Theatre-TH (TH)

Courses

TH 141 Introduction to Theatre (GT-AH1) Credits: 3 (3-0-0)
Course Description: Theatre as an art and one of the humanities, its impact upon society, and its relationship to other art forms.
Prerequisite: None.
Registration Information: Required field trips. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

TH 149 Movement for Actors I Credits: 2 (0-4-0)
Course Description: A broad survey of different movement theories from Asia, Africa, and Europe.
Prerequisite: TH 141 and TH 150, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 150 Introduction to Performance Credits: 3 (1-0-2)
Course Description: Introduction to acting as the actor's primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 151 Acting I Credits: 3 (2-2-0)
Course Description: Imagination as an actor's resource. Finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.
Prerequisite: TH 150.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 153 Singing for Actors I Credits: 2 (0-0-2)
Course Description: Fusion of acting technique and singing technique for credible performance in the musical genre.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 160 Drawing for the Theatre Credits: 3 (1-4-0)
Course Description: Introduction to drawing, drafting, watercolor, and other graphic techniques used by set, costume, lighting, and media designers.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 161 Technical Theatre: Stagecraft Credits: 3 (2-2-0)
Course Description: Skills and craft of technical theatre. Knowledge of tools, materials, and techniques essential to production realization.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.

TH 163 Costume Construction for the Theatre Credits: 3 (1-4-0)
Course Description: Technical side of costuming for live stage performances with an emphasis on all aspects of construction.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.

TH 175 Storytelling Credits: 3 (2-0-2)
Course Description: Study and practice of storytelling.
Prerequisite: TH 141, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.

TH 186 Theatre Practicum I Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 192 Theatre Freshman Seminar Credits: 3 (0-0-3)
Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.
Prerequisite: None.
Registration Information: Theatre majors only.
Term Offered: Fall.
Grade Mode: Traditional.

TH 241 Text Analysis for the Theatre Credits: 3 (3-0-0)
Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.
Prerequisite: TH 150 or TH 160.
Term Offered: Fall.
Grade Mode: Traditional.

TH 240 Reading Shakespeare for the Theatre Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.

TH 241 Reading Shakespeare for the Theatre Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
TH 242 Theatre History I Credits: 3 (3-0-0)
Course Description: Theatre from its origins through the Renaissance.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 243 Theatre History II Credits: 3 (3-0-0)
Course Description: Theatre history from the English Restoration of 1660 through the postwar developments in Europe and the Americas from 1945 to 1960.
Prerequisite: TH 242.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 246 Movement for Actors II Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 250 Voice and Movement for the Stage Credits: 3 (2-2-0)
Course Description: A broad survey of traditional and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 251, may be taken concurrently.
Restriction: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 251 Acting II Credits: 3 (2-2-0)
Course Description: Application of the given circumstances to a text and development of characterization. Selection and preparation of audition material.
Prerequisite: TH 151.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 253 Singing for Actors II Credits: 2 (0-0-2)
Course Description: Advanced singing techniques, sight singing, using more difficult and challenging music. Preparing for a performance in musical theatre.
Prerequisite: TH 153.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 255 Directing Workshop Credits: 3 (2-2-0)
Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisite: TH 151, may be taken concurrently and TH 241, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 260 Computer Assisted Drafting for Theatre Credits: 3 (2-2-0)
Course Description: Computer-aided drafting and conceptual articulation for theatrical design and production using entertainment industry standard: Vectorworks.
Prerequisite: TH 161 and TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 262 Stage Management I Credits: 3 (3-0-0)
Course Description: Duties and responsibilities of stage managers. Communication, rehearsal, performance techniques. Conceptual approaches to theatre.
Prerequisite: TH 150, may be taken concurrently and TH 160, may be taken concurrently and TH 175, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 263 Costume Design I Credits: 3 (1-4-0)
Course Description: Essential principles and technique for visualization of theatrical characters through costume.
Prerequisite: TH 163.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 264 Lighting Design for the Theatre I Credits: 3 (2-2-0)
Course Description: Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 265 Set Design I Credits: 3 (3-0-0)
Course Description: Theory and techniques for designing scenery for the stage.
Prerequisite: TH 160 and TH 161.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 266 Digital Media Design for Live Performance I Credits: 3 (2-2-0)
Course Description: Sound and projection design fundamentals: control, design and content creation for live performance settings.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 267  Scenic Painting  Credits: 3 (1-6-0)
Course Description: Basic techniques and practical applications in scenic painting for the theatre.
Prerequisite: TH 265, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 269  Theatrical Makeup  Credits: 3 (2-3-0)
Course Description: Stage makeup. Individual skill in character analysis, application in pigment, plastic, hair, makeup, and selection and use of theatrical makeup.
Prerequisite: TH 160 or TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 275  Self-Scripting and Performance Workshop  Credits: 3 (1-0-2)
Course Description: Study and practice of the processes of self-scripting (theatrical storytelling from personal experience) as a tool for performers and writers.
Prerequisite: TH 175.
Term Offered: Spring.
Grade Mode: Traditional.

