# American Studies (AMST)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 100</td>
<td>Self/Community in American Culture, 1600-1877</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>AMST 101</td>
<td>Self/Community in American Culture Since 1877</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>AMST 300</td>
<td>American Lives-Methods in American Studies</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>AMST 492</td>
<td>Seminar in American Studies</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No</td>
</tr>
</tbody>
</table>

# Composition (CO)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO 130</td>
<td>Academic Writing</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>CO 150</td>
<td>College Composition</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>No</td>
</tr>
<tr>
<td>CO 152</td>
<td>Writing Seminar--CSU Writing Center</td>
<td>1</td>
<td>Fall, Spring, Summer</td>
<td>S/U Sat/Unsat</td>
<td>No</td>
</tr>
<tr>
<td>CO 300</td>
<td>Writing Arguments</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>Traditional</td>
<td>No</td>
</tr>
</tbody>
</table>

# Additional Information
- AMST 499 Thesis in American Studies: Credits: 3 (0-0-3)
- CO 130 Academic Writing: Credits: 3 (3-0-0)
- CO 150 College Composition: Credits: 3 (3-0-0)
- CO 152 Writing Seminar--CSU Writing Center: Credit: 1 (0-0-1)
CO 301A Writing in the Disciplines: Arts and Humanities (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in arts and humanities.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301B Writing in the Disciplines: Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301C Writing in the Disciplines: Social Sciences (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in social sciences.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301D Writing in the Disciplines: Education (GT-CO3) Credits: 3 (3-0-0)
Course Description: Learning writing strategies for addressing general audiences in education.
Prerequisite: CO 150 or HONR 193.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 302 Writing in Digital Environments (GT-CO3) Credits: 3 (3-0-0)
Course Description: Writing strategies, patterns and approaches for online materials.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 401 Writing and Style Credits: 3 (3-0-0)
Course Description: Advanced expository and persuasive writing emphasizing modes, strategies, and styles for a variety of audiences and purposes.
Prerequisite: CO 300 or CO 301A to 301D or CO 302.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

CO 402 Principles of Digital Rhetoric and Design Credits: 3 (3-0-0)
Course Description: Advanced study of rhetorical contexts shaping online texts. Includes instruction in coding and digital design.
Prerequisite: None.
Registration Information: Must have completed AUCC category 2.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

English (E)

E 140 The Study of Literature (GT-AH2) Credits: 3 (3-0-0)
Course Description: Basic principles of reading literary texts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 142 Reading Without Borders (GT-AH2) Credits: 3 (3-0-0)
Course Description: Authors from a range of international, cross-national, cultural, and ethnic backgrounds focusing on themes of immigration, exile, or education.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 150 English Studies Symposium Credits: 3 (3-0-0)
Course Description: Introduces majors to the study of English across the whole array of the department’s concentrations and approaches.
Prerequisite: None.
Registration Information: Credit not allowed for both E 150 and E 181A1.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 179 Western American Literature Credits: 3 (3-0-0)
Course Description: Trans-Mississippi West in fiction and other literary forms.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 200 Inquiry-Based Teaching and Communicating Credits: 3 (3-0-0)
Course Description: Exploration of the different ways in which learning spaces and contexts can be intentionally designed to allow for inquiry. Evaluations of how we situate inquiry in our own lives. Includes the development of self- and community-based inquiry projects. Emphasis on public debate, deliberation, collaboration, and engagement with social issues and global concerns.
Prerequisite: None.
Grade Mode: Traditional.
Special Course Fee: No.
E 204 Creative Writing as Transformative Practice (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Credit not allowed for both E 204 and E 280A3.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 210 Beginning Creative Writing  Credits: 3 (3-0-0)
Course Description: Basic techniques of writing fiction and poetry, including writer workshops. May include some elements of drama and/or creative non-fiction.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 230 Introduction to Humanities (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Literature of Western cultural tradition from ancient times to present.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 234 Introduction to Native American Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 234.
Course Description: Native American writings and their significance in American culture.
Prerequisite: None.
Registration Information: Credit not allowed for both E 234 and ETST 234.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 236 Short Fiction  Credits: 3 (3-0-0)
Course Description: Examines form, technique and interpretation in short fiction.
Prerequisite: None.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

E 237 Introduction to Science Fiction  Credits: 3 (3-0-0)
Course Description: Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 238 Contemporary Global Fiction (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Contemporary fiction chosen for its relevance to global and cultural awareness.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Literature & Humanities (GT-AH2).

