SCHOOL OF MUSIC, THEATRE, AND DANCE

The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.

Office in University Center for the Arts, Room 120
(970) 491-5529
music.colostate.edu (http://music.colostate.edu)
theatre.colostate.edu (http://theatre.colostate.edu)
dance.colostate.edu (http://dance.colostate.edu)

Dr. Daniel Goble, Director, School of Music, Theatre, and Dance

Undergraduate

The School of Music, Theatre, and Dance at CSU provides a rigorous undergraduate educational experience.

The Music program is focused on the belief that music is both an artistic and intellectual achievement. We offer intense training in specialized music disciplines combined with a balance of core music courses in music history and theory. Most of all, our renowned and versatile faculty are committed to helping students discover their own unique identities through music. We offer B.M. degrees in music therapy, music education, music composition, and music performance as well as a B.A. in music degree. Additionally undergraduates can earn a performance-based music minor.

The Theatre program emphasizes a reciprocal relationship between practice and scholarly study, combining practical training with theory and history, while stressing creative critical thinking. Students are encouraged to engage intellectual and physical approaches to explore diverse cultural forms, historical traditions, and contemporary theatre practice. During their first two years as Theatre majors, all students will take the same core of courses in all sub-disciplines. Following their sophomore review, students will be directed into one of four concentrations offered to Theatre majors at CSU: Directing, Performance, Playwriting and Dramatic Literature, and Theatrical Design and Production.

The Dance program offers a rigorous program in classical and contemporary dance education culminating in a B.A. in Dance. The degree requires a total of 120 credits with the following focus: technical training and foundations, performance, composition, pedagogy, professional preparation, theatrical production and design, and academics. In the Dance major, students explore the many possibilities for movement expression, along with creativity and scholarly examination, in a challenging and supportive environment.

Majors

- Major in Dance
- Major in Music (B.M.)
  - Composition Concentration
  - Music Education Concentration
    - Choral Option
    - Instrumental Option
  - Music Therapy Concentration
  - Performance Concentration
    - Jazz Studies Option
    - Orchestral Instrument Option
    - Organ Option
    - Piano Option
    - Piano Pedagogy Option
    - String Pedagogy Option
    - Voice Option
- Major in Music (B.A.)
- Major in Theatre
  - Design and Technology Concentration
  - Directing Concentration (No new students are being accepted into this concentration.)
- General Theatre Concentration
- Performance Concentration
- Playwriting and Dramatic Literature Concentration (No new students are being accepted into this concentration.)

Minors

- Minor in Music
- Minor in Theatre – Acting/Directing
- Minor in Theatre – Design/Technical Theatre

Graduate

The department offers graduate programs leading to the Master of Music (M.M.), offering students the skills and experience necessary to become highly skilled music educators, music therapists, performing artists, and conductors.

The vibrant learning environment fosters and supports creativity and growth while high standards of teaching, scholarship, performance and research are developed. We are pleased to offer small academic classes, applied study with highly qualified faculty, and careful attention to advising. With over 100 performance dates a year, performance
opportunities are extensive and the department represents the arts on campus in a highly visible and prestigious environment.

Applicants to graduate programs in music must have a B.M., B.M.E., or equivalent bachelor’s degree. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the School of Music (http://music.colostate.edu).

**Master Programs**

- Master of Music, Choral Conducting Specialization
- Master of Music, Collaborative Piano Specialization
- Master of Music, Instrumental Conducting Specialization
- Master of Music, Music Education Specialization
- Master of Music, Music Education—Composition Specialization
- Master of Music, Music Education—Conducting Specialization
- Master of Music, Music Education—Kodaly Emphasis Option
- Master of Music, Performance Option
- Master of Music, Music Therapy Specialization, Plan A
- Master of Music, Music Therapy Specialization, Plan B

**Courses**

Subjects in this department include: Dance (D), Music (MU), Theatre (TH)

### Dance (D)

**D 110 Understanding Dance (GT-AH1)**

**Credits:** 3 (3-0-0)

**Course Description:** Broad examination of dance involving limited student participation in basic dance movements.

**Prerequisite:** None.

**Registration Information:** For non-dance majors. Previous dance experience not necessary.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).

**D 120A Dance Techniques I: Modern**

**Credits:** 2 (0-4-0)

**Course Description:**

**Course Description:** Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 120B Dance Techniques I: Ballet**

**Credits:** 2 (0-4-0)

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 120C Dance Techniques I: Jazz**

**Credits:** 2 (0-4-0)

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 121A Dance Techniques II: Modern**

**Credits:** 2 (0-4-0)

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 121B Dance Techniques II: Ballet**

**Credits:** 3 (0-6-0)

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 121C Dance Techniques II: Jazz**

**Credits:** 2 (0-4-0)

**Course Description:**

**Prerequisite:** D 120C.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 126 Dance Improvisation**

**Credits:** 2 (1-2-0)

**Course Description:** Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 160 Musical Tap Forms**

**Credits:** 2 (0-4-0)

**Course Description:** Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.

**Prerequisite:** None.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.
D 221A Dance Techniques IV: Modern  Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 221B Dance Techniques IV: Ballet  Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 221C Dance Techniques IV: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 220C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 226 Dance Choreography I  Credits: 2 (1-2-0)
Course Description: Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, style.
Prerequisite: D 121A and D 121B and D 126.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 286 Practicum  Credits: Var[1-3] (0-0-0)
Course Description: Dance performance and production experience.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 320A Dance Techniques V: Modern  Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 320B Dance Techniques V: Ballet  Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 221B.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 320C Dance Techniques V: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 221C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 321A Dance Techniques VI: Modern Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321B Dance Techniques VI: Ballet  Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 320B.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321C Dance Techniques VI: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 320C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 324 Teaching Creative Movement for Children  Credits: 2 (1-2-0)
Course Description: Theoretical and practical experience in teaching creative movement.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 330 Ballet Repertory Ensemble  Credits: 2 (0-4-0)
Course Description: Classical ballet repertory performance for the stage.
Prerequisite: None.
Registration Information: Written consent of dance faculty.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 340 Contemporary Repertory Ensemble  Credits: 2 (0-4-0)
Course Description: Contemporary dance repertory performance for the stage.
Prerequisite: None.
Registration Information: Written consent of instructor. Students must audition before given written consent by instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 420A Dance Techniques VII: Modern  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 321A.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
D 420B  Dance Techniques VII: Ballet  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 321B.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 420C  Dance Techniques VII: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 321C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 421A  Dance Techniques VIII: Modern  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 420A.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 421B  Dance Techniques VIII: Ballet  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 420B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 421C  Dance Techniques VIII: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 420C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 424  Ballet Technique Pedagogy  Credits: 3 (3-0-0)
Course Description: Theory and practice of ballet technique teaching methods.
Prerequisite: D 324.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 426  Dance Choreography III  Credits: 2 (1-2-0)
Course Description: Studies in 20th-century dance composition forms.
Prerequisite: D 321A or D 321B or D 321C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 427  Dance History I  Credits: 3 (3-0-0)
Course Description: History of classical ballet to modern times from its origins in folk dance of Middle Ages and social dance of Renaissance.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 428  Dance History II  Credits: 3 (3-0-0)
Course Description: History and examination of modern and contemporary dance from United States foundation and diverse global influences.
Prerequisite: None.
Registration Information: Dance major; junior or senior standing.
Terms Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

