Music-MU (MU)

Courses

MU 100  Music Appreciation (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Survey of music from a wide range of periods
and styles.
Prerequisite: None.
Registration Information: Previous musical training not necessary.
Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 111  Music Theory Fundamentals (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Basic visual and aural fundamentals of music
including intervals, scales, key and time signatures, chord construction,
基础 theory, melodic writing.
Prerequisite: None.
Registration Information: For non-music majors and majors needing
basic skills. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 117  Music Theory I  Credits: 4 (3-2-0)
Course Description: Introduction to diatonic harmony and part-
writing; basic sight singing, ear training, and keyboard harmony skills.
Prerequisite: None.
Registration Information: Must complete satisfactory completion of
placement exam. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 118  Music Theory II  Credits: 4 (3-2-0)
Course Description: Four-part diatonic writing; diatonic modulation;
diatonic sight singing, ear training, and keyboard harmony skills.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 131  Introduction to Music History and Literature (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Landmarks of music history and literature from
1300 to the present.
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 150  Piano Class I  Credits: 2 (2-0-0)
Course Description: Basic piano technique; keyboard harmony and
music rudiments.
Prerequisite: None.
Registration Information: For nonmusic majors and majors needing
basic skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 151  Piano Skills for Music Educators  Credit: 1 (0-2-0)
Course Description: Intermediate piano technique and appropriate
sightreading skills for music educators.
Prerequisite: None.
Registration Information: Requires successful completion of Basic
Piano Skills test.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 152  Piano Skills for Choral Directors  Credit: 1 (0-2-0)
Course Description: Advanced piano skills necessary for choral
directing and accompaniment.
Prerequisite: MU 151.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 153  Piano Skills for Music Therapists  Credit: 1 (0-2-0)
Course Description: Practical application of functional piano skills for
clinical music therapists.
Prerequisite: None.
Registration Information: Requires successful completion of Basic
Piano Skills test.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 154  Jazz Piano Class  Credit: 1 (0-2-0)
Course Description: Basic jazz piano skills that serve as the
foundation for a jazz pianist or composer.
Prerequisite: None.
Registration Information: Requires successful completion of Basic
Piano Skills test.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 155  Guitar Class I  Credits: 2 (2-0-0)
Course Description: Fundamental techniques for guitar emphasizing
chord study and related literature.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 156  Guitar Class II  Credits: 2 (2-0-0)
Course Description: Fundamentals of guitar emphasizing solo
literature and accompaniment.
Prerequisite: MU 155.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 157  Voice Class I  Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to song literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 158  Voice Class II  Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing resonance, articulation, projection, and repertoire.
Prerequisite: MU 157.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172A  Freshman Voice Studio: English/Italian  Credits: 2 (1-2-0)
Course Description: Applied voice study and English/Italian diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172B  Freshman Voice Studio: German, French  Credits: 2 (1-2-0)
Course Description: Applied voice study and German/French diction in a group setting for freshman voice majors.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 201  Men's Chorus  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for men's voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 202  University Chorus  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for mixed voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 204  Marching Band  Credit: 1 (0-5-0)
Course Description: Marching routines utilizing popular and jazz musical idioms with performances at all home football games and other athletic events.
Prerequisite: None.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 205  Concert Band  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of basic concert band literature.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 206  Colorado State University Concert Orchestra  Credit: 1 (0-3-0)
Course Description: Performance opportunity for music majors and non music majors to perform standard orchestral literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 217  Music Theory III  Credits: 4 (3-2-0)
Course Description: Harmonic language of the 17th and 18th centuries; diatonic and chromatic sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 118.
