

MAJOR IN ENGLISH, LITERATURE CONCENTRATION

The Literature concentration invites students to engage in the critical study of literature in English produced in a range of historical eras and geographical locations. In addition to poetry, prose, and drama, students will also encounter contemporary and historical texts that challenge their definitions of literature. Students will learn new ways of approaching familiar figures while also gaining exposure to writers and thinkers whose

work has not always been recognized. Students can expect guidance in developing their critical and analytical writing skills and in becoming conversant with theories and methods for analyzing texts.

Requirements Effective Fall 2022

For graduation, an English major must attain a minimum grade point average of 2.000 in all Composition (CO) and English (E) courses.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
E 240	Introduction to Poetry		3
E 270	Introduction to American Literature (GT-AH2)	3B	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) ¹		3B	6
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3
Electives			5
Total Credits			30

Sophomore

E 276	British Literature--Medieval Period to 1800 (GT-AH2)	3B	3
E 277	British Literature--After 1800 (GT-AH2)	3B	3
E 310	Researching and Writing Literary Criticism		3
E *** English Elective			3
PHIL *** Philosophy Elective			3
Additional History Elective – Select one course from the following:			3
Historical Perspectives (Any AUCC 3D course not counting elsewhere in the program) (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	
HIST XXX			
ETST 354	Black Cinema and Media		
POLS 420	History of Political Thought		
TH 242	World Theatre History I		
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Electives			3
Total Credits			30

Junior

E 341	Literary Criticism and Theory	4A,4B	3
E 344	Shakespeare		3
Select one course from the following:			3
CO 300	Writing Arguments (GT-CO3)	2	
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	
CO 301B	Writing in the Disciplines: Sciences (GT-CO3)	2	

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CO 301C	Writing in the Disciplines: Social Sciences (GT-CO3)	2	
CO 301D	Writing in the Disciplines: Education (GT-CO3)	2	
Second field ²			6
Upper-Division English/Composition Electives (See list below)			3
Electives			12
Total Credits			30
Senior			
Select one course from the following:			3
E 460	Chaucer	4C	
E 465	Topics in Literature and Language	4C	
E 470	Individual Author	4C	
Second field ²			6
Upper-Division English/Composition Electives (See list below)			12
Electives ³			9
Total Credits			30
Program Total Credits:			120

Upper Division English/Composition Electives (15 credits total)

Select at least one course from each Category (1-4) below and at least one course from the Additional Upper-Division English/Composition Electives list below. Selected courses may only count toward one Category.

Category 1 – Historical Approaches: Literature of the British Isles before 1830, or American or European Literature before 1900

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 331	Early Women Writers	3
E 424	English Renaissance	3
E 425	Restoration and 18th Century Literature	3
E 426	British Romanticism	3
E 430	Eighteenth-Century English Fiction	3
E 440	American Literature Before 1900	3
E 443	English Renaissance Drama	3
E 444	Restoration and 18th-Century Drama	3
E 451	Medieval Literature	3
E 460	Chaucer	3
E 463	Milton	3
E 475	American Poetry Before 1900	3

Category 2 – Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 332	Modern Women Writers	3
E 334	LGBTQ+ Literature	3
E 345	American Drama	3
E 350	The Gothic in Literature and Film	3
E 420	Beat Generation Writing	3
E 421	Asian-American Literature	3
E 422/ETST 422	African-American Literature	3
E 423	Latino/a Literature	3

E 427	Victorian Age	3
E 431	19th-Century English Fiction	3
E 432	20th-Century British Fiction	3
E 433	Literatures of the American West	3
E 438/ETST 438	Native American Literature	3
E 441	American Literature Since 1900	3
E 445	Modern British and European Drama	3
E 455	European Literature after 1900	3
E 478	Modern Poetry	3
E 479	Recent Poetry of the United States	3

Category 3 – Breakthroughs: Ideological, Racial, Cultural, Gendered

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 330	Gender in World Literature	3
E 331	Early Women Writers	3
E 332	Modern Women Writers	3
E 333	Critical Studies of Popular Texts	3
E 334	LGBTQ+ Literature	3
E 338	Ethnic Literature in the United States	3
E 339	Literature of the Earth	3
E 421	Asian-American Literature	3
E 422/ETST 422	African-American Literature	3
E 423	Latino/a Literature	3
E 428	Postcolonial Literature	3
E 438/ETST 438	Native American Literature	3
E 456	Topics in Critical Theory	3

Category 4 – Genre Approaches

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 334	LGBTQ+ Literature	3
E 337	Western Mythology	3
E 345	American Drama	3
E 350	The Gothic in Literature and Film	3

E 403	Writing the Environment	3	E 405	Young Adult Literature	3
E 430	Eighteenth-Century English Fiction	3	E 406	Topics in Literacy	3
E 431	19th-Century English Fiction	3	E 412A	Creative Writing Workshop: Fiction	3
E 432	20th-Century British Fiction	3	E 412B	Creative Writing Workshop: Poetry	3
E 443	English Renaissance Drama	3	E 412C	Creative Writing Workshop: Nonfiction	3
E 444	Restoration and 18th-Century Drama	3	E 465	Topics in Literature and Language	3
E 445	Modern British and European Drama	3	E 470	Individual Author	3
E 460	Chaucer	3	E 501	Theories of Composition	3
E 463	Milton	3	E 502	The Politics of Literacy	3
E 475	American Poetry Before 1900	3	E 503	Investigating Classroom Literacies	3
E 478	Modern Poetry	3	E 505A	Major Authors: English	3
E 479	Recent Poetry of the United States	3	E 505B	Major Authors: American	3

