DEPARTMENT OF ART AND ART HISTORY

Courses

Art and Art History (ART)

ART 100 Introduction to the Visual Arts (GT-AH1) Credits: 3 (3-0-0)
Course Description: Exploration of the development of visual arts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 105 Issues and Practices in Art Credit: 1 (1-0-0)
Course Description: Current issues, practices, and resources in the visual arts; integration of unified vocabulary in various art disciplines.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 110 Global Art History I Credits: 3 (3-0-0)
Course Description: Art and architecture of the ancient world.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 111 Global Art History II Credits: 3 (3-0-0)
Course Description: Art and architecture in the era of global connection.
Prerequisite: ART 110.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 120 Foundations--Time and Structure Credits: 3 (0-6-0)
Course Description: Establishes a foundational understanding of digital literacy as part of a creative practice through the development of experimental media artworks in relation to interdisciplinary concepts.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 135 Foundations - Form and Observation Credits: 3 (0-6-0)
Course Description: Foundational understanding of visual literacy as part of a creative practice through the development of two-dimensional artworks exploring form through observational methods in relation to interdisciplinary concepts.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 136 Introduction to Figure Drawing Credits: 3 (0-6-0)
Course Description: Human form as basis for self-expression through various drawing media.
Prerequisite: ART 135.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 160 Foundations - Color and Composition Credits: 3 (0-6-0)
Course Description: Establishes a foundational understanding of color and composition as part of a creative practice through the development of artworks using two-dimensional methods in relation to interdisciplinary concepts.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 170 Foundations - Materials and Space Credits: 3 (0-6-0)
Course Description: Establishes a foundational understanding of materials and space as part of a creative practice through the development of three-dimensional artworks in relation to interdisciplinary concepts.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 200 Media Arts in Context Credits: 3 (3-0-0)
Course Description: History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.
Prerequisite: None.
Registration Information: Offered as an online course only.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

ART 212 Global Art History III Credits: 3 (3-0-0)
Course Description: Global modern and contemporary art and architecture.
Prerequisite: ART 111.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 220 Book Arts--History, Meaning, and Form Credits: 3 (0-6-0)
Course Description: Focuses on book arts and histories from a diverse perspective. Explores and applies conceptual, theoretical, and historical frameworks of the book as an expressive art form.
Prerequisite: CO 150.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Credit not allowed for both ART 220 and ART 280A3.
Grade Mode: Traditional.
Special Course Fee: No.
ART 230 Photo Image Making I Credits: 3 (0-6-0)
Course Description: Photographic imagery as an art medium; exploration of silver-based (film) materials.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 231 Photo Image Making for Non-Art Majors Credits: 3 (0-6-0)
Course Description: Create photographically-based artworks, and assess works through critical interactions.
Prerequisite: None.
Registration Information: Non-Art majors only. Credit not allowed for both ART 231 and ART 280A1.
Grade Mode: Traditional.
Special Course Fee: No.

