

MAJOR IN THEATRE, COSTUME DESIGN AND TECHNOLOGY CONCENTRATION

The Costume Design and Technology Concentration provides opportunities for students to develop their unique artistic visions as costume, makeup, and hair designers and technicians. It offers students practice in the research, technical, and conceptual skills necessary to design and build costumes for the stage, dance, or film, including vocabulary and best practices, the universal language of clothes, primary research, and diverse aesthetic styles to build characters. Students develop an understanding of the costume designer and technician-artisan as a collaborative artist, creative visionary, and working professional.

In addition to the overall CSU Theatre Program Learning Objectives, the Costume Design and Technology Concentration includes the following unique learning objectives:

- **COSTUME DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY**

Explore the specific techniques that costume, hair, and makeup designers and technicians use to develop and communicate their ideas through research, synthesis of skills including drawing, painting, mockups, and application of emerging technologies. From realized works on mainstage shows, understand how the costume, hair, and makeup designer supports, collaborates, and interacts with the creative team.

- **DESIGN ARTISTRY**

Develop an understanding of the Costume Designer as a collaborative artist, creative visionary, craftsperson, and working professional by practicing organizational, design, and craft skills to realize a show from concept to production, and building a portfolio of creative design and/or technical work.

Costume Design and Technology Concentration Portfolio Review:

In addition to applying to CSU through the Office of Admissions, a successful portfolio review with CSU Theatre faculty is required to enter the B.A. in Theatre, Costume Design and Technology Concentration. Your program portfolio review is also your scholarship audition. Please visit theatre.colostate.edu for more information.