DEPARTMENT OF ENGLISH

The English Department at CSU is a vibrant & diverse place.

It is home to poets and linguists, literacy researchers and teacher educators, novelists and literary scholars, composition specialists and writers of creative nonfiction. We share a passion for exploring the multiple and dynamic ways that the English language is used to meet the demands of life in the twenty-first century.

Office in Eddy Hall, Room 359
(970) 491-6428
english.colostate.edu (http://english.colostate.edu)

Professor Louann Reid, Chair
Professor Dan Beachy-Quick, Assistant Chair & Undergraduate Coordinator
Professor Tobi Jacobi, Assistant Chair & Director of Composition
Associate Professor Zach Hutchins, Graduate Coordinator

Undergraduate Majors

- Major in English (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major/)
- Creative Writing Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-creative-writing-concentration/)
- English Education Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-education-concentration/)
- Language Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-language-concentration/) (No new students are being admitted to this concentration. Please see the Linguistics concentration.)
- Linguistics Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-linguistics-concentration/)
- Literature Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-literature-concentration/)
- Writing, Rhetoric and Literacy Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-writing-rhetoric-literacy-concentration/)

Minors

- Minor in Creative Writing (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/creative-writing-minor/)
- Minor in English (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-minor/)

Graduate Programs in English

The Department of English offers programs of study leading to the Master of Fine Arts in Creative Writing or the Master of Arts in English, with specializations in Literature; Teaching English as a Foreign Language or Second Language (TESL/TEFL); and Writing, Rhetoric, and Social Change. The department shares a joint Master of Arts degree in Foreign Languages and the Teaching of English as a Second Language.

Students interested in graduate work should refer to the Graduate and Professional Bulletin (http://graduateschool.colostate.edu/current-students/bulletin.aspx).

Certificate

- TESOL Education (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/graduate-certificate-tesol-education/)

Master's Programs

- Master of Arts in English, English Education Specialization, Plan A and Plan B (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-education-specialization/)
- Master of Arts in English, Plan A, Literature Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-a-ma-english-literature-specialization/)
- Master of Arts in English, Plan B, Literature Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-b-ma-english-literature-specialization/)
- Master of Arts in English, Plan A, TESL/TEFL Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-a-ma-english-specialization-tesl-tefl/)
- Master of Arts in English, Plan B, TESL/TEFL Specialization (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/plan-b-ma-english-specialization-tesl-tefl/)
- Master of Fine Arts in Creative Writing (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-mfa-creative-writing/)

Courses

Subjects in this department include: American Studies (AMST), Composition (CO), English (E), and English for Academic Purposes (EAP)
American Studies (AMST)

AMST 100  Self/Community in American Culture, 1600-1877 (GT-HI1)  Credits: 3 (3-0-0)
Course Description: Critical analysis of the meaning and development of American culture, 1600-1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 101  Self/Community in American Culture Since 1877 (GT-HI1)  Credits: 3 (3-0-0)
Course Description: Critical analysis of the meaning and development of American culture since 1877, through themes of self and community in art, politics, society, and religion.
Prerequisite: None.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 300  American Lives-Methods in American Studies  Credits: 3 (3-0-0)
Also Offered As: E 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

Composition (CO)

CO 130  Academic Writing (GT-CO1)  Credits: 3 (3-0-0)
Course Description: Academic writing, critical thinking, and critical reading through study of a key academic issue.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Introductory Writing (GT-CO1).

CO 150  College Composition (GT-CO2)  Credits: 3 (3-0-0)
Course Description: Understanding and writing for rhetorical situations; critical reading and response; writing source-based argument for academic and public audiences.
Prerequisite: CO 130.
Registration Information: Must have taken CO 130 or Composition Challenge Essay (score of 3, 4, or 5) or SAT Verbal/Critical reading score of minimum 570 or SAT Evidence Based Reading/Writing score of minimum 620 or ACT COMPOSITE score of minimum 26 or Directed Self-Placement Survey code of 15. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Intermediate Writing 1A, Intermediate Writing (GT-CO2).

