DEPARTMENT OF ENGLISH

The English Department at CSU is a vibrant & diverse place.

It is home to poets and linguists, literacy researchers and teacher educators, novelists and literary scholars, composition specialists and writers of creative nonfiction. We share a passion for exploring the multiple and dynamic ways that the English language is used to meet the demands of life in the twenty-first century.

Office in Eddy Hall, Room 359
(970) 491-6428
english.colostate.edu (http://english.colostate.edu)

Professor Louann Reid, Chair
Professor Dan Beachy-Quick, Assistant Chair & Undergraduate Coordinator
Professor Tobi Jacobi, Assistant Chair & Director of Composition
Associate Professor Zach Hutchins, Graduate Coordinator

Undergraduate Majors

• Major in English (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major)
  • Creative Writing Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-creative-writing-concentration/)
  • English Education Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-education-concentration/)
  • Language Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-language-concentration/) (No new students are being admitted to this concentration. Please see the Linguistics concentration.)
  • Linguistics Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-linguistics-concentration/)
  • Literature Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-literature-concentration/)
  • Writing, Rhetoric and Literacy Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-writing-rhetoric-literacy-concentration/)

Minors

• Minor in Creative Writing (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/creative-writing-minor/)
• Minor in English (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-minor/)

Graduate

Graduate Programs in English

The Department of English offers programs of study leading to the Master of Fine Arts in Creative Writing or the Master of Arts in English, with specializations in Literature; Teaching English as a Foreign Language or Second Language (TESL/TEFL); and Writing, Rhetoric, and Social Change. The department shares a joint Master of Arts degree in Foreign Languages and the Teaching of English as a Second Language.

Students interested in graduate work should refer to the Graduate and Professional Bulletin (http://graduateschool.colostate.edu/current-students/bulletin.aspx).

Certificate

• TESOL Education (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/graduate-certificate-tesol-education/)

Master’s Programs

• Master of Arts in English, English Education Specialization, Plan A and Plan B (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-education-specialization/)
• Master of Arts in English, Plan A, Literature Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-a-ma-english-literature-specialization/)
• Master of Arts in English, Plan B, Literature Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-b-ma-english-literature-specialization/)
• Master of Arts in English, Plan A, TESL/TEFL Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-a-ma-english-specialization-tesl-tefl/)
• Master of Arts in English, Plan B, TESL/TEFL Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-b-ma-english-specialization-tesl-tefl/)
• Master of Arts in English, Writing, Rhetoric, and Social Change Specialization, Plan A and Plan B (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-ma-writing-rhetoric-social-change-specialization/)
• Master of Fine Arts in Creative Writing (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-mfa-creative-writing/)

Courses

Subjects in this department include: American Studies (AMST), Composition (CO), English (E), and English for Academic Purposes (EAP).
American Studies (AMST)

AMST 100  Self/Community in American Culture, 1600-1877 (GT-HI1)  Credits: 3 (3-0-0)
Course Description: Critical analysis of the meaning and development of American culture, 1600-1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 101  Self/Community in American Culture Since 1877 (GT-HI1)  Credits: 3 (3-0-0)
Course Description: Critical analysis of the meaning and development of American culture since 1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 300  American Lives-Methods in American Studies  Credits: 3 (3-0-0)
Also Offered As: E 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 492  Seminar in American Studies  Credits: 3 (0-0-3)
Course Description: Seminar for seniors in Liberal Arts involving critical reading, writing, research, and discussion. Topics vary.
Prerequisite: AMST 300 or E 300.
Registration Information: Credit not allowed for both AMST 300 and E 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AMST 495  Independent Study in American Studies  Credits: Var[1-3] (0-0-0)
Course Description: Individually-guided studies in interdisciplinary work in American culture.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AMST 499  Thesis in American Studies  Credits: 3 (0-0-3)
Course Description: Prerequisite: AMST 492.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

Composition (CO)

CO 130  Academic Writing (GT-CO1)  Credits: 3 (3-0-0)
Course Description: Academic writing, critical thinking, and critical reading through study of a key academic issue.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Introductory Writing (GT-CO1).

