SCHOOL OF MUSIC, THEATRE, AND DANCE

The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.

Office in University Center for the Arts, Room 120
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music.colostate.edu (http://music.colostate.edu)
theatre.colostate.edu (http://theatre.colostate.edu)
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Dr. Daniel Goble, Director, School of Music, Theatre, and Dance

Undergraduate

The School of Music, Theatre, and Dance at CSU provides a rigorous undergraduate educational experience.

The Music program is focused on the belief that music is both an artistic and intellectual pursuit. We offer intense training in specialized music disciplines combined with a balance of core music courses in music history and theory. Most of all, our renowned and versatile faculty are committed to helping students discover their own unique identities through music. We offer B.M. degrees in Music Therapy, Music Education, Music Composition, and Music Performance, as well as a B.A. in Music. Additionally undergraduates can earn a performance-based music minor.

The Theatre program emphasizes a reciprocal relationship between practice and scholarly study, combining practical training with theory and history, while stressing creative critical thinking. Students are encouraged to engage intellectual and physical approaches to explore diverse cultural forms, historical traditions, and contemporary theatre practice. During their first two years as Theatre majors, all students will take the same core of courses in all sub-disciplines. Following their sophomore review, students will be directed into one of three concentrations offered to Theatre majors at CSU: General Theatre, Performance, and Theatrical Design and Production.

The Dance program offers a rigorous program in classical and contemporary dance education culminating in a B.A. in Dance. The degree requires a total of 120 credits with the following foci: technical training and foundations, performance, composition, pedagogy, professional preparation, theatrical production and design, and academics. In the Dance major, students explore the many possibilities for movement expression, along with creativity and scholarly examination, in a challenging and supportive environment.

Majors

- Major in Dance
- Major in Music (B.M.)
  - Composition Concentration
  - Music Education Concentration
    - Choral Option
    - Instrumental Option
  - Music Therapy Concentration
  - Performance Concentration
    - Jazz Studies Option
    - Orchestral Instrument Option
  - Organ Option
  - Piano Option
  - Piano Pedagogy Option
  - String Pedagogy Option
  - Voice Option
- Major in Music (B.A.)
- Major in Theatre
  - Design and Technology Concentration
  - Directing Concentration (No new students are being accepted into this concentration.)
  - General Theatre Concentration
  - Performance Concentration
  - Playwriting and Dramatic Literature Concentration (No new students are being accepted into this concentration.)

Minors

- Minor in Music
- Minor in Theatre – Acting/Directing
- Minor in Theatre – Design/Technical Theatre

Graduate

The department offers graduate programs leading to the Master of Music (M.M.), offering students the skills and experience necessary to become highly skilled music educators, music therapists, performing artists, and conductors.

The vibrant learning environment fosters and supports creativity and growth while high standards of teaching, scholarship, performance and research are developed. We are pleased to offer small academic classes, applied study with highly qualified faculty, and careful attention to advising. With over 100 performance dates a year, performance opportunities are extensive and the department represents the arts on campus in a highly visible and prestigious environment.
Applicants to graduate programs in music must have a B.M., B.M.E., or equivalent bachelor’s degree. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the School of Music (http://music.colostate.edu).

**Master’s Programs**
- Master of Music, Choral Conducting Specialization
- Master of Music, Collaborative Piano Specialization
- Master of Music, Instrumental Conducting Specialization
- Master of Music, Music Education Specialization
- Master of Music, Music Education—Composition Specialization
- Master of Music, Music Education—Conducting Specialization
- Master of Music, Music Education—Kodaly Emphasis Option
- Master of Music, Performance Option
- Master of Music, Music Therapy Specialization, Plan A
- Master of Music, Music Therapy Specialization, Plan B

**Courses**

Subjects in this department include: Dance (D), Music (MU), Theatre (TH)

**Dance (D)**

D 110 Understanding Dance (GT-AH1) Credits: 3 (3-0-0)
Course Description: Broad examination of dance involving limited student participation in basic dance movements.
Prerequisite: None.
Registration Information: For non-dance majors. Previous dance experience not necessary.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

D 120A Dance Techniques I: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 120B Dance Techniques I: Ballet Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 120C Dance Techniques I: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 121A Dance Techniques II: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121B Dance Techniques II: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121C Dance Techniques II: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 120C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 126 Dance Improvisation Credits: 2 (1-2-0)
Course Description: Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 160 Musical Tap Forms Credits: 2 (0-4-0)
Course Description: Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 182 Production Practicum Credits: Var[1-3] (0-0-0)
Course Description: Experiential production learning including management of properties, light, soundboard, video/projection, curtain/rail, and wardrobe operations.
Prerequisite: None.
Registration Information: This is a partial semester course. This course may be repeated twice for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 192 Dance First Year Seminar Credit: 1 (0-0-1)
Course Description: Foundational knowledge and practical tools for navigating life as a dance practitioner in college and beyond.
Prerequisite: None.
Registration Information: Enrollment in dance major.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 220A Dance Techniques III: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes. 
D 220B Dance Techniques III: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 220C Dance Techniques III: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 121C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 221A Dance Techniques IV: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 221B Dance Techniques IV: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 221C Dance Techniques IV: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 220C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 226 Dance Choreography I Credits: 2 (1-2-0)
Course Description: Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, style.
Prerequisite: D 121A and D 121B and D 126.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 286 Performance Practicum Credits: Var[1-3] (0-0-0)
Course Description: Learning, rehearsal, and performance of dance repertoire staged or choreographed by faculty and/or guest artists.
Prerequisite: None.
Registration Information: Written consent of instructor. This course may be repeated for a maximum number of 4 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 320A Dance Techniques V: Modern Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 320B Dance Techniques V: Ballet Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 221B.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 320C Dance Techniques V: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 221C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321B Dance Techniques VI: Ballet Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 320B.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321C Dance Techniques VI: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 320C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 321A Dance Techniques VI: Modern Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 324 Teaching Creative Movement for Children Credits: 2 (1-2-0)
Course Description: Theoretical and practical experience in teaching creative movement.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 326 Dance Choreography II Credits: 3 (1-4-0)
Course Description: Advanced choreographic elements: group work, music influence, and nontraditional performance venues.
Prerequisite: D 226.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 330 Dance Repertory Ensemble Credits: 2 (0-4-0)
Course Description: Study and performance of original and historic dance repertoire of the classical and contemporary variety. Immersive rehearsal periods emulate experiences of dance artists working in professional settings.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
D 340  Dance Repertory Outreach  Credits: 2 (0-4-0)
Course Description: Preparation of arts integration units, residencies, and
lecture demonstrations based on original and/or historic dance repertoire
investigated during the previous semester in D330, to be performed at
local elementary, middle, high schools, and/or other community venues.
Prerequisite: D 330.
Registration Information: Written consent of instructor. Required field
trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 392  Dance Seminar  Credit: 1 (0-0-1)
Course Description: Knowledge and skills to prepare for post-graduate
applications, interviews, auditions, and professional orientation for
careers in dance.
Prerequisite: None.
Registration Information: Junior standing. Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 420A  Dance Techniques VII: Modern  Credits: 2 (0-4-0)
Course Description: 
Prerequisite: D 321A.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 420B  Dance Techniques VII: Ballet  Credits: 2 (0-4-0)
Course Description: 
Prerequisite: D 321B.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 420C  Dance Techniques VII: Jazz  Credits: 2 (0-4-0)
Course Description: 
Prerequisite: D 321C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 421A  Dance Techniques VIII: Modern  Credits: 2 (0-4-0)
Course Description: 
Prerequisite: D 420A.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 421B  Dance Techniques VIII: Ballet  Credits: 2 (0-4-0)
Course Description: 
Prerequisite: D 420B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 421C  Dance Techniques VIII: Jazz  Credits: 2 (0-4-0)
Course Description: 
Prerequisite: D 420C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 424  Ballet Technique Pedagogy  Credits: 3 (3-0-0)
Course Description: Theory and practice of ballet technique teaching
methods.
Prerequisite: D 324.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 426  Dance Choreography III  Credits: 2 (1-2-0)
Course Description: Studies in 20th-century dance composition forms.
Prerequisite: D 321A or D 321B or D 321C.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 427  Dance History I  Credits: 3 (3-0-0)
Course Description: History of classical ballet to modern times from its
origins in folk dance of Middle Ages and social dance of Renaissance.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 428  Dance History II  Credits: 3 (3-0-0)
Course Description: History and examination of modern and
contemporary dance from United States foundation and diverse global
influences.
Prerequisite: None.
Registration Information: Dance major; junior or senior standing.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

