

MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, JAZZ STUDIES OPTION

Please refer to the main Bachelor of Music, Music Performance Concentration page for the performance concentration overview.

Jazz Studies Option

The Jazz Studies Option is a professional degree program that offers instrumental students a balanced course of study in both performance and academic classes to help them develop their skills as jazz artists and educators. Students in the degree program have the opportunity to study jazz history, theory, improvisation, pedagogy and composition and arranging, in addition to taking private lessons with both traditional applied faculty and jazz specialists.

The Bachelor of Music in Performance, Jazz Studies Option is intended to give the student the necessary skills to pursue a career in performing jazz and other popular styles while also learning the core performance skills and musicological knowledge of a traditional Bachelor of Music in Performance degree. The degree is designed to prepare students to perform jazz at a high level in public performance and/or continue graduate work in jazz and other genres.

Ensembles in the Jazz Studies area consist of two large jazz ensembles and two smaller jazz combos. Both the ensembles and combos expose students to classic and contemporary jazz literature and styles with an emphasis on quality performance and education.

Program-level Learning Objectives

- Ability to perform music from a variety of historical/ style periods and exhibit the appropriate skills for musical self-expression in juried performances. These skills include technique, musicianship, tone, diction/articulation, style, interpretation, sight-reading, rhythm, improvisation, and artistry.
- Keyboard skills.
- The capacity to create original or derivative music in the jazz idiom as an improviser and composer/arranger
- Understanding of the common elements and organizational patterns of music, including musical forms, processes, and structures.
- Knowledge of music history and repertory, including representative composers and works according to the area of specialization, as well as study and experiences with music in addition to that of the primary culture encompassing the area of specialization.
- Students are also expected to learn music literature from all periods through aural and score analysis. Performance skills are tested at the end of the sophomore year and in a graduation recital if required by the degree option. Some programs require the satisfactory completion of supervised student teaching, an internship, or a senior project.

Music Audition

In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Music faculty is required for entrance into the B.M., Performance Concentration, Jazz Studies Option. Please

visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

- Jazz Studies is currently available to students who play the following instruments only: trumpet, trombone, saxophone, piano, percussion, and double bass.
- Auditions for the jazz ensembles are open to all CSU students. Ensemble audition excerpts and instructions are available at Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

Music Program Fee

A music program fee is assessed with undergraduate and graduate music majors and minors, per semester. The fee does not apply to the following students: online degree students, summers-only master's degree students, music therapy students in an internship off-campus, music education students who are student teaching off-campus, and music minors who are not actively enrolled in any lessons or ensembles. Please visit the (<https://provost.colostate.edu/students/>)Office of the Provost and Executive Vice President for special course fees.