The School of Music, Theatre, and Dance at Colorado State University provides a rigorous undergraduate educational experience.

The Music program is focused on the belief that music is both an artistic and intellectual achievement. We offer intense training in specialized music disciplines combined with a balance of core music courses in music history and theory. Most of all, our renowned and versatile faculty are committed to helping students discover their own unique identities through music. We offer B.M. degrees in music therapy, music education, music composition, and music performance as well as a B.A. in music degree. Additionally undergraduates can earn a performance-based music minor.

The Theatre program emphasizes a reciprocal relationship between practice and scholarly study, combining practical training with theory and history, while stressing creative critical thinking. Students are encouraged to engage intellectual and physical approaches to explore diverse cultural forms, historical traditions, and contemporary theatre practice. During their first two years as Theatre majors, all students will take the same core of courses in all sub-disciplines. Following their sophomore review, students will be directed into one of four concentrations offered to Theatre majors at CSU: Directing, Performance, Playwriting and Dramatic Literature, and Theatrical Design and Production.

The Dance program offers a rigorous program in classical and contemporary dance education culminating in a B.A. in Dance. The degree requires a total of 120 credits with the following focus: technical training and foundations, performance, composition, pedagogy, professional preparation, theatrical production and design, and academics. In the Dance major, students explore the many possibilities for movement expression, along with creativity and scholarly examination, in a challenging and supportive environment.

### Majors

- Major in Dance
- Major in Music (B.M.)
  - Composition Concentration
  - Music Education Concentration
    - Choral Option
    - Instrumental Option
  - Music Therapy Concentration
  - Performance Concentration
    - Jazz Studies Option
    - Orchestral Instrument Option
    - Organ Option
    - Piano Option
    - Piano Pedagogy Option
    - String Pedagogy Option
    - Voice Option
- Major in Music (B.A.)
- Major in Theatre
  - Design and Technology Concentration
  - Directing Concentration
  - General Theatre Concentration
  - Performance Concentration
  - Playwriting and Dramatic Literature Concentration

### Minors

- Minor in Music

### Graduate

The department offers graduate programs leading to the Master of Music (M.M.), with specializations in Music Therapy, Instrumental and Vocal performance, Choral Conducting, Instrumental Conducting, Music Education, Music Education with a Kodaly emphasis, and Music Education with Conducting emphasis.

Applicants to graduate programs in music must have a B.M., B.M.E., or equivalent bachelor's degree. Students interested in graduate work should refer to the Graduate and Professional Bulletin and the School of Music (http://music.colostate.edu).

### Master Programs

- Master of Music, Choral Conducting Specialization
- Master of Music, Collaborative Piano Specialization
- Master of Music, Instrumental Conducting Specialization
- Master of Music, Music Education Specialization
- Master of Music, Music Education—Conducting Specialization
- Master of Music, Music Education—Kodaly Emphasis Option
- Master of Music, Performance Option
• Master of Music, Music Therapy Specialization, Plan A
• Master of Music, Music Therapy Specialization, Plan B

Courses
Subjects in this department include: Dance (D), Music (MU), Theatre (TH)

Dance (D)

D 110 Understanding Dance (GT-AH1) Credits: 3 (3-0-0)
Course Description: Broad examination of dance involving limited student participation in basic dance movements.
Prerequisite: None.
Registration Information: For non-dance majors. Previous dance experience not necessary.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

D 120A Dance Techniques I: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 120B Dance Techniques I: Ballet Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 120C Dance Techniques I: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 121A Dance Techniques II: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121B Dance Techniques II: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121C Dance Techniques II: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 120C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 126 Dance Improvisation Credits: 2 (1-2-0)
Course Description: Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 160 Musical Tap Forms Credits: 2 (0-4-0)
Course Description: Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 220A Dance Techniques III: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 220B Dance Techniques III: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 220C Dance Techniques III: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 121C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 221A Dance Techniques IV: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
D 221B Dance Techniques IV: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 221C Dance Techniques IV: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 221B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 222 Dance Choreography I Credits: 2 (1-2-0)
Course Description: Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, style.
Prerequisites: D 121A and D 121B and D 126.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 226 Dance Choreography I Credits: 3 (1-2-0)
Course Description: Advanced choreographic elements: group work, music influence, and nontraditional performance venues.
Prerequisite: D 226.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 240 Tour Dance Company Credits: 2 (0-4-0)
Course Description: Development of touring dance lecture-demonstrations and selected choreographic performances throughout Colorado.
Prerequisite: None.
Registration Information: Written consent of instructor. Required field trips.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 286 Practicum Credits: Var[1-3]
Course Description: Dance performance and production experience.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 320A Dance Techniques V: Modern Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 320B Dance Techniques V: Ballet Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 221B.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 320C Dance Techniques V: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 221C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 321A Dance Techniques VI: Modern Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321B Dance Techniques VI: Ballet Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 320B.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321C Dance Techniques VI: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 320C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 321D Dance Techniques VI: Contemporary Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 320D.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 323A Dance Techniques VII: Modern Credits: 3 (0-6-0)
Course Description:
Prerequisite: D 321A.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 323B Dance Techniques VII: Ballet Credits: 5 (0-10-0)
Course Description:
Prerequisite: D 321B.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 323C Dance Techniques VII: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 321C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 324 Teaching Creative Movement for Children Credits: 2 (1-2-0)
Course Description: Theoretical and practical experience in teaching creative movement.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 326 Dance Choreography II Credits: 3 (1-4-0)
Course Description: Development of touring dance lecture-demonstrations and selected choreographic performances throughout Colorado.
Prerequisite: None.
Registration Information: Written consent of dance faculty. Required field trips.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
D 420B  Dance Techniques VII: Ballet  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 321B.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 420C  Dance Techniques VII: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 321C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 421A  Dance Techniques VIII: Modern  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 420A.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 421B  Dance Techniques VIII: Ballet  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 420B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 421C  Dance Techniques VIII: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 420C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 424  Ballet Technique Pedagogy  Credits: 3 (3-0-0)
Course Description: Theory and practice of ballet technique teaching methods.
Prerequisite: D 324.
Registration Information: Required field trips.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 426  Dance Choreography III  Credits: 2 (1-2-0)
Course Description: Studies in 20th-century dance composition forms.
Prerequisite: D 321A or D 321B or D 321C.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 427  Dance History I  Credits: 3 (3-0-0)
Course Description: History of classical ballet to modern times from its origins in folk dance of Middle Ages and social dance of Renaissance.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 428  Dance History II  Credits: 3 (3-0-0)
Course Description: History and examination of modern and contemporary dance from United States foundation and diverse global influences.
Prerequisite: None.
Registration Information: Dance major; junior or senior standing.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