D 432  Dance Therapy  Credits: 3 (2-2-0)
Course Description: Use of dance forms in therapy for mentally and
physically handicapped.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

D 434  Modern Technique Pedagogy  Credits: 3 (2-3-0)
Course Description: Theory and practice of modern dance technique
teaching methods.
Prerequisite: None.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 471  Dance Concert  Credits: 3 (0-6-0)
Course Description: Demonstration of individual performance and
choreographic proficiency in a public performance. Supporting paper and
video demonstration required.
Prerequisite: D 326.
Registration Information: Written consent of faculty.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
D 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: D 324 or D 424 or D 434.
Registration Information: Written consent of instructor. Student must have taken the course they would be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
D 486 Practicum Credits: Var[1-3] (0-0-0)
Course Description: Practicum in dance topics.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
D 491 Workshop Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
D 495 Independent Study Credits: Var[1-18] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
D 496 Group Study Credits: Var[1-18] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
D 527 Contemporary Dance Credits: 2 (0-4-0)
Course Description: Techniques of dance movement and choreography.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Music (MU)

MU 100 Music Appreciation (GT-AH1) Credits: 3 (3-0-0)
Course Description: Survey of music from a wide range of periods and styles.
Prerequisite: None.
Registration Information: Previous musical training not necessary.
Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 110 Music and Technology Credits: 3 (2-1-0)
Course Description: Historical and cultural perspectives on the role of technology in music combined with applied skills in digital music production.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

MU 111 Music Theory Fundamentals (GT-AH1) Credits: 3 (3-0-0)
Course Description: Basic visual and aural fundamentals of music including intervals, scales, key and time signatures, chord construction, basic harmony, melodic writing.
Prerequisite: None.
Registration Information: For non-music majors and majors needing basic skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 117 Music Theory I Credits: 3 (3-0-0)
Course Description: Introduction to diatonic harmony, harmonic analysis, and part-writing/counterpoint.
Prerequisite: None.
Registration Information: Must satisfactorily complete placement exam.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 118 Music Theory II Credits: 3 (3-0-0)
Course Description: Four-part diatonic writing; diatonic sequences and related linear techniques; diatonic modulation.
Prerequisite: MU 117.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 127 Aural Skills I Credit: 1 (0-2-0)
Course Description: Introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythm dictation in simple and compound meters; prepared singing and sight singing.
Prerequisite: None.
Registration Information: Must have concurrent registration in MU 117.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 128 Aural Skills II Credit: 1 (0-2-0)
Course Description: Further introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythm dictation in simple and compound meters; prepared singing and sight singing in new clefs.
Prerequisite: MU 127.
Registration Information: Must have concurrent registration in MU 118.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 131 Introduction to Music History and Literature (GT-AH1) Credits: 3 (3-0-0)
Course Description: Landmarks of music history and literature from 1300 to the present.
Prerequisite: None.
Term Offered: Traditional.
Special Course Fee: No.
Additional Information: None.

MU 132 Exploring World Music Credits: 3 (3-0-0)
Course Description: Global aspects of music and its meaning with connections to the environment, sound, and world cultures.
Prerequisite: None.
Registration Information: Sections may be offered: Online. Credit not allowed for both MU 132 and MU 380A4.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: None.

MU 150 Piano Class I Credit: 1 (0-2-0)
Course Description: Basic piano technique; keyboard harmony.
Prerequisite: None.
Registration Information: Required of all Bachelor of Music majors, except those in the piano or organ performance option. May test out if adequate keyboard skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 151A Piano Class II: Music Educators Credit: 1 (0-2-0)
Course Description: Intermediate piano skills for music education.
Prerequisite: MU 150.
Registration Information: Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 151B Piano Class II: Performance, Composition, and General Studies Credit: 1 (0-2-0)
Course Description: Intermediate Piano Skills for performance, composition, and general studies students.
Prerequisite: MU 150.
Registration Information: Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 152 Piano Skills for Choral Directors Credit: 1 (0-2-0)
Course Description: Advanced piano skills necessary for choral directing and accompaniment.
Prerequisite: MU 151A.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 153 Piano Skills for Music Therapists Credit: 1 (0-2-0)
Course Description: Practical application of functional piano skills for clinical music therapists.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 154 Jazz Piano Class Credit: 1 (0-2-0)
Course Description: Basic jazz piano skills that serve as the foundation for a jazz pianist or composer.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 155 Guitar Class I Credits: 2 (2-0-0)
Course Description: Fundamental techniques for guitar emphasizing chord study and related literature.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 156 Guitar Class II Credits: 2 (2-0-0)
Course Description: Fundamentals of guitar emphasizing solo literature and accompaniment.
Prerequisite: MU 155.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 157 Voice Class I Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to song literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 158 Voice Class II Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing resonance, articulation, projection, and repertoire.
Prerequisite: MU 157.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172A Freshman Voice Studio: English/Italian Credits: 2 (1-2-0)
Course Description: Applied voice study and English/Italian diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. Must register for lecture and laboratory.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172B Freshman Voice Studio: German, French Credits: 2 (1-2-0)
Course Description: Applied voice study and German/French diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 201 Men's Chorus  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for men's voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 202 University Chorus  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for mixed voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 204 Marching Band  Credit: 1 (0-5-0)
Course Description: Marching routines utilizing popular and jazz musical idioms with performances at all home football games and other athletic events.
Prerequisite: None.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