D 432  Dance Therapy  Credits: 3 (2-2-0)
Course Description: Use of dance forms in therapy for mentally and physically handicapped.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

D 434  Modern Technique Pedagogy  Credits: 3 (2-3-0)
Course Description: Theory and practice of modern dance technique teaching methods.
Prerequisite: None.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 471  Dance Concert  Credits: 3 (0-6-0)
Course Description: Demonstration of individual performance and choreographic proficiency in a public performance. Supporting paper and video demonstration required.
Prerequisite: D 326.
Registration Information: Written consent of faculty.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 484  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: D 324 or D 424 or D 434.
Registration Information: Written consent of instructor. Student must have taken the course they would be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 486  Practicum  Credits: Var[1-3] (0-0-0)
Course Description: Practicum in dance topics.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

D 491  Workshop  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
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D 495 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

D 496 Group Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

D 527 Contemporary Dance Credits: 2 (0-4-0)
Course Description: Techniques of dance movement and choreography.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Music (MU)

MU 100 Music Appreciation (GT-AH1) Credits: 3 (3-0-0)
Course Description: Survey of music from a wide range of periods and styles.
Prerequisite: None.
Registration Information: Previous musical training not necessary.
Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 110 Music and Technology Credits: 3 (2-1-0)
Course Description: Historical and cultural perspectives on the role of technology in music combined with applied skills in digital music production.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

MU 111 Music Theory Fundamentals (GT-AH1) Credits: 3 (3-0-0)
Course Description: Basic visual and aural fundamentals of music including intervals, scales, key and time signatures, chord construction, basic harmony, melodic writing.
Prerequisite: None.
Registration Information: For non-music majors and majors needing basic skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 117 Music Theory I Credits: 3 (3-0-0)
Course Description: Introduction to diatonic harmony, harmonic analysis, and part-writing/counterpoint.
Prerequisite: None.
Registration Information: Must satisfactorily complete placement exam.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 118 Music Theory II Credits: 3 (3-0-0)
Course Description: Four-part diatonic writing; diatonic sequences and related linear techniques; diatonic modulation.
Prerequisite: MU 117.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 127 Aural Skills I Credit: 1 (0-2-0)
Course Description: Introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythm dictation in simple and compound meters; prepared singing and sight singing.
Prerequisite: None.
Registration Information: Must have concurrent registration in MU 117.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 131 Introduction to Music History and Literature (GT-AH1) Credits: 3 (3-0-0)
Course Description: Landmarks of music history and literature from 1300 to the present.
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 132 Exploring World Music Credits: 3 (3-0-0)
Course Description: Global aspects of music and its meaning with connections to the environment, sound, and world cultures.
Prerequisite: None.
Registration Information: Sections may be offered: Online. Credit not allowed for both MU 132 and MU 380A4.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Global & Cultural Awareness 3E.
MU 150 Piano Class I Credit: 1 (0-2-0)
Course Description: Basic piano technique; keyboard harmony.
Prerequisite: None.
Registration Information: Required of all Bachelor of Music majors, except those in the piano or organ performance option. May test out if adequate keyboard skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 151A Piano Class II: Music Educators Credit: 1 (0-2-0)
Course Description: Intermediate piano skills for music education.
Prerequisite: MU 150.
Registration Information: Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 151B Piano Class II: Performance, Composition, and General Studies Credit: 1 (0-2-0)
Course Description: Intermediate Piano Skills for performance, composition, and general studies students.
Prerequisite: MU 150.
Registration Information: Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 152 Piano Skills for Choral Directors Credit: 1 (0-2-0)
Course Description: Advanced piano skills necessary for choral directing and accompaniment.
Prerequisite: MU 151A.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 153 Piano Skills for Music Therapists Credit: 1 (0-2-0)
Course Description: Practical application of functional piano skills for clinical music therapists.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 154 Jazz Piano Class Credit: 1 (0-2-0)
Course Description: Basic jazz piano skills that serve as the foundation for a jazz pianist or composer.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 155 Guitar Class I Credits: 2 (2-0-0)
Course Description: Fundamental techniques for guitar emphasizing chord study and related literature.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 156 Guitar Class II Credits: 2 (2-0-0)
Course Description: Fundamentals of guitar emphasizing solo literature and accompaniment.
Prerequisite: MU 155.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 157 Voice Class I Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to song literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 158 Voice Class II Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing resonance, articulation, projection, and repertoire.
Prerequisite: MU 157.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172A Freshman Voice Studio: English/Italian Credits: 2 (1-2-0)
Course Description: Applied voice study and English/Italian diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172B Freshman Voice Studio: German, French Credits: 2 (1-2-0)
Course Description: Applied voice study and German/French diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 201 Men's Chorus Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for men's voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 202 University Chorus Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for mixed voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 204 Marching Band  Credit: 1 (0-5-0)
Course Description: Marching routines utilizing popular and jazz musical
idioms with performances at all home football games and other athletic
events.
Prerequisite: None.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 205 Concert Band  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of basic concert band
literature.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 206 Colorado State University Concert Orchestra  Credit: 1 (0-3-0)
Course Description: Performance opportunity for music majors and non
music majors to perform standard orchestral literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 217 Music Theory III  Credits: 3 (3-0-0)
Course Description: Introduction to chromatic harmony; analysis of small
forms.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 218 Music Theory IV  Credits: 3 (3-0-0)
Course Description: Introduction to sonata form analysis; Introduction to
post-tonal music analysis.
Prerequisite: MU 217.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 225 Jazz Theory  Credits: 2 (2-0-0)
Course Description: Music theory as it pertains to the jazz idiom; the
aural language of jazz.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 227 Aural Skills III  Credit: 1 (0-2-0)
Course Description: Intermediate aural skills, including dictation of
chromatic melodies (one- and two-part), diatonic harmonic dictation with
chromatic embellishments; rhythmic dictation in simple and compound
meters; prepared singing and sight singing in new clefs.
Prerequisite: MU 128.
Registration Information: Must have concurrent registration in MU 217.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 228 Aural Skills IV  Credit: 1 (0-2-0)
Course Description: Advanced aural skills for chromatic music; chromatic
and atonal melodic dictation; modulating harmonic dictation and atonal
pitch patterns; rhythmic dictation of techniques from music since 1900;
prepared singing and sight singing of chromatic and atonal melodies.
Prerequisite: MU 227.
Registration Information: Must have concurrent registration in MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 230 Music of Black Americans  Credits: 3 (3-0-0)
Course Description: Music indigenous to or composed by Black
Americans.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 231 Women in Music  Credits: 3 (3-0-0)
Course Description: Examination of the role of women in music from
historical and societal perspectives.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 241 Introduction to Music Therapy  Credits: 3 (3-0-0)
Course Description: Overview of music therapy, related helping
professions, and problems in human functioning; emphasizes basic skills
for managing behavior problems.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 250 Music Therapy Practice  Credits: 3 (2-2-0)
Course Description: Development of fundamental interactive and
professional skills used in music therapy practice.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 251 Voice Techniques  Credit: 1 (0-2-0)
Course Description: Basic voice production, exercises, materials and
methods for teaching, including child and adolescent voice concerns.
Prerequisite: None.
Registration Information: Instrumental music education majors only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252A Instrumental Techniques: Brass  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials,
and teaching methods for brass instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 252B Instrumental Techniques: Woodwinds Credits: 2 (1-2-0)  
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for woodwind instruments.  
Prerequisite: None.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 252C Instrumental Techniques: Strings Credit: 1 (0-2-0)  
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for string instruments.  
Prerequisite: None.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 254 Beginning Conducting Credits: 2 (2-0-0)  
Course Description: Basic conducting patterns and techniques.  
Prerequisite: MU 117.  
Term Offered: Fall.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 265A Singers Diction: German/English Credit: 1 (0-2-0)  
Course Description: Spring (even years). Pronunciation of each language for singing; basic vocabulary from song poetry of each language; use of the International Phonetic Alphabet.  
Prerequisite: None.  
Term Offered: Spring (even years).  
Pronunciation of each language for singing; basic vocabulary from song poetry of each language; use of the International Phonetic Alphabet.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 265B Singers Diction: French/Italian Credit: 1 (0-2-0)  
Course Description: Spring (odd years). Prerequisite: MU 265A. Pronunciation of each language for singing, basic vocabulary from song poetry of each language, use of the International Phonetic Alphabet.  
Prerequisite: MU 265A.  
Terms Offered: Spring (odd years).  
Pronunciation of each language for singing, basic vocabulary from song poetry of each language, use of the International Phonetic Alphabet.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 272A Applied Music Instruction: Euphonium Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: None.  
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 272B Applied Music Instruction: French Horn Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: None.  
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 272C Applied Music Instruction: Harpsichord Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: None.  
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 272D Applied Music Instruction: Trumpet Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: None.  
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 272E Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: None.  
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

