

# MAJOR IN ART (B.F.A.), PRINTMAKING CONCENTRATION

## Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in ART 365, ART 366, ART 465, ART 466.

### Freshman

		AUCC	Credits
ART 105	Issues and Practices in Art		1
ART 110	Global Art History I		3
ART 111	Global Art History II		3
ART 120	Foundations–Time and Structure		3
ART 135	Foundations - Form and Observation		3
ART 160	Foundations - Color and Composition		3
ART 170	Foundations - Materials and Space		3
CO 150	College Composition (GT-CO2)	1A	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		1C	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
<b>Total Credits</b>			<b>31</b>

### Sophomore

ART 212	Global Art History III		3
ART 265	Introduction to Printmaking		3
Select three courses from the following:			9
ART 230	Photo Image Making I		
ART 235	Drawing Materials and Techniques		
ART 240	Pottery I		
ART 245	Metalsmithing and Jewelry I		
ART 250	Fibers I		
ART 255	Introduction to Graphic Design		
ART 256	Introduction to Electronic Art		
ART 260	Painting I–Fundamentals and Representation		
ART 270	Sculpture I		
Upper-Division Art History <sup>1</sup>		4A,4B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
<b>Total Credits</b>			<b>31</b>

**Junior**

ART 365	Lithography and Post-Digital Printmaking		4
ART 366	Community and Sustainability in Printmaking		4
Art Elective <sup>2</sup>			3
Upper-Division Art History <sup>1</sup>		4A,4B	3
Upper-Division Art Elective <sup>2</sup>			4
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Upper-Division Non-Art Elective			3
Elective			3
<b>Total Credits</b>			<b>30</b>

**Senior**

ART 400	BFA Portfolio		1
ART 465	Printmaking Research Art, Craft, and Design		4
ART 466	Printmaking Capstone Portfolio and Exhibition	4C	4
Upper-Division Art Elective <sup>2</sup>			4
Upper-Division Non-Art Electives <sup>3</sup>			9
Non-Art Electives (any level) <sup>3</sup>			6
<b>Total Credits</b>			<b>28</b>
<b>Program Total Credits:</b>			<b>120</b>

**Upper-Division Art History Courses <sup>1</sup>**

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Women in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 410	Greek Art	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 417	Roman Art	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad-Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

- <sup>1</sup> Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.
- <sup>2</sup> ART 466 may be repeated for up to 8 credits; 4 credits are required in the Senior year for AUCC category 4C. If ART 466 is repeated for credit, the second 4 credits taken may count toward the Art Elective or the Upper-Division Art Elective requirements.
- <sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).