MU 205 Concert Band  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of basic concert band literature.
Prerequisite: None.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 206 Colorado State University Concert Orchestra  Credit: 1 (0-3-0)
Course Description: Performance opportunity for music majors and non music majors to perform standard orchestral literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 217 Music Theory III  Credits: 3 (3-0-0)
Course Description: Introduction to chromatic harmony; analysis of small forms.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 218 Music Theory IV  Credits: 3 (3-0-0)
Course Description: Introduction to sonata form analysis; Introduction to post-tonal music analysis.
Prerequisite: MU 217.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 225 Jazz Theory  Credits: 2 (2-0-0)
Course Description: Music theory as it pertains to the jazz idiom; the aural language of jazz.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 227 Aural Skills III  Credit: 1 (0-2-0)
Course Description: Intermediate aural skills, including dictation of chromatic melodies (one- and two-part), diatonic harmonic dictation with chromatic embellishments; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.
Prerequisite: MU 228.
Registration Information: Must have concurrent registration in MU 217.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 228 Aural Skills IV  Credit: 1 (0-2-0)
Course Description: Advanced aural skills for chromatic music; chromatic and atonal melodic dictation; modulating harmonic dictation and atonal pitch patterns; rhythmic dictation of techniques from music since 1900; prepared singing and sight singing of chromatic and atonal melodies.
Prerequisite: MU 227.
Registration Information: Must have concurrent registration in MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 230 Music of Black Americans  Credits: 3 (3-0-0)
Course Description: Music indigenous to or composed by Black Americans.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 231 Women in Music  Credits: 3 (3-0-0)
Course Description: Examination of the role of women in music from historical and societal perspectives.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 232 Soundscapes-Music as Human Practice  Credits: 3 (3-0-0)
Also Offered As: ANTH 232.
Course Description: Musical communities and soundscapes from around the world provide exploration points for how music and sound inform human life. Study everything from playlists to music of distant lands. Ability to read notated music not required.
Prerequisite: None.
Registration Information: Previous music experience not required. Credit allowed for only one of the following: ANTH 232, MU 232, or MU 280A2.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Social & Behavioral Sciences 3C.