ART 235 Drawing Materials and Techniques Credits: 3 (0-6-0)
Course Description: Introducing fundamental skills and knowledge in drawing emphasizing a variety of processes, techniques and materials while exploring thematic topics.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 236 Figure Drawing Credits: 3 (0-6-0)
Course Description: Develop and employ observational drawing methods centered on the motif of the human form. Explore the nature of observation, representation, and the role of the human being and human form in art. Discover the spatial morphology of the human form and analyze a diverse range of drawing genres that use the human form as a motif.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 240 Pottery I Credits: 3 (0-6-0)
Course Description: Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 245 Metalsmithing and Jewelry I Credits: 3 (0-6-0)
Course Description: Introduction to the materials, processes, and concepts that ground the field of contemporary jewelry and metalsmithing. Techniques include metal forming and fabrication processes; jewelry design and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 250 Fibers I Credits: 3 (0-6-0)
Course Description: Fibers and fabric as expressive media; weaving and basic fiber structures; fabric painting and surface techniques.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 253 Digital Fabrication Credits: 3 (0-6-0)
Course Description: Practical and technical skills within a historical and theoretical context for using computers, in combination with traditional and analog fabrication processes, to shape physical materials and make creative works. Introduces 3D Computer Aided Design (CAD), Computer Aided Machining (CAM), and Computer Numeric Controlled (CNC) Machining including 3D printing, Laser Cutting, and CNC Routing/Milling.
Prerequisite: ART 110 or ART 135 or ART 136 or ART 160 or ART 170.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 255 Introduction to Graphic Design Credits: 3 (0-6-0)
Course Description: An introduction to visual communication design, typography, design systems, and layout.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Registration Information: 2.55 GPA or better.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 256 Introduction to Electronic Art Credits: 3 (0-6-0)
Course Description: An introduction to interactive and time-based mediums for art making. Course material may include sound art, video, coding and/or animation as a basis for creation.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 260 Painting I--Fundamentals and Representation Credits: 3 (0-6-0)
Course Description: Beginning oil painting focusing on development of technical skills while exploring concepts of representation in western and non-western art.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 265 Introduction to Printmaking Credits: 3 (0-6-0)
Course Description: Introduction to the materials, processes, histories, and concepts that ground the field of contemporary printmaking. Explore multiple techniques of printmaking. Develop an individual artistic practice.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 266  History and Practice of Non-Toxic Printmaking  Credits: 3 (1-4-0)
Course Description: Brief history of traditional printmaking practices to provide exposure to contemporary non-toxic printmaking practices through a hands-on studio.
Prerequisite: None.
Restriction: .
Registration Information: Must register for lecture and laboratory. Offered as Mixed Face-to-Face only. Credit not allowed for both ART 266 and ART 380A2.
Grade Mode: Traditional.
Special Course Fee: No.

ART 270  Sculpture I  Credits: 3 (0-6-0)
Course Description: Introduction to sculptural techniques and concepts.
Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 295A  Independent Study: Painting  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295B  Independent Study: Printmaking  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295C  Independent Study: Sculpture  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 295D  Independent Study: Fibers  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295E  Independent Study: Metalsmithing and Jewelry  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 295F  Independent Study: Drawing  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295G  Independent Study: Graphic Design  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295H  Independent Study: Art History  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295I  Independent Study: Art Education  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295J  Independent Study: Pottery  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295K  Independent Study: Photo Image Making  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 295L  Independent Study: Electronic Art  Credits: Var[1-4] (0-0-0)
Course Description: Students work with one faculty member to create course content relevant to electronic art.
Prerequisite: ART 100 to 399 - at least 3 credits.
Registration Information: Junior standing. Written consent of instructor. Instructor must approve of proposed course content from student prior to registration.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 309  Pre-Columbian Art of the Andes  Credits: 3 (3-0-0)
Course Description: Artistic and architectural traditions of major ancient civilizations in the central Andean region of South America, including the Chavin, Nazca, Moche, Tiwanaku, and Inca cultures from 2500 BCE until the sixteenth-century conquest and colonization by Spain.
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 310  History of American Art to 1945  Credits: 3 (3-0-0)
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.
ART 311 Art of West and Central Africa Credits: 3 (3-0-0)
Course Description: Focuses on the arts of West and Central Africa from prehistory through contemporary visual expressions, and engages with current art history. Analyzes the arts of these respective regions and their relationship to global art production.
Prerequisite: ART 212.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 312 Pre-Columbian Art of Mesoamerica Credits: 3 (3-0-0)
Course Description: Artistic and architectural traditions of major ancient civilizations in Mesoamerica, including the Olmecs, Maya, Teotihuacanos, Mixtecs, and Aztecs, from 1200 BCE until the sixteenth-century conquest by Spain.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 313 Art of East and Southern Africa Credits: 3 (3-0-0)
Course Description: Arts of southern and East Africa from prehistory through contemporary visual expressions, and engages with current art historical theoretical approaches and practices to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.
Prerequisite: ART 212.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 314 Women in Art History Credits: 3 (3-0-0)
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 315 United States Art 1945-1980 Credits: 3 (3-0-0)
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 316 Art of the Pacific Credits: 3 (3-0-0)
Course Description: Arts of Australia, Indonesia, Melanesia, Micronesia, and Polynesia.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 317 Native North American Art Credits: 3 (3-0-0)
Course Description: Introduction to historic and contemporary art forms of Native North America, emphasizing the cultural and political contexts.
Prerequisite: ART 212.
Registration Information: Written consent of instructor for non-Art majors.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 320 Global Encounters in Art Credits: 3 (3-0-0)
Course Description: Comparative topics in global art.
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321A Travel Abroad: Studio Workshop in Italy-Drawing Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 135.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321B Travel Abroad: Studio Workshop in Italy-Photo Image Making Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review; written consent of instructor.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 321 C Travel Abroad: Studio Workshop in Italy-Fibers Credits: Var[3-5] (0-0-0)
Prerequisite: ART 230 or portfolio review; written consent of instructor.