MU 272F Applied Music Instruction: French Horn Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: None.  
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.
MU 272I Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272J Applied Music Instruction: Percussion Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272L Applied Music Instruction: Harp Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272N Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272U  Applied Music Instruction: Oboe  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272V  Applied Music Instruction: Saxophone (Alto)  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 273  Composition Instruction  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: MU 118 and MU 131.
Registration Information: One or two half-hour lessons per week.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274A  Applied Jazz Instruction: Piano  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274B  Applied Jazz Instruction: String Bass  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274C  Applied Jazz Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274D  Applied Jazz Instruction: Trumpet  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274E  Applied Jazz Instruction: Percussion  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274F  Applied Jazz Instruction: Saxophone  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274G  Applied Jazz Instruction: Guitar  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 286  Practicum-Introduction to Music Education  Credits: 3 (1-0-4)
Course Description: Rehearsal and performance of standard orchestral literature.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 300  Women's Chorus  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for women's voices.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 302  University Orchestra  Credit: 1 (0-5-0)
Course Description: Rehearsal and performance of standard orchestral literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 304  Symphonic Band  Credit: 1 (0-3-0)
Course Description: Preparation for public performance of full symphonic instrumentation of concert band literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 305  Colorado State University Concert Choir  Credit: 1 (0-5-0)
Course Description: Rehearsal and performance of choral literature emphasizing extended works with orchestral accompaniment.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 309  Jazz Ensemble  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of jazz ensemble literature of standard and experimental types.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 310  Jazz Combo  Credit: 1 (0-2-0)
Course Description: Small group jazz performance practice and standard jazz repertoire.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 317  Music Theory V  Credits: 2 (1-2-0)
Course Description: Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 218.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 318  Arranging and Orchestration  Credits: 2 (2-0-0)
Course Description: Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 320  Jazz Improvisation  Credit: 1 (0-2-0)
Course Description: Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.
Prerequisite: MU 225.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 325  Jazz Composition/Arranging  Credits: 2 (2-0-0)
Course Description: Arranging jazz music for a variety of ensembles; composition of music in the jazz idiom.
Prerequisite: MU 225.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 332  History of Jazz  Credits: 3 (3-0-0)
Course Description: Jazz since the 1880s emphasizing its various influences and developments.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 333  History of Rock and Roll  Credits: 3 (3-0-0)
Course Description: Historical overview of rock and roll with emphasis on listening skills, musical analysis, the artists, and the industry.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 334  Music History I  Credits: 3 (3-0-0)
Course Description: Music of the medieval, Renaissance, and baroque periods.
Prerequisite: (MU 118) and (MU 131).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 335  Music History II  Credits: 3 (3-0-0)
Course Description: Music of the classical, Romantic, and contemporary periods.
Prerequisite: MU 131 and MU 118.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 338  Opera History and Literature  Credits: 2 (2-0-0)
Course Description: Historical and musical development of opera from its roots through the 20th century.
Prerequisite: MU 131.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 342  Psychology of Music  Credits: 3 (3-0-0)
Course Description: Psychological aspects of music: perception, psychoacoustics, aesthetics, musical function, communication, measurement, and affective responses.
Prerequisite: PSY 100.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 343 Research Methods in Music Therapy  Credits: 3 (3-0-0)
Course Description: Techniques of observing, measuring, and recording behavior. Basic experimental methods and procedures used in music therapy research.
Prerequisite: STAT 201.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351A String Pedagogy I: Violin/Viola  Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351B String Pedagogy I: Violoncello  Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351C String Pedagogy I: String Bass  Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352A String Pedagogy II: Violin/Viola  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351A.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352B String Pedagogy II: Violoncello  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351B.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352C String Pedagogy II: String Bass  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351C.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 355 Choral Conducting and Literature  Credits: 2 (1-2-0)
Course Description: Basic techniques of choral conducting and analysis of selected works as an aid to interpretation.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 356 Instrumental Conducting and Literature  Credits: 2 (1-2-0)
Course Description: Essentials of instrumental conducting and analysis of selected works.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 406 New Music Ensemble  Credit: 1 (0-2-0)
Course Description: Chamber ensemble rehearsal and performance of
contemporary literature. Explores, performs, and studies new concepts of
notation, extended performing techniques, group improvisation and group
composition, centered around the latest developments in sonic art. The
New Music Ensemble may perform on and off campus each semester.
Prerequisite: None.
Registration Information: Required field trips. Junior standing. Written
recommendation from applied instructor required. Approximately two
formal performances per year, may be on or off campus. Credit not
allowed for both MU 406 and MU 480A4.
Grade Mode: Traditional.
Special Course Fee: No.