Registration Information: Must register for lecture and laboratory. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 218  Music Theory IV  Credits: 4 (3-2-0)
Course Description: Late 18th and early 19th century harmonic and formal language; diatonic, chromatic, and modal sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 217.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 225  Jazz Theory  Credits: 2 (2-0-0)
Course Description: Music theory as it pertains to the jazz idiom; the aural language of jazz.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 230  Music of Black Americans  Credits: 3 (3-0-0)
Course Description: Music indigenous to or composed by Black Americans.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 231  Women in Music  Credits: 3 (3-0-0)
Course Description: Examination of the role of women in music from historical and societal perspectives.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 241 Introduction to Music Therapy  Credits: 3 (3-0-0)
Course Description: Overview of music therapy, related helping professions, and problems in human functioning; emphasizes basic skills for managing behavior problems.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 250 Music Therapy Practice  Credits: 3 (2-2-0)
Course Description: Development of fundamental interactive and professional skills used in music therapy practice.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 251 Voice Techniques  Credit: 1 (0-2-0)
Course Description: Basic voice production, exercises, materials and methods for teaching, including child and adolescent voice concerns.
Prerequisite: None.
Registration Information: Instrumental music education majors only.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 252A Instrumental Techniques: Brass  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for brass instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252B Instrumental Techniques: Woodwinds  Credits: 2 (1-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for woodwind instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252C Instrumental Techniques: Strings  Credit: 1 (0-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for string instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 252D Instrumental Techniques: Percussion  Credit: 1 (0-2-0)
Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for percussion instruments.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 254 Beginning Conducting  Credits: 2 (2-0-0)
Course Description: Basic conducting patterns and techniques.
Prerequisite: MU 117.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272A Applied Music Instruction: Euphonium  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272B Applied Music Instruction: French Horn  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272C Applied Music Instruction: Trombone  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272D Applied Music Instruction: Trumpet  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272E Applied Music Instruction: Tuba  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272F Applied Music Instruction: Harpsichord  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272H  Applied Music Instruction: Organ  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272I  Applied Music Instruction: Piano  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272J  Applied Music Instruction: Percussion  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272K  Applied Music Instruction: Guitar  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272L  Applied Music Instruction: Harp  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272M  Applied Music Instruction: String Bass  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272N  Applied Music Instruction: Viola  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272O  Applied Music Instruction: Violin  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272P  Applied Music Instruction: Violoncello  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272Q  Applied Music Instruction: Voice  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272R  Applied Music Instruction: Bassoon  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272S  Applied Music Instruction: Clarinet  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272T  Applied Music Instruction: Flute  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272U  Applied Music Instruction: Oboe  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 273  Composition Instruction  Credits: Var[1-2]
Course Description: Rehearsal and performance of a variety of types and styles of music for women's voices.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 274A  Applied Jazz Instruction: Piano  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274B  Applied Jazz Instruction-String Bass  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274C  Applied Jazz Instruction: Trombone  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274D  Applied Jazz Instruction: Trumpet  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274E  Applied Jazz Instruction: Percussion  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274F  Applied Jazz Instruction: Saxophone  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274G  Applied Jazz Instruction: Guitar  Credits: Var[1-2]
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 302 University Orchestra Credit: 1 (0-5-0)
Course Description: Rehearsal and performance of standard orchestral literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 304 Symphonic Band Credit: 1 (0-3-0)
Course Description: Preparation for public performance of full symphonic instrumentation of concert band literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 305 Colorado State University Concert Choir Credit: 1 (0-5-0)
Course Description: Rehearsal and performance of choral literature emphasizing extended works with orchestral accompaniment.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 309 Jazz Ensemble Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of jazz ensemble literature of standard and experimental types.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 310 Jazz Combo Credit: 1 (0-2-0)
Course Description: Small group jazz performance practice and standard jazz repertoire.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 317 Music Theory V Credits: 2 (1-2-0)
Course Description: Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 218.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 318 Arranging and Orchestration Credits: 2 (2-0-0)
Course Description: Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 320 Jazz Improvisation Credit: 1 (0-2-0)
Course Description: Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.
Prerequisite: MU 225.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 325 Jazz Composition/Arranging Credits: 2 (2-0-0)
Course Description: Arranging jazz music for a variety of ensembles; composition of music in the jazz idiom.