CO 150  College Composition (GT-CO2)  Credits: 3 (3-0-0)
Course Description: Understanding and writing for rhetorical situations; critical reading and response; writing source-based argument for academic and public audiences.
Prerequisite: CO 130.
Registration Information: Must have taken CO 130 or Composition Challenge Essay (score of 3, 4, or 5) or SAT Verbal/Critical reading score of minimum 570 or SAT Evidence Based Reading/Writing score of minimum 620 or ACT COMPOSITE score of minimum 26 or Directed Self-Placement Survey code of 15. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Intermediate Writing 1A, Intermediate Writing (GT-CO2).

CO 152  Writing Seminar--CSU Writing Center  Credit: 1 (0-0-1)
Course Description: Provides supplemental, intensive one-on-one writing instruction including formative feedback and support.
Prerequisite: None.
Registration Information: Credit not allowed for both CO 152 and CO 180A1.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

CO 300  Writing Arguments (GT-CO3)  Credits: 3 (3-0-0)
Course Description: Reading, analyzing, researching, and writing arguments.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301A  Writing in the Disciplines: Arts and Humanities (GT-CO3)  Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in arts and humanities.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).
CO 301B Writing in the Disciplines: Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: None.

CO 301C Writing in the Disciplines: Social Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in social sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: None.

CO 301D Writing in the Disciplines: Education (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in education.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: None.

CO 302 Writing in Digital Environments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Writing strategies, patterns and approaches for online materials.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: None.

CO 401 Writing and Style Credits: 3 (3-0-0)
Course Description: Advanced expository and persuasive writing emphasizing modes, strategies, and styles for a variety of audiences and purposes.
Prerequisite: CO 300 or CO 301A to 301D or CO 302.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

CO 402 Principles of Digital Rhetoric and Design Credits: 3 (3-0-0)
Course Description: Advanced study of rhetorical contexts shaping online texts. Includes instruction in coding and digital design.
Prerequisite: None.
Registration Information: Must have completed AUCC category 2.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

English (E)

E 140 The Study of Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: Basic principles of reading literary texts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 142 Reading Without Borders (GT-AH2) Credits: 3 (3-0-0)
Course Description: Introduces majors to the study of English across the whole array of the department’s concentrations and approaches.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 150 English Studies Symposium Credits: 3 (3-0-0)
Course Description: Introduces majors to the study of English across the whole array of the department's concentrations and approaches.
Prerequisite: None.
Registration Information: Credit not allowed for both E 150 and E 181A1.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 179 Western American Literature Credits: 3 (3-0-0)
Course Description: Trans-Mississippi West in fiction and other literary forms.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 210 Beginning Creative Writing Credits: 3 (3-0-0)
Course Description: Basic techniques of writing fiction and poetry, including writer workshops. May include some elements of drama and/or creative non-fiction.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 232 Introduction to Humanities (GT-AH2) Credits: 3 (3-0-0)
Course Description: Literature of Western cultural tradition from ancient times to present.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).
E 234  Introduction to Native American Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 234.
Course Description: Native American writings and their significance in American culture.
Prerequisite: None.
Registration Information: Credit not allowed for both E 234 and ETST 234.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 236  Short Fiction  Credits: 3 (3-0-0)
Course Description: Examines form, technique and interpretation in short fiction.
Prerequisite: None.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

