

# MAJOR IN ART (B.A.), INTEGRATED VISUAL STUDIES CONCENTRATION

The Integrated Visual Studies concentration is an ideal program for students to develop skills as makers and thinkers. By making work and interpreting images from visual art, photography, film, television, and commercial imagery, students learn to analyze visual communication from a variety of aesthetic, theoretical, scientific, economic, sociological and historical viewpoints. Students take a relatively equal ratio of studio and academic classes that foster critical awareness of how society is reflected and produced through visual means in the 21st century. The [Integrated](#) Visual Studies concentration gives students the flexibility to pursue interdisciplinary academic interests in combination with explorations of the conceptual and technical aspects of art making within a studio practice.

## Learning Objectives

Through directed studies and individual investigation, students will:

1. Demonstrate fundamental knowledge and mastery of technology and processes by creating and communicating meaning in works of art.
2. Demonstrate fundamental knowledge and mastery of art/design history, theory, and criticism by clearly communicating about their own art work and the art of others.
3. Synthesize concepts, knowledge, skills, and experiences in the visual arts through a culminating capstone project or experience.

## Requirements Effective Fall 2024

A minimum grade of C (2.000) or better is required in all upper-division Art coursework.

### Freshman

		AUCC	Credits
ART 105	Issues and Practices in Art		1
ART 110	Global Art History I		3
ART 111	Global Art History II		3
ART 120	Foundations—Time and Structure		3
ART 135	Foundations - Form and Observation		3
ART 160	Foundations - Color and Composition		3
ART 170	Foundations - Materials and Space		3
CO 150	College Composition (GT-CO2)	1A	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	6
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
<b>Total Credits</b>			<b>31</b>

### Sophomore

ART 212	Global Art History III		3
SPCM 200	Public Speaking		3
Introduction Studio Courses (see list below)			6
Upper-Division Art History course (see list below)			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		1C	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
<b>Total Credits</b>			<b>31</b>

### Junior

Introduction Studio Course not previously taken above (see list below)			3
Upper-Division Art History course (see list below) <sup>1</sup>		4A,4B	3
Upper-Division Studio courses (see list below)			8

Second Field courses <sup>2</sup>			6
Upper-Division Second Field courses <sup>2</sup>			6
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )	2		3
<b>Total Credits</b>			<b>29</b>
<b>Senior</b>			
ART 424	Integrated Visual Studies--Capstone Prep		1
ART 425	Integrated Visual Studies--Capstone	4C	3
ART 3XX or ART 4XX			7
Upper-Division Second Field courses <sup>2</sup>			6
Upper-Division Electives			3
Electives			9
<b>Total Credits</b>			<b>29</b>
<b>Program Total Credits:</b>			<b>120</b>

## Introduction Studio Courses

Code	Title	Credits
ART 230	Photo Image Making I	3
ART 235	Drawing Materials and Techniques	3
ART 240	Pottery I	3
ART 245	Metalsmithing and Jewelry I	3
ART 250	Fibers I	3

ART 255	Introduction to Graphic Design	3
ART 256	Introduction to Electronic Art	3
ART 260	Painting I--Fundamentals and Representation	3
ART 265	Introduction to Printmaking	3
ART 270	Sculpture I	3

## Upper-Division Art History Courses <sup>1</sup>

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Gender and Feminisms in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Italian Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad--Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

## Upper-Division Studio Courses

Code	Title	Credits
ART 330	Photo Image Making II	4
ART 331	Photo Image Making III	4
ART 335	Contemporary Topics in Drawing	4
ART 336	Projects in Drawing	4
ART 340	Pottery II	4
ART 341	Pottery III	4
ART 345	Metalsmithing and Jewelry II	4
ART 346	Metalsmithing and Jewelry III	4
ART 350	Fibers II	4
ART 351	Fibers III	4
ART 355	Typography and Design Systems	4
ART 356	Illustration	4
ART 357	Interactive Media	4
ART 358	Experimental Video	4
ART 360	Painting II--Ideation and Concept Development	4
ART 361	Painting III--Experimental Approaches	4
ART 365	Lithography and Post-Digital Printmaking	4
ART 366	Community and Sustainability in Printmaking	4
ART 370	Sculpture II	4
ART 371	Sculpture III	4
ART 384	Supervised College Teaching	1-4
ART 421	Art and Environment	3
ART 430	Advanced Photo Image Making I	4
ART 431	Advanced Photo Image Making II	4
ART 435	Advanced Drawing I	4
ART 436	Advanced Drawing II	4
ART 440	Pottery IV	4
ART 441	Pottery V	4
ART 445	Metalsmithing and Jewelry IV	4
ART 446	Metalsmithing and Jewelry V	4
ART 450	Fibers IV	4
ART 451	Fibers V	4
ART 455	Advanced Typography and Design Systems	4
ART 456	Advanced Illustration	4
ART 457	Advanced Interactive Media	4