Prerequisite: MU 225.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 332 History of Jazz Credits: 3 (3-0-0)
Course Description: Jazz since the 1880s emphasizing its various influences and developments.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 333 History of Rock and Roll Credits: 3 (3-0-0)
Course Description: Historical overview of rock and roll with emphasis on listening skills, musical analysis, the artists, and the industry.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 334 Music History I Credits: 3 (3-0-0)
Course Description: Music of the medieval, Renaissance, and baroque periods.
Prerequisites: (MU 118) and (MU 131).
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 335 Music History II Credits: 3 (3-0-0)
Course Description: Music of the classical, Romantic, and contemporary periods.
Prerequisite: MU 118 or MU 131.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 338 Opera History and Literature Credits: 2 (2-0-0)
Course Description: Historical and musical development of opera from its roots through the 20th century.
Prerequisite: MU 131.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 342 Psychology of Music Credits: 3 (3-0-0)
Course Description: Psychological aspects of music: perception, psychoacoustics, aesthetics, musical function, communication, measurement, and affective responses.
Prerequisite: PSY 100.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 343 Research Methods in Music Therapy Credits: 3 (3-0-0)
Course Description: Techniques of observing, measuring, and recording behavior. Basic experimental methods and procedures used in music therapy research.
Prerequisite: STAT 201.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351A String Pedagogy I: Violin/Viola Credits: 2 (2-0-0)
Course Description: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351B String Pedagogy I: Violoncello Credits: 2 (2-0-0)
Course Description: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 351C String Pedagogy I: String Bass Credits: 2 (2-0-0)
Course Description: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352A String Pedagogy II: Violin/Viola Credits: 2 (1-2-0)
Course Description: Prerequisite: MU 351A.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352B String Pedagogy II: Violoncello Credits: 2 (1-2-0)
Course Description: Prerequisite: MU 351B.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 352C String Pedagogy II: String Bass Credits: 2 (1-2-0)
Course Description: Prerequisite: MU 351C.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 355 Choral Conducting and Literature Credits: 2 (1-2-0)
Course Description: Basic techniques of choral conducting and analysis of selected works as an aid to interpretation.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 356 Instrumental Conducting and Literature Credits: 2 (1-2-0)
Course Description: Essentials of instrumental conducting and analysis of selected works.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 365A Advanced Diction: Italian and English Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisites: MU 172A and MU 172B.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 365B Advanced Diction: French and German Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisites: MU 172A and MU 172B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 400 Colorado State University Chamber Choir Credit: 1 (0-5-0)
Course Description: Performance of chamber choral literature from all musical periods ranging from madrigals to music in a contemporary idiom.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 401 Opera Theater Credits: Var[1-2]
Course Description: Performance of opera and/or operatic scenes emphasizing operatic singing and acting techniques.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 402 Theater/Chamber Orchestra Credit: 1 (0-5-0)
Course Description: Performance of selected operas, musicals, oratorio, orchestral accompaniments, and chamber music.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 404 Symphonic Wind Ensemble Credit: 1 (0-5-0)
Course Description: Performance of wind ensemble and band literature emphasizing most challenging of repertoire, using a select ensemble of performers.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 407 Accompanying Credit: 1 (0-3-0)
Course Description: Practical experience in the interpretation and execution of piano accompaniments.
Prerequisite: MU 272I.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 408 Chamber Music Credit: 1 (0-3-0)
Course Description: Performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 415 Advanced Jazz Techniques Credits: 2 (1-2-0)
Course Description: Advanced jazz theory and rhythmic concepts, free improvisation and other modern performance techniques.
Prerequisite: MU 320.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 417 Counterpoint Credits: 3 (3-0-0)
Course Description: Contrapuntal techniques from the Middle Ages through the 20th century; development of compositional skills in counterpoint.