E 239 Introduction to Chicano Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 239.
Course Description: Chicano fiction and poetry with consideration of historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both E 239 and ETST 239.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 240 Introduction to Poetry  Credits: 3 (3-0-0)
Course Description: Development of critical skills necessary to understand and enjoy poetry.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 242 Reading Shakespeare (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 245 World Drama (GT-AH2)  Credits: 3 (3-0-0)
Course Description: World drama in cultural contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Literature & Humanities (GT-AH2).

E 270 Introduction to American Literature (GT-AH2)  Credits: 3 (3-0-0)
Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).
E 276 British Literature--Medieval Period to 1800 (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277 British Literature--After 1800 (GT-AH2) Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)
Also Offered As: AMST 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both E 300 and AMST 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 301 Framing Texts and Critical Theory in Equity Credits: 3 (3-0-0)
Course Description: Exploration of the ways in which critical theories and approaches are used to frame texts in classroom spaces and rethink pedagogical spaces. Applies lenses for understanding young adult texts and centering collective action for equity and justice.
Prerequisite: CO 150.
Grade Mode: Traditional.
Special Course Fee: No.

E 302 Reading and the Web Credits: 3 (3-0-0)
Course Description: Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 305 Principles of Writing and Rhetoric Credits: 3 (3-0-0)
Course Description: Humanities-based exploration of central principles of rhetoric in written communication.
Prerequisite: CO 300 or CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 306A Study Abroad--Mexico: Writing Stories of Community in Todos Santos Credits: 3 (0-0-3)
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 310 Researching and Writing Literary Criticism Credits: 3 (3-0-0)
Course Description: Discipline-specific conventions of literary criticism and composing essays framed for literary scholars. Preparation for sharing research with public audiences, outside the classroom, in undergraduate research conferences and appropriate publication venues.
Prerequisite: E 100 to 499 - at least 3 credits or CO 100 to 499 - at least 3 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 311A Intermediate Creative Writing: Fiction Credits: 3 (2-0-1)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 311B Intermediate Creative Writing: Poetry Credits: 3 (2-0-1)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 311C Intermediate Creative Writing: Nonfiction Credits: 3 (2-0-1)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: (CO 150 or HONR 193) and (E 210 with a minimum grade of B- or JTC 210 with a minimum grade of B-).
Registration Information: Must register for lecture and recitation. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 320 Introduction to the Study of Language Credits: 3 (3-0-0)
Course Description: Covers a range of topics including general linguistics, the relationships between language and literature, or society and science.
Prerequisite: CO 150.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Department of English

E 322 English Language for Teachers I Credits: 3 (3-0-0)
Course Description: Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 323 English Language for Teachers II Credits: 3 (3-0-0)
Course Description: Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.
Prerequisite: E 322.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 324 Teaching English as a Second Language Credits: 3 (3-0-0)
Course Description: Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.
Prerequisite: E 320 or E 322.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 326 Development of the English Language Credits: 3 (3-0-0)
Course Description: Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 327 Syntax and Semantics Credits: 3 (3-0-0)
Course Description: Linguistic study of sentence structure and grammatical relations, semantic roles and representation.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 328 Phonology, Morphology, and Lexis Credits: 3 (3-0-0)
Course Description: Linguistic study of pronunciation, word-formation, and vocabulary.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 329 Pragmatics and Discourse Analysis Credits: 3 (3-0-0)
Course Description: Linguistic study of general principles of interpretation and textual patterns.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 330 Gender in World Literature Credits: 3 (3-0-0)
Course Description: Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 331 Early Women Writers Credits: 3 (3-0-0)
Course Description: Selected women writers from any period before the 20th century.
Prerequisite: E 276 or E 277.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 332 Modern Women Writers Credits: 3 (3-0-0)
Course Description: Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 333 Critical Studies of Popular Texts Credits: 3 (3-0-0)
Course Description: Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.
Prerequisite: CO 150.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 334 LGBTQ+ Literature Credits: 3 (3-0-0)
Course Description: Literature by LGBTQ+ authors or with LGBTQ+ themes.
Prerequisite: CO 150.
Grade Mode: Traditional.
Special Course Fee: No.

