

# MAJOR IN ART (B.F.A.), DRAWING CONCENTRATION

The Drawing Concentration includes a solid foundation in the basics of drawing, plus a strong emphasis on the advanced development of drawing as an art form in its own right. Initially, courses expose students to working from observation and thinking critically about observation as an attention-orienting skill. A variety of fundamental skills, research habits, techniques, and materials are explored through basic exercises and open projects. Perception skills and visual vocabulary are introduced to students through assignments, group critiques, and discussions. Throughout the program, students are expected to acquire, develop, and refine skills and to engage in an exploration of

personal expression and ideas. Drawing students are expected to be highly motivated individuals dedicated to the practice of drawing as a sophisticated art, and dedicated to thinking critically about their practice. Our program will assist them in developing their making and thinking aptitudes towards a body of work which displays an advanced level of visual challenge and aesthetics, as well as conveying a sense of content and meaning.

## Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in ART 235, ART 335, ART 336, ART 435, ART 436.

### Freshman

	AUCC	Credits
ART 105		1
ART 110		3
ART 111		3
ART 120		3
ART 135		3
ART 160		3
ART 170		3
CO 150		3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )	1A	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	1C	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	1B	3
<b>Total Credits</b>		<b>31</b>

### Sophomore

ART 212		3
ART 235		3
Select a minimum of 9 credits from the following:		9
ART 230		
ART 240		
ART 245		
ART 250		
ART 255		
ART 256		
ART 260		
ART 265		
ART 270		
Upper-Division Art History <sup>1</sup>	4A,4B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	3A	7
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	3C	3
<b>Total Credits</b>		<b>31</b>

**Junior**

ART 335	Contemporary Topics in Drawing		4
ART 336	Projects in Drawing		4
Art Elective			3
Upper-Division Art History <sup>1</sup>		4A,4B	3
Upper-Division Art Elective			4
Upper-Division Non-Art Elective			3
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Elective			3
<b>Total Credits</b>			<b>30</b>

**Senior**

ART 400	BFA Portfolio		1
ART 435	Advanced Drawing I		4
ART 436	Advanced Drawing II	4C	4
Upper-Division Art Elective			4
Upper-Division Non-Art Electives <sup>2</sup>			9
Non-Art Electives (any level) <sup>2</sup>			6
<b>Total Credits</b>			<b>28</b>
<b>Program Total Credits:</b>			<b>120</b>

**Upper-Division Art History Courses <sup>1</sup>**

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Women in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad-Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

## Major Completion Map

**Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 235, ART 335, ART 336, ART 435, ART 436.**

<sup>1</sup> Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

<sup>2</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 120	Foundations--Time and Structure	X			3
ART 135	Foundations - Form and Observation	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
	Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	X		1C	3
<b>Total Credits</b>					<b>16</b>

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 160	Foundations - Color and Composition	X			3
ART 170	Foundations - Materials and Space	X			3
	Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		X	3B	3
	Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	X		1B	3
	CO 150 must be completed by the end of Semester 2.	X			
<b>Total Credits</b>					<b>15</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
ART 235	Drawing Materials and Techniques	X			3
	Select 3 credits from the following:				3
ART 230	Photo Image Making I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I--Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
	Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	4
	Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X	3D	3
	Portfolio review recommended by the end of Semester 3.		X		
<b>Total Credits</b>					<b>16</b>

Semester 4		Critical	Recommended	AUCC	Credits
	Select 6 credits not previously taken from the following:				6
ART 230	Photo Image Making I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				

ART 250	Fibers I					
ART 255	Introduction to Graphic Design					
ART 256	Introduction to Electronic Art					
ART 260	Painting I–Fundamentals and Representation					
ART 265	Introduction to Printmaking					
ART 270	Sculpture I					
Upper-Division Art History (See List on Concentration Requirements Tab)					4A,4B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )				X	3A	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )				X	3C	3
ART 235 must be completed by the end of Semester 4.				X		
Portfolio review must be completed by the end of Semester 4.				X		
<b>Total Credits</b>						<b>15</b>
<b>Junior</b>						
<b>Semester 5</b>						
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>		<b>Credits</b>
ART 335	Contemporary Topics in Drawing	X				4
Art Elective			X			3
Upper-Division Art History (See List on Concentration Requirements Tab)					X	4A,4B
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )					X	2
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )					X	3B
<b>Total Credits</b>						<b>16</b>
<b>Semester 6</b>						
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>		<b>Credits</b>
ART 336	Projects in Drawing	X				4
Upper-Division Art Elective			X			4
Upper-Division Non-Art Elective			X			3
Elective			X			3
<b>Total Credits</b>						<b>14</b>
<b>Senior</b>						
<b>Semester 7</b>						
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>		<b>Credits</b>
ART 435	Advanced Drawing I	X		4C		4
Upper-Division Non-Art Elective			X			3
Non-Art Electives (any level)			X			6
<b>Total Credits</b>						<b>13</b>
<b>Semester 8</b>						
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>		<b>Credits</b>
ART 400	BFA Portfolio	X				1
ART 436	Advanced Drawing II	X		4C		4
Upper-Division Art Elective		X				4
Upper-Division Non-Art Electives		X				6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X		
<b>Total Credits</b>						<b>15</b>
<b>Program Total Credits:</b>						<b>120</b>