Prerequisite: MU 218.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 418 Advanced Orchestration Credits: 2 (2-0-0)
Course Description: Advanced writing for modern orchestra and related ensembles; advanced study of traditional and contemporary writing for the individual instruments.
Prerequisite: MU 318.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 419 Electronic Music Composition Credits: 2 (2-0-0)
Course Description: Fundamentals of electronic music composition, including hardware, software, digital audio, MIDI, and computer music.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 420 Marching Band Techniques Credits: 2 (2-0-0)
Course Description: Marching band conducting, design, and performance techniques.
Prerequisite: MU 204.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 421 Orchestral Techniques Credits: 2 (1-3-0)
Course Description: Orchestral conducting and rehearsal techniques.
Prerequisite: MU 252E.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 425 Jazz Pedagogy Credits: 2 (2-0-0)
Course Description: Jazz ensemble, instrumentation, literature, performance practice and rehearsal techniques.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 430 20th Century Music Credits: 3 (3-0-0)
Course Description: Musical styles from 1900 to present; major 20th-century movements which reflect a changing society.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 431 American Music Credits: 3 (3-0-0)
Course Description: Sacred, patriotic, popular, and cultivated musical developments from the Pilgrims to 1900 including music on the Western frontier.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 432 Hymnology Credits: 2 (2-0-0)
Course Description: Hymns and congregational singing in the Christian tradition.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 433 Music and Rites of Christian Liturgy Credits: 2 (2-0-0)
Course Description: History of the music and rites of Christian liturgy from its beginnings to the present.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 434 Psalms in Music and Liturgy Credits: 2 (2-0-0)
Course Description: Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 435 Contemporary Liturgical Music in America Credits: 2 (2-0-0)
Course Description: History and practice of contemporary liturgical music in America.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 437 History and Structure of the Organ Credits: 2 (1-2-0)
Course Description: Physical structure, tonal disposition, acoustical surroundings, and historical development.
Prerequisite: MU 472H.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 440 Music Therapy Methods I Credits: 3 (3-0-0)
Course Description: Basic characteristics of handicapped children encountered in the music classroom; methods and materials for educating them in music.
Prerequisite: MU 241.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 443 Music Therapy Methods II Credits: 3 (3-0-0)
Course Description: Relation of music to health; current and future music therapy scenes; and emphasis on cognitive, affective, and psychomotor approaches to therapy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 444 Music Therapy Methods III Credits: 3 (3-0-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity.
Prerequisites: BMS 300 and MU 241.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 445 Improvisation Techniques in Music Therapy Credits: 2 (2-0-0)
Course Description: Music/movement improvisation techniques with clinical populations.
Prerequisite: None.
Registration Information: Admission to professional curriculum.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451A String Pedagogy III: Violin Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352A.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451B String Pedagogy III: Violoncello Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451C String Pedagogy III: String Bass Credits: 2 (1-2-0)
Course Description:
Prerequisite: MU 352C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 463 Chamber Music Literature Credits: 2 (2-0-0)
Course Description: Chamber music literature from 1750 to present.
Prerequisite: MU 335.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 464A String Literature: Violin/Viola Credits: 2 (2-0-0)
Course Description:
Prerequisite: MU 272N or MU 272O.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 464B String Literature: Violoncello Credits: 2 (2-0-0)
Course Description:
Prerequisite: MU 272P.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 464C String Literature: String Bass Credits: 2 (2-0-0)
Course Description:
Prerequisite: MU 272M.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 465 Keyboard Literature Credits: 2 (1-2-0)
Course Description: Survey of early keyboard literature from pre-piano to early Romantic period; problems in present-day performance.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 466 Song Literature Credits: 2 (1-2-0)
Course Description: Development of song as an art form from monody to German Lieder, French school, and contemporary songs of England and America.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 467  Vocal Pedagogy  Credits: 2 (2-0-0)
Course Description: Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.
Prerequisites: MU 265A and MU 265B.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 468  Organ Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature from earliest known works to present; stylistic content and interpretation.
