

# MAJOR IN ART (B.A.), ART HISTORY CONCENTRATION

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The Art History concentration seeks to develop students' critical and analytical skills and their ability to comprehend global visual arts within social, historical, cultural, and aesthetic frameworks. Students learn about the visual and material culture of societies from around the world and across time, reflecting the global turn in the discipline of art history today. Our program offers a diverse array of courses that range from the Italian Renaissance to contemporary African art, women in art, and native North American art. Art History majors can apply their skills in visual literacy, analytical research, and oral communication to a wide range of fields to shape their career path. Our students have entered careers in academia, museums, historical societies, and auction houses, just to name a few.

## Learning Objectives

Students will:

1. Identify major monuments and works of global art from within their historical contexts.
2. Apply accurate vocabulary to address the larger social, political, philosophical, and religious issues that impacted the production of major monuments and works of art.
3. Practice visual analysis, contextual analysis, comparison essays, and analyzing primary and secondary texts in art history.
4. Apply skills in visual and contextual analysis and working with primary and secondary texts to inform argument-based art historical research, writing, and oral presentation.
5. Develop visual literacy tools to interpret, negotiate, and make meaning from visual media.