

# MAJOR IN ART (B.F.A.), PHOTO IMAGE MAKING CONCENTRATION

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Courses in the Photo Image Making concentration enable students to explore artistic, personally-driven and conceptual aspects of the photographic medium. Projects and assignments encourage each student to explore individual directions, with equal emphasis given to intuitive and intellectual concerns. Student work is evaluated for aesthetic qualities, technical excellence, and conceptual development. The curriculum is designed to help students build a strong foundation in the fundamentals of contemporary photographic practice, while emphasizing the medium's expressive potential and underscoring its connections to the contemporary art world. Interdisciplinary and experimental work is encouraged, as are more traditional approaches and conventional processes. Facilities are available to enable offerings in a wide range of processes and techniques, from silver-based image production and digital capture/output methods to alternative processes such as cyanotype and palladium printing. Supportive instruction and information are provided for a range of image making strategies that students may wish to pursue.