MAJOR IN ART (B.F.A.), ART EDUCATION CONCENTRATION

Major Completion Map

To declare this Concentration: A Portfolio Review is required to be submitted for review upon completion of three ART studio courses for continuing students and upon completion of two ART studio courses for transfer students and students who have changed majors.

**Distinctive Requirements for Degree Program:** The Art Education concentration requires a 2.75 cumulative CSU GPA, and that students pass the PLACE exam. Admission to the Center for Educator Preparation (CEP) (http://www.cep.chhs.colostate.edu/students/teacher/admissions.aspx) is also required. Fingerprint and background check.

A minimum grade of C (2.000) or better is required in all Art and Education coursework.

### Freshman

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Critical</th>
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<th>AUCC</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 105</td>
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<tr>
<td>ART 110</td>
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<tr>
<td>ART 135</td>
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<tr>
<td>ART 160</td>
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<tr>
<td>CO 150</td>
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<td>ART 120</td>
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<tr>
<td>ART 170</td>
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<td>3</td>
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<tr>
<td>Arts and Humanities</td>
<td>X</td>
<td>3B</td>
<td>3</td>
<td></td>
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<tr>
<td>Quantitative Reasoning</td>
<td>X</td>
<td>1B</td>
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<td>CO 150</td>
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### Sophomore

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<tbody>
<tr>
<td>ART 212</td>
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<tr>
<td>Select one course from the following:</td>
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<td>3</td>
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<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 240</td>
<td>Pottery I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 260</td>
<td>Beginning Painting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 270</td>
<td>Sculpture I</td>
<td></td>
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<tr>
<td>Select one course from the following:</td>
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<tr>
<td>ART 245</td>
<td>Metalsmithing and Jewelry I</td>
<td></td>
<td></td>
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<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ART 265</td>
<td>Printmaking I-Introduction to Printmaking</td>
<td>X</td>
<td>3A</td>
<td>4</td>
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<tr>
<td>Biological and Physical Sciences</td>
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<td>3A</td>
<td>4</td>
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<tr>
<td>Diversity and Global Awareness</td>
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<td>3E</td>
<td>3</td>
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<tr>
<td><strong>Portfolio review is strongly recommended by the end of Semester 3.</strong></td>
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### Semester 4

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<td>EDUC 275</td>
<td>Schooling in the United States (GT-SS3)</td>
<td>X</td>
<td>3C</td>
<td>3</td>
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<tr>
<td>Select one course from the following not previously taken:</td>
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<td></td>
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<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
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<tr>
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<tr>
<td>ART 260</td>
<td>Beginning Painting</td>
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</table>
## Major in Art (B.F.A.), Art Education Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 270</td>
<td>Sculpture I</td>
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 245</td>
<td>Metalsmithing and Jewelry I</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Printmaking I-Introduction to Printmaking</td>
<td>3</td>
</tr>
</tbody>
</table>

**Biological and Physical Sciences** (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) X 3A 3

**Historical Perspectives** (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives) X 3D 3

Portfolio review must be completed by the end of Semester 4. X

**Total Credits** 15

## Junior

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Critical</th>
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<th>AUCC</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 340</td>
<td>Literacy and the Learner</td>
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<tr>
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<tbody>
<tr>
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<td>Sculpture I</td>
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**ART History, Upper-Division (AUCC 4B) (See Concentration Requirements Tab)** X 4B 3

Upper-Division Studio - Teaching Emphasis X 4

Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing) X 2 3

EDUC 275 must be completed by the end of Semester 5. X

ART 311, ART 312, or ART 316 are strongly recommended to meet AUCC 4B requirement. X

**Total Credits** 16

<table>
<thead>
<tr>
<th>Semester 6</th>
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<th>AUCC</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 325</td>
<td>Concepts in Art Education</td>
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<tr>
<td>EDUC 331</td>
<td>Educational Technology and Assessment</td>
<td>X</td>
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<tr>
<td>EDUC 350</td>
<td>Instruction I-Individualization/Management</td>
<td>X</td>
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<tr>
<td>EDUC 386</td>
<td>Practicum-Instruction I</td>
<td>X</td>
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<thead>
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<th>Title</th>
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<td>Sculpture I</td>
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Upper-Division Studio - Teaching Emphasis X 4

**Total Credits** 16

<table>
<thead>
<tr>
<th>Semester 7</th>
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<tbody>
<tr>
<td>ART 326</td>
<td>Art Education Studio</td>
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<td>EDUC 450</td>
<td>Instruction II-Standards and Assessment</td>
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<td>EDUC 466</td>
<td>Methods and Assessment in K-12 Art Education</td>
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<td>EDUC 486E</td>
<td>Practicum: Instruction II</td>
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Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)

<table>
<thead>
<tr>
<th>Semester 8</th>
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<tbody>
<tr>
<td>EDUC 485A</td>
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Total Credits: 13

Program Total Credits: 120