CO 152  Writing Seminar--CSU Writing Center  Credit: 1 (0-0-1)
Course Description: Provides supplemental, intensive one-on-one writing instruction including formative feedback and support.
Prerequisite: None.
Registration Information: Credit not allowed for both CO 152 and CO 180A1.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

CO 300  Writing Arguments (GT-CO3)  Credits: 3 (3-0-0)
Course Description: Reading, analyzing, researching, and writing arguments.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301A  Writing in the Disciplines: Arts and Humanities (GT-CO3)  Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in arts and humanities.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).
CO 301B Writing in the Disciplines: Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301C Writing in the Disciplines: Social Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in social sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301D Writing in the Disciplines: Education (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in education.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 302 Writing in Digital Environments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Writing strategies, patterns and approaches for online materials.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 401 Writing and Style Credits: 3 (3-0-0)
Course Description: Advanced expository and persuasive writing emphasizing modes, strategies, and styles for a variety of audiences and purposes.
Prerequisite: CO 300 or CO 301A to 301D or CO 302.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

CO 402 Principles of Digital Rhetoric and Design Credits: 3 (3-0-0)
Course Description: Advanced study of rhetorical contexts shaping online texts. Includes instruction in coding and digital design.
Prerequisite: None.
Registration Information: Must have completed AUCC category 2.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

English (E)

E 140 The Study of Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: Basic principles of reading literary texts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 142 Reading Without Borders (GT-AH2) Credits: 3 (3-0-0)
Course Description: Introduces majors to the study of English across the whole array of the department's concentrations and approaches.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 150 English Studies Symposium Credits: 3 (3-0-0)
Course Description: Introduces majors to the study of English across the whole array of the department's concentrations and approaches.
Prerequisite: None.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 179 Western American Literature Credits: 3 (3-0-0)
Course Description: Trans-Mississippi West in fiction and other literary forms.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 210 Beginning Creative Writing Credits: 3 (3-0-0)
Course Description: Basic techniques of writing fiction and poetry, including writer workshops. May include some elements of drama and/or creative non-fiction.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 232 Introduction to Humanities (GT-AH2) Credits: 3 (3-0-0)
Course Description: Literature of Western cultural tradition from ancient times to present.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).
E 234 Introduction to Native American Literature Credits: 3 (3-0-0)
Also Offered As: ETST 234.
Course Description: Native American writings and their significance in American culture.
Prerequisite: None.
Registration Information: Credit not allowed for both E 234 and ETST 234.
Term Offered: Fall (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 236 Short Fiction Credits: 3 (3-0-0)
Course Description: Examines form, technique and interpretation in short fiction.
Prerequisite: None.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

E 237 Introduction to Science Fiction Credits: 3 (3-0-0)
Course Description: Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 238 Contemporary Global Fiction (GT-AH2) Credits: 3 (3-0-0)
Course Description: Contemporary fiction chosen for its relevance to global and cultural awareness.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 239 Introduction to Chicano Literature Credits: 3 (3-0-0)
Also Offered As: ETST 239.
Course Description: Chicano fiction and poetry with consideration of historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both E 239 and ETST 239.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 240 Introduction to Poetry Credits: 3 (3-0-0)
Course Description: Development of critical skills necessary to understand and enjoy poetry.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 242 Reading Shakespeare (GT-AH2) Credits: 3 (3-0-0)
Course Description: Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 245 World Drama (GT-AH2) Credits: 3 (3-0-0)
Course Description: World drama in cultural contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 270 Introduction to American Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 276 British Literature--Medieval Period to 1800 (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277 British Literature--After 1800 (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity & Global Awareness 3E, Literature & Humanities (GT-AH2).