D 432  Dance Therapy  Credits: 3 (2-2-0)
Course Description: Use of dance forms in therapy for mentally and physically handicapped.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

D 434  Modern Technique Pedagogy  Credits: 3 (2-3-0)
Course Description: Theory and practice of modern dance technique teaching methods.
Prerequisite: None.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 471  Dance Concert  Credits: 3 (0-6-0)
Course Description: Demonstration of individual performance and choreographic proficiency in a public performance. Supporting paper and video demonstration required.
Prerequisite: D 326.
Registration Information: Written consent of faculty.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 484  Supervised College Teaching  Credits: Var[1-3]
Course Description:
Prerequisite: D 324 or D 424 or D 434.
Registration Information: Written consent of instructor. Student must have taken the course they would be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 486  Practicum  Credits: Var[1-3]
Course Description: Practicum in dance topics.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

D 491  Workshop  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
D 495  Independent Study  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

D 496  Group Study  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.

D 527  Contemporary Dance  Credits: 2 (0-4-0)
Course Description: Techniques of dance movement and choreography.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Music (MU)

MU 100  Music Appreciation (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Survey of music from a wide range of periods and styles.
Prerequisite: None.
Registration Information: Previous musical training not necessary. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 117  Music Theory I  Credits: 4 (3-2-0)
Course Description: Introduction to diatonic harmony and part-writing; basic sight singing, ear training, and keyboard harmony skills.
Prerequisite: None.
Registration Information: Must complete satisfactory completion of placement exam. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 118  Music Theory II  Credits: 4 (3-2-0)
Course Description: Four-part diatonic writing; diatonic modulation; diatonic sight singing, ear training, and keyboard harmony skills.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 131  Introduction to Music History and Literature (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Landmarks of music history and literature from 1300 to the present.
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 150  Piano Class I  Credits: 2 (0-2-0)
Course Description: Basic piano technique; keyboard harmony and music rudiments.
Prerequisite: None.
Registration Information: For nonmusic majors and majors needing basic skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 151  Piano Skills for Music Educators  Credit: 1 (0-2-0)
Course Description: Intermediate piano technique and appropriate sightreading skills for music educators.
Prerequisite: None.
Registration Information: Requires successful completion of Basic Piano Skills test.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 152  Piano Skills for Choral Directors  Credit: 1 (0-2-0)
Course Description: Advanced piano skills necessary for choral directing and accompaniment.
Prerequisite: MU 151.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 153  Piano Skills for Music Therapists  Credit: 1 (0-2-0)
Course Description: Practical application of functional piano skills for clinical music therapists.
Prerequisite: None.
Registration Information: Requires successful completion of Basic Piano Skills test.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 154 Jazz Piano Class Credit: 1 (0-2-0)
Course Description: Basic jazz piano skills that serve as the foundation for a jazz pianist or composer.
Prerequisite: None.
Registration Information: Requires successful completion of Basic Piano Skills test.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 155 Guitar Class I Credits: 2 (2-0-0)
Course Description: Fundamental techniques for guitar emphasizing chord study and related literature.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 156 Guitar Class II Credits: 2 (2-0-0)
Course Description: Fundamentals of guitar emphasizing solo literature and accompaniment.
Prerequisite: MU 155.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 157 Voice Class I Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to song literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 158 Voice Class II Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing resonance, articulation, projection, and repertoire.
Prerequisite: MU 157.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172A Freshman Voice Studio: English/Italian Credits: 2 (1-2-0)
Course Description: Applied voice study and English/Italian diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172B Freshman Voice Studio: German, French Credits: 2 (1-2-0)
Course Description: Applied voice study and German/French diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 201 Men's Chorus Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for men's voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 202 University Chorus Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for mixed voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 204 Marching Band Credit: 1 (0-5-0)
Course Description: Marching routines utilizing popular and jazz musical idioms with performances at all home football games and other athletic events.
Prerequisite: None.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 205 Concert Band Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of basic concert band literature.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 206 Colorado State University Concert Orchestra Credit: 1 (0-3-0)
Course Description: Performance opportunity for music majors and non music majors to perform standard orchestral literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 217 Music Theory III Credits: 4 (3-2-0)
Course Description: Harmonic language of the 17th and 18th centuries; diatonic and chromatic sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 118.
Registration Information: Must register for lecture and laboratory. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 218 Music Theory IV Credits: 4 (3-2-0)
Course Description: Late 18th and early 19th century harmonic and formal language; diatonic, chromatic and modal sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 217.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 225  Jazz Theory  Credits: 2 (2-0-0)
Course Description: Music theory as it pertains to the jazz idiom; the aural language of jazz.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 230  Music of Black Americans  Credits: 3 (3-0-0)
Course Description: Music indigenous to or composed by Black Americans.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 231  Women in Music  Credits: 3 (3-0-0)
Course Description: Examination of the role of women in music from historical and societal perspectives.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 230  Music of Black Americans  Credits: 3 (3-0-0)
Course Description: Music indigenous to or composed by Black Americans.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 231  Women in Music  Credits: 3 (3-0-0)
Course Description: Examination of the role of women in music from historical and societal perspectives.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 250  Music Therapy Practice  Credits: 3 (2-2-0)
Course Description: Development of fundamental interactive and professional skills used in music therapy practice.
Prerequisite: None.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 251  Voice Techniques  Credit: 1 (0-2-0)
Course Description: Basic voice production, exercises, materials and methods for teaching, including child and adolescent voice concerns.
Prerequisite: None.
Registration Information: Instrumental music education majors only.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252A  Instrumental Techniques: Brass  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for brass instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252B  Instrumental Techniques: Woodwinds  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for woodwind instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252C  Instrumental Techniques: Strings  Credit: 1 (0-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for string instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252D  Instrumental Techniques: Percussion  Credit: 1 (0-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for percussion instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 254  Beginning Conducting  Credits: 2 (2-0-0)
Course Description: Basic conducting patterns and techniques.
Prerequisite: MU 117.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272A  Applied Music Instruction: Euphonium  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272B  Applied Music Instruction: French Horn  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272C  Applied Music Instruction: Trombone  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272D  Applied Music Instruction: Trumpet  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272E  Applied Music Instruction: Tuba  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272G  Applied Music Instruction: Harpsichord  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272H  Applied Music Instruction: Organ  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272I  Applied Music Instruction: Piano  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272J  Applied Music Instruction: Percussion  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272K  Applied Music Instruction: Guitar  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272L  Applied Music Instruction: Harp  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272M  Applied Music Instruction: String Bass  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272N  Applied Music Instruction: Viola  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272O  Applied Music Instruction: Violin  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272P  Applied Music Instruction: Violoncello  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272Q  Applied Music Instruction: Voice  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272R  Applied Music Instruction: Bassoon Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272S  Applied Music Instruction: Clarinet Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272T  Applied Music Instruction: Flute Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272U  Applied Music Instruction: Oboe Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272W  Applied Music Instruction: Saxophone Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 273  Composition Instruction Credits: Var[1-2]
Course Description: Prerequisites: MU 118 and MU 131.
Registration Information: One or two half-hour lessons per week.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274A  Applied Jazz Instruction: Piano Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274B  Applied Jazz Instruction-String Bass Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274C  Applied Jazz Instruction: Trombone Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274D  Applied Jazz Instruction: Trumpet Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274E  Applied Jazz Instruction: Percussion Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274F  Applied Jazz Instruction: Saxophone Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 286 Practicum-Music Education  Credit: 1 (0-0-2)
Course Description: None.
Term Offered: Spring.
Registration Information: Instructor Option.
Special Course Fee: No.