Prerequisite: MU 437.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 469  Instrumental Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature for string, woodwind, and brass ensembles.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 471  Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of individual musical proficiency through public performance.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472A  Applied Music Instruction: Euphonium  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272A.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472B  Applied Music Instruction: French Horn  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272B.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472C  Applied Music Instruction: Trombone  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272C.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472D  Applied Music Instruction: Trumpet  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272D.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472E  Applied Music Instruction: Tuba  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272E.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472F  Applied Music Instruction: Harpsichord  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272F.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472G  Applied Music Instruction: Organ  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272G.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472I Applied Music Instruction: Piano Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272I.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472J Applied Music Instruction: Percussion Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272J.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472K Applied Music Instruction: Guitar Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272K.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472L Applied Music Instruction: Harp Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272L.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472M Applied Music Instruction: String Bass Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272M.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472N Applied Music Instruction-Viola Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272N.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472O Applied Music Instruction-Violin Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272O.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472P Applied Music Instruction: Violoncello Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272P.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472Q Applied Music Instruction: Voice Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272Q.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472R Applied Music Instruction: Bassoon Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272R.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472S Applied Music Instruction: Clarinet Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272S.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472T Applied Music Instruction: Flute Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272T.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472U  Applied Music Instruction: Oboe  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272U.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472V  Applied Music Instruction Saxophone (Alto)  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272V.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 473  Composition Instruction  Credits: Var[1-2]
Course Description: One or two half-hour lessons per week; emphasizing pedagogical methods.
Prerequisite: MU 273.
Registration Information: Must have successful completion of upper-division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 474  Applied Jazz Instruction  Credits: Var[1-2]
Course Description: Private jazz instruction covering advanced aspects of jazz improvisation and performance.
Prerequisite: MU 274A to 274G.
Registration Information: MU 274 (any one subtopic); concurrent registration in any jazz ensemble; successful completion of upper division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 486A  Practicum: Music Therapy  Credits: Var[1-3]
Course Description: Piano proficiency.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 486B  Practicum: Music Education  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 487  Internship  Credits: Var[1-18]
Course Description: Six-month field experience that students must complete to become eligible for registration and board certification.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 495A  Independent Study: Composition and Theory  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495B  Independent Study: Conducting  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495C  Independent Study: Improvisation  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495D  Independent Study: Music History  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495E  Independent Study: Music Literature  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495F  Independent Study: Music Therapy  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495G  Independent Study: Pedagogy  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495H  Independent Study: Performance  Credits: Var[1-3]
Course Description: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits:</th>
<th>Course Description</th>
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<td>MU 496A</td>
<td>Group Study: Composition and Theory</td>
<td>Var[1-3]</td>
<td>Participation of undergraduate music therapy majors in departmental research projects.</td>
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<td>MU 498</td>
<td>Research in Music Therapy</td>
<td>Var[1-3]</td>
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<td>MU 499</td>
<td>Thesis</td>
<td>Var[1-18]</td>
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<tr>
<td>MU 510</td>
<td>Foundations of Music Education</td>
<td>3 (3-0-0)</td>
<td>Cultural, philosophical, psychological, and historical applications of music education.</td>
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<tr>
<td>MU 517</td>
<td>Analytic Techniques I</td>
<td>2 (2-0-0)</td>
<td>Appropriate analytic techniques for Middle Ages, Renaissance, and baroque music.</td>
</tr>
<tr>
<td>MU 518</td>
<td>Analytic Techniques II</td>
<td>3 (3-0-0)</td>
<td>Appropriate analytic techniques for classical, Romantic, and 20th-century music.</td>
</tr>
<tr>
<td>MU 519</td>
<td>History of Music Theory</td>
<td>3 (3-0-0)</td>
<td>Important authors, treatises, and texts dealing with acoustics, composition, counterpoint, harmony, notation, orchestration, thoroughbass, and tuning.</td>
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<tr>
<td>MU 520</td>
<td>Elementary School Music</td>
<td>3 (3-0-0)</td>
<td>Musical concepts and teaching strategies for grades K-6; contemporary influences on music education.</td>
</tr>
</tbody>
</table>
MU 521  Junior and Senior High School Music  Credits: 3 (3-0-0)
Course Description: Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.