E 278 American Lives-Methods in American Studies Credits: 3 (3-0-0)
Also Offered As: AMST 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both E 300 and AMST 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 302  Reading and the Web  Credits: 3 (3-0-0)
Course Description: Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 305  Principles of Writing and Rhetoric  Credits: 3 (3-0-0)
Course Description: Humanities-based exploration of central principles of rhetoric in written communication.
Prerequisite: CO 300 or CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 306A  Study Abroad--Mexico: Writing Stories of Community in Todos Santos  Credits: 3 (0-0-3)
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 310  Researching and Writing Literary Criticism  Credits: 3 (3-0-0)
Course Description: Discipline-specific conventions of literary criticism and composing essays framed for literary scholars. Preparation for sharing research with public audiences, outside the classroom, in undergraduate research conferences and appropriate publication venues.
Prerequisite: E 100 to 499 - at least 3 credits or CO 100 to 499 - at least 3 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 320  Introduction to the Study of Language  Credits: 3 (3-0-0)
Course Description: Covers a range of topics including general linguistics, the relationships between language and literature, or society and science.
Prerequisite: CO 150.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 321  English Language for Teachers I  Credits: 3 (3-0-0)
Course Description: Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 322  English Language for Teachers II  Credits: 3 (3-0-0)
Course Description: Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.
Prerequisite: E 321.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 323  English Language for Teachers I  Credits: 3 (3-0-0)
Course Description: Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.
Prerequisite: E 320 or E 322.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 324  Development of the English Language  Credits: 3 (3-0-0)
Course Description: Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 327  Syntax and Semantics  Credits: 3 (3-0-0)
Course Description: Linguistic study of sentence structure and grammatical relations, semantic roles and representation.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 328 Phonology, Morphology, and Lexis Credits: 3 (3-0-0)  
Course Description: Linguistic study of pronunciation, word-formation, and vocabulary.  
Prerequisite: None.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 329 Pragmatics and Discourse Analysis Credits: 3 (3-0-0)  
Course Description: Linguistic study of general principles of interpretation and textual patterns.  
Prerequisite: None.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 330 Gender in World Literature Credits: 3 (3-0-0)  
Course Description: Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.  
Prerequisite: None.  
Term Offered: Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 331 Early Women Writers Credits: 3 (3-0-0)  
Course Description: Selected women writers from any period before the 20th century.  
Prerequisite: E 276 or E 277.  
Registration Information: May be taken twice for a maximum of 6 credits.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 332 Modern Women Writers Credits: 3 (3-0-0)  
Course Description: Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.  
Prerequisite: None.  
Term Offered: Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

E 333 Critical Studies of Popular Texts Credits: 3 (3-0-0)  
Course Description: Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.  
Prerequisite: CO 150.  
Registration Information: May be taken twice for a maximum of 6 credits.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 334 LGBTQ+ Literature Credits: 3 (3-0-0)  
Course Description: Literature by LGBTQ+ authors or with LGBTQ+ themes.  
Prerequisite: CO 150.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 335 American Drama Credits: 3 (3-0-0)  
Course Description: Representative examples from mainstream and alternative drama.  
Prerequisite: None.  
Term Offered: Fall.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.

E 340 Shakespeare Credits: 3 (3-0-0)  
Course Description: Shakespeare's dramatic and poetic works.  
Prerequisite: E 200 to 299 - at least 3 credits.  
Registration Information: A maximum of two courses may be taken for credit from the following: E 342, E 343, and E 344.  
Terms Offered: Fall, Spring, Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.

