

MAJOR IN ART (B.F.A.), POTTERY CONCENTRATION

The Pottery concentration is committed to providing a comprehensive curriculum in the range of processes and concepts present in contemporary ceramic art. The philosophy of the area encourages the concurrent development of critical, technical, and manual skills. Issues and debates in contemporary crafts, sculpture, architecture, design, and studio pottery are presented alongside a rigorous exploration of forming and decorating processes and technology. Faculty mentor students in refining their artistic voice through the medium of ceramics. Students' conceptual development and materials-based learning are encouraged through access to a well-equipped studio facility with materials and tools that support experimentation. Students' capstone experience results in a defined body of work that demonstrates conceptual rigor and depth of choices connecting the material and the visual.