MU 407 Accompanying  Credit: 1 (0-3-0)
Course Description: Practical experience in the interpretation and
execution of piano accompaniments.
Prerequisite: MU 272I.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 408 Chamber Music  Credit: 1 (0-3-0)
Course Description: Performance literature for small instrumental
ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 412 Music Theory Proficiency  Credits: 2 (2-0-0)
Course Description: Review of music theory topics to prepare for
graduate studies. Tonal, post-tonal, and formal analysis.
Prerequisite: MU 218.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 415 Advanced Jazz Techniques  Credits: 2 (1-2-0)
Course Description: Advanced jazz theory and rhythmic concepts, free
improvisation and other modern performance techniques.
Prerequisite: MU 320.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 417 Counterpoint  Credits: 3 (3-0-0)
Course Description: Contrapuntal techniques from the Middle Ages
through the 20th century; development of compositional skills in
counterpoint.
Prerequisite: MU 218.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 418 Advanced Orchestration  Credits: 2 (2-0-0)
Course Description: Advanced writing for modern orchestra and related
ensembles; advanced study of traditional and contemporary writing for
the individual instruments.
Prerequisite: MU 318.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 419 Electronic Music Composition  Credits: 2 (2-0-0)
Course Description: Fundamentals of electronic music composition,
including hardware, software, digital audio, MIDI, and computer music.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 420 Marching Band Techniques  Credits: 2 (2-0-0)
Course Description: Marching band conducting, design, and performance
techniques.
Prerequisite: MU 204.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 421 Orchestral Techniques  Credits: 2 (1-3-0)
Course Description: Orchestral conducting and rehearsal techniques.
Prerequisite: MU 252C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 425 Jazz Pedagogy  Credits: 2 (2-0-0)
Course Description: Jazz ensemble, instrumentation, literature,
performance practice and rehearsal techniques.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 430 20th Century Music  Credits: 3 (3-0-0)
Course Description: Musical styles from 1900 to present; major 20th-
century movements which reflect a changing society.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 431 American Music  Credits: 3 (3-0-0)
Course Description: Sacred, patriotic, popular, and cultivated musical
developments from the Pilgrims to 1900 including music on the Western
frontier.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 432 Hymnology  Credits: 2 (2-0-0)
Course Description: Hymns and congregational singing in the Christian
tradition.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 433 Music and Rites of Christian Liturgy  Credits: 2 (2-0-0)
Course Description: History of the music and rites of Christian liturgy
from its beginnings to the present.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 434  Psalms in Music and Liturgy  Credits: 2 (2-0-0)
Course Description: Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 435  Contemporary Liturgical Music in America  Credits: 2 (2-0-0)
Course Description: History and practice of contemporary liturgical music in America.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 437  History and Structure of the Organ  Credits: 2 (1-2-0)
Course Description: Physical structure, tonal disposition, acoustical surroundings, and historical development.
Prerequisite: MU 472H.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 440  Music Therapy Methods I  Credits: 3 (3-0-0)
Course Description: Basic characteristics of handicapped children encountered in the music classroom; methods and materials for educating them in music.
Prerequisite: MU 241 and MU 250.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 443  Music Therapy Methods II  Credits: 3 (3-0-0)
Course Description: Relation of music to health; current and future music therapy scenes; and emphasis on cognitive, affective, and psychomotor approaches to therapy.
Prerequisite: MU 440.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 444  Music Therapy Methods III  Credits: 3 (3-0-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity.
Prerequisite: BMS 300 and MU 241.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 445  Improvisation Techniques in Music Therapy  Credits: 2 (2-0-0)
Course Description: Music/movement improvisation techniques with clinical populations.
Prerequisite: None.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451A  String Pedagogy III: Violin  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352A.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451B  String Pedagogy III: Violoncello  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451C  String Pedagogy III: String Bass  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451D  String Pedagogy III: Viola  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352D.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451E  String Pedagogy III: Cello  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352E.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451F  String Pedagogy III: Double Bass  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352F.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451G  String Pedagogy III: Bassoon  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352G.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451H  String Pedagogy III: Clarinet  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352H.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451I  String Pedagogy III: Saxophone  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352I.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451J  String Pedagogy III: Trumpet  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352J.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451K  String Pedagogy III: French Horn  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352K.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451L  String Pedagogy III: Trombone  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352L.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451M  String Pedagogy III: Tuba  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352M.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451N  String Pedagogy III: Baritone  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352N.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451O  String Pedagogy III: Tenor  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352O.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451P  String Pedagogy III: Alto  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352P.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451Q  String Pedagogy III: Soprano  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352Q.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451R  String Pedagogy III: Oboe  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352R.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451S  String Pedagogy III: Flute  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352S.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451T  String Pedagogy III: Piccolo  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352T.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451U  String Pedagogy III: Harp  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352U.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451V  String Pedagogy III: Lyre  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352V.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451W  String Pedagogy III: Guitar  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352W.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451X  String Pedagogy III: Ukulele  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352X.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451Y  String Pedagogy III: Banjo  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352Y.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451Z  String Pedagogy III: Mandolin  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352Z.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451AA  String Pedagogy III: Ukulele  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352AA.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451AB  String Pedagogy III: Banjo  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352AB.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451AC  String Pedagogy III: Mandolin  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352AC.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451AD  String Pedagogy III: Harp  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352AD.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451AE  String Pedagogy III: Lyre  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352AE.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451AF  String Pedagogy III: Guitar  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352AF.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 466  Song Literature Credits: 2 (1-2-0)
Course Description: Development of song as an art form from monody to
German Lieder, French school, and contemporary songs of England and
America.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 467  Vocal Pedagogy Credits: 2 (2-0-0)
Course Description: Pedagogical foundations, techniques, resources,
methods, and terminology for teaching singing.
Prerequisite: MU 265A and MU 265B.
Registration Information: Must have concurrent registration in MU 472Q.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 468  Organ Literature Credits: 2 (1-2-0)
Course Description: Survey of literature from earliest known works to
present; stylistic content and interpretation.
Prerequisite: MU 437.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 469  Instrumental Literature Credits: 2 (1-2-0)
Course Description: Survey of literature for string, woodwind, and brass
ensembles.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 471  Recital Credit: 1 (0-0-1)
Course Description: Demonstration of individual musical proficiency
through public performance.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472A  Applied Music Instruction: Euphonium Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour
weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272A.
Registration Information: Concurrent registration in any music ensemble;
successful completion of upper-division qualifying exam. May be
repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472B  Applied Music Instruction: French Horn Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour
weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272B.
Registration Information: Concurrent registration in any music ensemble;
successful completion of upper-division qualifying exam. May be
repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472C  Applied Music Instruction: Trombone Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour
weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272C.
Registration Information: Concurrent registration in any music ensemble;
successful completion of upper-division qualifying exam. May be
repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472D  Applied Music Instruction: Trumpet Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour
weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272D.
Registration Information: Concurrent registration in any music ensemble;
successful completion of upper-division qualifying exam. May be
repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472E  Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour
weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272E.
Registration Information: Concurrent registration in any music ensemble;
successful completion of upper-division qualifying exam. May be
repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472F  Applied Music Instruction: Harpsichord Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour
weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272F.
Registration Information: Concurrent registration in any music ensemble;
successful completion of upper-division qualifying exam. May be
repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472H Applied Music Instruction: Organ Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272H.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472L Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272L.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272M.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272K.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472O Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272O.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472N Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272N.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272P.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272Q.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272R.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272S.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272T.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272U.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272V.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 473 Composition Instruction Credits: Var[1-2] (0-0-0)
Course Description: One or two-half hour lessons per week; emphasizing pedagogical methods.
Prerequisite: MU 273.
Registration Information: Must have successful completion of upper-division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 474 Applied Jazz Instruction Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering advanced aspects of jazz improvisation and performance.
Prerequisite: MU 274A to 274G.
Registration Information: MU 274 (any one subtopic); concurrent registration in any jazz ensemble; successful completion of upper division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 486A Practicum: Music Therapy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Piano proficiency.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 486B Practicum: Music Education Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Admission to teacher licensure.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 487 Internship Credits: Var[1-18] (0-0-0)
Course Description: Six-month field experience that students must complete to become eligible for registration and board certification.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 495A Independent Study: Composition and Theory Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495B Independent Study: Conducting Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495C Independent Study: Improvisation Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495D Independent Study: Music History Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 495E Independent Study: Music Literature  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495F Independent Study: Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 495G Independent Study: Pedagogy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 495H Independent Study: Performance  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496A Group Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496B Group Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496C Group Study: Improvisation  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496D Group Study: Music Education  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496E Group Study: Music History  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496F Group Study: Music Literature  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496G Group Study: Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496H Group Study: Pedagogy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

