

# MAJOR IN ART (B.F.A.), GRAPHIC DESIGN CONCENTRATION

continuing students and upon completion of two ART studio courses for transfer students and students who have changed majors.

**Distinctive Requirements for Degree Program:** A minimum grade of C (2.000) or better is required in ART 355, ART 356, ART 455, ART 456.

## Major Completion Map

**To declare this Concentration:** A Portfolio Review is required to be submitted for review upon completion of three ART studio courses for

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )					3

#### Total Credits

16

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )					3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )					3
CO 150 must be completed by the end of Semester 2.					3

#### Total Credits

15

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
Select two courses from the following:					6
ART 230	Photo Image Making I				
ART 235	Drawing I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 256	Introduction to Electronic Art				
ART 260	Beginning Painting				
ART 265	Printmaking I-Introduction to Printmaking				
ART 270	Sculpture I				
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )					4
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )					3
Portfolio review recommended by the end of Semester 3.					3

#### Total Credits

16

Semester 4		Critical	Recommended	AUCC	Credits
ART 255	Introduction to Graphic Design	X			3
Select one course from the following not previously taken:					3

ART 230	Photo Image Making I				
ART 235	Drawing I				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 256	Introduction to Electronic Art				
ART 260	Beginning Painting				
ART 265	Printmaking I-Introduction to Printmaking				
ART 270	Sculpture I				
Upper-Division Art History (See List on Concentration Requirements Tab)				4A,4B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )				X 3A	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )				X 3C	3
ART 255 must be completed by the end of Semester 4.				X	
Portfolio review must be completed by the end of Semester 4.				X	
<b>Total Credits</b>					<b>15</b>
<b>Junior</b>					
<b>Semester 5</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 355	Typography and Design Systems	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)				X 4A,4B	3
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )				X 2	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )				X 3B	3
<b>Total Credits</b>					<b>16</b>
<b>Semester 6</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 356	Illustration	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 455	Advanced Typography and Design Systems	X		4C	4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
<b>Total Credits</b>					<b>13</b>
<b>Semester 8</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 400	BFA Portfolio	X			1
ART 456	Advanced Illustration	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X	
<b>Total Credits</b>					<b>15</b>
<b>Program Total Credits:</b>					<b>120</b>