FILM STUDIES
INTERDISCIPLINARY MINOR

Program details are available from the Communications Studies Department.
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Film Studies is an interdisciplinary academic discipline that deals with historical, theoretical, and critical approaches to films; it is concerned with exploring the narrative, artistic, cultural, economic, and political implications of the cinema. The United States’ film industry is second worldwide only to India and continues to grow, as does the study of film. A minor in Film Studies will enable you to develop media fluency in film: the ability to analyze, contextualize, and use the medium within the broad context of humanistic studies. It will provide you with a solid background in critical thinking and writing, and skills that will serve you well in any career you choose.

Effective Fall 2014

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>SPCM 350</td>
<td>Evaluating Contemporary Film</td>
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Selected Courses

Select a minimum of 18 credits, of which at least 15 must be upper-division (300- to 400-level), from the following list:

- E 350  The Gothic in Literature and Film
- ETST 320  Ethnicity and Film: Asian-American Experience
- ETST 354  Black Cinema and Media
- ETST 425  Indigenous Film and Video
- ETST 454/SPCM 454  Chicanx Film and Video
- JTC 456/LB 456  Documentary Film as a Liberal Art
- LCHI 365  Introduction to Chinese Cinema Studies
- LFRE 365  Introduction to French Cinema Studies
- LEGN 465A  Studies in Foreign Film: The Americas
  or LEGN 465B  Studies in Foreign Film: Asia
  or LEGN 465C  Studies in Foreign Film: Europe
  or LEGN 465D  Studies in Foreign Film: Africa
- LGER 365  Introduction to German Cinema Studies
- LITA 365  Studies in Foreign Film-Italian
- LJPN 365  Introduction to Japanese Cinema Studies
- LRUS 365  Introduction to Russian Cinema Studies
- LSPA 365  Introduction to Spanish Cinema
- LSPA 465A  Studies in Foreign Film: Spain
- LSPA 465B  Studies in Foreign Film: Latin America
- SPCM 278C  Communication Skills: Film Festivals

Program Total Credits: 21

1 Course is taught in the respective language.