E 237  Introduction to Science Fiction  Credits: 3 (3-0-0)
Course Description: Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 238  Contemporary Global Fiction (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Contemporary fiction chosen for its relevance to global and cultural awareness.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 239  Introduction to Chicano Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 239.
Course Description: Chicano fiction and poetry with consideration of historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both E 239 and ETST 239.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 240  Introduction to Poetry  Credits: 3 (3-0-0)
Course Description: Development of critical skills necessary to understand and enjoy poetry.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 242  Reading Shakespeare (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 245  World Drama (GT-AH2)  Credits: 3 (3-0-0)
Course Description: World drama in cultural contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 270  Introduction to American Literature (GT-AH2)  Credits: 3 (3-0-0)
Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 276  British Literature--Medieval Period to 1800 (GT-AH2)  Credits: 3 (3-0-0)
Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277  British Literature--After 1800 (GT-AH2)  Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 279  British Literature--1800 to Present (GT-AH2)  Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 300  American Lives-Methods in American Studies  Credits: 3 (3-0-0)
Also Offered As: AMST 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both E 300 and AMST 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td>E 302</td>
<td>Reading and the Web</td>
<td>3 (3-0-0)</td>
<td>Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.</td>
<td>CO 150 or HONR 193</td>
<td>Traditional</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
</tr>
<tr>
<td>E 305</td>
<td>Principles of Writing and Rhetoric</td>
<td>3 (3-0-0)</td>
<td>Humanities-based exploration of central principles of rhetoric in written communication.</td>
<td>CO 300 or CO 301A to 301D - at least 1 course.</td>
<td>Fall, Spring</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
</tr>
<tr>
<td>E 306A</td>
<td>Study Abroad--Mexico: Writing Stories of Community in Todos Santos</td>
<td>3 (0-0-3)</td>
<td>Explores writing, representation, community literacy, ethnography and autoethnography, and human interactions with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.</td>
<td>CO 150</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
</tr>
<tr>
<td>E 310</td>
<td>Researching and Writing Literary Criticism</td>
<td>3 (3-0-0)</td>
<td>Discipline-specific conventions of literary criticism and composing essays framed for literary scholars. Preparation for sharing research with public audiences, outside the classroom, in undergraduate research conferences and appropriate publication venues.</td>
<td>E 100 to 499 - at least 3 credits or CO 100 to 499 - at least 3 credits.</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<tr>
<td>E 311A</td>
<td>Intermediate Creative Writing: Fiction</td>
<td>3 (2-0-1)</td>
<td>Group discussion of student writing, literary models, and theory; emphasis on developing individual style.</td>
<td>E 210 with a minimum grade of B.</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<tr>
<td>E 311B</td>
<td>Intermediate Creative Writing: Poetry</td>
<td>3 (2-0-1)</td>
<td>Group discussion of student writing, literary models, and theory; emphasis on developing individual style.</td>
<td>E 210 with a minimum grade of B.</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<tr>
<td>E 311C</td>
<td>Intermediate Creative Writing: Nonfiction</td>
<td>3 (2-0-1)</td>
<td>Group discussion of student writing, literary models, and theory; emphasis on developing individual style.</td>
<td>CO 150 or HONR 193 and (E 210 with a minimum grade of B- or JTC 210 with a minimum grade of B-).</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
</tr>
<tr>
<td>E 320</td>
<td>Introduction to the Study of Language</td>
<td>3 (3-0-0)</td>
<td>Covers a range of topics including general linguistics, the relationships between language and literature, or society and science.</td>
<td>CO 150</td>
<td>Fall, Spring, Summer</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<tr>
<td>E 322</td>
<td>English Language for Teachers I</td>
<td>3 (3-0-0)</td>
<td>Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.</td>
<td>None</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<tr>
<td>E 323</td>
<td>English Language for Teachers II</td>
<td>3 (3-0-0)</td>
<td>Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.</td>
<td>E 322</td>
<td>Spring</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
</tr>
<tr>
<td>E 324</td>
<td>Teaching English as a Second Language</td>
<td>3 (3-0-0)</td>
<td>Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.</td>
<td>E 320 or E 322</td>
<td>Fall, Spring</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
</tr>
<tr>
<td>E 326</td>
<td>Development of the English Language</td>
<td>3 (3-0-0)</td>
<td>Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.</td>
<td>None</td>
<td>Fall</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<tr>
<td>E 327</td>
<td>Syntax and Semantics</td>
<td>3 (3-0-0)</td>
<td>Linguistic study of sentence structure and grammatical relations, semantic roles and representation.</td>
<td>None</td>
<td>Spring</td>
<td>S/U within Student Option</td>
<td>No.</td>
<td>Must register for lecture and recitation. Sections may be offered: Online.</td>
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<td>E 328</td>
<td>Phonology, Morphology, and Lexis</td>
<td>3</td>
<td>Linguistic study of pronunciation, word-formation, and vocabulary.</td>
<td>None</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 329</td>
<td>Pragmatics and Discourse Analysis</td>
<td>3</td>
<td>Linguistic study of general principles of interpretation and textual patterns.</td>
<td>None</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 330</td>
<td>Gender in World Literature</td>
<td>3</td>
<td>Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.</td>
<td>None</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<td>E 331</td>
<td>Early Women Writers</td>
<td>3</td>
<td>Selected women writers from any period before the 20th century.</td>
<td>E 276 or E 277</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 332</td>
<td>Modern Women Writers</td>
<td>3</td>
<td>Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.</td>
<td>None</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 333</td>
<td>Critical Studies of Popular Texts</td>
<td>3</td>
<td>Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.</td>
<td>CO 150</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 334</td>
<td>LGBTQ+ Literature</td>
<td>3</td>
<td>Literature by LGBTQ+ authors or with LGBTQ+ themes.</td>
<td>CO 150</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 335</td>
<td>Western Mythology</td>
<td>3</td>
<td>Major themes in western myth: classical, Biblical, and Germanic.</td>
<td>None</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 338</td>
<td>Ethnic Literature in the United States</td>
<td>3</td>
<td>Comparative study of literatures from a range of U.S. ethnic experiences and perspectives.</td>
<td>E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits</td>
<td>Spring</td>
<td>Traditional</td>
<td>No</td>
<td></td>
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<tr>
<td>E 339</td>
<td>Literature of the Earth</td>
<td>3</td>
<td>Non-fiction, fiction, and poetry on landscape, climate, animality, ecology, place.</td>
<td>CO 150</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td></td>
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<tr>
<td>E 340</td>
<td>Literature and Film Studies</td>
<td>3</td>
<td>Studies film adaptations of literary works with attention to narrative, style, theme, adaptation, and revision.</td>
<td>E 100 to 499</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 341</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
<td>Theory and practice of modern literary analysis and evaluation; writing about literature.</td>
<td>E 100 to 499 - at least 3 credits</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
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<tr>
<td>E 343</td>
<td>Shakespeare</td>
<td>3</td>
<td>Shakespeare's dramatic and poetic works.</td>
<td>E 200 to 299 - at least 3 credits</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>E 344</td>
<td>American Drama</td>
<td>3</td>
<td>Representative examples from mainstream and alternative drama.</td>
<td>None</td>
<td>Fall</td>
<td>Traditional</td>
<td>No</td>
<td></td>
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<tr>
<td>E 345</td>
<td>The Gothic in Literature and Film</td>
<td>3</td>
<td>Interdisciplinary, cross-cultural approach to Gothic works from the 18th to the 21st centuries.</td>
<td>E 100 to 499 - at least 3 credits</td>
<td>Fall</td>
<td>Traditional</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>
E 352  Study Abroad: Reading and Writing the Zambia Experience  Credits: 3 (0-0-3)  
Course Description: Community education and health initiatives in Livingstone, Zambia, in the context of fiction and nonfiction about such development work.  
Prerequisite: None.  
Registration Information: This is a partial semester course. Completion of AUCC Category 2.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  

