr>
<tr>
<td>LGER 454</td>
<td>Topic Studies in German</td>
</tr>
<tr>
<td>LGER 455</td>
<td>Advanced Studies in German Film</td>
</tr>
<tr>
<td>LSPA 442</td>
<td>Colonial Latin American Literature</td>
</tr>
<tr>
<td>LSPA 443</td>
<td>Spanish Theatre</td>
</tr>
<tr>
<td>LSPA 445</td>
<td>Women Writers in the Hispanic World</td>
</tr>
<tr>
<td>LSPA 449</td>
<td>Spanish-American Literary Movements and Periods</td>
</tr>
<tr>
<td>LSPA 450</td>
<td>Selected Spanish Literary Movements and Periods</td>
</tr>
<tr>
<td>LSPA 452</td>
<td>Genre Studies in Spanish</td>
</tr>
<tr>
<td>LSPA 453</td>
<td>Author Studies in Spanish</td>
</tr>
<tr>
<td>LSPA 454</td>
<td>Topic Studies in Spanish</td>
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</tbody>
</table>

L*** 300- or 400-level language course 9

Arts and Humanities 3B 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 450</td>
<td>Instruction II-Standards and Assessment</td>
</tr>
<tr>
<td>EDUC 462</td>
<td>Methods and Assessment in Teaching Languages</td>
</tr>
<tr>
<td>EDUC 485B</td>
<td>Student Teaching: Secondary</td>
</tr>
<tr>
<td>EDUC 486E</td>
<td>Practicum: Instruction II</td>
</tr>
<tr>
<td>EDUC 493A</td>
<td>Seminar: Professional Relations</td>
</tr>
<tr>
<td>L*** 492</td>
<td>Language, Literature, and Society</td>
</tr>
<tr>
<td>L*** 400</td>
<td>Language</td>
</tr>
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</table>

Total Credits 30

Senior

Select one course from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>E 324</td>
<td>Teaching English as a Second Language</td>
</tr>
<tr>
<td>LSPA 468</td>
<td>Spanish Vocabulary and Word Formation</td>
</tr>
<tr>
<td>LSPA 470</td>
<td>Spanish Grammatical Constructions</td>
</tr>
<tr>
<td>EDUC 450</td>
<td>Instruction II-Standards and Assessment</td>
</tr>
<tr>
<td>EDUC 462</td>
<td>Methods and Assessment in Teaching Languages</td>
</tr>
<tr>
<td>EDUC 485B</td>
<td>Student Teaching: Secondary</td>
</tr>
<tr>
<td>EDUC 486E</td>
<td>Practicum: Instruction II</td>
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<tr>
<td>EDUC 493A</td>
<td>Seminar: Professional Relations</td>
</tr>
<tr>
<td>L*** 492</td>
<td>Language, Literature, and Society</td>
</tr>
<tr>
<td>L*** 400</td>
<td>Language</td>
</tr>
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</table>

Total Credits 30

Program Total Credits: 120

1 Select from the list of non-language courses in category 3B of the AUCC.