MU 225 Jazz Improvisation  Credit: 1 (0-2-0)
Course Description: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Prerequisite: MU 218.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 218 Arranging and Orchestration  Credits: 2 (2-0-0)
Course Description: Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 310 Jazz Combo  Credit: 1 (0-2-0)
Course Description: Small group jazz performance practice and standard jazz repertoire.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 317 Music Theory V  Credits: 2 (1-2-0)
Course Description: Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 218.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 318 Arranging and Orchestration  Credits: 2 (2-0-0)
Course Description: Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 320 Jazz Improvisation  Credit: 1 (0-2-0)
Course Description: Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.
Prerequisite: MU 225.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 325 Jazz Composition/Arranging  Credits: 2 (2-0-0)
Course Description: Arranging jazz music for a variety of ensembles; composition of music in the jazz idiom.
Prerequisite: MU 225.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 332 History of Jazz  Credits: 3 (3-0-0)
Course Description: Jazz since the 1880s emphasizing its various influences and developments.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 333 History of Rock and Roll  Credits: 3 (3-0-0)
Course Description: Historical overview of rock and roll with emphasis on listening skills, musical analysis, the artists, and the industry.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
MU 334  Music History I  Credits: 3 (3-0-0)
Course Description: Music of the medieval, Renaissance, and baroque periods.
Prerequisites: (MU 118) and (MU 131).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 335  Music History II  Credits: 3 (3-0-0)
Course Description: Music of the classical, Romantic, and contemporary periods.
Prerequisite: MU 118 or MU 131.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 338  Opera History and Literature  Credits: 2 (2-0-0)
Course Description: Historical and musical development of opera from its roots through the 20th century.
Prerequisite: MU 131.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 342  Psychology of Music  Credits: 3 (3-0-0)
Course Description: Psychological aspects of music: perception, psychoacoustics, aesthetics, musical function, communication, measurement, and affective responses.
Prerequisite: PSY 100.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 343  Research Methods in Music Therapy  Credits: 3 (3-0-0)
Course Description: Techniques of observing, measuring, and recording behavior. Basic experimental methods and procedures used in music therapy research.
Prerequisite: STAT 201.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 351A  String Pedagogy I: Violin/Viola  Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 351B  String Pedagogy I: Violoncello  Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 351C  String Pedagogy I: String Bass  Credits: 2 (2-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 352A  String Pedagogy II: Violin/Viola  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351A.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 352B  String Pedagogy II: Violoncello  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351B.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 352C  String Pedagogy II: String Bass  Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 351C.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 355  Choral Conducting and Literature  Credits: 2 (1-2-0)
Course Description: Basic techniques of choral conducting and analysis of selected works as an aid to interpretation.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 356  Instrumental Conducting and Literature  Credits: 2 (1-2-0)
Course Description: Essentials of instrumental conducting and analysis of selected works.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 355A  Advanced Diction: Italian and English  Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisites: MU 172A and MU 172B.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 355B  Advanced Diction: French and German  Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisites: MU 172A and MU 172B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 400  Colorado State University Chamber Choir  Credit: 1 (0-5-0)
Course Description: Performance of chamber choral literature from all musical periods ranging from madrigals to music in a contemporary idiom.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 401  Opera Theater  Credits: Var[1-2]
Course Description: Performance of opera and/or operatic scenes emphasizing operatic singing and acting techniques.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 402  Theater/Chamber Orchestra  Credit: 1 (0-5-0)
Course Description: Performance of selected operas, musicals, oratorio, orchestral accompaniments, and chamber music.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 404  Symphonic Wind Ensemble  Credit: 1 (0-5-0)
Course Description: Performance of wind ensemble and band literature emphasizing most challenging of repertoire, using a select ensemble of performers.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 407  Accompanying  Credit: 1 (0-3-0)
Course Description: Practical experience in the interpretation and execution of piano accompaniments.
Prerequisite: MU 272l.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 408  Chamber Music  Credit: 1 (0-3-0)
Course Description: Performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 415  Advanced Jazz Techniques  Credits: 2 (1-2-0)
Course Description: Advanced jazz theory and rhythmic concepts, free improvisation and other modern performance techniques.
Prerequisite: MU 320.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 417  Counterpoint  Credits: 3 (3-0-0)
Course Description: Contrapuntal techniques from the Middle Ages through the 20th century; development of compositional skills in counterpoint.
Prerequisite: MU 218.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 418  Advanced Orchestration  Credits: 2 (2-0-0)
Course Description: Advanced writing for modern orchestra and related ensembles; advanced study of traditional and contemporary writing for the individual instruments.
Prerequisite: MU 318.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 419  Electronic Music Composition  Credits: 2 (2-0-0)
Course Description: Fundamentals of electronic music composition, including hardware, software, digital audio, MIDI, and computer music.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 420  Marching Band Techniques  Credits: 2 (2-0-0)
Course Description: Marching band conducting, design, and performance techniques.
Prerequisite: MU 204.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 421  Orchestral Techniques  Credits: 2 (1-3-0)
Course Description: Orchestral conducting and rehearsal techniques.
Prerequisite: MU 252E.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 425  Jazz Pedagogy  Credits: 2 (2-0-0)
Course Description: Jazz ensemble, instrumentation, literature, performance practice and rehearsal techniques.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 430  20th Century Music  Credits: 3 (3-0-0)
Course Description: Musical styles from 1900 to present; major 20th-century movements which reflect a changing society.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 431  American Music  Credits: 3 (3-0-0)
Course Description: Sacred, patriotic, popular, and cultivated musical developments from the Pilgrims to 1900 including music on the Western frontier.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 432  Hymnology  Credits: 2 (2-0-0)
Course Description: Hymns and congregational singing in the Christian tradition.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 433  Music and Rites of Christian Liturgy  Credits: 2 (2-0-0)
Course Description: History of the music and rites of Christian liturgy from its beginnings to the present.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 434  Psalms in Music and Liturgy  Credits: 2 (2-0-0)
Course Description: Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 435  Contemporary Liturgical Music in America  Credits: 2 (2-0-0)
Course Description: History and practice of contemporary liturgical music in America.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 437  History and Structure of the Organ  Credits: 2 (1-2-0)
Course Description: Physical structure, tonal disposition, acoustical surroundings, and historical development.
Prerequisite: MU 472H.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 440  Music Therapy Methods I  Credits: 3 (3-0-0)
Course Description: Basic characteristics of handicapped children encountered in the music classroom; methods and materials for educating them in music.
Prerequisite: MU 241.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 443  Music Therapy Methods II  Credits: 3 (3-0-0)