MU 241 Introduction to Music Therapy  Credits: 3 (3-0-0)
Course Description: Overview of music therapy, related helping professions, and problems in human functioning; emphasizes basic skills for managing behavior problems.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 250  Music Therapy Practice  Credits: 3 (2-2-0)
Course Description: Development of fundamental interactive and professional skills used in music therapy practice.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 251  Voice Techniques  Credit: 1 (0-2-0)
Course Description: Basic voice production, exercises, materials and methods for teaching, including child and adolescent voice concerns.
Prerequisite: None.
Registration Information: Instrumental music education majors only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252A  Instrumental Techniques: Brass  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for brass instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252B  Instrumental Techniques: Woodwinds  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for woodwind instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252C  Instrumental Techniques: Strings  Credit: 1 (0-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for string instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252D  Instrumental Techniques: Percussion  Credit: 1 (0-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for percussion instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 254  Beginning Conducting  Credits: 2 (2-0-0)
Course Description: Basic conducting patterns and techniques.
Prerequisite: MU 117.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 255A  Singers Diction: German/English  Credit: 1 (0-2-0)
Course Description: Pronunciation of German and English for singing. Basic vocabulary from German song poetry. Use of the International Phonetic Alphabet (IPA).
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Music major or music minor only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 255B  Singers Diction: French/Italian  Credit: 1 (0-2-0)
Course Description: Pronunciation of each language for singing, basic vocabulary from song poetry of each language, use of the International Phonetic Alphabet.
Prerequisite: MU 255A.
Restriction: Must be a: Undergraduate.
Registration Information: Music majors and music minors only.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272A  Applied Music Instruction: Euphonium  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272B  Applied Music Instruction: French Horn  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272C  Applied Music Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272D  Applied Music Instruction: Trumpet  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272E Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272G Applied Music Instruction: Harpsichord Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272H Applied Music Instruction: Organ Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272I Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272J Applied Music Instruction: Percussion Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272L Applied Music Instruction: Harp Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272N Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272R  Applied Music Instruction: Bassoon  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272S  Applied Music Instruction: Clarinet  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272T  Applied Music Instruction: Flute  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272U  Applied Music Instruction: Oboe  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272V  Applied Music Instruction: Saxophone (Alto)  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 273  Composition Instruction  Credits: Var[1-2] (0-0-0)
Course Description: Written consent of instructor. May be repeated up to 9 times for credit.
Prerequisite: MU 118 and MU 131.
Registration Information: One or two half-hour lessons per week.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274A  Applied Jazz Instruction: Piano  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274B  Applied Jazz Instruction: String Bass  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274C  Applied Jazz Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274D  Applied Jazz Instruction: Trumpet  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274E  Applied Jazz Instruction: Percussion  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274F  Applied Jazz Instruction: Saxophone  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 286 Practicum-Introduction to Music Education Credits: 3 (1-0-4)
Course Description: Rehearsal and performance of a variety of types and styles of music for women's voices.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 302 University Orchestra Credit: 1 (0-5-0)
Course Description: Preparation for public performance of full symphonic instrumentation of concert band literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Term Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 304 Symphonic Band Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of standard orchestral literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 305 Colorado State University Concert Choir Credit: 1 (0-5-0)
Course Description: Rehearsal and performance of choral literature emphasizing extended works with orchestral accompaniment.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 309 Jazz Ensemble Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of jazz ensemble literature of standard and experimental types.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Term Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 310 Jazz Combo Credit: 1 (0-2-0)
Course Description: Small group jazz performance practice and standard jazz repertoire.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 317 Music Theory V Credits: 2 (1-2-0)
Course Description: Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 320 Jazz Improvisation Credit: 1 (0-2-0)
Course Description: Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 325 Jazz Composition/Arranging Credits: 2 (2-0-0)
Course Description: Arranging jazz music for a variety of ensembles; composition of music in the jazz idiom.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 330 History of Jazz Credits: 3 (3-0-0)
Course Description: Jazz since the 1880s emphasizing its various influences and developments.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 333 History of Rock and Roll Credits: 3 (3-0-0)
Course Description: Historical overview of rock and roll with emphasis on listening skills, musical analysis, the artists, and the industry.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
MU 334 Music History I Credits: 3 (3-0-0)
Course Description: Music of the medieval, Renaissance, and baroque periods.
Prerequisite: (MU 118) and (MU 131).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 335 Music History II Credits: 3 (3-0-0)
Course Description: Music of the classical, Romantic, and contemporary periods.
Prerequisite: MU 131 and MU 118.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 338 Opera History and Literature Credits: 2 (2-0-0)
Course Description: Historical and musical development of opera from its roots through the 20th century.
Prerequisite: MU 131.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 342 Psychology of Music Credits: 3 (3-0-0)
Course Description: Psychological aspects of music: perception, psychoacoustics, aesthetics, musical function, communication, measurement, and affective responses.
Prerequisite: PSY 100.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 343 Research Methods in Music Therapy Credits: 3 (3-0-0)
Course Description: Techniques of observing, measuring, and recording behavior. Basic experimental methods and procedures used in music therapy research.
Prerequisite: STAT 201.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351A String Pedagogy I: Violin/Viola Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351B String Pedagogy I: Violoncello Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351C String Pedagogy I: String Bass Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352A String Pedagogy II: Violin/Viola Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351A.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352B String Pedagogy II: Violoncello Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351B.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352C String Pedagogy II: String Bass Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351C.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 355 Choral Conducting and Literature Credits: 2 (1-2-0)
Course Description: Basic techniques of choral conducting and analysis of selected works as an aid to interpretation.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 356 Instrumental Conducting and Literature Credits: 2 (1-2-0)
Course Description: Essentials of instrumental conducting and analysis of selected works.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 356A Advanced Diction: Italian and English Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisite: MU 172A and MU 172B.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 356B Advanced Diction: French and German Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisite: MU 172A and MU 172B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 400 Colorado State University Chamber Choir  Credit: 1 (0-5-0)
Course Description: Performance of chamber choral literature from all
musical periods ranging from madrigals to music in a contemporary
idiom.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 401 Opera Theater Credits: Var[1-2] (0-0-0)
Course Description: Performance of opera and/or operatic scenes
emphasizing operatic singing and acting techniques.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 402 Theater/Chamber Orchestra Credit: 1 (0-5-0)
Course Description: Performance of selected operas, musicals, oratorio,
orchestral accompaniments, and chamber music.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 404 Symphonic Wind Ensemble Credit: 1 (0-5-0)
Course Description: Performance of wind ensemble and band literature
emphasizing most challenging of repertoire, using a select ensemble of
performers.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 406 New Music Ensemble Credit: 1 (0-2-0)
Course Description: Chamber ensemble rehearsal and performance of
contemporary literature. Explores, performs, and studies new concepts of
notation, extended performing techniques, group improvisation and group
composition, centered around the latest developments in sonic art. The
New Music Ensemble may perform on and off campus each semester.
Prerequisite: None.
Registration Information: Junior standing. Written recommendation from
applied instructor required. Approximately two formal performances per
year, may be on or off campus. Required field trips. May be repeated up
to 9 times for credit.
Grade Mode: Traditional.
Special Course Fee: No.
MU 407 Accompanying Credit: 1 (0-3-0)
Course Description: Practical experience in the interpretation and
execution of piano accompaniments.
Prerequisite: MU 272I.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 408 Chamber Music Credit: 1 (0-3-0)
Course Description: Performance literature for small instrumental
ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 412 Music Theory Proficiency Credits: 2 (2-0-0)
Course Description: Review of music theory topics to prepare for
graduate studies. Tonal, post-tonal, and formal analysis.
Prerequisite: MU 218.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 415 Advanced Jazz Techniques Credits: 2 (1-2-0)
Course Description: Advanced jazz theory and rhythmic concepts, free
improvisation and other modern performance techniques.
