

MAJOR IN ART (B.F.A.), SCULPTURE CONCENTRATION

Major Completion Map

Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 370, ART 371, ART 470, ART 471.

Freshman

| Semester 1 | | Critical | Recommended | AUCC | Credits |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------|-------------|------|---------|
| ART 105 | Issues and Practices in Art | | X | | 1 |
| ART 110 | Global Art History I | X | | | 3 |
| ART 135 | Foundations - Form and Observation | X | | | 3 |
| ART 160 | Foundations - Color and Composition | X | | | 3 |
| CO 150 | College Composition (GT-CO2) | | X | 1A | 3 |
| 1C (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc) | | | | | 3 |

Total Credits

16

| Semester 2 | | Critical | Recommended | AUCC | Credits |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|----------|-------------|------|---------|
| ART 111 | Global Art History II | X | | | 3 |
| ART 120 | Foundations--Time and Structure | X | | | 3 |
| ART 170 | Foundations - Materials and Space | X | | | 3 |
| 1B (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc) | | | | | 3 |
| Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) | | | | | 3 |
| CO 150 must be completed by the end of Semester 2. | | | | | X |

Total Credits

15

Sophomore

| Semester 3 | | Critical | Recommended | AUCC | Credits |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----------|-------------|------|---------|
| ART 212 | Global Art History III | X | | | 3 |
| Select two courses from the following: | | | | | 6 |
| ART 230 | Photo Image Making I | | | | |
| ART 235 | Drawing Materials and Techniques | | | | |
| ART 240 | Pottery I | | | | |
| ART 245 | Metalsmithing and Jewelry I | | | | |
| ART 250 | Fibers I | | | | |
| ART 255 | Introduction to Graphic Design | | | | |
| ART 256 | Introduction to Electronic Art | | | | |
| ART 260 | Painting I--Fundamentals and Representation | | | | |
| ART 265 | Introduction to Printmaking | | | | |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) | | | | | X 3A 4 |
| Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives) | | | | | X 3D 3 |
| Portfolio review recommended by the end of Semester 3. | | | | | X |

Total Credits

16

| Semester 4 | | Critical | Recommended | AUCC | Credits |
|------------------------------------------------------------|----------------------------------|----------|-------------|------|---------|
| ART 270 | Sculpture I | X | | | 3 |
| Select one course from the following not previously taken: | | | | | 3 |
| ART 230 | Photo Image Making I | | | | |
| ART 235 | Drawing Materials and Techniques | | | | |

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| ART 240 | Pottery I | | | | |
| ART 245 | Metalsmithing and Jewelry I | | | | |
| ART 250 | Fibers I | | | | |
| ART 255 | Introduction to Graphic Design | | | | |
| ART 256 | Introduction to Electronic Art | | | | |
| ART 260 | Painting I–Fundamentals and Representation | | | | |
| ART 265 | Introduction to Printmaking | | | | |
| Upper-Division Art History (See List on Concentration Requirements Tab) | | | | 4A,4B | 3 |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) | | | | X 3A | 3 |
| Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences) | | | | X 3C | 3 |
| ART 270 must be completed by the end of Semester 4. | | | | X | |
| Portfolio review must be completed by the end of Semester 4. | | | | X | |
| Total Credits | | | | | 15 |
| Junior | | | | | |
| Semester 5 | | | | | |
| | | Critical | Recommended | AUCC | Credits |
| ART 370 | Sculpture II | X | | | 4 |
| ART Elective | | | X | | 3 |
| Upper-Division Art History (See List on Concentration Requirements Tab) | | | | X 4A,4B | 3 |
| Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing) | | | | X 2 | 3 |
| Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) | | | | X 3B | 3 |
| Total Credits | | | | | 16 |
| Semester 6 | | | | | |
| | | Critical | Recommended | AUCC | Credits |
| ART 371 | Sculpture III | X | | | 4 |
| Upper-Division Art Elective | | | X | | 4 |
| Upper-Division Non-Art Elective | | | X | | 3 |
| Elective | | | X | | 3 |
| Total Credits | | | | | 14 |
| Senior | | | | | |
| Semester 7 | | | | | |
| | | Critical | Recommended | AUCC | Credits |
| ART 470 | Sculpture IV | X | | 4C | 4 |
| Upper-Division Non-Art Elective | | | X | | 3 |
| Non-Art Electives (any level) | | | X | | 6 |
| Total Credits | | | | | 13 |
| Semester 8 | | | | | |
| | | Critical | Recommended | AUCC | Credits |
| ART 400 | BFA Portfolio | X | | | 1 |
| ART 471 | Sculpture V | X | | 4C | 4 |
| Upper-Division Art Elective | | X | | | 4 |
| Upper-Division Non-Art Electives | | X | | | 6 |
| The benchmark courses for the 8th semester are the remaining courses in the entire program of study. | | | | X | |
| Total Credits | | | | | 15 |
| Program Total Credits: | | | | | 120 |