MU 496I Group Study: Performance  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.

MU 498 Research in Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description: Participation of undergraduate music therapy majors in departmental research projects.
Prerequisite: MU 241 and MU 286.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 499 Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Music majors only.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 510 Foundations of Music Education  Credits: 3 (3-0-0)
Course Description: Cultural, philosophical, psychological, and historical applications of music education.
Prerequisite: MU 630 or EDRM 600.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 511 Advanced Arranging for Educational Ensembles  Credits: 3 (3-0-0)
Course Description: Arranging and scoring skills related to elementary, choral, wind band, orchestral, and jazz ensembles in K-12 music classrooms. Publishing concerns and intellectual property rights related to both composing and arranging for educational ensembles.
Prerequisite: MU 318.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 512 Pedagogy of Musical Creativity Credits: 3 (3-0-0)
Course Description: Theory and application of creative musical skills as applied in K-12 music classrooms. Includes pedagogy of improvisation and composition, pedagogy of music theory and aural skills, and the application of original creative works in music classrooms.
Prerequisite: MU 317.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 517 Analytic Techniques I Credits: 2 (2-0-0)
Course Description: Appropriate analytic techniques for Middle Ages, Renaissance, and baroque music.
Prerequisite: None.
Registration Information: Satisfactory completion of placement examination.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 518 Analytic Techniques II Credits: 3 (3-0-0)
Course Description: Appropriate analytic techniques for classical, Romantic, and 20th-century music.
Prerequisite: None.
Registration Information: Satisfactory completion of placement examination. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 519 History of Music Theory Credits: 3 (3-0-0)
Course Description: Important authors, treatises, and texts dealing with acoustics, composition, counterpoint, harmony, notation, orchestration, thoroughbass, and tuning.
Prerequisite: MU 317.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 520 Elementary School Music Credits: 3 (3-0-0)
Course Description: Musical concepts and teaching strategies for grades K-6; contemporary influences on music education.
Prerequisite: EDUC 450.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 521 Junior and Senior High School Music Credits: 3 (3-0-0)
Course Description: Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.
Prerequisite: EDUC 450.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 524 Dalcroze Eurythmics. Level I Credits: 3 (1-4-0)
Course Description: Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.
Prerequisite: None.
Registration Information: Admission to the M.M. Music Education specialization.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 525A Orff-Schulwerk Training Program: I Credits: 3 (1-0-2)
Course Description:
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525B Orff-Schulwerk Training Program: II Credits: 3 (1-0-2)
Course Description:
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525C Orff-Schulwerk Training Program: III Credits: 3 (1-0-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Term Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526A Kodaly Training Program: Level I Credits: 5 (2-2-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Term Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526B Kodaly Training Program: Level II Credits: 5 (2-2-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Term Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526C Kodaly Training Program: Level III Credits: 5 (2-2-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Term Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 527A Conducting Seminar: Level I Credits: 4 (0-0-4)
Course Description: Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.
Prerequisite: None.
Registration Information: Audition and acceptance into the graduate school. Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
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<td>Fall (even)</td>
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<td>Spring</td>
<td>Traditional</td>
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<td>3 (3-0-0)</td>
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<td>Research techniques used in measuring and recording behavior. Advanced methods used in music therapy research.</td>
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<td>Fall (even)</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>MU 544</td>
<td>Advanced Vocal Pedagogy</td>
<td>2 (2-0-0)</td>
<td>Spring</td>
<td>Diagnosis of vocal faults and introduction to performance anxiety barriers and peak performance tactics.</td>
<td>MU 467</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>MU 545</td>
<td>Choral Techniques, Style, and Interpretation</td>
<td>3 (3-0-0)</td>
<td>Fall, Summer</td>
<td>Techniques for achieving expressive conducting, problems of tone and diction, musical style and interpretation, and rehearsal techniques.</td>
<td>MU 355</td>
<td>Fall, Summer</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>MU 555</td>
<td>Advanced Instrumental Conducting and Techniques</td>
<td>3 (3-0-0)</td>
<td>Spring</td>
<td>Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.</td>
<td>MU 356</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>MU 556</td>
<td>Collaborative Piano Literature</td>
<td>3 (3-0-0)</td>
<td>Fall</td>
<td>Literature and historical performance practices of collaborative piano music.</td>
<td>None</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
</tr>
</tbody>
</table>
MU 565 Piano Literature-1800 to Present Credits: 2 (2-0-0)
Course Description: Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.
Prerequisite: MU 465.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 566 Choral Literature-Renaissance and Baroque Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from Renaissance to 1750.
Prerequisite: MU 355.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 567 Choral Literature-1750 to Present Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from 1750 to present.
Prerequisite: MU 356.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 569 Symphonic Literature Credits: 2 (1-2-0)
Course Description: Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.
Prerequisite: MU 469.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 590A Workshop: Choral Music Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590B Workshop: Conducting Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590C Workshop: Beginning Guitar Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590D Workshop: Humanities Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590E Workshop: Music for Exceptional Children Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590F Workshop: Organ Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590G Workshop: Orff Music Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590H Workshop: Kodaly Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590I Workshop: Beginning Handbells Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590J Workshop: Advanced Handbells Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590K Workshop: Computers in Music Education Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590N Workshop: Neurologic Music Therapy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 592A Seminar: Music Theory Credits: Var[1-3] (0-0-0)
Course Description: Special Topics in Music Theory.
Prerequisite: None.
Registration Information: Graduate standing. May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.
MU 592D Seminar: Music Education  Credits: Var[1-3] (0-0-0)