TH 286  Theatre Practicum II  Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 186.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 292  Design and Technology Seminar  Credit: 1 (0-0-1)
Course Description: Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.
Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken concurrently.
Registration Information: May be taken up to six times for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301  Theatre Design and Production Special Topics  Credits: 3 (3-0-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include history of decor, storyboarding, etc.
Prerequisite: TH 260.
Registration Information: Choose any two of the following: TH 262, TH 263, TH 264, TH 265, or TH 266.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 324  Teaching Creative Drama for Children  Credits: 3 (1-6-0)
Course Description: Theoretical and practical experience in teaching creative drama.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Required field trips
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 343  Contemporary Plays and Alternative Theatre  Credits: 3 (3-0-0)
Course Description: The study of revolutionary movements and alternative staging practices in theatre prompted by plays written from 1960 to the present.
Prerequisite: TH 243.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 344  Dramaturgy Protocol Seminar  Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practice.
Prerequisite: TH 343.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 350  Classical Text  Credits: 3 (3-0-0)
Course Description: The Cicely Berry approach to voice and speech for speaking classical text.
Prerequisite: TH 251, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 351  Acting III  Credits: 3 (1-2-1)
Course Description: Acting Methods for challenges presented in plays by Brecht, Moliere, Chekov, Ibsen, Pirandello, O'Neill, and contemporary re-workings of the Greeks.
Prerequisite: TH 251.
Registration Information: Must register for lecture, laboratory, and recitation.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 352  Acting for Singers  Credits: 2 (1-0-1)
Course Description: Acting class specifically for singers: improv, beginning scene work, harnessing given circumstance and augmenting physical character life onstage.
Prerequisite: MU 401, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 353  Experimental Performance  Credits: 3 (2-2-0)
Course Description: Artistic exploration of experimental performance via radical innovations in dance, theatre, music, literature, film, art, and performance art.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
TH 355 Directing Seminar Credits: 3 (0-0-3)
Course Description: Theoretical, practical, and creative approaches to directing a play: research, analysis, semiotics, identifying visual metaphor, point of view.
Prerequisite: TH 255 and TH 265, may be taken concurrently.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 361 Technical Theatre: Technical Direction Credits: 3 (1-4-0)
Course Description: Advanced training and techniques in construction management and technical production for the theatre.
Prerequisite: TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 362 Stage Management II Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 363 Costume Design II Credits: 3 (1-4-0)
Course Description: Theory and practice of advanced costume design techniques.
Prerequisite: TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 364 Lighting Design for the Theatre II Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 365 Advanced Scenic Design Credits: 3 (2-2-0)
Course Description: The practice of scenic design from text to idea to realized work. Advanced scenic design techniques in divergent and increasingly complex situations.
Prerequisite: TH 267, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 366 Digital Media Design for Live Performance II Credits: 3 (2-2-0)
Course Description: Advanced sound and projection design techniques (including sound control, microphone arrays, animation and mapping) in live performance settings.
Prerequisite: TH 264 and TH 266.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 369 Advanced Makeup and Hair Design Credits: 3 (1-4-0)
Course Description: Advanced techniques in makeup, hair, and wig design for theatre.
Prerequisite: TH 269.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 370A Theatre Assistant: Design Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty designer in full production locally or offsite.
Prerequisite: TH 365.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 370B Theatre Assistant: Directing Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty director in full production locally or off-site.
Prerequisite: TH 355.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 375 Playwright's Workshop Credits: 3 (1-0-2)
Course Description: Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.
Prerequisite: TH 241 and TH 343.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 378 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description: None.
Registration Information: Junior standing; written consent of instructor.
A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 386 Theatre Practicum III Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 286.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 392 Theatre Seminar Credits: 3 (0-0-3)
Course Description: Various current theatre topics taught by visiting professionals, for example, “The League of Regional Theatres is our National Theatre.”
Prerequisite: TH 243, may be taken concurrently.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
TH 400  Theatre Production Workshop  Credits: Var[1-3] (0-0-0)
