

# MAJOR IN ENGLISH, WRITING, RHETORIC AND LITERACY CONCENTRATION

## Requirements

### Effective Fall 2020

For graduation, an English major must attain a minimum grade point average of 2.000 in all Composition (CO) and English (E) courses.

#### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
E 240	Introduction to Poetry		3
SPCM 200	Public Speaking		3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> ) <sup>1</sup>		3B	6
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
Electives			6
<b>Total Credits</b>			<b>31</b>

#### Sophomore

E 270	Introduction to American Literature (GT-AH2)	3B	3
Select one course from the following:			3
CO 300	Writing Arguments (GT-CO3)	2	
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	
CO 301B	Writing in the Disciplines: Sciences (GT-CO3)	2	
CO 301C	Writing in the Disciplines: Social Sciences (GT-CO3)	2	
CO 301D	Writing in the Disciplines: Education (GT-CO3)	2	
CO 302	Writing in Digital Environments (GT-CO3)	2	
Select one course from the following:			3
E 276	British Literature--Medieval Period to 1800 (GT-AH2)	3B	
E 277	British Literature--After 1800 (GT-AH2)	3B	
Additional History Elective - select one course from the following:			3
Historical Perspectives (Any AUCC 3D course not counting elsewhere in the program) ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			
HIST XXX			
ETST 354	Black Cinema and Media		
POLS 420	History of Political Thought		
TH 242	Theatre History I		
PHIL *** Philosophy Elective			3
Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )		3E	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3

Electives			5
<b>Total Credits</b>			<b>29</b>
<b>Junior</b>			
CO 402	Principles of Digital Rhetoric and Design		3
E 341	Literary Criticism and Theory	4A,4B	3
Second field <sup>2</sup>			6
Upper-Division English/Composition Electives (See list below)			6
Electives			12
<b>Total Credits</b>			<b>30</b>
<b>Senior</b>			
CO 401	Writing and Style		3
E 406	Topics in Literacy		3
Select one course from the following:			3
E 460	Chaucer	4C	
E 465	Topics in Literature and Language	4C	
E 470	Individual Author	4C	
Second field <sup>2</sup>			6
Upper-Division English/Composition Electives (See list below)			9
Electives <sup>3</sup>			6
<b>Total Credits</b>			<b>30</b>
<b>Program Total Credits:</b>			<b>120</b>

### Upper-Division English/Composition Electives

Select courses not taken elsewhere in the program from the Upper-Division English/Composition List, for a program minimum total of 15 credits.

Code	Title	Credits
<b>Designated Writing</b>		
Select at least one course from the following:		3
CO 300	Writing Arguments (GT-CO3)	
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	
CO 301B	Writing in the Disciplines: Sciences (GT-CO3)	
CO 301C	Writing in the Disciplines: Social Sciences (GT-CO3)	
CO 301D	Writing in the Disciplines: Education (GT-CO3)	
E 311C	Intermediate Creative Writing: Nonfiction	
E 403	Writing the Environment	
E 412C	Creative Writing Workshop: Nonfiction	
<b>Writing Theory and Pedagogy</b>		
Select at least one course from the following:		3
E 402	Teaching Composition	
E 406	Topics in Literacy	
E 501	Theories of Composition	
E 502	The Politics of Literacy	
E 526	Teaching English as a Foreign/Second Language	
<b>Literature</b>		
Select 3 credits in literature courses		3

Select 6 credits from any upper-division writing, literature, theory, and/or language courses 6

<sup>1</sup> Excludes E subject code courses.

<sup>2</sup> The department requires majors to complete a second field. This may be met by completing the second semester of the second year of a foreign language or by completing 12 credits of upper-division courses in a coherent field of study outside of English.

<sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).