MAJOR IN ART (B.F.A.), ART EDUCATION CONCENTRATION

Requirements
Effective Fall 2021

A Portfolio Review is required to be submitted for review upon completion of three ART studio courses for continuing students and upon completion of two ART studio courses for transfer students and students who have changed majors.

The Art Education concentration requires a 2.75 cumulative CSU GPA, and that students pass the PLACE exam. Admission to the Center for Educator Preparation (CEP) (http://www.cep.chhs.colostate.edu/students/teacher/admissions.aspx) is also required. Fingerprint and background check.

A minimum grade of C (2.000) or better is required in all Art and Education coursework.

Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Issues and Practices in Art</td>
<td></td>
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<tr>
<td>ART 110</td>
<td>Global Art History I</td>
<td></td>
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<tr>
<td>ART 111</td>
<td>Global Art History II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Foundations - Time and Structure</td>
<td></td>
<td>3</td>
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<tr>
<td>ART 135</td>
<td>Foundations - Form and Observation</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 160</td>
<td>Foundations - Color and Composition</td>
<td></td>
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<tr>
<td>ART 170</td>
<td>Foundations - Materials and Space</td>
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<tr>
<td>CO 150</td>
<td>College Composition (GT-CO2)</td>
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Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative reasoning)

**Total Credits** 28

Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>AUCC</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 212</td>
<td>Global Art History III</td>
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<tr>
<td>EDUC 275</td>
<td>Schooling in the United States (GT-SS3)</td>
<td>3C</td>
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Select two studio intro courses from the following:
- ART 230   Photo Image Making I
- ART 240   Pottery I
- ART 260   Beginning Painting
- ART 270   Sculpture I

Select two courses from the following:
- ART 245   Metalsmithing and Jewelry I
- ART 250   Fibers I
- ART 265   Printmaking I-Introduction to Printmaking

Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)
Diversity and Global Awareness (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness)
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)

**Total Credits** 31

Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 325</td>
<td>Concepts in Art Education</td>
<td>3</td>
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<tr>
<td>EDUC 331</td>
<td>Educational Technology and Assessment</td>
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<tr>
<td>EDUC 340</td>
<td>Literacy and the Learner</td>
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<td>EDUC 350</td>
<td>Instruction I-Individualization/Management</td>
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</tr>
<tr>
<td>EDUC 386</td>
<td>Practicum-Instruction I</td>
<td>1</td>
</tr>
</tbody>
</table>
Major in Art (B.F.A.), Art Education Concentration

Select two courses from the following not taken elsewhere:

- ART 230 Photo Image Making I
- ART 240 Pottery I
- ART 245 Metalsmithing and Jewelry I
- ART 250 Fibers I
- ART 260 Beginning Painting
- ART 265 Printmaking I-Introduction to Printmaking
- ART 270 Sculpture I

Select 3 credits of upper division (300-to 400-level) art history from the following:

- ART 310 History of American Art to 1945
- ART 311 Art of West and Central Africa
- ART 312 Pre-Columbian Art of Mesoamerica
- ART 313 Art of East and Southern Africa
- ART 314 Women in Art History
- ART 315 United States Art 1945-1980
- ART 316 Art of the Pacific
- ART 317 Native North American Art
- ART 410 Greek Art
- ART 411 History of Medieval Art
- ART 412 History of Renaissance Art
- ART 414 History of Baroque and Rococo Art
- ART 415 History of 19th Century European Art
- ART 416 History of European Art, 1900 to 1945
- ART 417 Roman Art
- ART 418 Contemporary Artists and Art Critics
- ART 492A Seminar: Art History
- ART 496H Group Study: Art History

Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing) 2

Total Credits 32

Senior

- ART 326 Art Education Studio
- EDUC 450 Instruction II-Standards and Assessment
- EDUC 466 Methods and Assessment in K-12 Art Education
- EDUC 485A Student Teaching: Elementary
- EDUC 485B Student Teaching: Secondary
- EDUC 486E Practicum: Instruction II
- EDUC 493A Seminar: Professional Relations

Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) 3B

Total Credits 29

Program Total Credits: 120

1 Select eight credits from one upper-division concentration area other than Graphic Design.