Prerequisite: MU 320.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 417 Counterpoint Credits: 3 (3-0-0)
Course Description: Contrapuntal techniques from the Middle Ages
through the 20th century; development of compositional skills in
counterpoint.
Prerequisite: MU 218.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 418 Advanced Orchestration Credits: 2 (2-0-0)
Course Description: Advanced writing for modern orchestra and related
ensembles; advanced study of traditional and contemporary writing for
the individual instruments.
Prerequisite: MU 318.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 419 Electronic Music Composition Credits: 2 (2-0-0)
Course Description: Fundamentals of electronic music composition,
including hardware, software, digital audio, MIDI, and computer music.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 420 Marching Band Techniques Credits: 2 (2-0-0)
Course Description: Marching band conducting, design, and performance
techniques.
Prerequisite: MU 204.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 421 Orchestral Techniques Credits: 2 (1-3-0)
Course Description: Orchestral conducting and rehearsal techniques.
Prerequisite: MU 252C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 425 Jazz Pedagogy Credits: 2 (2-0-0)
Course Description: Jazz ensemble, instrumentation, literature, performance practice and rehearsal techniques.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 430 20th Century Music Credits: 3 (3-0-0)
Course Description: Musical styles from 1900 to present; major 20th-century movements which reflect a changing society.
Prerequisite: None.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 431 American Music Credits: 3 (3-0-0)
Course Description: Sacred, patriotic, popular, and cultivated musical developments from the Pilgrims to 1900 including music on the Western frontier.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 432 Hymnology Credits: 2 (2-0-0)
Course Description: Hymns and congregational singing in the Christian tradition.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 433 Music and Rites of Christian Liturgy Credits: 2 (2-0-0)
Course Description: History of the music and rites of Christian liturgy from its beginnings to the present.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 434 Psalms in Music and Liturgy Credits: 2 (2-0-0)
Course Description: Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 435 Contemporary Liturgical Music in America Credits: 2 (2-0-0)
Course Description: History and practice of contemporary liturgical music in America.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 437 History and Structure of the Organ Credits: 2 (1-2-0)
Course Description: Physical structure, tonal disposition, acoustical surroundings, and historical development.
Prerequisite: MU 472H.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 440 Music Therapy Methods I Credits: 3 (3-0-0)
Course Description: Relation of music to the needs of developmental and aging populations; Techniques for formulating objectives, designing and implementing programs, and evaluation.
Prerequisite: MU 241 and MU 250.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 443 Music Therapy Methods II Credits: 3 (3-0-0)
Course Description: Relation of music to health; current and future music therapy scenes; and emphasis on cognitive, affective, and psychomotor approaches to therapy.
Prerequisite: MU 440.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 444 Music Therapy Methods III Credits: 3 (3-0-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity.
Prerequisite: BMS 300 and MU 443.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 445 Improvisation Techniques in Music Therapy Credits: 2 (2-0-0)
Course Description: Music/movement improvisation techniques with clinical populations.
Prerequisite: None.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 450 Style and Performance Practice in Singing Credits: 3 (3-0-0)
Course Description: An exploration of period-appropriate stylistic guidelines for singers in both art song and operatic repertoire. Involves both lecture components, and in-class performance, critique, and evaluation. Intended primarily for vocalists.
Prerequisite: MU 472 or MU 672.
Registration Information: Sophomore standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451A String Pedagogy III: Violin Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352A.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451B String Pedagogy III: Violoncello Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 451C String Pedagogy III: String Bass  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 463 Chamber Music Literature  Credits: 2 (2-0-0)
Course Description: Chamber music literature from 1750 to present.
Prerequisite: MU 335.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 466A String Literature: Violin/Viola  Credits: 2 (2-0-0)
Course Description:
Prerequisite: MU 272P.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 464C String Literature: String Bass  Credits: 2 (2-0-0)
Course Description:
Prerequisite: MU 272M.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 465 Keyboard Literature  Credits: 2 (1-2-0)
Course Description: Survey of early keyboard literature from pre-piano to early Romantic period; problems in present-day performance.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 466 Song Literature  Credits: 2 (1-2-0)
Course Description: Development of song as an art form from monody to German Lieder, French school, and contemporary songs of England and America.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 467 Vocal Pedagogy  Credits: 2 (2-0-0)
Course Description: Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.
Prerequisite: MU 265A and MU 265B.
Registration Information: Must have concurrent registration in MU 472Q.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 469 Instrumental Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature for string, woodwind, and brass ensembles.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 471 Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of individual musical proficiency through public performance.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472A Applied Music Instruction: Euphonium  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272A.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472B Applied Music Instruction: French Horn  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272B.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472C Applied Music Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272C.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite</th>
<th>Registration Information</th>
<th>Terms Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
<th>Prerequisite</th>
<th>Registration Information</th>
<th>Terms Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 472D</td>
<td>Applied Music Instruction: Trumpet</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272D</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272D</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472E</td>
<td>Applied Music Instruction: Tuba</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272E</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272E</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472G</td>
<td>Applied Music Instruction: Harpsichord</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272G</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272G</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472H</td>
<td>Applied Music Instruction: Organ</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272H</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272H</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472I</td>
<td>Applied Music Instruction: Piano</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272I</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272I</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472J</td>
<td>Applied Music Instruction: Percussion</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272J</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272J</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472K</td>
<td>Applied Music Instruction: Guitar</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272K</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272K</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472L</td>
<td>Applied Music Instruction: Harp</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272L</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272L</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472M</td>
<td>Applied Music Instruction: String Bass</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272M</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272M</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>MU 472N</td>
<td>Applied Music Instruction: Viola</td>
<td>Var[1-2]</td>
<td>One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.</td>
<td>MU 272N</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td>MU 272N</td>
<td>Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
</tbody>
</table>
MU 472O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272O.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272P.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272Q.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272R.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272S.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272T.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272U.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 472V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.  
Prerequisite: MU 272V.  
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 473 Composition Instruction Credits: Var[1-2] (0-0-0)  
Course Description: One or two half-hour lessons per week; emphasizing pedagogical methods.  
Prerequisite: MU 273.  
Registration Information: Must have successful completion of upper-division qualifying exam.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 474 Applied Jazz Instruction Credits: Var[1-2] (0-0-0)  
Course Description: Private jazz instruction covering advanced aspects of jazz improvisation and performance.  
Prerequisite: MU 274A to 274G.  
Registration Information: MU 274 (any one subtopic); concurrent registration in any jazz ensemble; successful completion of upper division qualifying exam.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 486A Practicum: Music Therapy Credits: Var[1-3] (0-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Piano proficiency.  
Terms Offered: Fall, Spring.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 486B Practicum: Music Education Credits: Var[1-3] (0-0-0)  
Course Description:  
Prerequisite: None.  
Registration Information: Admission to teacher licensure.  
Terms Offered: Fall, Spring.  
Grade Mode: Instructor Option.  
Special Course Fee: No.
MU 487  Internship Credits: Var[1-18] (0-0-0)
Course Description: Six-month field experience that students must complete to become eligible for registration and board certification.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 495A  Independent Study: Composition and Theory Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495B  Independent Study: Conducting Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495C  Independent Study: Improvisation Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495D  Independent Study: Music History Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495E  Independent Study: Music Literature Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495F  Independent Study: Music Therapy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495G  Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495H  Independent Study: Performance Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