E 355A  Study Abroad--Oxford: Shakespeare in Oxford  Credits: 3 (0-0-3)  
Course Description: Experiential study of Shakespeare's plays in text and performance in Oxford and surrounding areas of the UK.  
Prerequisite: CO 150 or HONR 192.  
Restriction: Must be a: Undergraduate.  
Registration Information: Sophomore standing. Open to English majors, minors, and students in the University Honors Program. Students must also register for a 3 credit tutorial (independent study) course at Oxford University through the Office of International Programs.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  

E 356  Asian Literature  Credits: 3 (3-0-0)  
Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.  
Prerequisite: None.  
Term Offered: Fall.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 370  American Literature in Cultural Contexts  Credits: 3 (3-0-0)  
Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.  
Prerequisite: E 270.  
Registration Information: May be taken twice for a maximum of 6 credits.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Trad.  
Special Course Fee: No.  

E 382C  Study Abroad: Writing Stories of Community in Todos Santos  Credits: 3 (0-0-3)  
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human interactions with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.  
Prerequisite: CO 150.  
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.  
Term Offered: Fall.  
Grade Mode: Traditional.  
Special Course Fee: No.  

E 384A  Supervised College Teaching: Classroom  Credits: Var[1-3] (0-0-0)  
Course Description: Supervised assistance in instruction.  
Prerequisite: None.  
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 384B  Supervised College Teaching: Writing Center  Credits: Var[1-3] (0-0-0)  
Course Description: Supervised assistance in instruction.  
Prerequisite: None.  
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 401  Teaching Reading  Credits: 3 (3-0-0)  
Course Description: Theory and pedagogy for understanding, interpreting, and evaluating print and visual texts.  
Prerequisite: CO 301D.  
Term Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

E 402  Teaching Composition  Credits: 3 (3-0-0)  
Course Description: Theory and practice of the analysis and the teaching of writing.  
Prerequisite: CO 301A to 301D - at least 1 course.  
Terms Offered: Fall, Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.  

E 403  Writing the Environment  Credits: 3 (3-0-0)  
Course Description: Creative writing in conjunction with study of recent American literature on nature and landscape.  
Prerequisite: CO 300 to 399 - at least 3 credits or E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.  
Grade Mode: Trad.  
Special Course Fee: No.  

E 404A  Study Abroad--Europe: Energy Transitions in Europe  Credits: 3 (0-0-3)  
Course Description: A multi-disciplinary and multi-national study of energy transitions in Europe. Addresses how culture, communication, and history relate to questions about energy transitions and sustainability.  
Prerequisite: CO 150.  
Registration Information: Sophomore standing. Credit not allowed for both E 404A and E 482A.  
Term Offered: Summer.  
Grade Mode: Trad.  
Special Course Fee: No.  