Course Description: Explores both the practical and dramaturgical
essences of the production of a play.
Prerequisite: None.
Registration Information: Written consent of instructor. Maximum of 6
credits of TH 400 allowed to be counted toward the major. May not be
taken concurrently with TH 471. Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 401 Theatrical Design and Prod Advanced Topics  Credits: 3 (2-2-0)
Course Description: Intensive study for advanced TD&P students, e.g.,
property design, advanced costume technology, wigmaking, company
management, rigging, pyro, etc.
Prerequisite: (TH 160) and (TH 362, may be taken concurrently or
TH 363, may be taken concurrently or TH 364, may be taken concurrently
or TH 365, may be taken concurrently or TH 366, may be taken
concurrently).
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 449 Commedia and Masks  Credits: 3 (0-0-3)
Course Description: Playing comedy, including commedia del’arte
techniques, clown work, masks, circus techniques, mime, and scene work
from comic scripts.
Prerequisite: TH 351, may be taken concurrently or TH 355, may be taken
concurrently or TH 375, may be taken concurrently.
Restriction: .
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 450 Professional Actor Preparation  Credits: 3 (2-2-0)
Course Description: Portfolios, casting, breakdowns, reels, agents,
managers, interviews, cold reading techniques, on-camera work,
marketing.
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 451 Advanced Topics in Acting  Credits: 3 (2-2-0)
Course Description: Author-specific actor challenges (e.g. Brecht,
Beckett, Shakespeare, Chekhov, Moliere, and contemporary writers).
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory. May be
taken three times for credit.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 455 Advanced Directing  Credits: 4 (2-0-2)
Course Description: Intensive practical experience in stage direction,
focusing on specific directional challenges posed by various types of
texts and multiple collaborative projects.
Prerequisite: TH 344, may be taken concurrently and TH 350, may be
taken concurrently and TH 355.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 460 Design Portfolio and Professional Preparation  Credits: 3 (2-2-0)
Course Description: Creating effective portfolio and design presentation;
digital portfolios, storyboarding, articulating concepts, professional
preparation for career.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 471 Capstone in Theatre Practice  Credits: 3 (0-0-3)
Course Description: Major production assignment in acting, design,
production, or dramatic literature.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 475 Advanced Playwriting  Credits: 3 (2-0-1)
Course Description: Development of imaginative capabilities and insights,
to articulate an individual voice as a writer of longer and more complex
plays for theatre.
Prerequisite: TH 344 and TH 375.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 478 Theatre in London Seminar  Credits: 3 (0-0-3)
Course Description: Seminar to prepare for study in London for theatre
research as an evolving art form rich in historical and artistic traditions.
Prerequisite: TH 141.
Registration Information: Must have concurrent registration in TH 479.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 479 Theatre in London--Travel Abroad  Credits: 3 (0-0-3)
Course Description: Study abroad in and around London to foster
theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.
Prerequisite: TH 141.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 482 Theatre in London--Travel Abroad  Credits: 3 (0-0-3)
Course Description: Study abroad in and around London to foster
research into theatre as an evolving art form with rich historical and
artistic traditions.
Prerequisite: None.
Registration Information: Must be in good academic and disciplinary
standing.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
TH 484  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: TH 384.
Registration Information: Written consent of instructor; students must have taken the course with which they will be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 486  Theatre Practicum IV  Credits: 2 (0-10-0)
Course Description: Advanced topics in applied theatre production. Challenges in developing and mounting a theatrical performance.
Prerequisite: TH 386.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 487  Theatre Internship  Credits: Var[1-12] (0-0-0)
Course Description: Advisor-approved position at a professional regional theatre, a professional training program, or professional summer theatre.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 491  Repertory Theatre Workshop  Credits: Var[1-18] (0-0-0)
Course Description: Principles and practice of repertory theatre operation; practical experience offered.
Prerequisite: None.
Registration Information: Audition only.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 492  Theatre Seminar  Credits: 3 (0-0-3)
Course Description: Contemporary theatre practice, trends, in-depth study of genres, authors, current theatre research, e.g., "Theatre of Revolt", "Beckett's Theatre".
Prerequisite: TH 343.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 495  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description: 
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 498  Theatre Research  Credits: Var[3-6] (0-0-0)
Course Description: Scholarly research paper in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Theatre majors only. Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 499  Theatre Thesis  Credits: Var[3-6] (0-0-0)
Course Description: Written thesis in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.