Additional Upper-Division English/Composition Electives

Code	Title	Credits
Select a minimum of 3 credits from the following:		
Any course not taken previously from Categories 1-4 above		3
CO 302	Writing in Digital Environments (GT-CO3)	3
CO 401	Writing and Style	3
E 300/AMST 300	American Lives-Methods in American Studies	3
E 302	Reading and the Web	3
E 305	Principles of Writing and Rhetoric	3
E 311A	Intermediate Creative Writing: Fiction	3
E 311B	Intermediate Creative Writing: Poetry	3
E 311C	Intermediate Creative Writing: Nonfiction	3
E 320	Introduction to the Study of Language	3
E 322	English Language for Teachers I	3
E 323	English Language for Teachers II	3
E 324	Teaching English as a Second Language	3
E 326	Development of the English Language	3
E 327	Syntax and Semantics	3
E 328	Phonology, Morphology, and Lexis	3
E 329	Pragmatics and Discourse Analysis	3
E 370	American Literature in Cultural Contexts	3
E 401	Teaching Reading	3
E 402	Teaching Composition	3

E 505C	Major Authors: World	3
E 506A	Literature Survey: English	3
E 506B	Literature Survey: American	3
E 506C	Literature Survey: Comparative	3
E 507	Special Topics in Linguistics	3
E 513A	Form and Technique in Modern Literature: Fiction	3
E 513B	Form and Technique in Modern Literature: Poetry	3
E 513C	Form and Technique in Modern Literature: Essay	3

¹ Excludes E subject code courses.

² The department requires majors to complete a second field. This may be met by completing the equivalent of the second semester of the second year course in a foreign language or by completing 12 hours of upper-division credit in a coherent field of study outside English.

³ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map**Distinctive Requirements for Degree Program:**

An English major must attain a minimum grade point average of 2.000 in all Composition (CO) and English (E) courses.

Freshman**Semester 1**

CO 150	College Composition (GT-CO2)				
E 270	Introduction to American Literature (GT-AH2)				
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)					
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)					
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning)					

Total Credits**15****Semester 2**

E 240	Introduction to Poetry				
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)					

Critical	Recommended	AUCC	Credits
	X	1A	3
		3B	3
		3B	3
		3A	3
	X	1B	3
Critical	Recommended	AUCC	Credits
	X		3
		3B	3

Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			3A	4
Electives				5
AUCC 1B (Quantitative Reasoning) and CO 150 must be completed by the end of Semester 2.	X			
Total Credits				15
Sophomore				
Semester 3	Critical	Recommended	AUCC	Credits
E 276 British Literature–Medieval Period to 1800 (GT-AH2)		X	3B	3
E 310 Researching and Writing Literary Criticism				3
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			1C	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			3D	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			3C	3
Total Credits				15
Semester 4	Critical	Recommended	AUCC	Credits
E 277 British Literature–After 1800 (GT-AH2)	X		3B	3
E *** English Elective				3
PHIL *** Philosophy Elective				3
Additional History Elective – Select one course from the following:				3
Historical Perspectives (Any AUCC 3D course not counting elsewhere in the program)			3D	
HIST ***				
ETST 354 Black Cinema and Media				
POLS 420 History of Political Thought				
TH 242 World Theatre History I				
AUCC 3A (Biological and Physical Sciences), AUCC 3B (Arts and Humanities), AUCC 3C (Social and Behavioral Sciences), E 240, E 270, E 276 must be completed by the end of Semester 4.	X			
Elective				3
Total Credits				15
Junior				
Semester 5	Critical	Recommended	AUCC	Credits
E 341 Literary Criticism and Theory		X	4A,4B	3
Select one course from the following:				3
CO 300 Writing Arguments (GT-CO3)		X	2	
CO 301A Writing in the Disciplines: Arts and Humanities (GT-CO3)		X	2	
CO 301B Writing in the Disciplines: Sciences (GT-CO3)		X	2	
CO 301C Writing in the Disciplines: Social Sciences (GT-CO3)		X	2	
CO 301D Writing in the Disciplines: Education (GT-CO3)		X	2	
Second Field Course (See footnote on Concentration Requirements Tab)				3
Elective				6
Total Credits				15
Semester 6	Critical	Recommended	AUCC	Credits
E 344 Shakespeare				3
Second Field Course (See footnote on Concentration Requirements Tab)				3
Upper-Division English/Composition Course (see list on Concentration Requirements tab)				3
Electives				6
E 341 must be completed by the end of Semester 6.	X			
Total Credits				15

Senior

Semester 7		Critical	Recommended	AUCC	Credits
Select one course from the following:					
E 460	Chaucer		X	4C	3
E 465	Topics in Literature and Language		X	4C	
E 470	Individual Author		X	4C	
Second Field Course (See footnote on Concentration Requirements Tab)					3
Upper-Division Electives					6
Elective					3
Total Credits					15
Semester 8		Critical	Recommended	AUCC	Credits
Second Field Course (See footnote on Concentration Requirements Tab)					
		X			3
Upper-Division English/Composition Electives (See list on Concentration Requirements Tab)					
		X			6
Electives					
		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.					
		X			
Total Credits					15
Program Total Credits:					120