Course Description: Relation of music to health; current and future music therapy scenes; and emphasis on cognitive, affective, and psychomotor approaches to therapy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 444  Music Therapy Methods III  Credits: 3 (3-0-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity.
Prerequisites: BMS 300 and MU 241.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 445  Improvisation Techniques in Music Therapy  Credits: 2 (2-0-0)
Course Description: Music/movement improvisation techniques with clinical populations.
Prerequisite: None.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451A  String Pedagogy III: Violin  Credits: 2 (1-2-0)
Course Description: Prerequisite: MU 352A.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451B  String Pedagogy III: Violoncello  Credits: 2 (1-2-0)
Course Description: Prerequisite: MU 352B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451C  String Pedagogy III: String Bass  Credits: 2 (1-2-0)
Course Description: Prerequisite: MU 352C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 463  Chamber Music Literature  Credits: 2 (2-0-0)
Course Description: Chamber music literature from 1750 to present.
Prerequisite: MU 335.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 464A  String Literature: Violin/Viola  Credits: 2 (2-0-0)
Course Description: Prerequisite: MU 272N or MU 272O.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 464B  String Literature: Violoncello  Credits: 2 (2-0-0)
Course Description: Prerequisite: MU 272P.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 464C  String Literature: String Bass  Credits: 2 (2-0-0)
Course Description:
Prerequisite: MU 272M.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 465  Keyboard Literature  Credits: 2 (1-2-0)
Course Description: Survey of early keyboard literature from pre-piano to early Romantic period; problems in present-day performance.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 466  Song Literature  Credits: 2 (2-0-0)
Course Description: Development of song as an art form from monody to German Lieder, French school, and contemporary songs of England and America.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 467  Vocal Pedagogy  Credits: 2 (2-0-0)
Course Description: Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.
Prerequisites: MU 265A and MU 265B.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 468  Organ Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature from earliest known works to present; stylistic content and interpretation.
Prerequisite: MU 437.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 469  Instrumental Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature for string, woodwind, and brass ensembles.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 471  Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of individual musical proficiency through public performance.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472A  Applied Music Instruction: Euphonium  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272A.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472B  Applied Music Instruction: French Horn  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272B.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472C  Applied Music Instruction: Trombone  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272C.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472D  Applied Music Instruction: Trumpet  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272D.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472E  Applied Music Instruction: Tuba  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272E.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472G  Applied Music Instruction: Harpsichord  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272G.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472H  Applied Music Instruction: Organ  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272H.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472I  Applied Music Instruction: Piano  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272I.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472J  Applied Music Instruction: Percussion  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272J.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472K  Applied Music Instruction: Guitar  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272K.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472L  Applied Music Instruction: Harp  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272L.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472M  Applied Music Instruction: String Bass  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272M.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472N  Applied Music Instruction-Viola  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272N.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472O  Applied Music Instruction-Violin  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272O.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472P  Applied Music Instruction: Violoncello  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272P.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472Q  Applied Music Instruction: Voice  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272Q.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472R  Applied Music Instruction: Bassoon  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272R.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472S  Applied Music Instruction: Clarinet  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272S.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472T  Applied Music Instruction: Flute  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272T.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472U  Applied Music Instruction: Oboe  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272U.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472V  Applied Music Instruction: Saxophone (Alto)  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272V.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 473  Composition Instruction  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week; emphasizing pedagogical methods.
Prerequisite: MU 273.
Registration Information: Must have successful completion of upper-division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 474  Applied Jazz Instruction  Credits: Var[1-2]
Course Description: Private jazz instruction covering advanced aspects of jazz improvisation and performance.
Prerequisite: MU 274A to 274G.
Registration Information: MU 274 (any one subtopic); concurrent registration in any jazz ensemble; successful completion of upper division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 486A  Practicum: Music Therapy  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Registration Information: Piano proficiency.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 486B  Practicum: Music Education  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Registration Information: Admission to teacher licensure.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 487  Internship  Credits: Var[1-18]
Course Description: Six-month field experience that students must complete to become eligible for registration and board certification.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 495A  Independent Study: Composition and Theory  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495B  Independent Study: Conducting  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495C  Independent Study: Improvisation  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495D  Independent Study: Music History  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 495E Independent Study: Music Literature  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 495F Independent Study: Music Therapy  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 495G Independent Study: Pedagogy  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 495H Independent Study: Performance  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496A Group Study: Composition and Theory  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496B Group Study: Conducting  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496C Group Study: Improvisation  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496D Group Study: Music Education  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496E Group Study: Music History  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496F Group Study: Music Literature  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496G Group Study: Music Therapy  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496H Group Study: Pedagogy  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 496I Group Study: Performance  Credits: Var[1-3]  
Course Description:  
Prerequisite: None.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Instructor Option.  
Special Course Fee: No.