MU 496A  Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496B  Group Study: Conducting Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496C  Group Study: Improvisation Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496D  Group Study: Music Education Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496E  Group Study: Music History Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496F  Group Study: Music Literature Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496G  Group Study: Music Therapy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496H  Group Study: Pedagogy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 498 Research in Music Therapy Credits: Var[1-3] (0-0-0)
Course Description: Participation of undergraduate music therapy majors in departmental research projects.
Prerequisite: MU 241 and MU 286.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 499 Thesis Credits: Var[1-18] (0-0-0)
Course Description: 
Prerequisite: None.
Registration Information: Music majors only.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 510 Foundations of Music Education Credits: 3 (3-0-0)
Course Description: Cultural, philosophical, psychological, and historical applications of music education.
Prerequisite: MU 630 or EDRM 600.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 511 Advanced Arranging for Educational Ensembles Credits: 3 (3-0-0)
Course Description: Arranging and scoring skills related to elementary, choral, wind band, orchestral, and jazz ensembles in K-12 music classrooms. Publishing concerns and intellectual property rights related to both composing and arranging for educational ensembles.
Prerequisite: MU 318.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 512 Pedagogy of Musical Creativity Credits: 3 (3-0-0)
Course Description: Theory and application of creative musical skills as applied in K-12 music classrooms. Includes pedagogy of improvisation and composition, pedagogy of music theory and aural skills, and the application of original creative works in music classrooms.
Prerequisite: MU 317.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 517 Analytic Techniques I Credits: 2 (2-0-0)
Course Description: Appropriate analytic techniques for Middle Ages, Renaissance, and baroque music.
Prerequisite: None.
Registration Information: Satisfactory completion of placement examination.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 518 Analytic Techniques II Credits: 3 (3-0-0)
Course Description: Appropriate analytic techniques for classical, Romantic, and 20th-century music.
Prerequisite: None.
Registration Information: Satisfactory completion of placement examination. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 519 History of Music Theory Credits: 3 (3-0-0)
Course Description: Important authors, treatises, and texts dealing with acoustics, composition, counterpoint, harmony, notation, orchestration, thoroughbass, and tuning.
Prerequisite: MU 317.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 520 Elementary School Music Credits: 3 (3-0-0)
Course Description: Musical concepts and teaching strategies for grades K-6; contemporary influences on music education.
Prerequisite: EDUC 450.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 521 Junior and Senior High School Music Credits: 3 (3-0-0)
Course Description: Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.
Prerequisite: EDUC 450.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 524 Dalcroze Eurhythmics. Level I Credits: 3 (1-4-0)
Course Description: Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.
Prerequisite: None.
Registration Information: Admission to the M.M. Music Education specialization.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 525A Orff-Schulwerk Training Program: I Credits: 3 (1-0-2)
Course Description: 
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525B Orff-Schulwerk Training Program: II Credits: 3 (1-0-2)
Course Description: 
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525C Orff-Schulwerk Training Program: III Credits: 3 (1-0-2)
Course Description: 
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
MU 526A  Kodaly Training Program: Level I  Credits: 5 (2-2-2)  
Course Description:  
Prerequisite: None.  
Registration Information: Must register for lecture, laboratory and recitation.  
Terms Offered: Fall, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 526B  Kodaly Training Program: Level II  Credits: 5 (2-2-2)  
Course Description:  
Prerequisite: None.  
Registration Information: Must register for lecture, laboratory and recitation.  
Terms Offered: Fall, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 526C  Kodaly Training Program: Level III  Credits: 5 (2-2-2)  
Course Description:  
Prerequisite: None.  
Registration Information: Must register for lecture, laboratory and recitation.  
Terms Offered: Fall, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 527A  Conducting Seminar: Level I  Credits: 4 (0-0-4)  
Course Description: Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.  
Prerequisite: None.  
Registration Information: Audition and acceptance into the graduate school. Required field trips.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: Yes.  
MU 527B  Conducting Seminar: Level II  Credits: 4 (0-0-4)  
Course Description: Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.  
Prerequisite: MU 527A.  
Registration Information: Required field trips.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: Yes.  
MU 527C  Conducting Seminar: Level III  Credits: 4 (0-0-4)  
Course Description: Furthers study from MU 527A-B. Recitative technique through both operatic and choral examples; final project is a group conducted Broadway musical.  
Prerequisite: MU 527B.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: Yes.  
MU 530  Music Through the Middle Ages  Credits: 3 (3-0-0)  
Course Description: Music in Western civilization from its beginnings through Middle Ages.  
Prerequisite: MU 334.  
Term Offered: Fall (even years).  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 531  Music of the Renaissance  Credits: 3 (3-0-0)  
Course Description: Music of 15th and 16th centuries.  
Prerequisite: MU 334.  
Term Offered: Fall (odd years).  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 532  Music of the Baroque  Credits: 3 (3-0-0)  
Course Description: Style and musical language of baroque from Gabriellis through Johann Sebastian Bach.  
Prerequisite: MU 334.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 533  Music of the Classical Era  Credits: 3 (3-0-0)  
Course Description: Musical works, philosophies, and related arts of 19th century.  
Prerequisite: MU 335.  
Term Offered: Spring (even years).  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 534  Music of the Romantic Era  Credits: 3 (3-0-0)  
Course Description: Musical works, philosophies, and related arts of 19th century.  
Prerequisite: MU 335.  
Term Offered: Sections may be offered: Online.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 535  Music of the Twentieth Century  Credits: 3 (3-0-0)  
Course Description: Twentieth-century music emphasizing cultural, stylistic, and theoretical concepts.  
Prerequisite: MU 335.  
Term Offered: Spring (odd years).  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 543  Advanced Research Methods in Music Therapy  Credits: 3 (3-0-0)  
Course Description: Research techniques used in measuring and recording behavior. Advanced methods used in music therapy research.  
Prerequisite: MU 241 and MU 250.  
Registration Information: Sections may be offered: Online.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  
MU 544  Advanced Techniques-Neurologic Music Therapy  Credits: 3 (3-0-0)  
Course Description: Advanced neurologic music therapy techniques used with various clinical populations.  
Prerequisite: BMS 300 and MU 443.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.
MU 545  Composition for Music Therapy Practitioners  Credits: 3 (2-2-0)
Course Description: Music composition techniques for the music therapy clinician.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 550  Social Psychology of Music Learning  Credits: 3 (0-0-3)
Course Description: Sociological and psychological theories and issues related to contemporary music education contexts. Apply theory into practice through observation and practicum assignments with public and private education institutions.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Bachelor’s degree required. Admission to the Master of Music Education program.
Grade Mode: Traditional.
Special Course Fee: No.