E 405  Young Adult Literature  Credits: 3 (3-0-0)  
Course Description: Survey of literature for young adults emphasizing development of critical ability, appreciation, and taste.  
Prerequisite: None.  
Registration Information: 3 credits of CO or E.  
Grade Mode: Traditional.  
Special Course Fee: No.
E 406  Topics in Literacy  Credits: 3 (3-0-0)
Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412A  Creative Writing Workshop: Fiction  Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412B  Creative Writing Workshop: Poetry  Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311B with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412C  Creative Writing Workshop: Nonfiction  Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B- or E 311C with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 420  Beat Generation Writing  Credits: 3 (3-0-0)
Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 421  Asian-American Literature  Credits: 3 (3-0-0)
Course Description: Asian American writing on immigration, exile, exclusion, detainment, neocolonialism, resistance, hybridity, and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 422  African-American Literature  Credits: 3 (3-0-0)
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisite: None.
Registration Information: 3 credits of AUCC 3B or AUCC 3E.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 423  Latino/a Literature  Credits: 3 (3-0-0)
Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 424  English Renaissance  Credits: 3 (3-0-0)
Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 425  Restoration and 18th Century Literature  Credits: 3 (3-0-0)
Course Description: Poetry, drama, and prose, 1600-1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 426  British Romanticism  Credits: 3 (3-0-0)
Course Description: British Romantic era literature (1780-1830) with emphasis on the social and cultural context.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 427  Victorian Age  Credits: 3 (3-0-0)
Course Description: Victorian era literature (1830-1900) in social and cultural context with attention to multiple genres (poetry, fiction, drama, and essay).
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 428  Postcolonial Literature  Credits: 3 (3-0-0)
Course Description: Selected readings in postcolonial literatures and theory.
Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 430  Eighteenth-Century English Fiction  Credits: 3 (3-0-0)
Course Description: English fiction from the long eighteenth century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.
E 431 19th-Century English Fiction Credits: 3 (3-0-0)
Course Description: English fiction in Victorian and Edwardian eras emphasizing Dickens, the Brontes, Thackeray, George Eliot, and Hardy.
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 432 20th-Century British Fiction Credits: 3 (3-0-0)
Course Description: British fiction written in the 20th century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 433 Literatures of the American West Credits: 3 (3-0-0)
Course Description: Relationships between places, environments, cultures, and literature in the American West.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 434 American Prose Before 1900 Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. before 1900.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 435 American Prose Since 1900 Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. from 1900 to the present.
Prerequisite: E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 436 English Renaissance Drama Credits: 3 (3-0-0)
Course Description: Interplay between dramatic form and cultural context in the Renaissance period focusing on playwrights other than Shakespeare, such as Marlowe, Jonson, Cary, Middleton, Heywood, Dekker, Webster, etc.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 437 Restoration and 18th-Century Drama Credits: 3 (3-0-0)
Course Description: Major plays and dramatic trends from 1660 to 1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 438 Native American Literature Credits: 3 (3-0-0)
Also Offered As: ETST 438.
Course Description: Literature of Native Americans emphasized as distinctive tradition in American literature and cultural expression of indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both E 438 and ETST 438.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 439 American Prose Since 1900 Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. from 1900 to the present.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 440 Medieval Literature Credits: 3 (3-0-0)
Course Description: Selected works of European literature through the 19th century.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 441 Milton Credits: 3 (3-0-0)
Course Description: Milton's poetry and prose emphasizing Paradise Lost.
Prerequisite: E 341 and E 276.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 442 Shakespeare Credits: 3 (3-0-0)
Course Description: Major plays and dramatic trends from 1660 to 1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 443 Modern British and European Drama Credits: 3 (3-0-0)
Course Description: Realism and anti-realism in modern British and European drama.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 445 European Literature after 1900 Credits: 3 (3-0-0)
Course Description: Continental European texts in translation since 1900.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 450 Topics in Critical Theory Credits: 3 (3-0-0)
Course Description: Advanced study of literary and cultural theory.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 451 20th-Century British Fiction Credits: 3 (3-0-0)
Course Description: British fiction written in the 20th century.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 452 Modern British and European Drama Credits: 3 (3-0-0)
Course Description: Realism and anti-realism in modern British and European drama.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 453 Medieval Literature Credits: 3 (3-0-0)
Course Description: Selected works of European literature through the 19th century.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 454 Topics in Literature and Language Credits: 3 (3-0-0)
Course Description: Selected issues in literature and language.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Terms Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 455 Chaucer Credits: 3 (3-0-0)
Course Description: Chaucer's works in medieval context.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 456 Topics in Literature and Language Credits: 3 (3-0-0)
Course Description: Selected issues in literature and language.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 470 Individual Author Credits: 3 (3-0-0)
