

# MAJOR IN ENGLISH, WRITING, RHETORIC AND LITERACY CONCENTRATION

The Writing, Rhetoric and Literacy concentration builds on departmental strengths in writing theory and design, rhetoric, composition, public writing, and rhetoric and writing instruction. It is designed for students who wish to pursue the study of theories and practices of writing and rhetoric. The Writing, Rhetoric and Literacy concentration offers students the ability to:

- Study writing in a department that takes a humanistic approach to learning
- Engage writing and rhetoric with a focus on genre, audience, invention, and style
- Explore and practice writing and rhetorical approaches in social, cultural, and historical contexts

## Requirements Effective Fall 2020

**For graduation, an English major must attain a minimum grade point average of 2.000 in all Composition (CO) and English (E) courses.**

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
E 240	Introduction to Poetry		3
SPCM 200	Public Speaking		3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> ) <sup>1</sup>		3B	6
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
Electives			6
<b>Total Credits</b>			<b>31</b>

### Sophomore

E 270	Introduction to American Literature (GT-AH2)	3B	3
Select one course from the following:			3
CO 300	Writing Arguments (GT-CO3)	2	
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	
CO 301B	Writing in the Disciplines: Sciences (GT-CO3)	2	
CO 301C	Writing in the Disciplines: Social Sciences (GT-CO3)	2	
CO 301D	Writing in the Disciplines: Education (GT-CO3)	2	
CO 302	Writing in Digital Environments (GT-CO3)	2	
Select one course from the following:			3
E 276	British Literature--Medieval Period to 1800 (GT-AH2)	3B	
E 277	British Literature--After 1800 (GT-AH2)	3B	
Additional History Elective - select one course from the following:			3
Historical Perspectives (Any AUCC 3D course not counting elsewhere in the program) ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			
HIST XXX			
ETST 354	Black Cinema and Media		
POLS 420	History of Political Thought		
TH 242	Theatre History I		
PHIL *** Philosophy Elective			3
Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )		3E	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3

Electives			5
<b>Total Credits</b>			<b>29</b>
<b>Junior</b>			
CO 402	Principles of Digital Rhetoric and Design		3
E 341	Literary Criticism and Theory	4A,4B	3
Second field <sup>2</sup>			6
Upper-Division English/Composition Electives (See list below)			6
Electives			12
<b>Total Credits</b>			<b>30</b>
<b>Senior</b>			
CO 401	Writing and Style		3
E 406	Topics in Literacy		3
Select one course from the following:			3
E 460	Chaucer	4C	
E 465	Topics in Literature and Language	4C	
E 470	Individual Author	4C	
Second field <sup>2</sup>			6
Upper-Division English/Composition Electives (See list below)			9
Electives <sup>3</sup>			6
<b>Total Credits</b>			<b>30</b>
<b>Program Total Credits:</b>			<b>120</b>

### Upper-Division English/Composition Electives

Select courses not taken elsewhere in the program from the Upper-Division English/Composition List, for a program minimum total of 15 credits.

Code	Title	Credits
<b>Designated Writing</b>		
Select at least one course from the following:		3
CO 300	Writing Arguments (GT-CO3)	
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	
CO 301B	Writing in the Disciplines: Sciences (GT-CO3)	
CO 301C	Writing in the Disciplines: Social Sciences (GT-CO3)	
CO 301D	Writing in the Disciplines: Education (GT-CO3)	
E 311C	Intermediate Creative Writing: Nonfiction	
E 403	Writing the Environment	
E 412C	Creative Writing Workshop: Nonfiction	
<b>Writing Theory and Pedagogy</b>		
Select at least one course from the following:		3
E 402	Teaching Composition	
E 406	Topics in Literacy	

#### Freshman

##### Semester 1

CO 150	College Composition (GT-CO2)	
E 240	Introduction to Poetry	

E 501	Theories of Composition
E 502	The Politics of Literacy
E 526	Teaching English as a Foreign/Second Language

<b>Literature</b>	
Select 3 credits in literature courses	3
Select 6 credits from any upper-division writing, literature, theory, and/or language courses	6

- <sup>1</sup> Excludes E subject code courses.
- <sup>2</sup> The department requires majors to complete a second field. This may be met by completing the second semester of the second year of a foreign language or by completing 12 credits of upper-division courses in a coherent field of study outside of English.
- <sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

### Distinctive Requirements for Degree Program:

For graduation, an English major must attain a minimum grade point average of 2.000 in all Composition (CO) and English (E) courses.

Critical	Recommended	AUCC	Credits
	X	1A	3
			3

Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	X		1B	3

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**Total Credits** **15**

<b>Semester 2</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
SPCM 200 Public Speaking				3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A	4
Electives				6
CO 150 and AUCC 1B (Quantitative Reasoning) requirement must be completed by the end of Semester 2.	X			

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**Total Credits** **16**

**Sophomore**

<b>Semester 3</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Select one course from the following:				3
E 276 British Literature–Medieval Period to 1800 (GT-AH2)		X	3B	
E 277 British Literature–After 1800 (GT-AH2)		X	3B	
Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )			3E	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			3C	3
Liberal Arts/History Elective				3
Elective				2

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**Total Credits** **14**

<b>Semester 4</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
E 270 Introduction to American Literature (GT-AH2)	X		3B	3
Select one course from the following:				3
CO 300 Writing Arguments (GT-CO3)		X	2	
CO 301A Writing in the Disciplines: Arts and Humanities (GT-CO3)		X	2	
CO 301B Writing in the Disciplines: Sciences (GT-CO3)		X	2	
CO 301C Writing in the Disciplines: Social Sciences (GT-CO3)		X	2	
CO 301D Writing in the Disciplines: Education (GT-CO3)		X	2	
CO 302 Writing in Digital Environments (GT-CO3)		X	2	
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			3D	3
PHIL *** Philosophy Elective				3
Elective				3
E 240, E 276 or E 277, SPCM 200 and AUCC 3A, 3B, and 3C requirements must be completed by the end of Semester 4.	X			

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**Total Credits** **15**

**Junior**

<b>Semester 5</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
CO 402 Principles of Digital Rhetoric and Design				3
Second Field Course				3
Upper-Division English/Composition Elective (See list on Concentration Requirements Tab)				3
Electives				6

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**Total Credits** **15**

<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
E 341	Literary Criticism and Theory		X	4A,4B	3
Second Field Course					3
Upper-Division English/Composition Elective (See list on Concentration Requirements Tab)					3
Electives					6
<b>Total Credits</b>					<b>15</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
CO 401	Writing and Style				3
E 406	Topics in Literacy		X		3
Select one course from the following:					3
E 460	Chaucer	X		4C	
E 465	Topics in Literature and Language	X		4C	
E 470	Individual Author	X		4C	
Upper-Division Elective					3
Elective					3
<b>Total Credits</b>					<b>15</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Second Field Courses		X			6
Upper-Division Electives		X			6
Elective		X			3
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
<b>Total Credits</b>					<b>15</b>
<b>Program Total Credits:</b>					<b>120</b>