

MAJOR IN ART (B.F.A.), DRAWING CONCENTRATION

The Drawing Concentration includes a solid foundation in the basics of drawing, plus a strong emphasis on the advanced development of drawing as an art form in its own right. Initially, courses expose students to working from observation and thinking critically about observation as an attention-orienting skill. A variety of fundamental skills, research habits, techniques, and materials are explored through basic exercises and open projects. Perception skills and visual vocabulary are introduced to students through assignments, group critiques, and discussions. Throughout the program, students are expected to acquire, develop, and refine skills and to engage in an exploration of personal expression and ideas. Drawing students are expected to be highly motivated individuals dedicated to the practice of drawing as a sophisticated art, and dedicated to thinking critically about their practice. Our program will assist them in developing their making and thinking aptitudes towards a body of work which displays an advanced level of visual challenge and aesthetics, as well as conveying a sense of content and meaning.