ART 321 D Travel Abroad: Studio Workshop in Italy-Sculpture Credits: Var[3-5] (0-0-0)
Prerequisite: ART 270.

ART 324A Study Abroad—Mexico: Art Meets Environment Credits: 3 (0-0-3)
Course Description: Explores the intersection of visual arts, community and environment in Baja California Sur through direct experience, creative practice, collaborative processes and contemporary and historical art theory.
Prerequisite: CO 150.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Written consent of instructor. Offered as Mixed Face-to-Face.
Grade Mode: Traditional.
Special Course Fee: No.

ART 325 Concepts in Art Education Credits: 3 (3-0-0)
Course Description: Artistic learning in children, adolescents, adults, and special populations.
Prerequisite: EDUC 275.
Registration Information: Admission to Teacher Licensure Program required.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ART 326 Art Education Studio Credits: 4 (0-8-0)
Course Description: Art areas required for teacher licensure as indicated by individual student needs.
Prerequisite: ART 325 with a minimum grade of C.
Registration Information: Junior standing. Admission to Teacher Licensure Program required. Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 327 Issues in Art Education and the Public Credits: 3 (3-0-0)
Course Description: Introduce students to the concepts relating to Art Education in contemporary society.
Prerequisite: None.
Registration Information: Junior standing. This is a partial semester course. Offered as an online course only.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 330 Photo Image Making II Credits: 4 (0-8-0)
Course Description: Studio course designed to develop the growth of photographic expression.
Prerequisite: ART 230.
Registration Information: ART 230 or portfolio review.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 331 Photo Image Making III Credits: 4 (0-8-0)
Course Description: Studio course designed to further growth of concept, materials in photographic expression as an art medium.
Prerequisite: ART 330.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 335 Contemporary Topics in Drawing Credits: 4 (0-8-0)
Course Description: Broadening knowledge and skills in drawing by emphasizing a variety of approaches and materials while exploring contemporary topics.
Prerequisite: ART 235.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 336 Projects in Drawing Credits: 4 (0-8-0)
Course Description: Generate and synthesize drawing-based project work through dedicated artistic research. Identify relevant contemporary issues and formulate personalized drawing practices through in-depth projects. Each project is invented and justified through a written proposal, artist statement, oral presentations, and sketchbook work, prior to fully evaluated tangible works of art.
Prerequisite: ART 335.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 340 Pottery II Credits: 4 (0-8-0)
Course Description: Studio ceramic and wheel throwing techniques; surface treatment, kiln firing, clay and glaze formulation.
Prerequisite: ART 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 341 Pottery III Credits: 4 (0-8-0)
Course Description: Form and surface exploration; supportive ceramic technologies; expression in historical pottery.
Prerequisite: ART 340.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 345 Metalsmithing and Jewelry II Credits: 4 (0-8-0)
Course Description: Raising and casting techniques in combination with construction; metal spinning.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 346 Metalsmithing and Jewelry III Credits: 4 (0-8-0)
Course Description: Forging and enameling techniques on nonferrous and ferrous metals; stone setting.
Prerequisite: ART 245.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 350 Fibers II Credits: 4 (0-8-0)
Course Description: Intermediate fiber structures and fabric and surface design; dyes and pigments; continued investigation of fibers and fabric as expressive media.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 351 Fibers III Credits: 4 (0-8-0)
Course Description: Investigation of fibers and fabric as expressive media; research in historic textiles.
Prerequisite: ART 250.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 355 Typography and Design Systems Credits: 4 (0-8-0)
Course Description: Emphasis on typographic solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 255.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 356 Illustration Credits: 4 (0-8-0)
Course Description: Problems emphasizing media, experimental techniques, and compositions.
Prerequisite: ART 255.
Registration Information: Six credits in drawing required in addition to ART 255.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 357 Interactive Media Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
ART 358  Experimental Video  Credits: 4 (0-8-0)
Course Description: History, theory, application of experimental video and
digital special effects, animation and video techniques as they apply to
experimental video.
Prerequisite: ART 255 or ART 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 360  Painting II—Ideation and Concept Development  Credits: 4 (0-8-0)
Course Description: Continuing development of technical skills in oil
painting through the use of conceptual prompts.
Prerequisite: ART 260.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 361  Painting III--Experimental Approaches  Credits: 4 (0-8-0)
Course Description: Broadening knowledge and skill in the painting
discipline by introducing experimental processes, methods and materials.
Prerequisite: ART 360.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 365  Lithography and Post-Digital Printmaking  Credits: 4 (0-8-0)
Course Description: Exploration of intermediate processes in lithography
and post-digital printmaking. Group critiques focus on personal narrative
growth as well as concepts surrounding traditional printmaking methods
and relevancy in comparison to 21st century technological innovations.
Prerequisite: ART 265.
Restriction: Must not be a: Freshman.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 366  Community and Sustainability in Printmaking  Credits: 4 (0-8-0)
Course Description: Focuses on expanding intermediate knowledge of
printmaking to incorporate sustainable non-toxic methods and
community-based art projects.
Prerequisite: ART 265.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 370  Sculpture II  Credits: 4 (0-8-0)
Prerequisite: ART 270.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 371  Sculpture III  Credits: 4 (0-8-0)
Course Description: Intermediate-level development of studio practice,
exploration of technical process, theory and professionalism.
Prerequisite: ART 270.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 382A  Study Abroad in Japan: Art History  Credits: 3 (0-0-3)
Course Description: History of Japanese art and architecture experienced
on location in Japan.
Prerequisite: ART 110 or ART 120 or ART 135 or ART 160 or ART 170.
Term Offered: Summer (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

ART 382B  Study Abroad in Japan: Studio Art  Credits: 3 (0-0-3)
Course Description: Investigation of Japanese art and design experienced
on location in Japan.
Prerequisite: ART 110 or ART 120 or ART 135 or ART 160 or ART 170.
Term Offered: Summer (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

ART 382C  Study Abroad: Art Meets Environment in Baja California Sur  Credits: 3 (0-0-3)
Course Description: Explores the intersection of visual arts, community
and environment in Baja California Sur through direct experience, creative
practice, collaborative processes and contemporary and historical art
theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Written consent of
instructor. Offered as Mixed Face-to-Face.
Grade Mode: Traditional.
Special Course Fee: No.