Course Description: Special Topics in Music Education.
Prerequisite: None.
Registration Information: Graduate standing. May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 592E Seminar: Music History  Credits: Var[1-3] (0-0-0)
Course Description: Special topics in Music History.
Prerequisite: MU 334 and MU 335.
Registration Information: May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 608 Graduate Chamber Music  Credit: 1 (0-3-0)
Course Description: Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing; audition required.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 630 Methods of Music Research  Credits: 3 (3-0-0)
Course Description: Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 647 Historical Foundations of Music Therapy  Credits: 3 (3-0-0)
Course Description: Historical foundations of music therapy in the United States from 1750 to the present.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 648 Neuroscience/Music Foundations in Therapy  Credits: 3 (3-0-0)
Course Description: Historical and scientific foundations of neurologic music therapy.
Prerequisite: MU 544.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 649 Advanced Practice in Music Therapy  Credits: 3 (0-0-3)
Course Description: Group study of advanced music therapy techniques.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the Graduate School. Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 669 Instrumental Literature  Credits: 2 (2-0-0)
Course Description: Solo and small ensemble literature for string, woodwind, and brass instruments.
Prerequisite: MU 469.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 671 Graduate Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of graduate-level applied musical proficiency through public performance.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672A Applied Music Instruction: Euphonium  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472A.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672B Applied Music Instruction: French Horn  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472B.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672C Applied Music Instruction: Trombone  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472C.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672D Applied Music Instruction: Trumpet Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472D.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672E Applied Music Instruction: Tuba Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472E.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672G Applied Music Instruction: Harpsichord Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472G.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672H Applied Music Instruction: Organ Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472H.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672J Applied Music Instruction: Percussion Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472J.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672K Applied Music Instruction: Guitar Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472K.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672L Applied Music Instruction: Harp Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472L.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672M Applied Music Instruction: String Bass Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472M.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672N Applied Music Instruction: Viola Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472N.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672O Applied Music Instruction: Violin Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472O.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672P Applied Music Instruction: Viola Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472P.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672Q Applied Music Instruction: Voice Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472Q.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672R Applied Music Instruction: Bassoon Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472R.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672S  Applied Music Instruction: Clarinet  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472S.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672T  Applied Music Instruction: Flute  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472T.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672U  Applied Music Instruction: Oboe  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472U.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672V  Applied Music Instruction: Saxophone (Alto)  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472V.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 673  Composition Instruction  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week.
Prerequisite: MU 473.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 684  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 686  Music Therapy Practicum  Credits: 3 (0-6-0)
Course Description: Clinical practicum for graduate music therapy students.
Prerequisite: MU 486A - at least 6 credits.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 692  Seminar  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695A  Independent Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695B  Independent Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695C  Independent Study: Improvisation  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695D  Independent Study: Music Education  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695E  Independent Study: Music History  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695F  Independent Study: Music Literature  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695G  Independent Study: Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 695H Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696A Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696B Group Study: Conducting Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696C Group Study: Improvisation Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696D Group Study: Music Education Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696E Group Study: Music History Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696F Group Study: Music Literature Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696G Group Study: Music Therapy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696H Group Study: Pedagogy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696I Group Study: Performance Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 698 Research Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 699 Thesis Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Theatre (TH)
TH 141 Introduction to Theatre (GT-AH1) Credits: 3 (3-0-0)
Course Description: Theatre as an art and one of the humanities, its impact upon society, and its relationship to other art forms.
Prerequisite: None.
Registration Information: Required field trips. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

TH 149 Movement for Actors I Credits: 2 (0-4-0)
Course Description: A broad survey of different movement theories from Asia, Africa, and Europe.
Prerequisite: TH 141 and TH 150, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 150 Introduction to Performance Credits: 3 (1-0-2)
Course Description: Imagination as the actor's primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
TH 151 Acting I Credits: 3 (2-2-0)
Course Description: Imagination as an actor’s resource. Finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.
Prerequisite: TH 150.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 153 Singing for Actors I Credits: 2 (0-0-2)
Course Description: Fusion of acting technique and singing technique for credible performance in the musical genre.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.

