

MAJOR IN ART (B.F.A.), PHOTO IMAGE MAKING CONCENTRATION

Courses in the Photo Image Making concentration enable students to explore artistic, personally-driven and conceptual aspects of the photographic medium. Projects and assignments encourage each student to explore individual directions, with equal emphasis given to intuitive and intellectual concerns. Student work is evaluated for aesthetic qualities, technical excellence, and conceptual development. The curriculum is designed to help students build a strong foundation in the fundamentals of contemporary photographic practice, while emphasizing the medium's expressive potential and underscoring

its connections to the contemporary art world. Interdisciplinary and experimental work is encouraged, as are more traditional approaches and conventional processes. Facilities are available to enable offerings in a wide range of processes and techniques, from silver-based image production and digital capture/output methods to alternative processes such as cyanotype and palladium printing. Supportive instruction and information are provided for a range of image making strategies that students may wish to pursue.

Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in ART 330, ART 331, ART 430, ART 431.

Freshman

	AUCC	Credits
ART 105	Issues and Practices in Art	1
ART 110	Global Art History I	3
ART 111	Global Art History II	3
ART 120	Foundations—Time and Structure	3
ART 135	Foundations - Form and Observation	3
ART 160	Foundations - Color and Composition	3
ART 170	Foundations - Materials and Space	3
CO 150	College Composition (GT-CO2)	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	3
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)	1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)	1B	3
Total Credits		31

Sophomore

ART 212	Global Art History III	3
ART 230	Photo Image Making I	3
Select three courses from the following:		9
ART 235	Drawing Materials and Techniques	
ART 240	Pottery I	
ART 245	Metalsmithing and Jewelry I	
ART 250	Fibers I	
ART 255	Introduction to Graphic Design	
ART 256	Introduction to Electronic Art	
ART 260	Painting I—Fundamentals and Representation	
ART 265	Introduction to Printmaking	
ART 270	Sculpture I	
Upper-Division Art History ¹	4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)	3A	7
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)	3D	3

Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)	3C	3
Total Credits		31
Junior		
ART 330	Photo Image Making II	4
ART 331	Photo Image Making III	4
Art Elective		3
Upper-Division Art History ¹	4A,4B	3
Upper-Division Art Elective		4
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	3
Upper-Division Non-Art Elective		3
Elective		3
Total Credits		30
Senior		
ART 400	BFA Portfolio	1
ART 430	Advanced Photo Image Making I	4C
ART 431	Advanced Photo Image Making II	4C
Upper-Division Art Elective		4
Upper-Division Non-Art Electives ²		9
Non-Art Electives (any level) ²		6
Total Credits		28
Program Total Credits:		120

Upper-Division Art History Courses ¹

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Women in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad-Art History in Italy		3-5

ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

¹ Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

² Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 330, ART 331, ART 430, ART 431.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
	Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			1C	3
Total Credits					16

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
	Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		X	3B	3
	Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)	X		1B	3
	CO 150 must be completed by the end of Semester 2.	X			
Total Credits					15

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
	Select two courses from the following:				6
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I--Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
	Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X	3A	4
	Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		X	3D	3
	Portfolio review recommended by the end of Semester 3.		X		
Total Credits					16

Semester 4		Critical	Recommended	AUCC	Credits
ART 230	Photo Image Making I	X			3
	Select one course from the following not previously taken:				3
ART 235	Drawing Materials and Techniques				

ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I–Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
Upper-Division Art History (See List on Concentration Requirements Tab)				4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				X 3A	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				X 3C	3
ART 230 must be completed by the end of Semester 4.				X	
Portfolio review must be completed by the end of Semester 4.				X	
Total Credits					15
Junior					
Semester 5					
		Critical	Recommended	AUCC	Credits
ART 330	Photo Image Making II	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)				X 4A,4B	3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				X 2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				X 3B	3
Total Credits					16
Semester 6					
		Critical	Recommended	AUCC	Credits
ART 331	Photo Image Making III	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
Total Credits					14
Senior					
Semester 7					
		Critical	Recommended	AUCC	Credits
ART 430	Advanced Photo Image Making I	X		4C	4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
Total Credits					13
Semester 8					
		Critical	Recommended	AUCC	Credits
ART 400	BFA Portfolio	X			1
ART 431	Advanced Photo Image Making II	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X	
Total Credits					15
Program Total Credits:					120