MU 551  Curriculum and Assessment of Music Learning  Credits: 3 (0-0-3)
Course Description: Examine and apply research related to curriculum development and assessment of student learning to contemporary music education contexts. Emphasizes tenets related to human intelligence and learning, measurement of student learning, and educational policy from the world (UNESCO) and local perspectives (school districts/state mandates).
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing. Written consent of instructor.
Grade Mode: Traditional.
Special Course Fee: No.

MU 555  Choral Techniques, Style, and Interpretation  Credits: 3 (3-0-0)
Course Description: Techniques for achieving expressive conducting, problems of tone and diction, musical style and interpretation, and rehearsal techniques.
Prerequisite: MU 355.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 556  Collaborative Piano Literature  Credits: 3 (3-0-0)
Course Description: Literature and historical performance practices of collaborative piano music.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 564  Piano Literature-1800 to Present  Credits: 2 (2-0-0)
Course Description: Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.
Prerequisite: MU 465.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 565  Choral Literature-Renaissance and Baroque  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from Renaissance to 1750.
Prerequisite: MU 355.
Term Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 566  Choral Literature-1750 to Present  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from 1750 to present.
Prerequisite: MU 356.
Term Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 567  Symphonic Literature  Credits: 2 (1-2-0)
Course Description: Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.
Prerequisite: MU 469.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 590A  Workshop: Choral Music  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590B  Workshop: Conducting  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590C  Workshop: Beginning Guitar  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 590D  Workshop: Humanities  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590E  Workshop: Music for Exceptional Children  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590F  Workshop: Organ  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590G  Workshop: Orff Music  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590I  Workshop: Kodaly  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590J  Workshop: Beginning Handbells  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590K  Workshop: Computers in Music Education  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590L  Workshop: Advanced Handbells  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590N  Workshop: Neurologic Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 592A  Seminar: Music Theory  Credits: Var[1-3] (0-0-0)
Course Description: Special Topics in Music Theory.
Prerequisite: None.
Registration Information: Graduate standing. May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 592D  Seminar: Music Education  Credits: Var[1-3] (0-0-0)
Course Description: Special Topics in Music Education.
Prerequisite: None.
Registration Information: Graduate standing. May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 592E  Seminar: Music History  Credits: Var[1-3] (0-0-0)
Course Description: Special topics in Music History.
Prerequisite: MU 334 and MU 335.
Registration Information: May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 608  Graduate Chamber Music  Credit: 1 (0-3-0)
Course Description: Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing; audition required.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 630  Methods of Music Research  Credits: 3 (3-0-0)
Course Description: Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Offered as an online course only.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 647  Historical Foundations of Music Therapy  Credits: 3 (3-0-0)
Course Description: Historical foundations of music therapy in the United States from 1750 to the present.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 648  Neuroscience/Music Foundations in Therapy  Credits: 3 (3-0-0)
Course Description: Historical and scientific foundations of neurologic music therapy.
Prerequisite: MU 544.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 649  Advanced Practice in Music Therapy  Credits: 3 (0-0-3)
Course Description: Group study of advanced music therapy techniques.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the Graduate School. Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 669  Instrumental Literature  Credits: 2 (2-0-0)
Course Description: Solo and small ensemble literature for string, woodwind, and brass instruments.
Prerequisite: MU 469.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 671  Graduate Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of graduate-level applied musical proficiency through public performance.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672A  Applied Music Instruction: Euphonium  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672B  Applied Music Instruction: French Horn  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472B.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672C  Applied Music Instruction: Trombone  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672D  Applied Music Instruction: Trumpet  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472D.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672E  Applied Music Instruction: Tuba  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472E.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672G  Applied Music Instruction: Harpsichord  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472G.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672I  Applied Music Instruction: Piano  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472I.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672J  Applied Music Instruction: Percussion  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472J.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672K  Applied Music Instruction: Guitar  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472K.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672L Applied Music Instruction: Harp  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472L.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672M Applied Music Instruction: String Bass  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472M.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672N Applied Music Instruction: Viola  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472N.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672P Applied Music Instruction: Violoncello  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472P.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672Q Applied Music Instruction: Voice  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472Q.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672R Applied Music Instruction: Bassoon  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472R.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672S Applied Music Instruction: Clarinet  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472S.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672T Applied Music Instruction: Flute  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472T.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672U Applied Music Instruction: Oboe  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472U.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 672V Applied Music Instruction: Saxophone (Alto)  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 472V.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 673 Composition Instruction  Credits: Var[2-3] (0-0-0)  
Course Description: One or two half-hour lessons per week and one hour weekly performance class.  
Prerequisite: MU 473.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 684 Supervised College Teaching  Credits: Var[1-3] (0-0-0)  
Course Description: Supervised assistance in instruction.  
Prerequisite: None.  
Restriction: Must be a: Graduate, Professional.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 686 Music Therapy Practicum  Credits: 3 (0-6-0)  
Course Description: Clinical practicum for graduate music therapy students.  
Prerequisite: MU 486A - at least 6 credits.  
Restriction: Must be a: Graduate, Professional.  
Registration Information: Sections may be offered: Online.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.
MU 692  Seminar  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 692G  Seminar: Music Therapy  Credits: 3 (0-0-3)
Course Description: Seminar on advanced topics in music therapy methods, techniques, and philosophy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 695A  Independent Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695B  Independent Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695C  Independent Study: Improvisation  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695D  Independent Study: Music Education  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695E  Independent Study: Music History  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695F  Independent Study: Music Literature  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695G  Independent Study: Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695H  Independent Study: Pedagogy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696A  Group Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696B  Group Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696C  Group Study Improvisation  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696D  Group Study: Music Education  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696E  Group Study: Music History  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696F  Group Study: Music Literature  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 696G  Group Study: Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696H  Group Study: Pedagogy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696I  Group Study: Performance  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 698  Research  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 699  Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Theatre (TH)