E 345 Western Mythology Credits: 3 (3-0-0)  
Course Description: Major themes in western myth: classical, Biblical, and Germanic.  
Prerequisite: None.  
Term Offered: Spring.  
Grade Modes: S/U within Student Option, Trad within Student Option.  
Special Course Fee: No.
E 352 Study Abroad: Reading and Writing the Zambia Experience Credits: 3 (0-0-3)
Course Description: Community education and health initiatives in Livingstone, Zambia, in the context of fiction and nonfiction about such development work.
Prerequisite: None.
Registration Information: This is a partial semester course. Completion of AUCC Category 2.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 355A Study Abroad--Oxford: Shakespeare in Oxford Credits: 3 (0-0-3)
Course Description: Experiential study of Shakespeare’s plays in text and performance in Oxford and surrounding areas of the UK.
Prerequisite: CO 150 or HONR 192.
Restriction: Must be a: Undergraduate.
Registration Information: Sophomore standing. Open to English majors, minors, and students in the University Honors Program. Students must also register for a 3 credit tutorial (independent study) course at Oxford University through the Office of International Programs.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 356 Asian Literature Credits: 3 (3-0-0)
Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 370 American Literature in Cultural Contexts Credits: 3 (3-0-0)
Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.
Prerequisite: E 270.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 382C Study Abroad: Writing Stories of Community in Todos Santos Credits: 3 (0-0-3)
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human interactions with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 384A Supervised College Teaching: Classroom Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 384B Supervised College Teaching: Writing Center Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 401 Teaching Reading Credits: 3 (3-0-0)
Course Description: Theory and pedagogy for understanding, interpreting, and evaluating print and visual texts.
Prerequisite: CO 301D.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 402 Teaching Composition Credits: 3 (3-0-0)
Course Description: Theory and practice of the analysis and the teaching of writing.
Prerequisite: CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 403 Writing the Environment Credits: 3 (3-0-0)
Course Description: Creative writing in conjunction with study of recent American literature on nature and landscape.
Prerequisite: CO 300 to 309 - at least 3 credits or E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 404A Study Abroad--Europe: Energy Transitions in Europe Credits: 3 (0-0-3)
Course Description: A multi-disciplinary and multi-national study of energy transitions in Europe. Addresses how culture, communication, and history relate to questions about energy transitions and sustainability.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Credit not allowed for both E 404A and E 482A.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 405 Young Adult Literature Credits: 3 (3-0-0)
Course Description: Survey of literature for young adults emphasizing development of critical ability, appreciation, and taste.
Prerequisite: None.
Registration Information: 3 credits of CO or E.
Grade Mode: Traditional.
Special Course Fee: No.
E 406 Topics in Literacy Credits: 3 (3-0-0)
Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412A Creative Writing Workshop: Fiction Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B-
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412B Creative Writing Workshop: Poetry Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311B with a minimum grade of B-
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412C Creative Writing Workshop: Nonfiction Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B- or E 311C with a minimum grade of B-
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 420 Beat Generation Writing Credits: 3 (3-0-0)
Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 421 Asian-American Literature Credits: 3 (3-0-0)
Course Description: Asian American writing on immigration, exile, exclusion, detainment, neocolonialism, resistance, hybridity, and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 422 African-American Literature Credits: 3 (3-0-0)
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisite: None.
Registration Information: 3 credits of AUCC 3B or AUCC 3E.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 423 Latino/a Literature Credits: 3 (3-0-0)
Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 424 English Renaissance Credits: 3 (3-0-0)
Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 425 Restoration and 18th Century Literature Credits: 3 (3-0-0)
Course Description: Poetry, drama, and prose, 1600-1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 426 British Romanticism Credits: 3 (3-0-0)
Course Description: British Romantic era literature (1780-1830) with emphasis on the social and cultural context.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 427 Victorian Age Credits: 3 (3-0-0)
Course Description: Victorian era literature (1830-1900) in social and cultural context with attention to multiple genres (poetry, fiction, drama, and essay).
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 428 Postcolonial Literature Credits: 3 (3-0-0)
Course Description: Selected readings in postcolonial literatures and theory.
Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 430 Eighteenth-Century English Fiction Credits: 3 (3-0-0)
Course Description: English fiction from the long eighteenth century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite</th>
<th>Grade Mode</th>
<th>Terms Offered</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>E 431</td>
<td>19th-Century English Fiction</td>
<td>3</td>
<td>English fiction in Victorian and Edwardian eras emphasizing Dickens, the Brontës, Thackeray, George Eliot, and Hardy.</td>
<td>E 276 or E 277 or E 341.</td>
<td>No.</td>
<td>Fall</td>
<td>No.</td>
</tr>
<tr>
<td>E 432</td>
<td>20th-Century British Fiction</td>
<td>3</td>
<td>British fiction written in the 20th century.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>Fall, Spring, Summer</td>
<td>No.</td>
</tr>
<tr>
<td>E 433</td>
<td>Literature of the American West</td>
<td>3</td>
<td>Relationships between places, environments, cultures, and literature in the American West.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>Fall, Spring, Summer</td>
<td>No.</td>
</tr>
<tr>
<td>E 440</td>
<td>American Prose Before 1900</td>
<td>3</td>
<td>Novels, stories, and/or literary non-fiction prose written in the U.S. before 1900.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>Fall, Spring, Summer</td>
<td>No.</td>
</tr>
<tr>
<td>E 441</td>
<td>American Prose Since 1900</td>
<td>3</td>
<td>Novels, stories, and/or literary non-fiction prose written in the U.S. from 1900 to the present.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>Fall, Spring, Summer</td>
<td>No.</td>
</tr>
<tr>
<td>E 443</td>
<td>English Renaissance Drama</td>
<td>3</td>
<td>Interplay between dramatic form and cultural context in the Renaissance period focusing on playwrights other than Shakespeare, such as Marlowe, Jonson, Cary, Middleton, Heywood, Dekker, Webster, etc.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>Fall, Spring, Summer</td>
<td>No.</td>
</tr>
<tr>
<td>E 444</td>
<td>Restoration and 18th-Century Drama</td>
<td>3</td>
<td>Major plays and dramatic trends from 1660 to 1799.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>Fall, Spring, Summer</td>
<td>No.</td>
</tr>
<tr>
<td>E 445</td>
<td>Modern British and European Drama</td>
<td>3</td>
<td>Realism and anti-realism in modern British and European drama.</td>
<td>None.</td>
<td>Traditional</td>
<td>Spring</td>
<td>No.</td>
</tr>
<tr>
<td>E 451</td>
<td>Medieval Literature</td>
<td>3</td>
<td>Genres, themes, and authors of the Middle Ages.</td>
<td>None.</td>
<td>Traditional</td>
<td>Fall, Spring.</td>
<td>No.</td>
</tr>
<tr>
<td>E 452</td>
<td>Masterpieces of European Literature</td>
<td>3</td>
<td>Selected works of European literature through the 19th century.</td>
<td>E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>Fall.</td>
</tr>
<tr>
<td>E 455</td>
<td>European Literature after 1900</td>
<td>3</td>
<td>Continental European texts in translation since 1900.</td>
<td>E 100 to 499 - at least 3 credits.</td>
<td>Traditional</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 456</td>
<td>Topics in Critical Theory</td>
<td>3</td>
<td>Advanced study of literary and cultural theory.</td>
<td>E 341.</td>
<td>Traditional</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 460</td>
<td>Chaucer</td>
<td>3</td>
<td>Chaucer’s works in medieval context.</td>
<td>E 341.</td>
<td>Traditional</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 463</td>
<td>Milton</td>
<td>3</td>
<td>Milton’s poetry and prose emphasizing Paradise Lost.</td>
<td>E 341 and E 276.</td>
<td>Traditional</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 465</td>
<td>Topics in Literature and Language</td>
<td>3</td>
<td>Selected issues in literature and language.</td>
<td>E 341.</td>
<td>Traditional</td>
<td>S/U within Student Option, Trad within Student Option.</td>
<td>No.</td>
</tr>
</tbody>
</table>
E 470 Individual Author Credits: 3 (3-0-0)
Course Description: Intensive study of works of a single major author.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 475 American Poetry Before 1900 Credits: 3 (3-0-0)
Course Description: Major American poets through the nineteenth century including Whitman, Dickinson, and Frost.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 478 Modern Poetry Credits: 3 (3-0-0)
Course Description: Major British and American poets from late 19th century to World War II.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 479 Recent Poetry of the United States Credits: 3 (3-0-0)
Course Description: US poetry since World War II, emphasis on the 1980s through the present.
Prerequisite: E 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 482A Study Abroad: Energy Transitions in Europe Credits: 3 (0-0-3)
Also Offered As: LB 482A.
Course Description: A multi-disciplinary and multi-national study of energy transitions.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Registration is through the Office of International Programs. Credit not allowed for both E 482A and LB 482A.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487A Internship: Supervised Work Experience Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 487B Internship: Literary Editing Credit: 1 (0-0-1)
Course Description:
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 487C Internship: Community Literacy Center Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: CO 150.
Registration Information: 2.500 GPA. Written consent of CLC director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487D Internship: CSU Writing Center Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: CO 300 or CO 301.
Registration Information: 2.500 GPA. Written consent of Writing Center director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 495 Independent Study Credits: Var[1-3] (0-0-0)
Course Description: Individually guided studies in literature, writing, English language, and linguistics.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 501 Theories of Composition Credits: 3 (0-0-3)
Course Description: Overview of composition/writing studies including various pedagogical approaches to teaching composition and the contexts that shape effective writing.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 502 The Politics of Literacy Credits: 3 (0-0-3)
Course Description: Socio-cultural theories and practical perspectives on language and literacy practices in academic and non-academic contexts.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 504 Professional Issues in Composition & Writing Credits: 3 (0-0-3)
Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.
Prerequisite: E 501.
Grade Mode: Traditional.
Special Course Fee: No.
E 505A Major Authors: English Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 505B Major Authors: American Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 505C Major Authors: World Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506A Literature Survey: English Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506B Literature Survey: American Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506C Literature Survey: Comparative Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 507 Special Topics in Linguistics Credits: 3 (3-0-0)
Course Description: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513A Form and Technique in Modern Literature: Fiction Credits: 3 (3-0-0)
Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513B Form and Technique in Modern Literature: Poetry Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513C Form and Technique in Modern Literature: Essay Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 514 Phonology/Morphology-ESL/EFL Credits: 3 (3-0-0)
Course Description: English sound system and word formation in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 515 Syntax for ESL/EFL Credits: 3 (3-0-0)
Course Description: Major grammatical structures of English in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 520 English Phonetics and Phonology Credits: 3 (3-0-0)
Course Description: Articulatory phonetics, phonological theory and analysis with principal applications to American English and to pedagogy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 522 Semantics, Pragmatics, and Discourse Credits: 3 (3-0-0)
Course Description: Linguistic study of literal and nonliteral meaning, including role of textual and situational context.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 526 Teaching English as a Foreign/Second Language Credits: 3 (3-0-0)
Course Description: Principles of teaching English as a foreign/second language. Development of a coherent method, including activities, materials, and course design.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 527 Theories of Foreign/Second Language Learning Credits: 3 (3-0-0)
Course Description: Theories of second language learning/acquisition; emphasis on psycholinguistic processes of language learning.
Prerequisite: E 526.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 528 Professional ESL Teaching: Theory to Practice Credits: 3 (3-0-0)
Course Description: Theory and practice in the planning and teaching of English as a second/foreign language.
Prerequisite: E 514 and E 515 and E 527.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 590 Workshop in TESOL Credits: Var[1-3] (0-0-0)
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: E 526.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 600A Research Methods/Theory: Literary Scholarship Credits: 3 (3-0-0)
Course Description: Research methods in English studies: literary scholarship.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 600B Research Methods/Theory: Writing Studies Credits: 3 (0-0-3)
Course Description: Research design principles emphasizing qualitative methods in writing studies; an introduction to quantitative concepts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 601 Research in Teaching English as Second Language Credits: Var[2-3] (0-0-0)
Course Description: Evaluation and design of research in language acquisition.
Prerequisite: E 526.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 603 Critical Digital Rhetoric Credits: 3 (0-0-3)
Course Description: Critical theories and applications of digital rhetoric, emphasis on how issues of accessibility, intellectual property, infrastructure, and multimodality impact circulation of knowledge within digital environments.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

