

MASTER OF MUSIC, PERFORMANCE OPTION

The Master of Music, Performance Option provides students with a comprehensive approach to the study and performance of music in multiple styles and idioms. The curriculum is designed to develop musicianship, technical proficiency, and cultural awareness in performance and pedagogy. Regardless of degree concentration, the graduate student will maintain regular study on their applied instrument or voice and additional directed areas based on individual goals and needs. Graduate students may choose to specialize in one or more areas as they work toward degree recital requirements.

Aspiration for Student Achievement

This option intends to prepare students with outstanding performance potential to be competitive in performance and teaching careers and to be advocates for the arts in their communities. They may help meet the needs for skilled performers of solo and small and large ensemble music, and they will be able to teach in a university and help meet the considerable community demand for excellent private studio teachers.

Performance areas include woodwinds, brass, strings, percussion, harp, guitar, voice, piano, and organ. Please visit the "Areas" section of the Music website (<https://music.colostate.edu>) for information about each studio.

Unique performance opportunities include the Graduate String Quartet/Trio program and professional organizations in Fort Collins' thriving arts community.

Music Audition

In addition to applying to CSU through the Office of Admissions, students seeking an M.M. in Vocal/Instrumental Performance must also register for an in-person audition with CSU Music faculty. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/grad-apply/>).