MU 498 Research in Music Therapy  Credits: Var[1-3]  
Course Description: Participation of undergraduate music therapy majors in departmental research projects.  
Prerequisites: MU 241 and MU 286.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 499 Thesis  Credits: Var[1-18]  
Course Description:  
Prerequisite: None.  
Registration Information: Music majors only.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: S/U Sat/Unsat Only.  
Special Course Fee: No.

MU 510 Foundations of Music Education  Credits: 3 (3-0-0)  
Course Description: Cultural, philosophical, psychological, and historical applications of music education.  
Prerequisite: MU 630 or EDRM 600.  
Terms Offered: Fall, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.

MU 517 Analytic Techniques I  Credits: 2 (2-0-0)  
Course Description: Appropriate analytic techniques for Middle Ages, Renaissance, and baroque music.  
Prerequisite: None.  
Registration Information: Satisfactory completion of placement examination.  
Term Offered: Fall.  
Grade Mode: Traditional.  
Special Course Fee: No.
MU 518 Analytic Techniques II Credits: 3 (3-0-0)
Course Description: Appropriate analytic techniques for classical, Romantic, and 20th-century music.
Prerequisite: None.
Registration Information: Satisfactory completion of placement examination. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 519 History of Music Theory Credits: 3 (3-0-0)
Course Description: Important authors, treatises, and texts dealing with acoustics, composition, counterpoint, harmony, notation, orchestration, thoroughbass, and tuning.
Prerequisite: MU 317.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 520 Elementary School Music Credits: 3 (3-0-0)
Course Description: Musical concepts and teaching strategies for grades K-6; contemporary influences on music education.
Prerequisite: EDUC 450.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 521 Junior and Senior High School Music Credits: 3 (3-0-0)
Course Description: Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.
Prerequisite: EDUC 450.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 524 Dalcroze Eurhythmics. Level I Credits: 3 (1-4-0)
Course Description: Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.
Prerequisite: None.
Registration Information: Admission to the M.M. Music Education specialization.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 525A Orff-Schulwerk Training Program: I Credits: 3 (1-0-2)
Course Description: Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.
Prerequisite: MU 527A.
Registration Information: Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527A Conducting Seminar: Level I Credits: 4 (0-0-4)
Course Description: Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.
Prerequisite: None.
Registration Information: Audition and acceptance into the graduate school. Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527B Conducting Seminar: Level 2 Credits: 4 (0-0-4)
Course Description: Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.
Prerequisite: MU 527A.
Registration Information: Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527C Conducting Seminar: Level 3 Credits: 4 (0-0-4)
Course Description: Furthers study from MU 527A-B. Recitative technique through both operatic and choral examples; final project is a group conducted Broadway musical.
Prerequisite: MU 527B.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
MU 530  Music Through the Middle Ages  Credits: 3 (3-0-0)
Course Description: Music in Western civilization from its beginnings through Middle Ages.
Prerequisite: MU 334.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 531  Music of the Renaissance  Credits: 3 (3-0-0)
Course Description: Music of 15th and 16th centuries.
Prerequisite: MU 334.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 532  Music of the Baroque  Credits: 3 (3-0-0)
Course Description: Style and musical language of baroque from Gabriellis through Johann Sebastian Bach.
Prerequisite: MU 334.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 533  Music of the Classical Era  Credits: 3 (3-0-0)
Course Description: Vocal and instrumental music of middle and late 18th century.
Prerequisite: MU 335.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 534  Music of the Romantic Era  Credits: 3 (3-0-0)
Course Description: Musical works, philosophies, and related arts of 19th century.
Prerequisite: MU 335.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 535  Contemporary Music  Credits: 3 (3-0-0)
Course Description: 20th-century music emphasizing stylistic and theoretical concepts.
Prerequisite: MU 430.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 544  Advanced Techniques-Neurologic Music Therapy  Credits: 3 (3-0-0)
Course Description: Advanced neurologic music therapy techniques used with various clinical populations.
Prerequisites: BMS 300 and MU 241 and MU 250.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 545  Composition for Music Therapy Practitioners  Credits: 3 (2-2-0)
Course Description: Music composition techniques for the music therapy clinician.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Sections may be offered: Online.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 555  Choral Techniques, Style, and Interpretation  Credits: 3 (3-0-0)
Course Description: Techniques for achieving expressive conducting, problems of tone and diction, musical style and interpretation, and rehearsal techniques.
Prerequisite: MU 355.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 556  Advanced Instrumental Conducting and Techniques  Credits: 3 (3-0-0)
Course Description: Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.
Prerequisite: MU 356.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 557  Advanced Vocal Pedagogy  Credits: 2 (2-0-0)
Course Description: Diagnosis of vocal faults and introduction to performance anxiety barriers and peak performance tactics.
Prerequisite: MU 467.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 564  Collaborative Piano Literature  Credits: 3 (3-0-0)
Course Description: Literature and historical performance practices of collaborative piano music.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 565  Piano Literature-1800 to Present  Credits: 2 (2-0-0)
Course Description: Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.
Prerequisite: MU 465.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 566  Choral Literature-Renaissance and Baroque  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from Renaissance to 1750.
Prerequisite: MU 355.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 567  Choral Literature-1750 to Present  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from 1750 to present.
Prerequisite: MU 356.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 569  Symphonic Literature  Credits: 2 (1-2-0)
Course Description: Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.
Prerequisite: MU 469.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 590A  Workshop: Choral Music  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590B  Workshop: Conducting  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590C  Workshop: Beginning Guitar  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590D  Workshop: Humanities  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590E  Workshop: Music for Exceptional Children  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590F  Workshop: Organ  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590G  Workshop: Orff Music  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590J  Workshop: Beginning Handbells  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590K  Workshop: Computers in Music Education  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590L  Workshop: Advanced Handbells  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590M  Workshop: Neurologic Music Therapy  Credits: Var[1-3]
Course Description: 
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 608  Graduate Chamber Music  Credit: 1 (0-3-0)
Course Description: Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing; audition required.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 630  Methods of Music Research  Credits: 3 (3-0-0)
Course Description: Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 647  Historical Foundations of Music Therapy  Credits: 3 (3-0-0)
Course Description: Historical foundations of music therapy in the United States from 1750 to the present.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 648  Neuroscience/Music Foundations in Therapy  Credits: 3 (3-0-0)
Course Description: Historical and scientific foundations of neurologic music therapy.
Prerequisite: MU 544.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 649  Advanced Practice in Music Therapy  Credits: 3 (0-0-3)
Course Description: Group study of advanced music therapy techniques.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the Graduate School.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 669  Instrumental Literature  Credits: 2 (2-0-0)
Course Description: Solo and small ensemble literature for string, woodwind, and brass instruments.
Prerequisite: MU 469.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 671  Graduate Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of graduate-level applied musical proficiency through public performance.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672A  Applied Music Instruction: Euphonium  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672B  Applied Music Instruction: French Horn  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472B.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672C  Applied Music Instruction: Trombone  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672D  Applied Music Instruction: Trumpet  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472D.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672E  Applied Music Instruction: Tuba  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472E.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672G  Applied Music Instruction: Harpsichord  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472G.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672H  Applied Music Instruction: Organ  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472H.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672I  Applied Music Instruction-Piano  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472I.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672J  Applied Music Instruction-Percussion  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472J.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672K  Applied Music Instruction-Guitar  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472K.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672L  Applied Music Instruction-Harp  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472L.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672M  Applied Music Instruction-String Bass  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472M.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672N  Applied Music Instruction-Viola  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472N.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672O  Applied Music Instruction-Violin  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472O.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672P  Applied Music Instruction-Violoncello  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472P.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672Q  Applied Music Instruction-Voice  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472Q.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672R  Applied Music Instruction-Bassoon  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472R.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672S  Applied Music Instruction-Clarinet  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472S.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672T  Applied Music Instruction-Flute  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472T.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672U  Applied Music Instruction-Oboe  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472U.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672V  Applied Music Instruction-Saxophone (Alto)  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472V.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 673 Composition Instruction Credits: Var[2-3]