Prerequisite: EDUC 450.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 524  Dalcroze Eurhythmics. Level I  Credits: 3 (1-4-0)
Course Description: Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.
Prerequisite: None.
Registration Information: Admission to the M.M. Music Education specialization.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 525A  Orff-Schulwerk Training Program: I  Credits: 3 (1-0-2)
Course Description: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525B  Orff-Schulwerk Training Program: II  Credits: 3 (1-0-2)
Course Description: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525C  Orff-Schulwerk Training Program: III  Credits: 3 (1-0-2)
Course Description: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526A  Kodaly Training Program-Level I  Credits: 5 (2-2-2)
Course Description: Must register for lecture, laboratory and recitation.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526C  Kodaly Training Program-Level III  Credits: 5 (2-2-2)
Course Description: Must register for lecture, laboratory and recitation.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 527A  Conducting Seminar: Level I  Credits: 4 (0-0-4)
Course Description: Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.
Prerequisite: None.
Registration Information: Audition and acceptance into the graduate school. Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527B  Conducting Seminar: Level 2  Credits: 4 (0-0-4)
Course Description: Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.
Prerequisite: MU 527A.
Registration Information: Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527C  Conducting Seminar: Level 3  Credits: 4 (0-0-4)
Course Description: Furthers study from MU 527A-B. Recitative technique through both operatic and choral examples; final project is a group conducted Broadway musical.
Prerequisite: MU 527B.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 530  Music Through the Middle Ages  Credits: 3 (3-0-0)
Course Description: Music in Western civilization from its beginnings through Middle Ages.
Prerequisite: MU 334.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 531  Music of the Renaissance  Credits: 3 (3-0-0)
Course Description: Music of 15th and 16th centuries.
Prerequisite: MU 334.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 532  Music of the Baroque  Credits: 3 (3-0-0)
Course Description: Style and musical language of baroque from Gabrielli through Johann Sebastian Bach.
Prerequisite: MU 334.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
MU 533  Music of the Classical Era  Credits: 3 (3-0-0)
Course Description: Vocal and instrumental music of middle and late 18th century.
Prerequisite: MU 335.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 534  Music of the Romantic Era  Credits: 3 (3-0-0)
Course Description: Musical works, philosophies, and related arts of 19th century.
Prerequisite: MU 335.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 535  Contemporary Music  Credits: 3 (3-0-0)
Course Description: 20th-century music emphasizing stylistic and theoretical concepts.
Prerequisite: MU 430.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 543  Advanced Research Methods in Music Therapy  Credits: 3 (3-0-0)
Course Description: Research techniques used in measuring and recording behavior. Advanced methods used in music therapy research.
Prerequisites: MU 241 and MU 250.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 544  Advanced Techniques-Neurologic Music Therapy  Credits: 3 (3-0-0)
Course Description: Advanced neurologic music therapy techniques used with various clinical populations.
Prerequisites: BMS 300 and MU 241 and MU 250.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 545  Composition for Music Therapy Practitioners  Credits: 3 (2-0-0)
Course Description: Music composition techniques for the music therapy clinician.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Sections may be offered: Online.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 555  Choral Techniques, Style, and Interpretation  Credits: 3 (3-0-0)
Course Description: Techniques for achieving expressive conducting, problems of tone and diction, musical style and interpretation, and rehearsal techniques.
Prerequisite: MU 355.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 556  Advanced Instrumental Conducting and Techniques  Credits: 3 (3-0-0)
Course Description: Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.
Prerequisite: MU 356.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 557  Advanced Vocal Pedagogy  Credits: 2 (2-0-0)
Course Description: Diagnosis of vocal faults and introduction to performance anxiety barriers and peak performance tactics.