E 605 Critical Studies in Reading and Writing Credits: 3 (0-0-3)
Course Description: Examination of the social and political contexts of reading and writing policy and instruction.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 607A Teaching Writing: Composition and Rhetoric Credits: 3 (3-0-0)
Course Description: Addresses theoretical and applied understandings of reading and writing processes in the first-year college writing classroom; considers practical implications for professional practice in the teaching of writing; critically examines theory, disciplinary conventions, and policies in regard to writing pedagogy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 607B Teaching Writing: Creative Writing Credits: 3 (3-0-0)
Course Description: Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 608 Integrating Writing in the Academic Core Credit: 1 (0-0-1)
Course Description: Theories and best practices associated with writing integration in the academic core.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 610 Literature Program Colloquium Credit: 1 (1-0-0)
Course Description: Organizational strategies for researching and writing a final project/thesis. Opportunities to address specific challenges in order to ensure high-quality work and a timely defense. Career opportunities and professionalization issues are addressed.
Prerequisite: E 600A.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 615 Reading Literature-Recent Theories Credits: 3 (3-0-0)
Course Description: Recent developments in critical and cultural theories of discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630A Special Topics in Literature: Area Studies Credits: 3 (3-0-0)
Course Description: Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 630B  Special Topics in Literature: Genre Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630C  Special Topics in Literature: Theory and Technique
Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630D  Special Topics in Literature: Gender Studies  Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 631  Crossing Boundaries  Credits: 3 (3-0-0)
Course Description: Cross-topical studies of literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 632  Professional Concerns in English  Credits: Var[1-3] (0-0-0)
Course Description: Professional concerns of secondary school teachers of English.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 633  Special Topics in Writing and Rhetoric  Credits: 3 (0-0-3)
Course Description: Varied topics covering social, political, cultural or historical areas, or literacy and rhetorical theory and practice, or professional and pedagogical issues.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 634  Special Topics in TEFL/TESL  Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct of teaching English as a foreign or second language.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 635  Critical Studies in Literature and Culture  Credits: 3 (3-0-0)
Course Description: Advanced interpretation in contemporary literary and critical studies.
Prerequisite: E 615.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 636  Environmental Literature and Criticism  Credits: 3 (3-0-0)
Course Description: Literary, critical, and theoretical representations of nature, animals, human-environment relations.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 637  Histories of Writing and Rhetoric  Credits: 3 (0-0-3)
Course Description: Historiographic examination of literate systems, practices and technologies of writing across time, cultures, and contexts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 638  Assessment of English Language Learners  Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct in the assessment of English language learners.
Prerequisite: E 514 and E 527.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640A  Graduate Writing Workshop: Fiction  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640B  Graduate Writing Workshop: Poetry  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640C  Graduate Writing Workshop: Essay  Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 641 Nonfiction Workshop Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring various areas within literary nonfiction.
Prerequisite: E 640C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 642 Writing Hypertexts Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring development of texts in electronic formats.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 643 Special Topics in Literary Craft Credits: 3 (0-0-3)
Course Description: A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission into MA English or MFA Creative Writing Programs.
Grade Mode: Traditional.
Special Course Fee: No.

