

# MINOR IN CREATIVE WRITING



The study of creative writing emphasizes creativity, self-motivation, persistence, and openness to criticism – skills many employers look for when hiring. It gives students the opportunity to explore their artistic talents and devote time to producing creative work that complements achievements in their majors.

This seven-course sequence combines small, discussion-based writing workshops with classes in composition or literature. The minor is open to majors in all disciplines except English and offers a unique opportunity to balance work in the sciences, business, engineering, or the humanities with the imaginative freedom and cultural engagement of an education in the arts. Students will gain experience in two genres (poetry, fiction, and/or creative nonfiction) as they study with published authors, interact with visiting writers, and gain familiarity with today’s literary landscape.

## Learning Objectives

Students will:

1. Craft works in one or more genres such as fiction, poetry, and nonfiction.
2. Articulate knowledge of literary tradition and styles.

TO DECLARE: Visit the English Office, Eddy 359. For more information: visit the Department of English website or email Sheila Dargon: Sheila.Dargon@colostate.edu.

## Requirements Effective Spring 2026

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
E 210	Beginning Creative Writing (GT-AH2)	3
Select one group from the following:		6
Fiction		
E 311A	Intermediate Creative Writing: Fiction	
E 412A	Creative Writing Workshop: Fiction	
Poetry		

E 311B	Intermediate Creative Writing: Poetry	
E 412B	Creative Writing Workshop: Poetry	
Nonfiction		
E 311C	Intermediate Creative Writing: Nonfiction	
E 412C	Creative Writing Workshop: Nonfiction	
Select one course from the following not taken above:		3
E 311A	Intermediate Creative Writing: Fiction	
E 311B	Intermediate Creative Writing: Poetry	
E 311C	Intermediate Creative Writing: Nonfiction	
Select one course from the following:		3
E 236	Short Fiction	
E 238	Contemporary Global Fiction (GT-AH2)	
E 240	Introduction to Poetry	
E 270	Introduction to American Literature (GT-AH2)	
E 276	British Literature–Medieval Period to 1800 (GT-AH2)	
E 277	British Literature–After 1800 (GT-AH2)	
Upper-Division Electives – Select a minimum of 6 credits from a minimum of 2 courses:		6
CO 3XX or CO 4XX		
E 3XX or E 4XX		
<b>Program Total Credits:</b>		<b>21</b>