

# MAJOR IN ART (B.A.), INTEGRATED VISUAL STUDIES CONCENTRATION

## Major Completion Map

**Distinctive requirements for Degree Program:** A minimum grade of C (2.000) or better is required in all upper-division Art coursework.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art	X			1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Select one course from the following:		X			3
ART 160	Foundations - Color and Composition				
ART 170	Foundations - Materials and Space				
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
<b>Total Credits</b>					<b>16</b>

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
Select one course from the following not taken Semester 1:		X			3
ART 160	Foundations - Color and Composition				
ART 170	Foundations - Materials and Space				
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )			X	1B	3
<b>Total Credits</b>					<b>15</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
SPCM 200	Public Speaking	X			3
Introduction Studio Course (See List on Requirements Tab)		X			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
Portfolio review is strongly recommended by the end of Semester 3.			X		
<b>Total Credits</b>					<b>16</b>

Semester 4		Critical	Recommended	AUCC	Credits
Introduction Studio Course (Select one course not previously taken from list on Requirements Tab)		X			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )				1C	3

Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		X	3C	3
Upper-Division Art History Course (see List on Requirements Tab):	X			3
Portfolio review must be completed by the end of Semester 4.				
<b>Total Credits</b>				<b>15</b>
<b>Junior</b>				
<b>Semester 5</b>				
	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Introduction Studio Course (Select one course not previously taken from list on Requirements Tab):		X		3
Second Field Courses	X			6
Upper-Division Art History course (See List on Requirements Tab)	X		4A,4B	3
Upper-Division Studio Course (See List on Requirements Tab)	X			4
<b>Total Credits</b>				<b>16</b>
<b>Semester 6</b>				
	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Upper-Division Studio Course (See List on Requirements Tab)	X			4
Upper-Division Second Field Course	X			6
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		X	2	3
<b>Total Credits</b>				<b>13</b>
<b>Senior</b>				
<b>Semester 7</b>				
	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 424 Integrated Visual Studies–Capstone Prep	X			1
ART 3XX or ART 4XX	X			4
Upper-Division Second Field	X			3
Upper-Division Elective		X		3
Elective		X		3
<b>Total Credits</b>				<b>14</b>
<b>Semester 8</b>				
	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 425 Integrated Visual Studies–Capstone	X		4C	3
ART 3XX or ART 4XX	X			3
Upper-Division Second Field Course	X			3
Electives	X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.	X			
<b>Total Credits</b>				<b>15</b>
<b>Program Total Credits:</b>				<b>120</b>