E 679 Community Service Learning in TESOL Credit: 1 (1-0-0)
Course Description: Opportunities to learn, practice, and develop skills by serving the community.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 684A Supervised College Teaching: Composition Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684B Supervised College Teaching: ESL Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684C Supervised College Teaching: Creative Writing Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684D Supervised College Teaching: Literature Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684E Supervised College Teaching: Computer-Assisted Instruction Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687A Internship: Teaching College English Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: E 501 and E 684A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687B Internship: Composition Supervision/Administration Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687C Internship: Literary Editing Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687E Internship: Teaching ESL, K-12 Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687H Internship: ESL-Adult Learning Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687I Internship: ESL-Supervision/Administration Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 687J  Internship: Arts Administration in Literature  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687K  Internship: Public Education  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687L  Internship: Computers and Writing  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687M  Internship: Writing/Editing for Specific Purposes  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687N  Internship: Writing/Editing for Specific Purposes  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 698  Research Project  Credits: Var[1-3] (0-0-0)
Course Description: Research, composition, and revision of final project in accordance with disciplinary requirements.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Advisor approval.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 699  Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 700  Introduction to Doctoral Studies in English  Credits: 3 (0-0-3)
Course Description: Disciplinary approaches to the study of written discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the doctoral program.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 710  Writing for Publication  Credits: 3 (3-0-0)
Course Description: Shaping research questions, determining publication venues, writing and revising for publication.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792A  Seminar: New Literacies  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792B  Seminar: Writing About Science and Environment  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792C  Seminar: Writing and Cultural Contexts  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 694  Independent Study: Portfolio  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 695  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 692  Seminar in Writing, Rhetoric, & Social Change  Credit: 1 (0-0-1)
Course Description: Seminar featuring faculty and student research and projects and disciplinary and professional concerns related to writing, rhetoric, pedagogy, and social change.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 690  Research Project  Credits: Var[1-3] (0-0-0)
Course Description: Research, composition, and revision of final project in accordance with disciplinary requirements.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Advisor approval.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 795  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description: Individually guided study in doctoral topic.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 799  Dissertation  Credits: Var[1-18] (0-0-0)
Course Description: 
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