Course Description: One or two half-hour lessons per week.
Prerequisite: MU 473.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 684 Supervised College Teaching Credits: Var[1-3]

Course Description: Supervised assistance in instruction.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 686 Music Therapy Practicum Credits: 3 (0-6-0)

Course Description: Clinical practicum for graduate music therapy students.
Prerequisite: MU 486A - at least 6 credits.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 692 Seminar Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695A Independent Study-Composition and Theory Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695B Independent Study-Conducting Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695C Independent Study-Improvisation Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695D Independent Study-Music Education Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695E Independent Study-Music History Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695F Independent Study-Music Literature Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695G Independent Study-Music Therapy Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695H Independent Study-Pedagogy Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696A Group Study: Composition and Theory Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696B Group Study: Conducting Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696C Group Study Improvisation Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696D Group Study: Music Education Credits: Var[1-3]

Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 696E  Group Study: Music History  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696F  Group Study: Music Literature  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696G  Group Study: Music Therapy  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696H  Group Study: Pedagogy  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696I  Group Study: Performance  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 698  Research  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 699  Thesis  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Theatre (TH)

TH 141  Introduction to Theatre (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Theatre as an art and one of the humanities, its
impact upon society, and its relationship to other art forms.
Prerequisite: None.
Registration Information: Required field trips. Sections may be
offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 149  Movement for Actors I  Credits: 2 (0-4-0)
Course Description: A broad survey of different movement theories
from Asia, Africa, and Europe.
Prerequisites: TH 141 and TH 150, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 150  Introduction to Performance  Credits: 3 (1-0-2)
Course Description: Imagination as the actor's primary resource:
acting exercises, compositions, improvisations to acquire the basic
approach to text through action.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 151  Acting I  Credits: 3 (2-2-0)
Course Description: Imagination as an actor's resource. Finding
action, objective, the art of memory, improvisation, scene study, from
simple scenes in realistic plays.
Prerequisite: TH 150.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 153  Singing for Actors I  Credits: 2 (0-0-2)
Course Description: Fusion of acting technique and singing technique
for credible performance in the musical genre.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 160  Drawing for the Theatre  Credits: 3 (1-0-0)
Course Description: Introduction to drawing, drafting, watercolor,
and other graphic techniques used by set, costume, lighting, and
media designers.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 161  Technical Theatre: Stagecraft  Credits: 3 (2-2-0)
Course Description: Skills and craft of technical theatre. Knowledge of tools, materials, and techniques essential to production realization.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 163  Costume Construction for the Theatre  Credits: 3 (1-4-0)
Course Description: Technical side of costuming for live stage performances with an emphasis on all aspects of construction.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 175  Storytelling  Credits: 3 (2-0-2)
Course Description: Study and practice of storytelling.
Prerequisite: TH 141, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 186  Theatre Practicum I  Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 192  Freshman Seminar  Credits: Var[1-18]
Course Description: Collaborative creative processes required to transfer literature to theatrical performances with faculty artists/scholars.
Prerequisite: None.
Registration Information: Theatre majors only.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