Prerequisite: MU 467.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 564  Collaborative Piano Literature  Credits: 3 (3-0-0)
Course Description: Literature and historical performance practices of collaborative piano music.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 565  Piano Literature-1800 to Present  Credits: 2 (2-0-0)
Course Description: Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.
Prerequisite: MU 465.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 566  Choral Literature-Renaissance and Baroque  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from Renaissance to 1750.
Prerequisite: MU 355.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 567  Choral Literature-1750 to Present  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from 1750 to present.
Prerequisite: MU 356.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 569  Symphonic Literature  Credits: 2 (1-2-0)
Course Description: Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.
Prerequisite: MU 469.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 590A Workshop: Choral Music Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590B Workshop: Conducting Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590C Workshop: Beginning Guitar Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590D Workshop: Humanities Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590E Workshop: Music for Exceptional Children Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590F Workshop: Organ Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590G Workshop: Orff Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590H Workshop: Kodaly Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590I Workshop: Beginning Handbells Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590K Workshop-Computers in Music Education Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590L Workshop: Advanced Handbells Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590N Workshop: Neurologic Music Therapy Credits: Var[1-3]
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 608 Graduate Chamber Music Credit: 1 (0-3-0)
Course Description: Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing; audition required.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 630 Methods of Music Research Credits: 3 (3-0-0)
Course Description: Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 647 Historical Foundations of Music Therapy Credits: 3 (3-0-0)
Course Description: Historical foundations of music therapy in the United States from 1750 to the present.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 648 Neuroscience/Music Foundations in Therapy Credits: 3 (3-0-0)
Course Description: Historical and scientific foundations of neurologic music therapy.
Prerequisite: MU 544.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 649  Advanced Practice in Music Therapy  Credits: 3 (0-0-3)
Course Description: Group study of advanced music therapy techniques.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 669  Instrumental Literature  Credits: 2 (2-0-0)
Course Description: Solo and small ensemble literature for string, woodwind, and brass instruments.
Prerequisite: MU 469.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 671  Graduate Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of graduate-level applied musical proficiency through public performance.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672A  Applied Music Instruction: Euphonium  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472A.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672B  Applied Music Instruction: French Horn  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472B.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672C  Applied Music Instruction: Trombone  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472C.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672D  Applied Music Instruction: Trumpet  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472D.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672E  Applied Music Instruction: Tuba  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472E.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672G  Applied Music Instruction: Harpsichord  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472G.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672H  Applied Music Instruction: Organ  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472H.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672I  Applied Music Instruction-Piano  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472I.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672J  Applied Music Instruction-Percussion  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472J.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672K  Applied Music Instruction-Guitar  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472K.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672L  Applied Music Instruction-Harp  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472L.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672M  Applied Music Instruction-String Bass  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472M.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672N  Applied Music Instruction-Viola  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472N.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672O  Applied Music Instruction-Violin  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472O.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672P  Applied Music Instruction-Violoncello  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472P.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672Q  Applied Music Instruction-Voice  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472Q.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672R  Applied Music Instruction-Bassoon  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472R.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672S  Applied Music Instruction-Clarinet  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472S.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672T  Applied Music Instruction-Flute  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472T.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672U  Applied Music Instruction-Oboe  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472U.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672V  Applied Music Instruction-Saxophone (Alto)  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472V.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 673  Composition Instruction  Credits: Var[2-3]
Course Description: One or two half-hour lessons per week.
Prerequisite: MU 473.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 684  Supervised College Teaching  Credits: Var[1-3]
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 686  Music Therapy Practicum  Credits: 3 (0-6-0)
Course Description: Clinical practicum for graduate music therapy students.
Prerequisite: MU 486A - at least 6 credits.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 692  Seminar  Credits: Var[1-3]
Course Description: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
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MU 696I  Group Study: Performance  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 698  Research  Credits: Var[1-3]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 699  Thesis  Credits: Var[1-18]
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.