Course Description: Intensive study of works of a single major author.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 475 American Poetry Before 1900 Credits: 3 (3-0-0)
Course Description: Major American poets through the nineteenth century including Whitman, Dickinson, and Frost.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 478 Modern Poetry Credits: 3 (3-0-0)
Course Description: Major British and American poets from late 19th century to World War II.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 479 Recent Poetry of the United States Credits: 3 (3-0-0)
Course Description: US poetry since World War II, emphasis on the 1980s through the present.
Prerequisite: E 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 482A Study Abroad: Energy Transitions in Europe Credits: 3 (0-0-3)
Also Offered As: LB 482A.
Course Description: A multi-disciplinary and multi-national study of energy transitions.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Registration is through the Office of International Programs. Credit not allowed for both E 482A and LB 482A.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487A Internship: Supervised Work Experience Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 487B Internship: Literary Editing Credit: 1 (0-0-1)
Course Description:
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 487C Internship: Community Literacy Center Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: CO 150.
Registration Information: 2.500 GPA. Written consent of CLC director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487D Internship: CSU Writing Center Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: CO 300 or CO 301.
Registration Information: 2.500 GPA. Written consent of Writing Center director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 495 Independent Study Credits: Var[1-3] (0-0-0)
Course Description: Individually guided studies in literature, writing, English language, and linguistics.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 501 Theories of Composition Credits: 3 (0-0-3)
Course Description: Overview of composition/writing studies including various pedagogical approaches to teaching composition and the contexts that shape effective writing.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 502 The Politics of Literacy Credits: 3 (0-0-3)
Course Description: Socio-cultural theories and practical perspectives on language and literacy practices in academic and non-academic contexts.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 504 Professional Issues in Composition & Writing Credits: 3 (0-0-3)
Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.
Prerequisite: E 501.
Grade Mode: Traditional.
Special Course Fee: No.
E 505A  Major Authors: English  Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 505B  Major Authors: American  Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 505C  Major Authors: World  Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506A  Literature Survey: English  Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506B  Literature Survey: American  Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506C  Literature Survey: Comparative  Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 507  Special Topics in Linguistics  Credits: 3 (3-0-0)
Course Description: Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513A  Form and Technique in Modern Literature: Fiction  Credits: 3 (3-0-0)
Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513B  Form and Technique in Modern Literature: Poetry  Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513C  Form and Technique in Modern Literature: Essay  Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 514  Phonology/Morphology-ESL/EFL  Credits: 3 (3-0-0)
Course Description: English sound system and word formation in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 515  Syntax for ESL/EFL  Credits: 3 (3-0-0)
Course Description: Major grammatical structures of English in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 520  English Phonetics and Phonology  Credits: 3 (3-0-0)
Course Description: Articulatory phonetics, phonological theory and analysis with principal applications to American English and to pedagogy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 522  Semantics, Pragmatics, and Discourse  Credits: 3 (3-0-0)
Course Description: Linguistic study of literal and nonliteral meaning, including role of textual and situational context.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 526  Teaching English as a Foreign/Second Language  Credits: 3 (3-0-0)
Course Description: Principles of teaching English as a foreign/second language. Development of a coherent method, including activities, materials, and course design.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 527 Theories of Foreign/Second Language Learning Credits: 3 (3-0-0)
Course Description: Theories of second language learning/acquisition; emphasis on psycholinguistic processes of language learning.
Prerequisite: E 526.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 528 Professional ESL Teaching: Theory to Practice Credits: 3 (3-0-0)
Course Description: Theory and practice in the planning and teaching of English as a second/foreign language.
Prerequisite: E 514 and E 515 and E 527.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 529 Workshop in TESOL Credits: Var[1-3] (0-0-0)
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: E 526.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 590 Workshop in TESOL Credits: Var[1-3] (0-0-0)
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: E 526.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 600A Research Methods/Theory: Literary Scholarship Credits: 3 (3-0-0)
Course Description: Research methods in English studies: literary scholarship.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 600B Research Methods/Theory: Writing Studies Credits: 3 (0-0-3)
Course Description: Research design principles emphasizing qualitative methods in writing studies; an introduction to quantitative concepts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 601 Research in Teaching English as Second Language Credits: Var[2-3] (0-0-0)
Course Description: Evaluation and design of research in language acquisition.
Prerequisite: E 526.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 603 Critical Digital Rhetoric Credits: 3 (0-0-3)
Course Description: Critical theories and applications of digital rhetoric, emphasis on how issues of accessibility, intellectual property, infrastructure, and multimodality impact circulation of knowledge within digital environments.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

