Music, Stage, and Sports Production Interdisciplinary Minor

Office in Clark Building, Room C244
(970) 491-6310
journalism.colostate.edu (http://journalism.colostate.edu)

Professor Steve Weiss, Coordinator

The interdisciplinary minor in Music, Stage, and Sports Production serves students who seek a broad foundation in creating television and audio recordings of events. Students learn theory and get hands-on experience in all aspects of the production process, both in studio and on location. This includes operating television cameras and audio equipment; designing appropriate lighting and audio environments; directing live recordings; and finishing projects through the editing of audio and video. Students can select courses from six departments in the College of Liberal Arts: Dance, Communication Studies, Journalism and Media Communication, Music, Sociology, and Theatre. The wide range of courses available allows students to focus on specific aspects of the production process or explore the entire spectrum of live and recorded performances. Upon completion of the minor, students will have an electronic production portfolio, which is considered a key requirement for getting a job and succeeding in this growing entertainment arena.

Effective Fall 2013

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Students must complete 30 credits, with a minimum of 3 credits in each of at least four subject codes, with no more than 9 credits from any one subject code.

Required Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LB 386E</td>
<td>Practicum: Arts Production</td>
</tr>
</tbody>
</table>

Group A

Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 110</td>
<td>Understanding Dance (GT-AH1)</td>
</tr>
<tr>
<td>JTC 100</td>
<td>Media in Society (GT-SS3)</td>
</tr>
<tr>
<td>MU 100</td>
<td>Music Appreciation (GT-AH1)</td>
</tr>
<tr>
<td>MU 111</td>
<td>Music Theory Fundamentals (GT-AH1)</td>
</tr>
<tr>
<td>TH 175</td>
<td>Storytelling</td>
</tr>
</tbody>
</table>

Group B

Select at least six courses for a minimum of 18 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 120A</td>
<td>Dance Techniques I: Modern</td>
</tr>
<tr>
<td>D 120B</td>
<td>Dance Techniques I: Ballet</td>
</tr>
<tr>
<td>D 120C</td>
<td>Dance Techniques I: Jazz</td>
</tr>
<tr>
<td>D 121A</td>
<td>Dance Techniques II: Modern</td>
</tr>
<tr>
<td>D 121B</td>
<td>Dance Techniques II: Ballet</td>
</tr>
<tr>
<td>D 121C</td>
<td>Dance Techniques II: Jazz</td>
</tr>
<tr>
<td>D 126</td>
<td>Dance Improvisation</td>
</tr>
<tr>
<td>D 286</td>
<td>Practicum</td>
</tr>
<tr>
<td>JTC 340</td>
<td>Digital Video Editing</td>
</tr>
<tr>
<td>JTC 345</td>
<td>Electronic Field Production</td>
</tr>
<tr>
<td>JTC 544</td>
<td>Corporate and Institutional Media Production</td>
</tr>
<tr>
<td>MU 332</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MU 333</td>
<td>History of Rock and Roll</td>
</tr>
<tr>
<td>MU 342</td>
<td>Psychology of Music</td>
</tr>
<tr>
<td>SPCM 341</td>
<td>Evaluating Contemporary Television</td>
</tr>
<tr>
<td>SOC 343</td>
<td>Sport and Society</td>
</tr>
<tr>
<td>TH 264</td>
<td>Lighting Design for the Theatre I</td>
</tr>
<tr>
<td>TH 266</td>
<td>Digital Media Design for Live Performance I</td>
</tr>
<tr>
<td>TH 364</td>
<td>Lighting Design for the Theatre II</td>
</tr>
<tr>
<td>TH 366</td>
<td>Digital Media Design for Live Performance II</td>
</tr>
</tbody>
</table>

Group C

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 495</td>
<td>Independent Study</td>
</tr>
<tr>
<td>LB 386A</td>
<td>Practicum: CTV</td>
</tr>
<tr>
<td>LB 386B</td>
<td>Practicum: KCSU</td>
</tr>
<tr>
<td>LB 495</td>
<td>Independent Study</td>
</tr>
<tr>
<td>JTC 487</td>
<td>Internship</td>
</tr>
<tr>
<td>JTC 490</td>
<td>Workshop</td>
</tr>
<tr>
<td>MU 495A</td>
<td>Independent Study: Composition and Theory</td>
</tr>
<tr>
<td>or MU 495B</td>
<td>Independent Study: Conducting</td>
</tr>
<tr>
<td>or MU 495C</td>
<td>Independent Study: Improvisation</td>
</tr>
<tr>
<td>or MU 495D</td>
<td>Independent Study: Music History</td>
</tr>
<tr>
<td>or MU 495E</td>
<td>Independent Study: Music Literature</td>
</tr>
<tr>
<td>or MU 495F</td>
<td>Independent Study: Music Therapy</td>
</tr>
<tr>
<td>or MU 495G</td>
<td>Independent Study: Pedagogy</td>
</tr>
<tr>
<td>or MU 495H</td>
<td>Independent Study: Performance</td>
</tr>
<tr>
<td>TH 495</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Program Total Credits 30

1 Prerequisites for this course may be waived for students enrolled in this minor.

2 Students may select JTC 544 for one of the courses in Group B, with written consent of instructor and approval of minor advisor.