

# FILM STUDIES INTERDISCIPLINARY MINOR

Program details are available from the Communications Studies Department.

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Film Studies is an interdisciplinary academic discipline that deals with historical, theoretical, and critical approaches to films; it is concerned with exploring the narrative, artistic, cultural, economic, and political implications of the cinema. The United States' film industry is second worldwide only to India and continues to grow, as does the study of film. A minor in Film Studies will enable you to develop media fluency in film: the ability to analyze, contextualize, and use the medium within the broad context of humanistic studies. It will provide you with a solid background in critical thinking and writing, and skills that will serve you well in any career you choose.

## Effective Fall 2014

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
<b>Required Course</b>		
SPCM 350	Evaluating Contemporary Film	3
<b>Selected Courses</b>		
Select a minimum of 18 credits, of which at least 15 must be upper-division (300- to 400-level), from the following list:		18
E 350	The Gothic in Literature and Film	
ETST 320	Ethnicity and Film: Asian-American Experience	
ETST 354	Black Cinema and Media	
ETST 425	Indigenous Film and Video	
ETST 454/ SPCM 454	Chicanx Film and Video	
JTC 456/ LB 456	Documentary Film as a Liberal Art	
LCHI 365	Introduction to Chinese Cinema Studies <sup>1</sup>	
LFRE 365	Introduction to French Cinema Studies <sup>1</sup>	
LGEN 465A	Studies in Foreign Film: The Americas	
	or LGEN 465B Studies in Foreign Film: Asia	
	or LGEN 465C Studies in Foreign Film: Europe	
	or LGEN 465D Studies in Foreign Film: Africa	
LGER 365	Introduction to German Cinema Studies <sup>1</sup>	
LITA 365	Studies in Foreign Film-Italian <sup>1</sup>	
LJPN 365	Introduction to Japanese Cinema Studies <sup>1</sup>	
LRUS 365	Introduction to Russian Cinema Studies <sup>1</sup>	
LSPA 365	Introduction to Spanish Cinema <sup>1</sup>	
LSPA 465A	Studies in Foreign Film: Spain <sup>1</sup>	
LSPA 465B	Studies in Foreign Film: Latin America <sup>1</sup>	
SPCM 278C	Communication Skills: Film Festivals	

SPCM 354	History and Appreciation of Film
SPCM 356	Asians in the U.S. Media
SPCM 357	Film and Social Change
SPCM 358	Gender and Genre in Film
SPCM 455/ LB 455	Narrative Fiction Film as a Liberal Art

Program Total Credits: 21

<sup>1</sup> Course is taught in the respective language.