

MAJOR IN DANCE, B.F.A., DANCE EDUCATION CONCENTRATION

Our unique B.F.A. in Dance with a concentration in dance education prepares students to teach in elementary and secondary schools, dance studios, and the community at large, with field experience in all three areas. Each of the classes in dance education involves supervised teaching and field experience, giving students extensive professional experience while in the program. Students have multiple opportunities to apply practical and theoretical knowledge in tangible ways. The degree equips students to apply for dance teaching licensure (grades P-12) in the state of Colorado in conjunction with CSU's Center for Educator Preparation (<https://www.chhs.colostate.edu/soe/center-for-educator-preparation/>). Dance students receive in-depth training in pedagogy, classical, contemporary, and urban dance techniques and performance, and choreography. This holistic approach also includes anatomy and kinesiology, music for dance, production design, and career development. The program strives to center equitable teaching practices and philosophies that reflect best teaching practices. Beginning freshman year, students are eligible to perform in our four, annually produced dance concerts. The School of Music, Theatre, and Dance is comprised of esteemed faculty and administrative and production staff, all dedicated to supporting student education in the arts.

Focus areas

- Technique, Performance, and Repertoire
- Choreography and Improvisation
- Pedagogy and Teaching Methodologies (PK-12, private sector, community)
- History and Theory
- Technical Production and Design
- Guest Artists and Masterclasses

Learning Objectives

Upon successful completion, students will be able to:

- Apply research, assessment, critical thinking, and advocacy skills to develop best pedagogical practices as a dance teacher in elementary and secondary schools, dance studios, and the community at large.
- Assess the backgrounds, abilities, developmental levels, and individual identities of students and plan curriculum that considers their physical, intellectual, social, and emotional development.
- Explore the multitude of ways in which community engagement is embedded in dance, embracing diversity, equity, inclusion, and leadership.
- Demonstrate technical and artistic achievement in the areas of classical, contemporary, and urban dance performance, teaching, and choreography.
- Create solo, group, and site-specific choreography utilizing established and inventive devices and movement vocabulary.
- Interpret and perform original and historic repertoire with confidence and discuss the development and significance of dance forms across cultures.

Dance Audition

In addition to applying to CSU through the Office of Admissions, a dance audition is required for entrance into the B.F.A. and B.A. dance degrees. Admission to the dance major is competitive, and therefore it is important to apply early. Visit Dance Audition Information (<https://dance.colostate.edu/audition/>) for details.

Requirements Effective Fall 2023

A successful audition is required prior to entrance into the Dance Education Concentration. A minimum grade of C is required in all dance courses required for this major.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 126	Dance Improvisation		2
D 160	Musical Tap Forms		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		2
D 220C	Dance Techniques III: Jazz		2
D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		2
D 226	Dance Choreography I		2
D 286	Performance Practicum		1
Select one course from the following: ¹			
D 224	Music for Dance		2
D 292	Seminar - The Dancing Body		2
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3

Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)	1C	3
Total Credits		30
Sophomore		
D 324	Teaching Creative Movement	3
D 330	Dance Repertory Ensemble	2
D 340	Dance Repertory Engagement	2
EDUC 275	Schooling in the United States (GT-SS3)	3C 3
EDUC 340	Literacy and the Learner	3
Select one course from the following:		2
D 220A	Dance Techniques III: Modern	
D 220B	Dance Techniques III: Ballet	
D 220C	Dance Techniques III: Jazz	
Select one course from the following:		2
D 221A	Dance Techniques IV: Modern	
D 221B	Dance Techniques IV: Ballet	
Select one course from the following: ²		3
D 427	History of Non-Western Dance Forms	4A
D 428	History of Western Dance Forms	4A
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	2	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)	3A	7
Total Credits		30
Junior		
D 326	Dance Choreography II	3
D 344	Methods of Teaching Dance	3
D 370	Writing about Dance	3
D 392	Dance Seminar	1
D 487	Dance Internship	1
EDUC 331	Educational Technology and Assessment	2
EDUC 350	Instruction I-Individualization/Management	3
EDUC 386	Practicum-Instruction I	1
Select one course from the following:		1-3
D 220A	Dance Techniques III: Modern	
D 220B	Dance Techniques III: Ballet	
D 220C	Dance Techniques III: Jazz	
D 220D	Dance Techniques III: Pointe	
D 221A	Dance Techniques IV: Modern	
D 221B	Dance Techniques IV: Ballet	
D 221C	Dance Techniques IV: Jazz	
D 320A	Dance Techniques V: Modern	
D 320B	Dance Techniques V: Ballet	
D 321A	Dance Techniques VI: Modern	
D 321B	Dance Techniques VI: Ballet	
Select one course from the following: ¹		2
D 224	Music for Dance	
D 292	Seminar - The Dancing Body	
Select one course from the following: ²		3
D 427	History of Non-Western Dance Forms	4A
D 428	History of Western Dance Forms	4A

Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)	3D	3

Total Credits		29-31
Senior		
D 286	Performance Practicum	1
D 471	Dance Capstone Concert	4B,4C
EDUC 450	Instruction II-Standards and Assessment	4
EDUC 467	Methods in Dance Education	3
EDUC 485A	Student Teaching: Elementary	6
EDUC 485B	Student Teaching: Secondary	6
EDUC 486E	Practicum: Instruction II	1
EDUC 493A	Seminar: Professional Relations	1
Select one course from the following:		2
D 420A	Dance Techniques VII: Modern	
D 420B	Dance Techniques VII: Ballet	
D 420C	Dance Techniques VII: Jazz	
D 421A	Dance Techniques VIII: Modern	
D 421B	Dance Techniques VIII: Ballet	
D 421C	Dance Techniques VIII: Jazz	
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	3
Electives ³		0-1
Total Credits		30-31
Program Total Credits:		120

¹ D 224 is offered in Spring of odd years. D 292 is offered in Spring of even years. Both courses are required to complete the major, but students may take them in any order.

² D 427 is offered in Spring of even years. D 428 is offered in Spring of odd years. Both courses are required to complete the major, but students may take them in any order.

³ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

To Declare this Major: A successful audition is required prior to entrance into the B.F.A. in Dance.

Distinctive Requirements for Degree Program: A minimum grade of C is required in all dance courses required for this major.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
D 126	Dance Improvisation	X			2
D 192	Dance First Year Seminar	X			1
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
D 220C	Dance Techniques III: Jazz	X			2
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			X	1C	3
Total Credits					15

Semester 2		Critical	Recommended	AUCC	Credits
D 160	Musical Tap Forms	X			2
D 186	Production Practicum	X			1

D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
D 226	Dance Choreography I	X			2
D 286	Performance Practicum	X			1
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)				1B	3
Total Credits					15
Sophomore					
Semester 3		Critical	Recommended	AUCC	Credits
D 330	Dance Repertory Ensemble	X		4B,4C	2
EDUC 275	Schooling in the United States (GT-SS3)	X		3C	3
Select one course from the following:		X			2
D 220A	Dance Techniques III: Modern				
D 220B	Dance Techniques III: Ballet				
D 220C	Dance Techniques III: Jazz				
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				3A	7
Total Credits					14
Semester 4		Critical	Recommended	AUCC	Credits
D 221A or 221B	Dance Techniques IV: Modern Dance Techniques IV: Ballet	X			2
D 324	Teaching Creative Movement	X			3
D 340	Dance Repertory Engagement	X		4B,4C	2
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X			3
EDUC 340	Literacy and the Learner	X			3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				2	3
Total Credits					16
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
D 326	Dance Choreography II	X			3
D 370	Writing about Dance	X			3
EDUC 331	Educational Technology and Assessment	X			2
Select one course from the following:		X			1-3
D 220A	Dance Techniques III: Modern				
D 220B	Dance Techniques III: Ballet				
D 220C	Dance Techniques III: Jazz				
D 220D	Dance Techniques III: Pointe				
D 221A	Dance Techniques IV: Modern				
D 221B	Dance Techniques IV: Ballet				
D 221C	Dance Techniques IV: Jazz				
D 320A	Dance Techniques V: Modern				
D 320B	Dance Techniques V: Ballet				
D 321A	Dance Techniques VI: Modern				
D 321B	Dance Techniques VI: Ballet				
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				X	3B
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)				X	3D
Total Credits					15-17

Semester 6		Critical	Recommended	AUCC	Credits
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
D 344	Methods of Teaching Dance	X			3
D 392	Dance Seminar	X			1
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X			3
D 487	Dance Internship	X			1
EDUC 350	Instruction I-Individualization/Management	X			3
EDUC 386	Practicum-Instruction I	X			1
Total Credits					14

Senior		Critical	Recommended	AUCC	Credits
Semester 7					
D 471	Dance Capstone Concert	X			3
EDUC 450	Instruction II-Standards and Assessment	X			4
EDUC 467	Methods in Dance Education	X			3
EDUC 486E	Practicum: Instruction II	X			1
Select one course from the following:		X			2
D 420A	Dance Techniques VII: Modern			4A	
D 420B	Dance Techniques VII: Ballet			4A	
D 420C	Dance Techniques VII: Jazz			4A	
D 421A	Dance Techniques VIII: Modern			4A	
D 421B	Dance Techniques VIII: Ballet			4A	
D 421C	Dance Techniques VIII: Jazz			4A	
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	3
Total Credits					16

Semester 8		Critical	Recommended	AUCC	Credits
D 286	Performance Practicum	X			1
EDUC 485A	Student Teaching: Elementary	X			6
EDUC 485B	Student Teaching: Secondary	X			6
EDUC 493A	Seminar: Professional Relations	X			1
Electives		X			0-1
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
Total Credits					14-15
Program Total Credits:					120