

MAJOR IN ART (B.F.A.), PRINTMAKING CONCENTRATION

Major Completion Map

Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 365, ART 366, ART 465, ART 466.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)					3
Total Credits					16

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)					3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)					3
CO 150 must be completed by the end of Semester 2.					X
Total Credits					15

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
Select two courses from the following:					6
ART 230	Photo Image Making I				
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I--Fundamentals and Representation				
ART 270	Sculpture I				
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)					4
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)					3
Portfolio review recommended by the end of Semester 3.					X
Total Credits					16

Semester 4		Critical	Recommended	AUCC	Credits
ART 265	Introduction to Printmaking	X			3
Select one course from the following not previously taken:					3

ART 230	Photo Image Making I				
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 256	Introduction to Electronic Art				
ART 260	Painting I–Fundamentals and Representation				
ART 270	Sculpture I				
Upper-Division Art History (See List on Concentration Requirements Tab)				4A,4B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				X 3A	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				X 3C	3
ART 265 must be completed by the end of Semester 4.				X	
Portfolio review must be completed by the end of Semester 4.				X	
Total Credits					15
Junior					
Semester 5					
		Critical	Recommended	AUCC	Credits
ART 365	Lithography and Post-Digital Printmaking	X			4
ART Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)				X 4A,4B	3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				X 2	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				X 3B	3
Total Credits					16
Semester 6					
		Critical	Recommended	AUCC	Credits
ART 366	Community and Sustainability in Printmaking	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
Total Credits					14
Senior					
Semester 7					
		Critical	Recommended	AUCC	Credits
ART 465	Printmaking Research Art, Craft, and Design	X			4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
Total Credits					13
Semester 8					
		Critical	Recommended	AUCC	Credits
ART 400	BFA Portfolio	X			1
ART 466	Printmaking Capstone Portfolio and Exhibition	X		4C	4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				X	
Total Credits					15
Program Total Credits:					120