

MAJOR IN INTERDISCIPLINARY LIBERAL ARTS

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Kevin Foskin, Director

The Interdisciplinary Liberal Arts major is a degree program combining the humanities, the arts, languages and literature, and social sciences so as to foster interdisciplinary knowledge, core career competencies, personal development, professional excellence, interpersonal confidence and expertise, and a deeper understanding of the complex world in which we live. Interdisciplinary Liberal Arts majors can select between the Interdisciplinary Liberal Arts major and a five-year joint program with dual degrees in Liberal Arts (B.A.) and Engineering Science (B.S.).

To further increase depth and focus, and to enhance expertise and career opportunities, Interdisciplinary Liberal Arts students are required to complete a minor or an interdisciplinary minor from within the College of Liberal Arts.

Learning Outcomes

Students will demonstrate the following skills:

- Writing effectively about the knowledge and perspectives of their field of study, including
 - a. organization in a manner that aids the readers' comprehension as well as the writer's purpose;
 - b. use of accepted grammatical form, spelling, and punctuation;

- c. use of language in a style that is appropriate to the writer's purpose;
- d. effective support of claims; and
- e. clear citation of information sources.
- Speaking effectively, including
 - a. creation of a logically constructed message;
 - b. adaptation of that message to a particular audience;
 - c. use of accepted grammatical forms of standard American English dialect;
 - d. use of appropriate and engaging language; and
 - e. use of effective delivery skills.
- Thinking critically about contemporary issues, particularly within their field of study, including
 - a. description of a policy, position, or artifact;
 - b. analysis of the policy, position, or artifact by identifying issues or articulating and then applying a critical framework or perspective; and
 - c. clear articulation and support of conclusions based on that analysis/identification of issues.

Potential Occupations

Graduates in Interdisciplinary Liberal Arts apply their education in a wide variety of careers and/or academic professions, including public policy, politics, healthcare, artistic production, mass media, engineering, law, city planning, business, information systems, international business, journalism, publishing, education, sales and marketing, management and administration, government, communications, museum work, entertainment, foreign service, and many others. Many continue on to graduate or professional schools for more specialized study. To enhance their career, academic or professional opportunities, majors are encouraged to participate in paid or volunteer work or internship opportunities.

Requirements

Effective Spring 2015

Second Field Requirement

Students in the Interdisciplinary Liberal Arts major must complete one of the following choices:

- A minor
- An interdisciplinary minor
- A second major
- 21 credits in a single language to include at least 6 upper-division (300- to 400-level) credits. At least 6 upper-division credits in this choice must be completed at CSU. (Completion of this choice is not transcribed.)

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
SPCM 200	Public Speaking		3
Arts and Humanities		3B	6
Biological and Physical Sciences		3A	3
Historical Perspectives		3D	3
Mathematics		1B	3
Social and Behavioral Sciences		3C	3

Electives			6
Total Credits			30
Sophomore			
LB 200	Liberal Arts Research Methods		1
Additional Arts and Humanities or Social Sciences ¹			6
Second Field Requirements			7
Biological and Physical Sciences		3A	4
Global and Cultural Awareness		3E	3
Electives			9
Total Credits			30
Junior			
Additional Arts and Humanities or Social Sciences ¹			6
Second Field Requirements			9
Upper-Division Arts and Humanities or Social Sciences ²			12
Advanced Writing		2	3
Total Credits			30
Senior			
Select one from the following: ^{3,4}			3
LB 455/SPCM 455	Narrative Fiction Film as a Liberal Art	4B	
LB 456/JTC 456	Documentary Film as a Liberal Art	4B	
AUCC 4B course (see list below)			4B
LB 492 ⁴	Liberal Arts Capstone Seminar	4A,4C	3
Second Field Requirement			6
Upper-Division Arts and Humanities or Social Sciences ²			6
Electives ⁵			12
Total Credits			30
Program Total Credits:			120

AUCC 4B Approved Courses

Code	Title	AUCC	Credits
AMST 300/E 300	American Lives-Methods in American Studies	4B	3
ANTH 400	History of Anthropological Thought	4B	3
ART 310	History of American Art to 1945	4B	3
ART 311	Art of Africa	4B	3
ART 312	History of Pre-Columbian Art	4B	3
ART 314	Women in Art History	4B	3
ART 315	United States Art 1945-1980	4B	3
ART 316	Art of the Pacific	4B	3
ART 410	Greek Art	4B	3
ART 411	History of Medieval Art	4B	3
ART 412	History of Renaissance Art	4B	3
ART 414	History of Baroque and Rococo Art	4B	3
ART 415	History of 19th Century European Art	4B	3
ART 416	History of European Art, 1900 to 1945	4B	3
ART 417	Roman Art	4B	3
E 341	Literary Criticism and Theory	4B	3