ART 458	Advanced Experimental Video	4
ART 460	Painting IV--Portfolio Projects	4
ART 461	Painting V--Capstone Portfolio Projects	4
ART 465	Printmaking Research Art, Craft, and Design	4
ART 466	Printmaking Capstone Portfolio and Exhibition	4
ART 470	Sculpture IV	4
ART 471	Sculpture V	4
ART 495A	Independent Study: Painting	1-4
ART 495B	Independent Study: Printmaking	1-4
ART 495C	Independent Study: Sculpture	1-4
ART 495D	Independent Study: Fibers	1-4
ART 495E	Independent Study: Metalsmithing and Jewelry	1-4
ART 495F	Independent Study: Drawing	1-4
ART 495G	Independent Study: Graphic Design	1-4
ART 495H	Independent Study: Art History	1-4
ART 495I	Independent Study: Art Education	1-4
ART 495J	Independent Study: Pottery	1-4
ART 495K	Independent Study: Photo Image Making	1-4
ART 496A	Group Study: Painting	1-4
ART 496B	Group Study: Printmaking	1-4
ART 496C	Group Study: Sculpture	1-4
ART 496D	Group Study: Fibers	1-4
ART 496E	Group Study: Metalsmithing and Jewelry	1-4
ART 496F	Group Study: Drawing	1-4
ART 496G	Group Study: Graphic Design	1-4
ART 496I	Group Study: Art Education	1-4
ART 496J	Group Study: Pottery	1-4
ART 496K	Group Study: Photo Image Making	1-4

<sup>1</sup> Select 6 credits of Upper-Division Art History courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

<sup>2</sup> Choose in consultation with advisor.

## Major Completion Map

**Distinctive requirements for Degree Program: A minimum grade of C (2.00) or better is required in all upper-division Art coursework.**

### Freshman

#### Semester 1

ART 105	Issues and Practices in Art	X			1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Select one course from the following:					
ART 160	Foundations - Color and Composition				
ART 170	Foundations - Materials and Space				
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )					
			X	3B	3

Critical	Recommended	AUCC	Credits
X			1
X			3
X			3
X		1A	3
X			3

**Total Credits**

**16**

<b>Semester 2</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
Select one course from the following not taken Semester 1:		X			3
ART 160	Foundations - Color and Composition				
ART 170	Foundations - Materials and Space				
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )			X	1B	3
<b>Total Credits</b>					<b>15</b>
<b>Sophomore</b>					
<b>Semester 3</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 212	Global Art History III	X			3
SPCM 200	Public Speaking	X			3
Introduction Studio Course (See List on Requirements Tab)		X			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
Portfolio review is strongly recommended by the end of Semester 3.			X		
<b>Total Credits</b>					<b>16</b>
<b>Semester 4</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Introduction Studio Course (Select one course not previously taken from list on Requirements Tab)		X			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )				1C	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
Upper-Division Art History Course (see List on Requirements Tab):		X			3
Portfolio review must be completed by the end of Semester 4.					
<b>Total Credits</b>					<b>15</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Introduction Studio Course (Select one course not previously taken from list on Requirements Tab):			X		3
Second Field Courses		X			6
Upper-Division Art History course (See List on Requirements Tab)		X		4A,4B	3
Upper-Division Studio Course (See List on Requirements Tab)		X			4
<b>Total Credits</b>					<b>16</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Upper-Division Studio Course (See List on Requirements Tab)		X			4
Upper-Division Second Field Course		X			6
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			X	2	3
<b>Total Credits</b>					<b>13</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 424	Integrated Visual Studies--Capstone Prep	X			1
ART 3XX or ART 4XX		X			4
Upper-Division Second Field		X			3

Upper-Division Elective			X		3
Elective			X		3
<b>Total Credits</b>					<b>14</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 425	Integrated Visual Studies–Capstone	X		4C	3
ART 3XX or ART 4XX		X			3
Upper-Division Second Field Course		X			3
Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.					
<b>Total Credits</b>					<b>15</b>
<b>Program Total Credits:</b>					<b>120</b>