TH 160 Drawing for the Theatre Credits: 3 (1-4-0)
Course Description: Introduction to drawing, drafting, watercolor, and other graphic techniques used by set, costume, lighting, and media designers.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 161 Technical Theatre: Stagecraft Credits: 3 (2-2-0)
Course Description: Skills and craft of technical theatre. Knowledge of tools, materials, and techniques essential to production realization.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 163 Costume Construction for the Theatre Credits: 3 (1-4-0)
Course Description: Technical side of costuming for live stage performances with an emphasis on all aspects of construction.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 175 Storytelling Credits: 3 (2-0-2)
Course Description: Study and practice of storytelling.
Prerequisite: TH 141, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 176 Theatre Practicum I Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

TH 186 Theatre Practicum I Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

TH 192 Theatre Freshman Seminar Credits: 3 (0-0-3)
Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.
Prerequisite: None.
Registration Information: Theatre majors only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 240 Reading Shakespeare for the Theatre Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 241 Text Analysis for the Theatre Credits: 3 (3-0-0)
Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.
Prerequisite: TH 150 or TH 160.
Term Offered: Fall.
Grade Mode: Traditional.

TH 242 Theatre History I Credits: 3 (3-0-0)
Course Description: Theatre from its origins through the Renaissance.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 243 Theatre History II Credits: 3 (3-0-0)
Course Description: Theatre history from the English Restoration of 1660 through the postwar developments in Europe and the Americas from 1945 to 1960.
Prerequisite: TH 242.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 246 Movement for Actors II Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 249 Movement for Actors II Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
TH 250 Voice and Movement for the Stage Credits: 3 (2-2-0)
Course Description: A broad survey of traditional and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 251, may be taken concurrently.
Restriction: .
Registration Information: Theatre Majors only. Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 251 Acting II Credits: 3 (2-2-0)
Course Description: Application of the given circumstances to a text and development of characterization. Selection and preparation of audition material.
Prerequisite: TH 160 or TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 252 Acting III Credits: 3 (2-2-0)
Course Description: Advanced acting techniques, character development, rehearsal processes, and performance. Preparing for a professional performance.
Prerequisite: TH 251.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 255 Directing Workshop Credits: 3 (2-2-0)
Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisite: TH 151, may be taken concurrently and TH 241, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall. Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 256 Digital Media Design for Live Performance I Credits: 3 (2-2-0)
Course Description: Sound and projection design fundamentals: control, design and content creation for live performance settings.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 260 Computer Assisted Drafting for Theatre Credits: 3 (2-2-0)
Course Description: Computer-aided drafting and conceptual articulation for theatrical design and production using entertainment industry standard: Vectorworks.
Prerequisite: TH 161 and TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 261 Drawing and Drafting for the Theatre Credits: 3 (1-4-0)
Course Description: Fundamental drawing, drafting, and rendering techniques needed by theatrical designers to effectively communicate their visual ideas.
Prerequisite: TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 262 Stage Management I Credits: 3 (3-0-0)
Course Description: Duties and responsibilities of stage managers. Communication, rehearsal, performance techniques. Conceptual approaches to theatre.
Prerequisite: TH 150, may be taken concurrently and TH 160, may be taken concurrently and TH 175, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 263 Costume Design I Credits: 3 (1-4-0)
Course Description: Basic theory and technique for visualization of theatrical characters through costume.
Prerequisite: TH 163.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 264 Lighting Design for the Theatre I Credits: 3 (2-2-0)
Course Description: Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 265 Set Design I Credits: 3 (3-0-0)
Course Description: Theory and techniques for designing scenery for the stage.
Prerequisite: TH 160 and TH 161.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 267 Scenic Painting Credits: 3 (1-6-0)
Course Description: Basic techniques and practical applications in scenic painting for the theatre.
Prerequisite: TH 265, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 269 Theatrical Makeup Credits: 3 (2-3-0)
Course Description: Stage makeup. Individual skill in character analysis, application in pigment, plastic, hair, makeup, and selection and use of theatrical makeup.
Prerequisite: TH 160 or TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 275  Self-Scripting and Performance Workshop Credits: 3 (1-0-2)
Course Description: Study and practice of the processes of self-scripting
(theatrical storytelling from personal experience) as a tool for performers
and writers.
Prerequisite: TH 175.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 286 Theatre Practicum II Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical
productions.
Prerequisite: TH 186.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 292 Design and Technology Seminar Credit: 1 (0-0-1)
Course Description: Weekly examination of the ongoing production
processes and strategies for stage managers and designers assigned
productions in the mainstage season.
Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken
concurrently.
Registration Information: May be taken up to six times for a maximum of
6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301 Theatre Design and Production Special Topics Credits: 3 (3-0-0)
Course Description: In-depth study of general interest in design and
production. Possible topics may include history of decor, storyboarding,
etc.
Prerequisite: TH 260.
Registration Information: Choose any two of the following: TH 262,
TH 263, TH 264, TH 265, or TH 266.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 324 Teaching Creative Drama for Children Credits: 3 (1-6-0)
Course Description: Theoretical and practical experience in teaching
creative drama.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Required field trips
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 343 Contemporary Plays and Alternative Theatre Credits: 3 (3-0-0)
Course Description: The study of revolutionary movements and
alternative staging practices in theatre prompted by plays written from
1960 to the present.
Prerequisite: TH 243.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 344 Dramaturgy Protocol Seminar Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical
techniques to facilitate the collaborative creative process in
contemporary performance practice.
Prerequisite: TH 343.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 349 Movement for Actors III Credits: 2 (0-4-0)
Course Description: Advanced assimilation techniques to challenge the
actor physically and psychologically to conceptualize and fully realize
theatrical characterization.
Prerequisite: TH 251.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 350 Classical Text Credits: 3 (3-0-0)
Course Description: The Cicely Berry approach to voice and speech for
speaking classical text.
Prerequisite: TH 251, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 351 Acting III Credits: 3 (1-2-1)
Course Description: Acting Methods for challenges presented in plays by
Brecht, Moliere, Chekov, Ibsen, Pirandello, O'Neill, and contemporary re-
workings of the Greeks.
Prerequisite: TH 251.
Registration Information: Must register for lecture, laboratory, and
recitation.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 352 Acting for Singers Credits: 2 (1-0-1)
Course Description: Acting class specifically for singers: improv,
beginning scene work, harnessing given circumstance and augmenting
physical character life onstage.
Prerequisite: MU 401, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 353 Experimental Performance Credits: 3 (2-2-0)
Course Description: Artistic exploration of experimental performance
via radical innovations in dance, theatre, music, literature, film, art, and
performance art.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 354 Directing Seminar Credits: 3 (0-0-3)
Course Description: Theatrical, practical, and creative approaches
to directing a play: research, analysis, semiotics, identifying visual
metaphor, point of view.
Prerequisite: TH 255 and TH 265, may be taken concurrently.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.
TH 361 Technical Theatre: Technical Direction Credits: 3 (1-4-0)