TH 141  Introduction to Theatre (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Theatre as an art and one of the humanities, its impact upon society, and its relationship to other art forms.
Prerequisite: None.
Registration Information: Required field trips. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

TH 149  Movement for Actors I  Credits: 2 (0-4-0)
Course Description: A broad survey of different movement theories from Asia, Africa, and Europe.
Prerequisite: TH 141 and TH 150, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 150  Introduction to Performance  Credits: 3 (1-0-2)
Course Description: Imagination as the actor's primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 151  Acting I  Credits: 3 (2-2-0)
Course Description: Imagination as an actor's resource. Finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.
Prerequisite: TH 150.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 160  Drawing for the Theatre  Credits: 3 (1-4-0)
Course Description: Introduction to drawing, drafting, watercolor, and other graphic techniques used by set, costume, lighting, and media designers.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 163  Costume Construction for the Theatre  Credits: 3 (1-4-0)
Course Description: Technical side of costuming for live stage performances with an emphasis on all aspects of construction.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 175  Storytelling  Credits: 3 (2-0-2)
Course Description: Study and practice of storytelling.
Prerequisite: TH 141, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
TH 186  Theatre Practicum I  Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 192  Theatre Freshman Seminar  Credits: 3 (0-0-3)
Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.
Prerequisite: None.
Registration Information: Theatre majors only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 240  Reading Shakespeare for the Theatre  Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 241  Text Analysis for the Theatre  Credits: 3 (3-0-0)
Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.
Prerequisite: TH 150 or TH 160.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 242  Theatre History I  Credits: 3 (3-0-0)
Course Description: Theatre from its origins through the Renaissance.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 243  Theatre History II  Credits: 3 (3-0-0)
Course Description: Theatre history from the English Restoration of 1660 through the postwar developments in Europe and the Americas from 1945 to 1960.
Prerequisite: TH 242.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 246  Movement for Actors II  Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 250  Voice and Movement for the Stage  Credits: 3 (2-2-0)
Course Description: A broad survey of traditional and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 251, may be taken concurrently.
Restriction: None.
Registration Information: Theatre Majors only. Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 251  Acting II  Credits: 3 (2-2-0)
Course Description: Application of the given circumstances to a text and development of characterization. Selection and preparation of audition material.
Prerequisite: TH 151.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 253  Singing for Actors II  Credits: 2 (0-0-2)
Course Description: Advanced singing techniques, sight singing, using more difficult and challenging music. Preparing for a performance in musical theatre.
Prerequisite: TH 153.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 255  Directing Workshop  Credits: 3 (2-2-0)
Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisite: TH 151, may be taken concurrently and TH 241, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 260  Computer Assisted Drafting for Theatre  Credits: 3 (2-2-0)
Course Description: Computer-aided drafting and conceptual articulation for theatrical design and production using entertainment industry standard: Vectorworks.
Prerequisite: TH 161 and TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 261  Drawing and Drafting for the Theatre  Credits: 3 (1-4-0)
Course Description: Fundamental drawing, drafting, and rendering techniques needed by theatrical designers to effectively communicate their visual ideas.
Prerequisite: TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
TH 262 Stage Management I Credits: 3 (3-0-0)
Course Description: Duties and responsibilities of stage managers. Communication, rehearsal, performance techniques. Conceptual approaches to theatre.
Prerequisite: TH 150, may be taken concurrently and TH 160, may be taken concurrently and TH 175, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 263 Costume Design I Credits: 3 (1-4-0)
Course Description: Basic theory and technique for visualization of theatrical characters through costume.
Prerequisite: TH 163
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 264 Lighting Design for the Theatre I Credits: 3 (2-2-0)
Course Description: Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 265 Set Design I Credits: 3 (3-0-0)
Course Description: Theory and techniques for designing scenery for the stage.
Prerequisite: TH 160 and TH 161.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 266 Digital Media Design for Live Performance I Credits: 3 (2-2-0)
Course Description: Sound and projection design fundamentals: control, design and content creation for live performance settings.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 267 Scenic Painting Credits: 3 (1-6-0)
Course Description: Basic techniques and practical applications in scenic painting for the theatre.
Prerequisite: TH 265, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 269 Theatrical Makeup Credits: 3 (2-3-0)
Course Description: Stage makeup. Individual skill in character analysis, application in pigment, plastic, hair, makeup, and selection and use of theatrical makeup.
Prerequisite: TH 160 or TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 275 Self-Scripting and Performance Workshop Credits: 3 (1-0-2)
Course Description: Study and practice of the processes of self-scripting (theatrical storytelling from personal experience) as a tool for performers and writers.
Prerequisite: TH 175.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 286 Theatre Practicum II Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 186.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 292 Design and Technology Seminar Credit: 1 (0-0-1)
Course Description: Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.
Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken concurrently.
Registration Information: May be taken up to six times for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301 Theatre Design and Production Special Topics Credits: 3 (3-0-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include history of decor, storyboarding, etc.
Prerequisite: TH 260.
Registration Information: Choose any two of the following: TH 262, TH 263, TH 264, TH 265, or TH 266.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 324 Teaching Creative Drama for Children Credits: 3 (1-6-0)
Course Description: Theoretical and practical experience in teaching creative drama.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Required field trips
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 343 Contemporary Plays and Alternative Theatre Credits: 3 (3-0-0)
Course Description: The study of revolutionary movements and alternative staging practices in theatre prompted by plays written from 1960 to the present.
Prerequisite: TH 243.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
TH 344  Dramaturgy Protocol Seminar  Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical
techniques to facilitate the collaborative creative process in
contemporary performance practice.
Prerequisite: TH 343.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 350  Classical Text  Credits: 3 (3-0-0)
Course Description: The Cicely Berry approach to voice and speech for
speaking classical text.
Prerequisite: TH 251, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 351  Acting III  Credits: 3 (1-2-1)
Course Description: Acting Methods for challenges presented in plays by
Brecht, Moliere, Chekov, Ibsen, Pirandello, O’Neill, and contemporary re-
workings of the Greeks.
Prerequisite: TH 251.
Registration Information: Must register for lecture, laboratory, and
recitation.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 352  Acting for Singers  Credits: 2 (1-0-1)
Course Description: Acting class specifically for singers: improv,
begining scene work, harnessing given circumstance and augmenting
physical character life onstage.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 353  Experimental Performance  Credits: 3 (2-2-0)
Course Description: Artistic exploration of experimental performance
via radical innovations in dance, theatre, music, literature, film, art, and
performance art.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 354  Dramaturgy Protocol Seminar  Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical
techniques to facilitate the collaborative creative process in
contemporary performance practice.
Prerequisite: TH 343.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 355  Experimental Performance  Credits: 3 (2-2-0)
Course Description: Artistic exploration of experimental performance
via radical innovations in dance, theatre, music, literature, film, art, and
performance art.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 356  Lighting Design for the Theatre II  Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including
advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 357  Lighting Design for the Theatre III  Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including
advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 358  Lighting Design for the Theatre IV  Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including
advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 359  Advanced Makeup and Hair Design  Credits: 3 (1-4-0)
Course Description: Advanced techniques in makeup, hair, and wig design
for theatre.
Prerequisite: TH 269.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 360  Directing Seminar  Credits: 3 (0-0-3)
Course Description: Theatrical, practical, and creative approaches
to directing a play: research, analysis, semiotics, identifying visual
metaphor, point of view.
Prerequisite: TH 255 and TH 265, may be taken concurrently.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 362  Stage Management II  Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership
role: advanced study in production realization, stage management
concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 363  Costume Design II  Credits: 3 (1-4-0)
Course Description: Theory and practice of advanced costume design
techniques.
Prerequisite: TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 364  Lighting Design for the Theatre II  Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including
advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 365  Advanced Scenic Design  Credits: 3 (2-2-0)
Course Description: The practice of scenic design from text to idea to
realized work. Advanced scenic design techniques in divergent and
increasingly complex situations.
Prerequisite: TH 267, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 366  Digital Media Design for Live Performance II  Credits: 3 (2-2-0)
Course Description: Advanced sound and projection design techniques
(including sound control, microphone arrays, animation and mapping) in
live performance settings.
Prerequisite: TH 264 and TH 266.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 367  Stage Management II  Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership
role: advanced study in production realization, stage management
concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 368  Stage Management II  Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership
role: advanced study in production realization, stage management
concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 369  Advanced Makeup and Hair Design  Credits: 3 (1-4-0)
Course Description: Advanced techniques in makeup, hair, and wig design
for theatre.
Prerequisite: TH 269.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 370A  Theatre Assistant: Design  Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty designer in full
production locally or offsite.
Prerequisite: TH 365.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
TH 370B  Theatre Assistant: Directing  Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty director in full production locally or off-site.
Prerequisite: TH 355.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 375  Playwright's Workshop  Credits: 3 (1-0-2)
Course Description: Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.
Prerequisite: TH 241 and TH 343.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 384  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Registration Information: Junior standing; written consent of instructor. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 386  Theatre Practicum III  Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 286.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 392  Theatre Seminar  Credits: 3 (0-0-3)
Course Description: Various current theatre topics taught by visiting professionals, for example, “The League of Regional Theatres is our National Theatre.”
Prerequisite: TH 243, may be taken concurrently.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 400  Theatre Production Workshop  Credits: Var[1-3] (0-0-0)
Course Description: Explores both the practical and dramaturgical essences of the production of a play.
Prerequisite: None.
Registration Information: Written consent of instructor. Maximum of 6 credits of TH 400 allowed to be counted toward the major. May not be taken concurrently with TH 471. Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 401  Theatrical Design and Prod Advanced Topics  Credits: 3 (2-2-0)
Course Description: Intensive study for advanced TD&P students, e.g., property design, advanced costume technology, wigmaking, company management, rigging, pyro, etc.
Prerequisite: TH 160) and (TH 362, may be taken concurrently or TH 363, may be taken concurrently or TH 364, may be taken concurrently or TH 365, may be taken concurrently or TH 366, may be taken concurrently).
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 449  Commedia and Masks  Credits: 3 (0-0-3)
Course Description: Playing comedy, including commedia dell'arte techniques, clown work, masks, circus techniques, mime, and scene work from comic scripts.
Prerequisite: TH 351, may be taken concurrently or TH 355, may be taken concurrently or TH 375, may be taken concurrently.
Restriction: 
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 450  Professional Actor Preparation  Credits: 3 (2-2-0)
Course Description: Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, marketing.
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 451  Advanced Topics in Acting  Credits: 3 (2-2-0)
Course Description: Author-specific actor challenges (e.g. Brecht, Beckett, Shakespeare, Chekhov, Moliere, and contemporary writers).
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory. May be taken three times for credit.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 455  Advanced Directing  Credits: 4 (2-0-2)
Course Description: Intensive practical experience in stage direction, focusing on specific directional challenges posed by various types of texts and multiple collaborative projects.
Prerequisite: TH 344, may be taken concurrently and TH 350, may be taken concurrently and TH 355.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 460  Design Portfolio and Professional Preparation  Credits: 3 (2-2-0)
Course Description: Creating effective portfolio and design presentation; digital portfolios, storyboarding, articulating concepts, professional preparation for career.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.
TH 471  Capstone in Theatre Practice  Credits: 3 (0-0-3)
Course Description: Major production assignment in acting, design, production, or dramatic literature.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 475  Advanced Playwriting  Credits: 3 (2-0-1)
Course Description: Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.
Prerequisite: TH 344 and TH 375.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 478  Theatre in London Seminar  Credits: 3 (0-0-3)
Course Description: Seminar to prepare for study in London for theatre research as an evolving art form rich in historical and artistic traditions.
Prerequisite: TH 141.
Registration Information: Must have concurrent registration in TH 479.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 479  Theatre in London: Travel Abroad  Credits: 3 (0-0-3)
Course Description: To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.
Prerequisite: TH 141.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 482  Theatre in London--Travel Abroad  Credits: 3 (0-0-3)
Course Description: Study abroad in and around London to foster research into theatre as an evolving art form with rich historical and artistic traditions.
Prerequisite: None.
Registration Information: Must be in good academic and disciplinary standing.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 484  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: Written consent of instructor; students must have taken the course with which they will be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 486  Theatre Practicum IV  Credits: 2 (0-10-0)
Course Description: Advanced topics in applied theatre production. Challenges in developing and mounting a theatrical performance.
Prerequisite: TH 386.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 487  Theatre Internship  Credits: Var[1-12] (0-0-0)
Course Description: Advisor-approved position at a professional regional theatre, a professional training program, or professional summer theatre.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 491  Repertory Theatre Workshop  Credits: Var[1-18] (0-0-0)
Course Description: Principles and practice of repertory theatre operation; practical experience offered.
Prerequisite: None.
Registration Information: Audition only.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 492  Theatre Seminar  Credits: 3 (0-0-3)
Course Description: Contemporary theatre practice, trends, in-depth study of genres, authors, current theatre research, e.g., "Theatre of Revolt", "Beckett's Theatre".
Prerequisite: TH 343.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 495  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 498  Theatre Research  Credits: Var[3-6] (0-0-0)
Course Description: Scholarly research paper in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Theatre majors only. Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 499  Theatre Thesis  Credits: Var[3-6] (0-0-0)
Course Description: Written thesis in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.