

# MAJOR IN ART (B.F.A.), PHOTO IMAGE MAKING CONCENTRATION

## Major Completion Map

**Distinctive Requirements for Degree Program:** A minimum grade of C (2.000) or better is required in ART 330, ART 331, ART 430, ART 431.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
	Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			1C	3
<b>Total Credits</b>					<b>16</b>

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
	Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		X	3B	3
	Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	X		1B	3
	CO 150 must be completed by the end of Semester 2.	X			
<b>Total Credits</b>					<b>15</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
	Select two courses from the following:				6
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I--Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
	Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	4
	Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X	3D	3
	Portfolio review recommended by the end of Semester 3.		X		
<b>Total Credits</b>					<b>16</b>

Semester 4		Critical	Recommended	AUCC	Credits
ART 230	Photo Image Making I	X			3
	Select one course from the following not previously taken:				3

ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I–Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
Upper-Division Art History (See List on Concentration Requirements Tab)				4A,4B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )				X 3A	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )				X 3C	3
ART 230 must be completed by the end of Semester 4.				X	
Portfolio review must be completed by the end of Semester 4.				X	
<b>Total Credits</b>					<b>15</b>
<b>Junior</b>					
<b>Semester 5</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 330	Photo Image Making II	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)				X 4A,4B	3
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )				X 2	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )				X 3B	3
<b>Total Credits</b>					<b>16</b>
<b>Semester 6</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 331	Photo Image Making III	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 430	Advanced Photo Image Making I	X		4C	4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
<b>Total Credits</b>					<b>13</b>
<b>Semester 8</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
ART 400	BFA Portfolio	X			1
ART 431	Advanced Photo Image Making II	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X	
<b>Total Credits</b>					<b>15</b>
<b>Program Total Credits:</b>					<b>120</b>