Course Description: Advanced training and techniques in construction management and technical production for the theatre.
Prerequisite: TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 362 Stage Management II Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 363 Costume Design II Credits: 3 (1-4-0)
Course Description: Theory and practice of advanced costume design techniques.
Prerequisite: TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 364 Lighting Design for the Theatre II Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 365 Advanced Scenic Design Credits: 3 (2-2-0)
Course Description: The practice of scenic design from text to idea to realized work. Advanced scenic design techniques in divergent and increasingly complex situations.
Prerequisite: TH 267, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 366 Digital Media Design for Live Performance II Credits: 3 (2-2-0)
Course Description: Advanced sound and projection design techniques (including sound control, microphone arrays, animation and mapping) in live performance settings.
Prerequisite: TH 264 and TH 266.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 369 Advanced Makeup and Hair Design Credits: 3 (1-4-0)
Course Description: Advanced techniques in makeup, hair, and wig design for theatre.
Prerequisite: TH 269.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 370A Theatre Assistant: Design Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty designer in full production locally or off-site.
Prerequisite: TH 365.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 370B Theatre Assistant: Directing Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty director in full production locally or off-site.
Prerequisite: TH 355.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 375 Playwright's Workshop Credits: 3 (1-0-2)
Course Description: Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.
Prerequisite: TH 241 and TH 343.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 376 Theatre Practicum III Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 286.
Registration Information: This is a partial-semester course.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 379 Theatre Seminar Credits: 3 (0-0-3)
Course Description: Various current theatre topics taught by visiting professionals, for example, "The League of Regional Theatres is our National Theatre."
Prerequisite: TH 243, may be taken concurrently.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 384 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description: Practical experience in teaching courses in theatre.
Prerequisite: None.
Registration Information: This is a partial-semester course.
A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 385 Theatre Practicum I Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 286.
Registration Information: This is a partial-semester course.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 386 Theatre Practicum II Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 286.
Registration Information: This is a partial-semester course.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 387 Theatre Practicum IV Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 286.
Registration Information: This is a partial-semester course.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 388 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description: Practical experience in teaching courses in theatre.
Prerequisite: None.
Registration Information: This is a partial-semester course.
A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 400 Theatre Production Workshop Credits: Var[1-3] (0-0-0)
Course Description: Explores both the practical and dramaturgical essences of the production of a play.
Prerequisite: None.
Registration Information: Written consent of instructor. Maximum of 6 credits of TH 400 allowed to be counted toward the major. May not be taken concurrently with TH 471. Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
TH 401 Theatrical Design and Prod Advanced Topics Credits: 3 (2-2-0)
Course Description: Intensive study for advanced TD&P students, e.g., property design, advanced costume technology, wigmaking, company management, rigging, pyro, etc.
Prerequisite: (TH 160) and (TH 362, may be taken concurrently or TH 363, may be taken concurrently or TH 364, may be taken concurrently or TH 365, may be taken concurrently or TH 366, may be taken concurrently).
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 449 Commedia and Masks Credits: 3 (0-0-3)
Course Description: Playing comedy, including commedia del’arte techniques, clown work, masks, circus techniques, mime, and scene work from comic scripts.
Prerequisite: TH 351, may be taken concurrently or TH 355, may be taken concurrently or TH 375, may be taken concurrently.
Restriction: .
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 450 Professional Actor Preparation Credits: 3 (2-2-0)
Course Description: Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, marketing.
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 451 Advanced Topics in Acting Credits: 3 (2-2-0)
Course Description: Author-specific actor challenges (e.g. Brecht, Beckett, Shakespeare, Chekhov, Moliere, and contemporary writers).
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory. May be taken three times for credit.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 455 Advanced Directing Credits: 4 (2-0-2)
Course Description: Intensive practical experience in stage direction, focusing on specific directional challenges posed by various types of texts and multiple collaborative projects.
Prerequisite: TH 344, may be taken concurrently and TH 350, may be taken concurrently and TH 355.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 460 Design Portfolio and Professional Preparation Credits: 3 (2-2-0)
Course Description: Creating effective portfolio and design presentation; digital portfolios, storyboarding, articulating concepts, professional preparation for career.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 471 Capstone in Theatre Practice Credits: 3 (0-0-3)
Course Description: Major production assignment in acting, design, production, or dramatic literature.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 475 Advanced Playwriting Credits: 3 (2-0-1)
Course Description: Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.
Prerequisite: TH 344 and TH 375.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 478 Theatre in London Seminar Credits: 3 (0-0-3)
Course Description: Seminar to prepare for study in London for theatre as an evolving art form rich in historical and artistic traditions.
Prerequisite: TH 141.
Registration Information: Must have concurrent registration in TH 479.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 479 Theatre in London Courses Credits: 3 (0-0-3)
Course Description: To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.
Prerequisite: TH 141.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 482 Theatre in London--Travel Abroad Credits: 3 (0-0-3)
Course Description: Study abroad in and around London to foster research into theatre as an evolving art form with rich historical and artistic traditions.
Prerequisite: None.
Registration Information: Must be in good academic and disciplinary standing.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: TH 384.
Registration Information: Written consent of instructor; students must have taken the course with which they will be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
TH 486 Theatre Practicum IV  Credits: 2 (0-10-0)
Course Description: Advanced topics in applied theatre production. Challenges in developing and mounting a theatrical performance.  
Prerequisite: TH 386.  
Terms Offered: Fall, Spring.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

TH 487 Theatre Internship  Credits: Var[1-12] (0-0-0)
Course Description: Advisor-approved position at a professional regional theatre, a professional training program, or professional summer theatre.  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.

TH 491 Repertory Theatre Workshop  Credits: Var[1-18] (0-0-0)
Course Description: Principles and practice of repertory theatre operation; practical experience offered.  
Prerequisite: None.  
Registration Information: Audition only.  
Term Offered: Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

TH 492 Theatre Seminar  Credits: 3 (0-0-3)
Course Description: Contemporary theatre practice, trends, in-depth study of genres, authors, current theatre research, e.g., "Theatre of Revolt", "Beckett’s Theatre".  
Prerequisite: TH 343.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

TH 495 Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

TH 498 Theatre Research  Credits: Var[3-6] (0-0-0)
Course Description: Scholarly research paper in theatre. Topic approved by faculty advisor.  
Prerequisite: None.  
Registration Information: Theatre majors only. Written consent of faculty advisor.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.

TH 499 Theatre Thesis  Credits: Var[3-6] (0-0-0)
Course Description: Written thesis in theatre. Topic approved by faculty advisor.  
Prerequisite: None.  
Registration Information: Written consent of faculty advisor.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.