

# MAJOR IN ART (B.A.), ART HISTORY CONCENTRATION

The Art History concentration seeks to develop students' critical and analytical skills and their ability to comprehend global visual arts within social, historical, cultural, and aesthetic frameworks. Students learn about the visual and material culture of societies from around the [world and across time, reflecting the global turn in the discipline of art history today. Our program offers a diverse array of courses that range from the Italian Renaissance to contemporary African art, women in art, and native North American art.](#) Art History majors can apply their skills in visual literacy, analytical research, and oral communication to a wide range of fields to shape their career path. Our students [have entered careers in academia, museums, historical societies, and auction houses, just to name a few.](#)

## Learning Objectives

Students will:

1. Identify major monuments and works of global art from within their historical contexts.
2. Apply accurate vocabulary to address the larger social, political, philosophical, and religious issues that impacted the production of major monuments and works of art.
3. Practice visual analysis, contextual analysis, comparison essays, and analyzing primary and secondary texts in art history.
4. Apply skills in visual and contextual analysis and working with primary and secondary texts to inform argument-based art historical research, writing, and oral presentation.
5. Develop visual literacy tools to interpret, negotiate, and make meaning from visual media.

## Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in all upper-division Art History coursework.

### Freshman

		AUCC	Credits
ART 105	Issues and Practices in Art		1
ART 110	Global Art History I		3
ART 111	Global Art History II		3
ART 135	Foundations - Form and Observation		3
ART 160	Foundations - Color and Composition		3
CO 150	College Composition (GT-CO2)	1A	3
L*** 100 and L*** 101 (or equivalent) <sup>1</sup>			10
1B ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		1B	3
<b>Total Credits</b>			<b>29</b>

### Sophomore

ART 120	Foundations—Time and Structure		3
ART 170	Foundations - Materials and Space		3
ART 212	Global Art History III		3
Upper-Division Art History		4A,4B	3
1C ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		1C	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
<b>Total Credits</b>			<b>31</b>

### Junior

PHIL 318	Aesthetics-Visual Arts		3
Select one course from the following not taken elsewhere:			3
ART 136	Introduction to Figure Drawing		
ART 230	Photo Image Making I		
ART 240	Pottery I		

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ART 245	Metalsmithing and Jewelry I		
ART 250	Fibers I		
ART 255	Introduction to Graphic Design		
ART 256	Introduction to Electronic Art		
ART 260	Painting I--Fundamentals and Representation		
ART 265	Introduction to Printmaking		
ART 270	Sculpture I		
ART *** Upper-Division Art History			12
ART *** Upper-Division Art Electives			4
Second Field Course <sup>2</sup>			3
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
<b>Total Credits</b>			<b>31</b>
<b>Senior</b>			
ART 419	Historiography and Methodology of Art History	4C	3
ART *** Upper-Division Art History			6
Second Field Courses <sup>2</sup>			6
Second Field Upper-Division Courses <sup>2</sup>			12
Elective <sup>3</sup>			2
<b>Total Credits</b>			<b>29</b>
<b>Program Total Credits:</b>			<b>120</b>

### Upper-Division Art History Courses

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Gender and Feminisms in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Italian Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

<sup>1</sup> A total of 10 credits in foreign language courses may be counted toward the core language requirement. Students who test out of the core language requirement should see their advisor to select electives.

<sup>2</sup> Complete a minimum of 21 credits of a minor or second major, or 21 credits from the same non-ART subject code. A minimum of 12 credits from the 21 must be upper-division (300- to 400-level).

<sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

**Distinctive Requirements for Degree Program:** A minimum grade of C (2.000) or better is required in all upper-division Art History coursework.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation		X		3
CO 150	College Composition (GT-CO2)		X	1A	3
L*** 100 (or equivalent)			X		5
<b>Total Credits</b>					<b>15</b>

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 160	Foundations - Color and Composition		X		3
L*** 101 (or equivalent)					5
1B ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )				1B	3
CO 150 and AUCC 1B (Quantitative Reasoning) must be completed by the end of Semester 2.		X			
<b>Total Credits</b>					<b>14</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 170	Foundations - Materials and Space		X		3
ART 212	Global Art History III	X			3
1C ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )			X	1C	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4
<b>Total Credits</b>					<b>16</b>

Semester 4		Critical	Recommended	AUCC	Credits
ART 120	Foundations--Time and Structure				3
ART*** Upper-Division Art History (See list of approved courses on Major Requirements Tab)		X		4A,4B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
<b>Total Credits</b>					<b>15</b>

### Junior

Semester 5		Critical	Recommended	AUCC	Credits
PHIL 318	Aesthetics-Visual Arts		X		3
Select one course from the following:					3
ART 136	Introduction to Figure Drawing				

ART 230	Photo Image Making I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I–Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
ART*** Upper-Division Art History (See list of approved courses on Major Requirements Tab)		X			6
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			X	2	3
<b>Total Credits</b>					<b>15</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART*** Upper-Division Art History (See list of approved courses on Major Requirements Tab)		X			6
ART*** Upper-Division Art Electives			X		4
Second Field Course					3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
<b>Total Credits</b>					<b>16</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 419 Historiography and Methodology of Art History		X		4C	3
ART*** Upper-Division Art History (See list of approved courses on Major Requirements Tab)		X			3
Second Field Course			X		3
Second Field Upper-Division Courses			X		6
<b>Total Credits</b>					<b>15</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART*** Upper-Division Art History (See list of approved courses on Major Requirements Tab)		X			3
Second Field Course		X			3
Second Field Upper-Division Courses		X			6
Elective		X			2
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
<b>Total Credits</b>					<b>14</b>
<b>Program Total Credits:</b>					<b>120</b>