

# MAJOR IN ART (B.A.), INTEGRATED VISUAL STUDIES CONCENTRATION

## Requirements Effective Fall 2024

A minimum grade of C (2.000) or better is required in all upper-division Art coursework.

### Freshman

	AUCC	Credits
ART 105 Issues and Practices in Art		1
ART 110 Global Art History I		3
ART 111 Global Art History II		3
ART 120 Foundations–Time and Structure		3
ART 135 Foundations - Form and Observation		3
ART 160 Foundations - Color and Composition		3
ART 170 Foundations - Materials and Space		3
CO 150 College Composition (GT-CO2)	1A	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )	3B	6
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	1B	3
<b>Total Credits</b>		<b>31</b>

### Sophomore

ART 212 Global Art History III		3
SPCM 200 Public Speaking		3
Introduction Studio Courses (see list below)		6
Upper-Division Art History course (see list below)		3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	3A	7
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	1C	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	3C	3
<b>Total Credits</b>		<b>31</b>

### Junior

Introduction Studio Course not previously taken above (see list below)		3
Upper-Division Art History course (see list below) <sup>1</sup>	4A,4B	3
Upper-Division Studio courses (see list below)		8
Second Field courses <sup>2</sup>		6
Upper-Division Second Field courses <sup>2</sup>		6
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )	2	3
<b>Total Credits</b>		<b>29</b>

**Senior**

ART 424	Integrated Visual Studies--Capstone Prep		1
ART 425	Integrated Visual Studies--Capstone	4C	3
ART 3XX or ART 4XX			7
Upper-Division Second Field courses <sup>2</sup>			6
Upper-Division Electives			3
Electives			9
<b>Total Credits</b>			<b>29</b>
<b>Program Total Credits:</b>			<b>120</b>

**Introduction Studio Courses**

Code	Title	Credits
ART 230	Photo Image Making I	3
ART 235	Drawing Materials and Techniques	3
ART 240	Pottery I	3
ART 245	Metalsmithing and Jewelry I	3
ART 250	Fibers I	3

ART 255	Introduction to Graphic Design	3
ART 256	Introduction to Electronic Art	3
ART 260	Painting I--Fundamentals and Representation	3
ART 265	Introduction to Printmaking	3
ART 270	Sculpture I	3

**Upper-Division Art History Courses<sup>1</sup>**

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Gender and Feminisms in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Italian Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad--Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

**Upper-Division Studio Courses**

Code	Title	Credits
ART 330	Photo Image Making II	4
ART 331	Photo Image Making III	4
ART 335	Contemporary Topics in Drawing	4
ART 336	Projects in Drawing	4

ART 340	Pottery II	4
ART 341	Pottery III	4
ART 345	Metalsmithing and Jewelry II	4
ART 346	Metalsmithing and Jewelry III	4
ART 350	Fibers II	4
ART 351	Fibers III	4
ART 355	Typography and Design Systems	4

ART 356	Illustration	4	ART 496G	Group Study: Graphic Design	1-4
ART 357	Interactive Media	4	ART 496I	Group Study: Art Education	1-4
ART 358	Experimental Video	4	ART 496J	Group Study: Pottery	1-4
ART 360	Painting II—Ideation and Concept Development	4	ART 496K	Group Study: Photo Image Making	1-4
ART 361	Painting III—Experimental Approaches	4			
ART 365	Lithography and Post-Digital Printmaking	4			
ART 366	Community and Sustainability in Printmaking	4			
ART 370	Sculpture II	4			
ART 371	Sculpture III	4			
ART 384	Supervised College Teaching	1-4			
ART 421	Art and Environment	3			
ART 430	Advanced Photo Image Making I	4			
ART 431	Advanced Photo Image Making II	4			
ART 435	Advanced Drawing I	4			
ART 436	Advanced Drawing II	4			
ART 440	Pottery IV	4			
ART 441	Pottery V	4			
ART 445	Metalsmithing and Jewelry IV	4			
ART 446	Metalsmithing and Jewelry V	4			
ART 450	Fibers IV	4			
ART 451	Fibers V	4			
ART 455	Advanced Typography and Design Systems	4			
ART 456	Advanced Illustration	4			
ART 457	Advanced Interactive Media	4			
ART 458	Advanced Experimental Video	4			
ART 460	Painting IV—Portfolio Projects	4			
ART 461	Painting V—Capstone Portfolio Projects	4			
ART 465	Printmaking Research Art, Craft, and Design	4			
ART 466	Printmaking Capstone Portfolio and Exhibition	4			
ART 470	Sculpture IV	4			
ART 471	Sculpture V	4			
ART 495A	Independent Study: Painting	1-4			
ART 495B	Independent Study: Printmaking	1-4			
ART 495C	Independent Study: Sculpture	1-4			
ART 495D	Independent Study: Fibers	1-4			
ART 495E	Independent Study: Metalsmithing and Jewelry	1-4			
ART 495F	Independent Study: Drawing	1-4			
ART 495G	Independent Study: Graphic Design	1-4			
ART 495H	Independent Study: Art History	1-4			
ART 495I	Independent Study: Art Education	1-4			
ART 495J	Independent Study: Pottery	1-4			
ART 495K	Independent Study: Photo Image Making	1-4			
ART 496A	Group Study: Painting	1-4			
ART 496B	Group Study: Printmaking	1-4			
ART 496C	Group Study: Sculpture	1-4			
ART 496D	Group Study: Fibers	1-4			
ART 496E	Group Study: Metalsmithing and Jewelry	1-4			
ART 496F	Group Study: Drawing	1-4			

<sup>1</sup> Select 6 credits of Upper-Division Art History courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

<sup>2</sup> Choose in consultation with advisor.