ART 382D  Study Abroad—Italy: Painting  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of studio techniques in Italy.
Prerequisite: ART 160.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 382E  Study Abroad—Japan: Studio Practice  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of how to engage in creative research
and documentation of inspirational materials in Japan.
Prerequisite: CO 150.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Offered as Mixed Face-to-
Face.
Term Offered: Summer (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 382F  Study Abroad—Japan: Studio Research  Credits: Var[3-5] (0-0-0)
Course Description: Exploration of how to engage in creative research
and documentation of inspirational materials in Japan.
Prerequisite: CO 150.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Offered as Mixed Face-to-
Face.
Term Offered: Summer (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
ART 384 Supervised College Teaching Credits: Var[1-4] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Junior or senior standing; written consent of instructor. Maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 392 Undergraduate Professional Practices Seminar Credits: 3 (0-0-3)
Course Description: Skills and tools beneficial in pursuing professional and/or academic goals in the visual arts.
Prerequisite: None.
Registration Information: Junior standing. Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 400 BFA Portfolio Credit: 1 (1-0-0)
Course Description: Effectively submit capstone work to the University’s Digital Repository and a Juried BFA Exhibition while teaching best practices for managing and sharing work after graduation.
Prerequisite: None.
Registration Information: Senior standing. Written consent of instructor. This is a partial semester course.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ART 409 Museum Collections--Storage to Exhibition Credits: 3 (0-0-0)
Course Description: Introduction to issues involving museum collections. Topics are addressed through readings, documentary films, class discussions, guest speakers, gallery tours, object research, and hands-on projects. Work closely with objects from the Gregory Allicar Museum of Art collection.
Prerequisite: ART 212.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 410 Greek Art Credits: 3 (3-0-0)
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 411 History of Medieval Art Credits: 3 (3-0-0)
Course Description: Early Christian, Byzantine, Islamic, Romanesque, and Gothic visual art forms.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 412 History of Renaissance Art Credits: 3 (3-0-0)
Prerequisite: ART 212.
Grade Mode: Traditional.
Special Course Fee: No.

