MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION

The Performance concentration features extensive, private, applied instruction by a specialist on each instrument or voice. Many performance opportunities are included in the four-year curriculum, ranging from solo recitals to large and small ensemble participation. Only the most proficient undergraduate musicians are accepted into the Performance concentration, and graduation from this program indicates that the student has achieved a high degree of musical achievement.

In order to complete the Performance concentration, students must select from one of the following options: jazz studies, orchestral instrument, organ, piano, piano pedagogy, string pedagogy, and voice.

Options
- Jazz Studies Option
- Orchestral Instrument Option
- Organ Option
- Piano Option
- Piano Pedagogy Option
- String Pedagogy Option
- Voice Option