

MAJOR IN ART (B.F.A.), PRINTMAKING CONCENTRATION

Printmaking courses at the undergraduate level are structured to develop a strong personal artistic vision and instill the self-confidence necessary to allow ongoing creative growth through a variety of media. A sound technical background in Lithography, Screen-Printing, Intaglio, Relief Woodcut, Post-Digital methods and encouragement of experimental hybrid techniques will provide students with the professional skills needed to cultivate a robust studio practice and explore new innovative research based on that foundation. The community workshop atmosphere of the printmaking area immerses students in group

collaboration as well as personal exploration, thus preparing each student for real-world occupational applications of their research. Through sharing visual concepts and technical investigations on a regular basis, students learn how to apply newly acquired knowledge productively and intuitively, while simultaneously developing skill sets desired by prospective employers. Interactive artistic dialog between highly motivated printmakers is a cornerstone to the printmaking curriculum, leading to a wide array of unique and diverse avenues for creative inquiry.

Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in ART 365, ART 366, ART 465, ART 466.

Freshman

	AUCC	Credits
ART 105	Issues and Practices in Art	1
ART 110	Global Art History I	3
ART 111	Global Art History II	3
ART 120	Foundations—Time and Structure	3
ART 135	Foundations - Form and Observation	3
ART 160	Foundations - Color and Composition	3
ART 170	Foundations - Materials and Space	3
CO 150	College Composition (GT-CO2)	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	3
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)	1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)	1B	3
Total Credits		31

Sophomore

ART 212	Global Art History III	3
ART 265	Introduction to Printmaking	3
Select three courses from the following:		9
ART 230	Photo Image Making I	
ART 235	Drawing Materials and Techniques	
ART 240	Pottery I	
ART 245	Metalsmithing and Jewelry I	
ART 250	Fibers I	
ART 255	Introduction to Graphic Design	
ART 256	Introduction to Electronic Art	
ART 260	Painting I—Fundamentals and Representation	
ART 270	Sculpture I	
Upper-Division Art History ¹	4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)	3A	7
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)	3D	3

Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)	3C	3
Total Credits		31
Junior		
ART 365	Lithography and Post-Digital Printmaking	4
ART 366	Community and Sustainability in Printmaking	4
Art Elective ²		3
Upper-Division Art History ¹	4A,4B	3
Upper-Division Art Elective ²		4
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	3
Upper-Division Non-Art Elective		3
Elective		3
Total Credits		30
Senior		
ART 400	BFA Portfolio	1
ART 465	Printmaking Research Art, Craft, and Design	4
ART 466	Printmaking Capstone Portfolio and Exhibition	4C
Upper-Division Art Elective ²		4
Upper-Division Non-Art Electives ³		9
Non-Art Electives (any level) ³		6
Total Credits		28
Program Total Credits:		120

Upper-Division Art History Courses ¹

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Women in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3

ART 420	Travel Abroad-Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

¹ Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

² ART 466 may be repeated for up to 8 credits; 4 credits are required in the Senior year for AUCC category 4C. If ART 466 is repeated for credit, the second 4 credits taken may count toward the Art Elective or the Upper-Division Art Elective requirements.

³ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Distinctive Requirements for Degree Program: A minimum grade of C (2.00) or better is required in ART 365, ART 366, ART 465, ART 466.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
	Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			1C	3
Total Credits					16

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
	Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		X	3B	3
	Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)	X		1B	3
	CO 150 must be completed by the end of Semester 2.	X			
Total Credits					15

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
	Select two courses from the following:				6
	ART 230 Photo Image Making I				
	ART 235 Drawing Materials and Techniques				
	ART 240 Pottery I				
	ART 245 Metalsmithing and Jewelry I				
	ART 250 Fibers I				
	ART 255 Introduction to Graphic Design				
	ART 256 Introduction to Electronic Art				
	ART 260 Painting I--Fundamentals and Representation				
	ART 270 Sculpture I				
	Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X	3A	4
	Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		X	3D	3
	Portfolio review recommended by the end of Semester 3.		X		
Total Credits					16

Semester 4		Critical	Recommended	AUCC	Credits
ART 265	Introduction to Printmaking	X			3
Select one course from the following not previously taken:					3
ART 230	Photo Image Making I				
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I–Fundamentals and Representation				
ART 270	Sculpture I				
Upper-Division Art History (See List on Concentration Requirements Tab)				4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				X 3A	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				X 3C	3
ART 265 must be completed by the end of Semester 4.				X	
Portfolio review must be completed by the end of Semester 4.				X	
Total Credits					15
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
ART 365	Lithography and Post-Digital Printmaking	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)				X 4A,4B	3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				X 2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				X 3B	3
Total Credits					16
Semester 6		Critical	Recommended	AUCC	Credits
ART 366	Community and Sustainability in Printmaking	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
Total Credits					14
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
ART 465	Printmaking Research Art, Craft, and Design	X			4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
Total Credits					13
Semester 8		Critical	Recommended	AUCC	Credits
ART 400	BFA Portfolio	X			1
ART 466	Printmaking Capstone Portfolio and Exhibition	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X	
Total Credits					15
Program Total Credits:					120