ART 414 History of Baroque and Rococo Art Credits: 3 (3-0-0)
Course Description: 17th- and 18th-century visual arts.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 415 History of 19th Century European Art Credits: 3 (3-0-0)
Course Description: Architecture, sculpture, painting, and other arts in Europe, 1780 - 1900.
Prerequisite: ART 212.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 416 History of European Art, 1900 to 1945 Credits: 3 (3-0-0)
Course Description: Visual arts in Europe, 1900 to 1945.
Prerequisite: ART 212.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 417 Roman Art Credits: 3 (3-0-0)
Course Description: Roman sculpture, painting, and architecture.
Prerequisite: ART 212.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 418 Contemporary Artists and Art Critics Credits: 3 (3-0-0)
Course Description: Critical study of contemporary artists and art criticism.
Prerequisite: ART 212.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 419 Historiography and Methodology of Art History Credits: 3 (3-0-0)
Course Description: Historiography/methodology/research methods in art history.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 420 Travel Abroad-Art History in Italy Credits: Var[3-5] (0-0-0)
Course Description: Art historical study of painting, sculpture, and architecture in Italy.
Prerequisite: ART 212.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 421 Art and Environment Credits: 3 (0-6-0)
Course Description: Interdisciplinary studio/seminar course investigating art’s relationship to the environment through readings, field trips, presentations and studio practice.
Prerequisite: ART 136 and ART 160 and ART 170 and ART 200 to 299 - at least 6 credits.
Registration Information: Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART 680A1.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 425 Integrated Visual Studies Credits: 4 (4-0-0)
Course Description: Interdisciplinary and guided study linking systems of knowledge. Students are afforded the space to draw on their breadth of information and artistic mediums to create a capstone project that demonstrates an ability to communicate effectively across verbal, visual, and written forms. Develop skills as makers and thinkers, fostering critical awareness of how society reflects and produces visual meaning.
Prerequisite: None.
Registration Information: Senior standing. Written consent of advisor. 21 credits of upper-division coursework in the BA-Integrated Visual Studies concentration.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 430 Advanced Photo Image Making I Credits: 4 (0-8-0)
Course Description: Advanced problems in use of photo image making as an art medium.
Prerequisite: ART 331.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 431 Advanced Photo Image Making II Credits: 4 (0-8-0)
Course Description: Studio course to refine individual directions and professional goals in photography as an art medium.
Prerequisite: ART 430.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 435 Advanced Drawing I Credits: 4 (0-8-0)
Course Description: Independent projects and identification of personal artistic direction; research in art-related topics.
Prerequisite: ART 336.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 436 Advanced Drawing II Credits: 4 (0-8-0)
Course Description: Capstone course; production of professional exhibition-quality work.
Prerequisite: ART 435.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 440 Pottery IV Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression; supportive technology; expression in contemporary American pottery.
Prerequisite: ART 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 441 Pottery V Credits: 4 (0-8-0)
Course Description: Advanced individual research in pottery form and expression of personal subject matter; supportive technology.
Prerequisite: ART 440.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 445 Metalsmithing and Jewelry IV Credits: 4 (0-8-0)
Course Description: Chasing and repousse techniques in two- and three-dimension; inlay, engraving, and etching techniques.
Prerequisite: ART 345 and ART 346.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 446 Metalsmithing and Jewelry V Credits: 4 (0-8-0)
