

MAJOR IN ART (B.F.A.), GRAPHIC DESIGN CONCENTRATION

The Graphic Design concentration is closely aligned with the artistry, practices, and standards of excellence in the contemporary design professions. With an emphasis on rich processes, conceptual problem-solving, and technical proficiency, students are able to create effective expressions of visual communication in a variety of print and digital media. Experimental explorations of typography, illustration, and

design systems are expected from participants of the program, as well as applications of design that address social impact and awareness. Design theory, history, and professional practices are discussed regularly with faculty. Projects and activities are designed to prepare students for the varied challenges and opportunities for professionals in visual communications.

Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in ART 355, ART 356, ART 455, ART 456.

Freshman

		AUCC	Credits
ART 105	Issues and Practices in Art		1
ART 110	Global Art History I		3
ART 111	Global Art History II		3
ART 120	Foundations—Time and Structure		3
ART 135	Foundations - Form and Observation		3
ART 160	Foundations - Color and Composition		3
ART 170	Foundations - Materials and Space		3
CO 150	College Composition (GT-CO2)	1A	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3
Total Credits			31

Sophomore

ART 212	Global Art History III		3
ART 255	Introduction to Graphic Design		3
Select three courses from the following:			9
ART 230	Photo Image Making I		
ART 235	Drawing Materials and Techniques		
ART 240	Pottery I		
ART 245	Metalsmithing and Jewelry I		
ART 250	Fibers I		
ART 256	Introduction to Electronic Art		
ART 260	Painting I—Fundamentals and Representation		
ART 265	Introduction to Printmaking		
ART 270	Sculpture I		
Upper-Division Art History ¹		4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Total Credits			31

Junior

ART 355	Typography and Design Systems		4
ART 356	Illustration		4
Art Elective ²			3
Upper-Division Art History ¹		4A,4B	3
Upper-Division Art Elective ²			4
Upper-Division Non-Art Elective			3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Elective			3
Total Credits			30

Senior

ART 400	BFA Portfolio		1
ART 455	Advanced Typography and Design Systems	4C	4
ART 456	Advanced Illustration	4C	4
Upper-Division Art Elective ²			4
Upper-Division Non-Art Electives ³			9
Non-Art Electives (any level) ³			6
Total Credits			28
Program Total Credits:			120

Upper-Division Art History Courses ¹

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Women in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad-Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

¹ Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

² ART 455 and ART 456 may be repeated for up to 8 credits each; 4 credits of each course are required in the Senior year for AUCC category 4C. If ART 455 or ART 456 are repeated for credit, the second 4 credits taken in each course may count toward the Art Elective or the Upper-Division Art Elective requirements.

³ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 355, ART 356, ART 455, ART 456.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
	Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			1C	3
Total Credits					16

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
	Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		X	3B	3
	Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning)	X		1B	3
	CO 150 must be completed by the end of Semester 2.	X			
Total Credits					15

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
	Select two courses from the following:				6
	ART 230 Photo Image Making I				
	ART 235 Drawing Materials and Techniques				
	ART 240 Pottery I				
	ART 245 Metalsmithing and Jewelry I				
	ART 250 Fibers I				
	ART 256 Introduction to Electronic Art				
	ART 260 Painting I--Fundamentals and Representation				
	ART 265 Introduction to Printmaking				
	ART 270 Sculpture I				
	Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X	3A	4
	Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			3D	3
	Portfolio review recommended by the end of Semester 3.		X		
Total Credits					16

Semester 4		Critical	Recommended	AUCC	Credits
ART 255	Introduction to Graphic Design	X			3
	Select one course from the following not previously taken:				3
	ART 230 Photo Image Making I				
	ART 235 Drawing Materials and Techniques				

ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 256	Introduction to Electronic Art				
ART 260	Painting I–Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
Upper-Division Art History (See List on Concentration Requirements Tab)				4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				X 3A	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				X 3C	3
ART 255 must be completed by the end of Semester 4.				X	
Portfolio review must be completed by the end of Semester 4.				X	
Total Credits					15
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
ART 355	Typography and Design Systems	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)				X 4A,4B	3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				X 2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				X 3B	3
Total Credits					16
Semester 6		Critical	Recommended	AUCC	Credits
ART 356	Illustration	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
Total Credits					14
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
ART 455	Advanced Typography and Design Systems	X		4C	4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
Total Credits					13
Semester 8		Critical	Recommended	AUCC	Credits
ART 400	BFA Portfolio	X			1
ART 456	Advanced Illustration	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X	
Total Credits					15
Program Total Credits:					120