TH 240  Reading Shakespeare for the Theatre  Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 241  Text Analysis for the Theatre  Credits: 3 (3-0-0)
Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.
Prerequisites: (TH 175) and (TH 150 or TH 160).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 242  Theatre History I  Credits: 3 (3-0-0)
Course Description: Theatre from its origins through the Renaissance.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 243  Theatre History II  Credits: 3 (3-0-0)
Course Description: Theatre history from the English Restoration of 1660 through the postwar developments in Europe and the Americas from 1945 to 1960.
Prerequisite: TH 242.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 246  Movement for Actors II  Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisites: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 249  Movement for Actors II  Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisites: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 250  Voice and Speech for the Stage  Credits: 2 (0-0-2)
Course Description: Linklater and Skinner approaches to voice and speech for the theatre actor.
Prerequisite: TH 251, may be taken concurrently.
Restriction: .
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 251  Acting II  Credits: 3 (2-2-0)
Course Description: Application of the given circumstances to a text and development of characterization. Selection and preparation of audition material.
Prerequisite: TH 151.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 253  Singing for Actors II  Credits: 2 (0-0-2)
Course Description: Advanced singing techniques, sight singing, using more difficult and challenging music. Preparing for a performance in musical theatre.
Prerequisite: TH 153.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
TH 255 Directing Workshop Credits: 3 (2-2-0)
Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisites: TH 151, may be taken concurrently and TH 241, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 260 Computer Assisted Drafting for Theatre Credits: 3 (2-2-0)
Course Description: Computer-aided drafting and conceptual articulation for theatrical design and production using entertainment industry standard: Vectorworks.
Prerequisites: TH 161 and TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 261 Drawing and Drafting for the Theatre Credits: 3 (1-4-0)
Course Description: Fundamental drawing, drafting, and rendering techniques needed by theatrical designers to effectively communicate their visual ideas.
Prerequisite: TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 262 Stage Management I Credits: 3 (3-0-0)
Course Description: Duties and responsibilities of stage managers. Communication, rehearsal, performance techniques. Conceptual approaches to theatre.
Prerequisites: TH 150, may be taken concurrently and TH 160, may be taken concurrently and TH 175, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 263 Costume Design I Credits: 3 (1-4-0)
Course Description: Basic theory and technique for visualization of theatrical characters through costume.
Prerequisite: TH 163.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 264 Lighting Design for the Theatre I Credits: 3 (2-2-0)
Course Description: Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.
Prerequisites: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 265 Set Design I Credits: 3 (3-0-0)
Course Description: Theory and techniques for designing scenery for the stage.
Prerequisites: TH 160 and TH 161.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 266 Digital Media Design for Live Performance I Credits: 3 (2-2-0)
Course Description: Sound and projection design fundamentals: control, design and content creation for live performance settings.
Prerequisites: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 267 Scenic Painting Credits: 3 (1-6-0)
Course Description: Basic techniques and practical applications in scenic painting for the theatre.
Prerequisite: TH 265, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 269 Theatrical Makeup Credits: 3 (2-3-0)
Course Description: Stage makeup. Individual skill in character analysis, application in pigment, plastic, hair, makeup, and selection and use of theatrical makeup.
Prerequisite: TH 160 or TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 275 Self-Scripting and Performance Workshop Credits: 3 (1-0-2)
Course Description: Study and practice of the processes of self-scripting (theatrical storytelling from personal experience) as a tool for performers and writers.
Prerequisite: TH 175.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 286 Theatre Practicum II Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 186.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
TH 292  Design and Technology Seminar  Credit: 1 (0-0-1)
Course Description: Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.
Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken concurrently.
Registration Information: May be taken up to six times for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301  Theatre Design and Production Special Topics  Credits: 3 (3-0-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include history of decor, storyboarding, etc.
Prerequisite: TH 260.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 324  Teaching Creative Drama for Children  Credits: 3 (1-6-0)
Course Description: Theoretical and practical experience in teaching creative drama.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Required field trips
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 341  History of Theatre in Performance  Credits: 3 (3-0-0)
Course Description: Theatre in performance from its origins through the modern era.
Prerequisites: TH 141 and TH 241.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 343  Contemporary Plays and Alternative Theatre  Credits: 3 (3-0-0)
Course Description: The study of revolutionary movements and alternative staging practices in theatre prompted by plays written from 1960 to the present.
Prerequisite: TH 243.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 344  Dramaturgy Protocol Seminar  Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practice.
Prerequisite: TH 343.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 349  Movement for Actors III  Credits: 2 (0-4-0)
Course Description: Advanced assimilation techniques to challenge the actor physically and psychologically to conceptualize and fully realize theatrical characterization.
Prerequisite: TH 251.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 350  Classical Text  Credits: 3 (3-0-0)
Course Description: The Cicely Berry approach to voice and speech for speaking classical text.
Prerequisite: TH 251, may be taken concurrently.
Registration Information: TH 251 or concurrent registration or written consent of advisor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 351  Acting III  Credits: 3 (1-2-1)
Course Description: Acting Methods for challenges presented in plays by Brecht, Moliere, Chekov, Ibsen, Pirandello, O'Neill, and contemporary re-workings of the Greeks.
Prerequisite: TH 251.
Registration Information: Must register for lecture, laboratory, and recitation.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 352  Acting for Singers  Credits: 2 (1-0-1)
Course Description: Acting class specifically for singers: improv, beginning scene work, harnessing given circumstance and augmenting physical character life onstage.
Prerequisite: MU 401, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 353  Experimental Performance  Credits: 3 (2-2-0)
Course Description: Artistic exploration of experimental performance via radical innovations in dance, theatre, music, literature, film, art, and performance art.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 355  Directing Seminar  Credits: 3 (0-0-3)
Course Description: Theatrical, practical, and creative approaches to directing a play: research, analysis, semiotics, identifying visual metaphor, point of view.
Prerequisites: TH 255 and TH 265, may be taken concurrently.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
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<td>Technical Theatre: Technical Direction</td>
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<td>TH 366</td>
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<td>Written consent of instructor.</td>
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<td>Instructor.</td>
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<td>TH 379</td>
<td>Theatre Seminar</td>
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<td>Instructor.</td>
<td>Written consent of instructor.</td>
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<td>TH 380</td>
<td>Theatre Practicum II</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Instructor.</td>
<td>Written consent of instructor.</td>
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<td>TH 381</td>
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<td>Fall, Spring</td>
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<td>TH 382</td>
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<td>Fall, Spring</td>
<td>Instructor.</td>
<td>Written consent of instructor.</td>
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<td>Supervised College Teaching</td>
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<td>Fall, Spring</td>
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<tr>
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<td>Var[1-6]</td>
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<td>TH 400</td>
<td>Theatre Seminar</td>
<td>3</td>
<td>Fall, Spring</td>
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<tr>
<td>TH 401</td>
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<td>TH 402</td>
<td>Theatre Production Workshop</td>
<td>Var[1-6]</td>
<td>Fall, Spring</td>
<td>Instructor.</td>
<td>Written consent of instructor.</td>
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</tbody>
</table>

**TH 355** Introduction to Playwriting
- **Course Description:** A survey of playwriting, with emphasis on the practical and dramaturgical elements of playwriting. Focus on the role of the playwright in the theatrical process.
- **Prerequisite:** TH 286, may be taken concurrently.
- **Terms Offered:** Fall, Spring (even years).
- **Grade Mode:** Instructor Option.
- **Special Course Fee:** No.

**TH 361** Technical Theatre: Technical Direction
- **Course Description:** Advanced training and techniques in construction management and technical production for the theatre.
- **Prerequisite:** TH 161.
- **Registration Information:** Must register for lecture and laboratory.
- **Term Offered:** Fall (odd years).
- **Grade Mode:** S/U within Student Option, Trad within Student Option.
- **Special Course Fee:** No.

**TH 362** Stage Management II
- **Course Description:** Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.
- **Prerequisite:** TH 262.
- **Term Offered:** Fall.
- **Grade Mode:** Traditional.
- **Special Course Fee:** No.

**TH 363** Costume Design II
- **Course Description:** Theory and practice of advanced costume design techniques.
- **Prerequisite:** TH 263.
- **Registration Information:** Must register for lecture and laboratory.
- **Term Offered:** Fall (even years).
- **Grade Mode:** Traditional.
- **Special Course Fee:** No.

**TH 364** Lighting Design for the Theatre II
- **Course Description:** Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.
- **Prerequisite:** TH 264.
- **Registration Information:** Must register for lecture and laboratory.
- **Term Offered:** Fall (odd years).
- **Grade Mode:** Traditional.
- **Special Course Fee:** No.