Course Description: Advanced techniques: granulation, electroforming, photoetching, makume, niello, ferrous metals techniques.
Prerequisite: ART 345 and ART 346.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 450 Fibers IV Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 350 and ART 351.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 451 Fibers V Credits: 4 (0-8-0)
Course Description: Advanced studio problems in expressive use of fibers and fabric.
Prerequisite: ART 350 or ART 450.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 455 Advanced Typography and Design Systems Credits: 4 (0-8-0)
Course Description: Two- and three-dimensional solutions for advertising, corporate identity, packaging, and publication design.
Prerequisite: ART 355.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 456 Advanced Illustration Credits: 4 (0-8-0)
Course Description: Projects in editorial and reportorial illustration emphasizing techniques applied to solving problems in advanced composition.
Prerequisite: ART 356.
Registration Information: Maximum of 8 credits allowed in course.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 457 Advanced Interactive Media Credits: 4 (0-8-0)
Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.
Prerequisite: (ART 255 or ART 256) and (ART 357).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
ART 458  Advanced Experimental Video  Credits: 4 (0-8-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: (ART 255 or ART 256) and (ART 358).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ART 460  Painting IV--Portfolio Projects  Credits: 4 (0-8-0)
Course Description: Exploration of the fundamental conceptual and logistical challenges involved in developing a proficient, personal art practice in the discipline of painting.
Prerequisite: ART 361.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 461  Painting V--Capstone Portfolio Projects  Credits: 4 (0-8-0)
Course Description: Continuation of personal portfolio development with culminating capstone expectations added.
Prerequisite: ART 460.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 465  Printmaking Research Art, Craft, and Design  Credits: 4 (0-8-0)
Course Description: Provides an advanced opportunity of printmaking for professional standards in art, craft, and design. Individual instruction and guidance develops sensitivity to issues surrounding personal artistic voice and group critiques provide an opportunity to further discuss those narratives.
Prerequisite: ART 366.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 466  Printmaking Capstone Portfolio and Exhibition  Credits: 4 (0-8-0)
Course Description: Prioritizes preparing printmaking for life as an artist outside of the university setting. Create and curate a professional portfolio of printmaking works for an exhibition off-campus by the end of capstone semester. Other crucial aspects of professional practice such as artist statement formulation, website development, juried exhibition applications, and graduate school/residency considerations are ongoing throughout the semester.
Prerequisite: ART 465.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 470  Sculpture IV  Credits: 4 (0-8-0)
Prerequisite: ART 370 and ART 371.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 471  Sculpture V  Credits: 4 (0-8-0)
Course Description: Advanced expression using sculptural techniques.
Prerequisite: ART 470.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 472  Seminar: Art Education  Credits: 3 (0-0-3)
Course Description: Topical studies in Art Education.
Prerequisite: None.
Registration Information: Must have concurrent registration in ART 326.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 473  Seminar: Art History  Credits: 3 (0-0-3)
Course Description: Supervised work experience in an approved location.
Prerequisite: None.
Registration Information: Junior or senior standing; written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 474  Internship  Credits: Var[1-4] (0-0-0)
Course Description: Special topics in Italian art history; most classes will be taught on-site at museums, churches, and galleries in Italy. Focus on the art and architecture of the famed Michelangelo Buonarroti.
Prerequisite: ART 212.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