English for Academic Purposes (EAP)

EAP 100  International Undergraduate Success  Credits: 6 (6-0-0)
Course Description: Development of academic skills for undergraduate international students. Emphasis on learning about academic expectations at American universities, developing effective strategies for academic success, and improving academic English skills. Discover the resources available on the CSU campus that help academic success.
Prerequisite: None.
Registration Information: Admission to Undergraduate Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 102  Advanced International Undergraduate Success  Credits: 3 (3-0-0)
Course Description: Development of advanced academic skills for undergraduate international students. Expand the understanding of academic expectations American universities, applying effective strategies for academic success in preparing for assignments, and strengthening academic research and writing skills in the second semester of the standard (or the first semester of the accelerated) undergraduate Pathway Program.
Prerequisite: None.
Registration Information: Admission to Undergraduate Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 150  International Graduate Student Success  Credits: 6 (6-0-0)
Course Description: Development of academic skills for international graduate students, with an emphasis on processing, analyzing, and integrating information from academic texts and lectures, and applying pragmatic skills in class discussions and university interactions.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 152  International Graduate Student Success Adv  Credits: 6 (6-0-0)
Course Description: Academic English for international graduate students with emphasis on both academic reading and research.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to Pathways program (non-degree seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 153  Writing for International Graduate Students  Credits: 3 (3-0-0)
Course Description: Development of academic English for international graduate students with an emphasis on academic research writing.
Prerequisite: None.
Registration Information: Admission to an accelerated graduate INTO CSU Pathway Program.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.