E 605 Critical Studies in Reading and Writing Credits: 3 (0-0-3)
Course Description: Examination of the social and political contexts of reading and writing policy and instruction.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 607A Teaching Writing: Composition and Rhetoric Credits: 3 (3-0-0)
Course Description: Addresses theoretical and applied understandings of reading and writing processes in the first-year college writing classroom; considers practical implications for professional practice in the teaching of writing; critically examines theory, disciplinary conventions, and policies in regard to writing pedagogy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 607B Teaching Writing: Creative Writing Credits: 3 (3-0-0)
Course Description: Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 608 Integrating Writing in the Academic Core Credit: 1 (0-0-1)
Course Description: Theories and best practices associated with writing integration in the academic core.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 610 Literature Program Colloquium Credit: 1 (1-0-0)
Course Description: Organizational strategies for researching and writing a final project/thesis. Opportunities to address specific challenges in order to ensure high-quality work and a timely defense. Career opportunities and professionalization issues are addressed.
Prerequisite: E 600A.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 615 Reading Literature-Recent Theories Credits: 3 (3-0-0)
Course Description: Recent developments in critical and cultural theories of discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630A Special Topics in Literature: Area Studies Credits: 3 (3-0-0)
Course Description: Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 630B  Special Topics in Literature: Genre Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630C  Special Topics in Literature: Theory and Technique
Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630D  Special Topics in Literature: Gender Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 631  Crossing Boundaries  Credits: 3 (3-0-0)
Course Description: Cross-topical studies of literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 632  Professional Concerns in English  Credits: Var[1-3] (0-0-0)
Course Description: Professional concerns of secondary school teachers of English.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 633  Special Topics in Writing and Rhetoric  Credits: 3 (0-0-3)
Course Description: Varied topics covering social, political, cultural or historical areas, or literacy and rhetorical theory and practice, or professional and pedagogical issues.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 634  Special Topics in TEFL/TESL  Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct of teaching English as a foreign or second language.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 635  Critical Studies in Literature and Culture  Credits: 3 (3-0-0)
Course Description: Advanced interpretation in contemporary literary and critical studies.
Prerequisite: E 615.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 636  Environmental Literature and Criticism  Credits: 3 (3-0-0)
Course Description: Literary, critical, and theoretical representations of nature, animals, human-environment relations.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 637  Histories of Writing and Rhetoric  Credits: 3 (0-0-3)
Course Description: Historiographic examination of literate systems, practices and technologies of writing across time, cultures, and contexts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 638  Assessment of English Language Learners  Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct in the assessment of English language learners.
Prerequisite: E 514 and E 527.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640A  Graduate Writing Workshop: Fiction  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640B  Graduate Writing Workshop: Poetry  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640C  Graduate Writing Workshop: Essay  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 641 Nonfiction Workshop Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring various areas within literary nonfiction.
Prerequisite: E 640C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 642 Writing Hypertexts Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring development of texts in electronic formats.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 643 Special Topics in Literary Craft Credits: 3 (0-0-3)
Course Description: A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission into MA English or MFA Creative Writing Programs.
Grade Mode: Traditional.
Special Course Fee: No.