ART 482A  Study Abroad: Art History in Italy  Credit: 1 (0-0-1)
Course Description: Special topics in Italian art history; most classes will be taught on-site at museums, churches, and galleries in Italy. Focus on the art and architecture of the famed Michelangelo Buonarroti.
Prerequisite: ART 212.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

ART 492A  Seminar: Art History  Credits: 3 (0-0-3)
Course Description: Topical studies in Art History.
Prerequisite: None.
Registration Information: Must have concurrent registration in ART 326.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 492B  Seminar: Art Education  Credits: 3 (0-0-3)
Course Description: Topical studies in Art Education.
Prerequisite: None.
Registration Information: Must have concurrent registration in ART 326.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495  Independent Study: Painting  Credits: Var[1-4] (0-0-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495A  Independent Study: Sculpture  Credits: Var[1-4] (0-0-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495B  Independent Study: Printmaking  Credits: Var[1-4] (0-0-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495C  Independent Study: Sculpture  Credits: Var[1-4] (0-0-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495D  Independent Study: Fibers  Credits: Var[1-4] (0-0-0)
Course Description: Advanced experimental video and visual effects.
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 495E Independent Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 495F Independent Study: Drawing Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495G Independent Study: Graphic Design Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495H Independent Study: Art History Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495I Independent Study: Art Education Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495J Independent Study: Pottery Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 495K Independent Study: Photo Image Making Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: ART 330.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 496A Group Study: Painting Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 496J  Group Study: Pottery  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 496K  Group Study: Photo Image Making  Credits: Var[1-4] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 8 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 510A  Advanced Study in Art History: American Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510B  Advanced Study in Art History: East and South African Art  Credits: 3 (3-0-0)
Course Description: Arts of southern and East Africa from prehistory through contemporary visual expressions. Engages with current art historical theoretical approaches and practices to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 510C  Advanced Study in Art History: Pre-Columbian Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 510E  Advanced Study in Art History: United States Art Since 1945  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510F  Advanced Study in Art History: Greek Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510G  Advanced Study in Art History: Medieval Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510H  Advanced Study in Art History: Renaissance Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510I  Advanced Study in Art History: Baroque and Rococo Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510J  Advanced Study in Art History: 19th-Century European Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510K  Advanced Study in Art History: 20th Century European Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ART 510L  Advanced Study in Art History: West and Central Africa  Credits: 3 (3-0-0)
Course Description: Focuses on the arts of West and Central Africa from prehistory through contemporary visual expressions. Engages with current art historical theoretical approaches and practices in order to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.
Prerequisite: None.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ART 510M  Advanced Study in Art History: Roman Art  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite:</th>
<th>Restriction:</th>
<th>Registration Information</th>
<th>Terms Offered</th>
<th>Grade Mode:</th>
<th>Special Course Fee:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 510O</td>
<td>Advanced Study in Art History: Women in Art</td>
<td>3 (3-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Written consent of instructor.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>ART 510P</td>
<td>Advanced Study in Art History: Pacific Art</td>
<td>3 (3-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Written consent of instructor.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>ART 510Q</td>
<td>Advanced Study in Art History: Contemporary Art and Art Critics</td>
<td>3 (3-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Written consent of instructor.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ART 510R</td>
<td>Advanced Study in Art History: Native North American Art</td>
<td>3 (3-0-0)</td>
<td>Course Description: Graduate study in the history of Native North American art.</td>
<td>None.</td>
<td></td>
<td>Registration Information: Graduate standing.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ART 514</td>
<td>Contemporary American Art Critics and Artists</td>
<td>3 (0-0-3)</td>
<td>Course Description: Issues in contemporary American art are explored through the work of critics and artists who visit through the Critic and Artist Residency Series.</td>
<td>ART 510E.</td>
<td></td>
<td>Term Offered: Spring (even years).</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>ART 515</td>
<td>Seminar-Contemporary Art Theory</td>
<td>3 (0-0-3)</td>
<td>Course Description: Relationship between critical theory and the visual arts; how artists and critics apply theory in their work.</td>
<td>ART 510E.</td>
<td></td>
<td>Term Offered: Fall.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ART 521</td>
<td>Art and Environment - Advanced Study</td>
<td>3 (0-6-0)</td>
<td>Course Description: Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.</td>
<td>None.</td>
<td></td>
<td>Registration Information: Graduate standing in the Art and Art History Department. Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART680A1.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>Yes.</td>
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<tr>
<td>ART 575A</td>
<td>Studio Problems: Painting</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>ART 575B</td>
<td>Studio Problems: Printmaking</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>Yes.</td>
</tr>
<tr>
<td>ART 575C</td>
<td>Studio Problems: Sculpture</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>Yes.</td>
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<tr>
<td>ART 575D</td>
<td>Studio Problems: Fibers</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>Yes.</td>
</tr>
<tr>
<td>ART 575E</td>
<td>Studio Problems: Metalsmithing and Jewelry</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>Yes.</td>
</tr>
<tr>
<td>ART 575F</td>
<td>Studio Problems: Drawing</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>Yes.</td>
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<tr>
<td>ART 575G</td>
<td>Studio Problems: Graphic Design</td>
<td>Var[1-15] (0-0-0)</td>
<td>Course Description:</td>
<td>None.</td>
<td></td>
<td>Registration Information: Acceptance into MFA program required.</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>Yes.</td>
</tr>
</tbody>
</table>
ART 592  Art History Seminar  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Registration Information: Required for course admittance: Twenty-one credits of art history.
Term Offered: Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 675A  Studio Problems: Painting  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575A - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675B  Studio Problems: Printmaking  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575B - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675C  Studio Problems: Sculpture  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575C - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675D  Studio Problems: Fibers  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575D - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675E  Studio Problems: Metalsmithing and Jewelry  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575E - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