**TH 365** Advanced Scenic Design
- **Course Description:** The practice of scenic design from text to idea to realized work. Advanced scenic design techniques in divergent and increasingly complex situations.
- **Prerequisite:** TH 267, may be taken concurrently.
- **Registration Information:** Must register for lecture and laboratory.
- **Term Offered:** Spring (odd years).
- **Grade Mode:** Traditional.
- **Special Course Fee:** Yes.

**TH 366** Digital Media Design for Live Performance II
- **Course Description:** Advanced sound and projection design techniques (including sound control, microphone arrays, animation and mapping) in live performance settings.
- **Prerequisites:** TH 264 and TH 266.
- **Registration Information:** Must register for lecture and laboratory.
- **Term Offered:** Spring (odd years).
- **Grade Mode:** Traditional.
- **Special Course Fee:** No.

**TH 367** Advanced Makeup and Hair Design
- **Course Description:** Advanced techniques in makeup, hair, and wig design for theatre.
- **Prerequisite:** TH 269.
- **Term Offered:** Spring.
- **Grade Mode:** Traditional.
- **Special Course Fee:** No.

**TH 370A** Theatre Assistant: Design
- **Course Description:** Assist a guest professional or faculty designer in full production locally or off-site.
- **Prerequisite:** TH 365.
- **Terms Offered:** Fall, Spring.
- **Grade Mode:** Instructor Option.
- **Special Course Fee:** No.

**TH 370B** Theatre Assistant: Directing
- **Course Description:** Assist a guest professional or faculty director in full production locally or off-site.
- **Prerequisite:** TH 355.
- **Terms Offered:** Fall, Spring.
- **Grade Mode:** Instructor Option.
- **Special Course Fee:** No.

**TH 371** Theatre Production Workshop
- **Course Description:** Practical experience in mounting theatrical productions.
- **Prerequisite:** TH 286.
- **Registration Information:** This is a partial-semester course.
- **Terms Offered:** Fall, Spring.
- **Grade Mode:** Instructor Option.
- **Special Course Fee:** No.

**TH 372** Theatre Seminar
- **Course Description:** Various current theatre topics taught by visiting professionals, for example, "The League of Regional Theatres is our National Theatre."
- **Prerequisite:** TH 243, may be taken concurrently.
- **Terms Offered:** Fall, Spring.
- **Grade Mode:** Traditional.
- **Special Course Fee:** No.

**TH 373** Theatre Practicum III
- **Course Description:** Explores both the practical and dramaturgical essences of the production of a play.
- **Prerequisite:** None.
- **Registration Information:** Written consent of instructor. Maximum of 6 credits of TH 400 allowed to be counted toward the major. May not be taken concurrently with TH 471. Required field trips.
- **Terms Offered:** Fall, Spring.
- **Grade Mode:** Traditional.
- **Special Course Fee:** Yes.
TH 401 Theatrical Design and Prod Advanced Topics Credits: 3 (2-2-0)
Course Description: Intensive study for advanced TD&P students, e.g., property design, advanced costume technology, wigmaking, company management, rigging, pyro, etc.
Prerequisites: (TH 160) and (TH 362, may be taken concurrently or TH 363, may be taken concurrently or TH 364, may be taken concurrently or TH 365, may be taken concurrently or TH 366, may be taken concurrently).
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 449 Commedia and Masks Credits: 3 (0-0-3)
Course Description: Playing comedy, including commedia dell'arte techniques, clown work, masks, circus techniques, mime, and scene work from comic scripts.
Prerequisite: TH 351, may be taken concurrently or TH 355, may be taken concurrently or TH 375, may be taken concurrently.
Restriction: .
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 450 Professional Actor Preparation Credits: 3 (2-2-0)
Course Description: Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, marketing.
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 451 Advanced Topics in Acting Credits: 3 (2-2-0)
Course Description: Author-specific actor challenges (e.g. Brecht, Beckett, Shakespeare, Chekhov, Moliere, and contemporary writers).
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 455 Advanced Directing Credits: 4 (2-0-2)
Course Description: Intensive practical experience in stage direction, focusing on specific directional challenges posed by various types of texts and multiple collaborative projects.
Prerequisite: TH 344, may be taken concurrently or TH 350, may be taken concurrently or TH 355.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 460 Design Portfolio and Professional Preparation Credits: 3 (2-0-0)
Course Description: Creating effective portfolio and design presentation; digital portfolios, storyboarding, articulating concepts, professional preparation for career.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 471 Capstone in Theatre Practice Credits: 3 (0-0-3)
Course Description: Major production assignment in acting, design, production, or dramatic literature.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 475 Advanced Playwriting Credits: 3 (2-0-1)
Course Description: Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.
Prerequisites: TH 344 and TH 375.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 478 Theatre in London Seminar Credits: 3 (0-0-3)
Course Description: Seminar to prepare for study in London for theatre research as an evolving art form rich in historical and artistic traditions.
Prerequisite: TH 141.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 479 Theatre in London: Travel Abroad Credits: 3 (0-0-3)
Course Description: To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.
Prerequisite: TH 141.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 482 Theatre in London--Travel Abroad Credits: 3 (0-0-3)
Course Description: Study abroad in and around London to foster research into theatre as an evolving art form with rich historical and artistic traditions.
Prerequisite: None.
Registration Information: Must be in good academic and disciplinary standing.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
TH 484 Supervised College Teaching  Credits: Var[1-3]
Course Description:
Prerequisite: TH 384.
Registration Information: Written consent of instructor; students must have taken the course with which they will be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 486 Theatre Practicum IV  Credits: 2 (0-10-0)
Course Description: Advanced topics in applied theatre production. Challenges in developing and mounting a theatrical performance.
Prerequisite: TH 386.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 487 Theatre Internship  Credits: Var[1-12]
Course Description: Advisor-approved position at a professional regional theatre, a professional training program, or professional summer theatre.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 491 Repertory Theatre Workshop  Credits: Var[1-18]
Course Description: Principles and practice of repertory theatre operation; practical experience offered.
Prerequisite: None.
Registration Information: Audition only.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 492 Theatre Seminar  Credits: 3 (0-0-3)
Course Description: Contemporary theatre practice, trends, in-depth study of genres, authors, current theatre research, e.g., “Theatre of Revolt”, “Beckett’s Theatre”.
Prerequisite: TH 343.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 495 Independent Study  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 498 Theatre Research  Credits: Var[3-6]
Course Description: Scholarly research paper in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Theatre majors only. Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 499 Theatre Thesis  Credits: Var[3-6]
Course Description: Written thesis in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.