E 679 Community Service Learning in TESOL Credit: 1 (1-0-0)
Course Description: Opportunities to learn, practice, and develop skills by serving the community.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 684A Supervised College Teaching: Composition Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684B Supervised College Teaching: ESL Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684C Supervised College Teaching: Creative Writing Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684D Supervised College Teaching: Literature Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684E Supervised College Teaching: Computer-Assisted Instruction Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687A Internship: Teaching College English Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: E 501 and E 684A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687B Internship: Composition Supervision/Administration Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687C Internship: Literary Editing Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687E Internship: Teaching ESL, K-12 Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687F Internship: ESL-Adult Learning Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687I Internship: ESL-Supervision/Administration Credits: Var[1-5] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 687J Internship: Arts Administration in Literature Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687K Internship: Public Education Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687L Internship: Computers and Writing Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687M Internship: Writing/Editing for Specific Purposes Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 692 Seminar in Writing, Rhetoric, & Social Change Credits: 1 (0-0-1)
Course Description: Seminar featuring faculty and student research and projects and disciplinary and professional concerns related to writing, rhetoric, pedagogy, and social change.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 694 Independent Study: Portfolio Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 695 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 698 Research Project Credits: Var[1-3] (0-0-0)
Course Description: Research, composition, and revision of final project in accordance with disciplinary requirements.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Advisor approval.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 699 Thesis Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 700 Introduction to Doctoral Studies in English Credits: 3 (0-0-3)
Course Description: Disciplinary approaches to the study of written discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the doctoral program.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 710 Writing for Publication Credits: 3 (3-0-0)
Course Description: Shaping research questions, determining publication venues, writing and revising for publication.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792A Seminar: New Literacies Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792B Seminar: Writing About Science and Environment Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792C Seminar: Writing and Cultural Contexts Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 795  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description: Individually guided study in doctoral topic.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 799  Dissertation  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

English for Academic Purposes (EAP)

EAP 100  International Undergraduate Success  Credits: 6 (6-0-0)
Course Description: Development of academic skills for undergraduate international students. Emphasis on learning about academic expectations at American universities, developing effective strategies for academic success, and improving academic English skills. Discover the resources available on the CSU campus that help academic success.
Prerequisite: None.
Registration Information: Admission to Undergraduate Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 102  Advanced International Undergraduate Success  Credits: 3 (3-0-0)
Course Description: Development of advanced academic skills for undergraduate international students. Expand the understanding of academic expectations American universities, applying effective strategies for academic success in preparing for assignments, and strengthening academic research and writing skills in the second semester of the standard (or the first semester of the accelerated) undergraduate Pathway Program.
Prerequisite: None.
Registration Information: Admission to Undergraduate Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 150  International Graduate Student Success  Credits: 6 (6-0-0)
Course Description: Development of academic skills for international graduate students, with an emphasis on processing, analyzing, and integrating information from academic texts and lectures, and applying pragmatic skills in class discussions and university interactions.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 152  International Graduate Student Success Adv  Credits: 6 (6-0-0)
Course Description: Academic English for international graduate students with emphasis on both academic reading and research.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 153  Writing for International Graduate Students  Credits: 3 (3-0-0)
Course Description: Development of academic English for international graduate students, with an emphasis on academic research writing.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to an accelerated graduate INTO CSU Pathway Program.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.