ART 675F  Studio Problems: Drawing  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575F - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 675G  Studio Problems: Graphic Design  Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: ART 575G - at least 10 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ART 684  Supervised College Teaching  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695A  Independent Study: Painting  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695B  Independent Study: Printmaking  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695C  Independent Study: Sculpture  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695D  Independent Study: Fibers  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695E  Independent Study: Metalsmithing and Jewelry  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 695F  Independent Study: Drawing  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 695G  Independent Study: Graphic Design  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
ART 695H  Independent Study: Art History  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696A  Group Study: Painting  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696B  Group Study: Printmaking  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696C  Group Study: Sculpture  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696D  Group Study: Fibers  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696E  Group Study: Metalsmithing and Jewelry  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696F  Group Study: Drawing  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696G  Group Study: Graphic Design  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696H  Group Study: Art History  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 696I  Group Study: Multiple Media  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699A  Thesis: Painting  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575A and/or ART 675A.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699B  Thesis: Printmaking  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575B and/or ART 675B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699C  Thesis: Sculpture  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575C and/or ART 675C.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699D  Thesis: Fibers  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575D and/or ART 675D.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

ART 699E  Thesis: Metalsmithing and Jewelry  Credits: Var[1-18]  (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575E and/or ART 675E.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: Yes.
ART 699F Thesis: Drawing Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575F and/or ART 675F.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ART 699G Thesis: Graphic Design Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must have taken twelve credits in ART 575G and/or ART 675G.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.