

# MAJOR IN DANCE, B.F.A., DANCE EDUCATION CONCENTRATION

**Distinctive Requirements for Degree Program:** A minimum grade of C is required in all dance courses required for this major.

## Major Completion Map

**To Declare this Major:** A successful audition is required prior to entrance into the B.F.A. in Dance.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits	
CO 150	College Composition (GT-CO2)	X		1A	3	
D 126	Dance Improvisation	X			2	
D 192	Dance First Year Seminar	X			1	
D 220A	Dance Techniques III: Modern	X			2	
D 220B	Dance Techniques III: Ballet	X			2	
D 220C	Dance Techniques III: Jazz	X			2	
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )				X	1C	3
<b>Total Credits</b>					<b>15</b>	

### Semester 2

Semester 2		Critical	Recommended	AUCC	Credits	
D 160	Musical Tap Forms	X			2	
D 186	Production Practicum	X			1	
D 221A	Dance Techniques IV: Modern	X			2	
D 221B	Dance Techniques IV: Ballet	X			2	
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2	
D 226	Dance Choreography I	X			2	
D 286	Performance Practicum	X			1	
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )					1B	3
<b>Total Credits</b>					<b>15</b>	

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits	
D 330	Dance Repertory Ensemble	X		4B,4C	2	
EDUC 275	Schooling in the United States (GT-SS3)	X		3C	3	
Select one course from the following:		X			2	
D 220A	Dance Techniques III: Modern					
D 220B	Dance Techniques III: Ballet					
D 220C	Dance Techniques III: Jazz					
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )					3A	7
<b>Total Credits</b>					<b>14</b>	

### Semester 4

Semester 4		Critical	Recommended	AUCC	Credits
D 221A or 221B	Dance Techniques IV: Modern Dance Techniques IV: Ballet	X			2
D 324	Teaching Creative Movement	X			3
D 340	Dance Repertory Engagement	X		4B,4C	2
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X			3
EDUC 340	Literacy and the Learner	X			3

Advanced Writing (<http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing>) 2 3

<b>Total Credits</b>					<b>16</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 326	Dance Choreography II	X			3
D 370	Writing about Dance	X			3
EDUC 331	Educational Technology and Assessment	X			2
Select one course from the following:		X			1-3
D 220A	Dance Techniques III: Modern				
D 220B	Dance Techniques III: Ballet				
D 220C	Dance Techniques III: Jazz				
D 220D	Dance Techniques III: Pointe				
D 221A	Dance Techniques IV: Modern				
D 221B	Dance Techniques IV: Ballet				
D 221C	Dance Techniques IV: Jazz				
D 320A	Dance Techniques V: Modern				
D 320B	Dance Techniques V: Ballet				
D 321A	Dance Techniques VI: Modern				
D 321B	Dance Techniques VI: Ballet				
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3

<b>Total Credits</b>					<b>15-17</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 224 or 292	Music for Dance	X			2
	Seminar - The Dancing Body				
D 344	Methods of Teaching Dance	X			3
D 392	Dance Seminar	X			1
D 427 or 428	History of Non-Western Dance Forms	X			3
	History of Western Dance Forms				
D 487	Dance Internship	X			1
EDUC 350	Instruction I-Individualization/Management	X			3
EDUC 386	Practicum-Instruction I	X			1

<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 471	Dance Capstone Concert	X			3
EDUC 450	Instruction II-Standards and Assessment	X			4
EDUC 467	Methods in Dance Education	X			3
EDUC 486E	Practicum: Instruction II	X			1
Select one course from the following:		X			2
D 420A	Dance Techniques VII: Modern			4A	
D 420B	Dance Techniques VII: Ballet			4A	
D 420C	Dance Techniques VII: Jazz			4A	
D 421A	Dance Techniques VIII: Modern			4A	
D 421B	Dance Techniques VIII: Ballet			4A	
D 421C	Dance Techniques VIII: Jazz			4A	
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3

**Total Credits** 16

<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 286	Performance Practicum	X			1
EDUC 485A	Student Teaching: Elementary	X			6
EDUC 485B	Student Teaching: Secondary	X			6
EDUC 493A	Seminar: Professional Relations	X			1
Electives		X			0-1
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
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<b>Total Credits</b>					<b>14-15</b>
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<b>Program Total Credits:</b>					<b>120</b>