ECON 306	Intermediate Microeconomics	4B	3
ECON 492	Seminar	4B	3
HIST 492	Capstone Seminar	4B	3
JTC 415	Communications Law	4B	3
JTC 456/LB 456	Documentary Film as a Liberal Art	4B	3
LB 455/SPCM 455	Narrative Fiction Film as a Liberal Art	4B	3
LFRE 492	Seminar-French Language, Literature, and Society	4B	3
LGEN 492	Language, Literature, and Society-General	4B	3
LGER 492	Seminar-German Language, Literature, and Society	4B	3
LSPA 492	Seminar-Spanish Language, Literature, and Society	4B	3
MU 334	Music History I	4B	3
MU 335	Music History II	4B	3
PHIL 462	Capstone Seminar	4B	3
POLS 302	U.S. Political Parties and Elections	4B	3
POLS 303	Politics of Organized Interests	4B	3
POLS 405	Race and Ethnicity in U.S. Politics	4B	3
POLS 420	History of Political Thought	4B	3
POLS 421	Contemporary Political Theories	4B	3
POLS 423	American Political Theories	4B	3
POLS 448	Comparative Racial/Ethnic Politics	4B	3
POLS 449	Middle East Politics	4B	3
SOC 311	Methods of Sociological Inquiry	4B	3
SPCM 341	Evaluating Contemporary Television	4B	3
SPCM 342	Critical Media Studies	4B	3
SPCM 350	Evaluating Contemporary Film	4B	3
SPCM 411	Contemporary Speeches on American Issues	4B	3
SPCM 412	Evaluating Contemporary Rhetoric	4B	3

- ¹ Choose courses not taken elsewhere from the following subject codes: ANTH, ART, CO, D, E, ECON, ETST, GR, HIST, JTC, L***, LB, MU, PHIL, POLS, PSY, SOC, SPCM, TH.
- ² Select a total of 18 upper-division (300- to 400-level) credits not taken elsewhere from at least two of the following subject codes: ANTH, ART, CO, D, E, ECON, ETST, GR, HIST, JTC, L***, LB, MU, PHIL, POLS, PSY (only 6 credits may come from PSY), SOC, SPCM, TH.
- ³ Select either LB 455/SPCM 455, or LB 456/JTC 456, or a course from the list (above) of AUCC 4B approved courses. Some courses may have prerequisites that will require extra coursework for Interdisciplinary Liberal Arts majors.
- ⁴ Students must take AUCC categories 4A, 4B, and 4C courses in their primary major.
- ⁵ Select enough elective credits to bring the program total to 120, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Distinctive Requirements for Degree Program:

Second Field Requirement

Students in the Interdisciplinary Liberal Arts major must complete one of the following choices:

- A minor
- An interdisciplinary minor
- A second major

- 21 credits in a single language to include at least 6 upper-division (300- to 400-level) credits. At least 6 upper-division credits in this choice must be completed at CSU. (Completion of this choice is not transcribed.)

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)		X	1A	3
	Arts and Humanities			3B	3
	Biological and Physical Sciences			3A	3
	Mathematics		X	1B	3
	Elective				3
Total Credits					15

Semester 2		Critical	Recommended	AUCC	Credits
SPCM 200	Public Speaking	X			3
	Arts and Humanities			3B	3
	Historical Perspectives			3D	3
	Social and Behavioral Sciences			3C	3
	Elective				3
	CO 150 and AUCC 1B (MATH) must be completed by the end of Semester 2.	X			
Total Credits					15

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
LB 200	Liberal Arts Research Methods	X			1
	Biological and Physical Sciences			3A	4
	Additional Arts and Humanities or Social Sciences (See Requirements Tab)				3
	Second Field Course (See Requirements Tab)				3
	Electives				4
Total Credits					15

Semester 4		Critical	Recommended	AUCC	Credits
	Additional Arts and Humanities or Social Sciences (See Requirements Tab)				3
	Global and Cultural Awareness			3E	3
	Second Field Course(s)				4
	Electives				5
Total Credits					15

Junior

Semester 5		Critical	Recommended	AUCC	Credits
	Additional Arts and Humanities or Social Sciences (See Requirements Tab)				3
	Advanced Writing	X		2	3
	Upper-Division Arts and Humanities or Social Sciences (See Requirements Tab)				6
	Second Field Course				3
Total Credits					15

Semester 6		Critical	Recommended	AUCC	Credits
	Additional Arts and Humanities or Social Sciences (See Requirements Tab)				3
	Upper-Division Arts and Humanities or Social Sciences (See Requirements Tab)				6
	Second Field Courses				6
Total Credits					15

Senior

Semester 7		Critical	Recommended	AUCC	Credits
	Select one course from the following:			4B	3
	LB 455/ Narrative Fiction Film as a Liberal Art			4B	
	SPCM 455				

LB 456/ JTC 456	Documentary Film as a Liberal Art		X	4B	
Additional Arts and Humanities or Social Sciences (See Requirements Tab)					3
Second Field Course					3
Electives					6
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Total Credits					15
Semester 8		Critical	Recommended	AUCC	Credits
LB 492	Liberal Arts Capstone Seminar	X		4A,4C	3
Upper-Division Arts and Humanities or Social Sciences (See Requirements Tab)					3
Second Field Course					3
Electives					6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.					
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Total Credits					15
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Program Total Credits:					120