E 337 Western Mythology Credits: 3 (3-0-0)
Course Description: Major themes in western myth: classical, Biblical, and Germanic.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 338 Ethnic Literature in the United States Credits: 3 (3-0-0)
Course Description: Comparative study of literatures from a range of U.S. ethnic experiences and perspectives.
Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 339 Literature of the Earth Credits: 3 (3-0-0)
Course Description: Non-fiction, fiction, and poetry on landscape, climate, animality, ecology, place.
Prerequisite: CO 150.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 340 Literature and Film Studies Credits: 3 (3-0-0)
Course Description: Studies film adaptations of literary works with attention to narrative, style, theme, adaptation, and revision.
Prerequisite: E 100 to 499.
Registration Information: Freshman not allowed.
Grade Mode: Traditional.
Special Course Fee: No.
E 341  Literary Criticism and Theory  Credits: 3 (3-0-0)
Course Description: Theory and practice of modern literary analysis and evaluation; writing about literature.
Prerequisite: E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 344  Shakespeare Credits: 3 (3-0-0)
Course Description: Shakespeare's dramatic and poetic works.
Prerequisite: E 200 to 299 - at least 3 credits.
Registration Information: A maximum of two courses may be taken for credit from the following: E 342, E 343, and E 344.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 345  American Drama Credits: 3 (3-0-0)
Course Description: Representative examples from mainstream and alternative drama.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 350  The Gothic in Literature and Film  Credits: 3 (3-0-0)
Course Description: Interdisciplinary, cross-cultural approach to Gothic works from the 18th to the 21st centuries.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 352  Study Abroad: Reading and Writing the Zambia Experience  Credits: 3 (0-0-3)
Course Description: Community education and health initiatives in Livingstone, Zambia, in the context of fiction and nonfiction about such development work.
Prerequisite: None.
Registration Information: This is a partial semester course. Completion of AUCC Category 2.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 355A  Study Abroad--Oxford: Shakespeare in Oxford  Credits: 3 (0-0-3)
Course Description: Experiential study of Shakespeare's plays in text and performance in Oxford and surrounding areas of the UK.
Prerequisite: CO 150 or HONR 192.
Restriction: Must be a: Undergraduate.
Registration Information: Sophomore standing. Open to English majors, minors, and students in the University Honors Program. Students must also register for a 3 credit tutorial (independent study) course at Oxford University through the Office of International Programs.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 356  Asian Literature Credits: 3 (3-0-0)
Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 357  Mindfulness and Literacy for a Changing World  Credits: 3 (3-0-0)
Course Description: Critical conceptualization of mindfulness that is animated by an ethic of equity, hope, and healing. Evaluation of texts that instantiate mindfulness principles and practices as these are embedded in a range of traditions and contexts over time. Identification, analysis, and application of the literacies associated with mindfulness practices in varied contexts, with a holistic emphasis on fostering personal health and sustaining cultural well-being.
Prerequisite: CO 150.
Grade Mode: Traditional.
Special Course Fee: No.

E 370  American Literature in Cultural Contexts  Credits: 3 (3-0-0)
Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.
Prerequisite: E 270.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 371  British Literature in Cultural Contexts  Credits: 3 (3-0-0)
Course Description: A variable topic course investigating issues particular to the British literary tradition and British culture that evolve across the boundaries of traditional literary periods.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 372  Interdisciplinary Approaches to Literature  Credits: 3 (3-0-0)
Course Description: Study literary texts using methods drawn from other disciplines, including but not limited to history, philosophy, ethnic studies, religious studies, ecology, natural sciences, law, and economics.
Prerequisite: E 100 to 499 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing.
Grade Mode: Traditional.
Special Course Fee: No.

E 373  The Afterlives of Literature  Credits: 3 (3-0-0)
Course Description: Studies the reception, adaptation, and influence of texts after initial publication.
Prerequisite: E 100 to 499 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: E 100 to 499 or AUCC 3B – at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 375  Mindfulness and Literacy for a Changing World  Credits: 3 (3-0-0)
Course Description: Critical conceptualization of mindfulness that is animated by an ethic of equity, hope, and healing. Evaluation of texts that instantiate mindfulness principles and practices as these are embedded in a range of traditions and contexts over time. Identification, analysis, and application of the literacies associated with mindfulness practices in varied contexts, with a holistic emphasis on fostering personal health and sustaining cultural well-being.
Prerequisite: CO 150.
Grade Mode: Traditional.
Special Course Fee: No.

E 382C  Study Abroad: Writing Stories of Community in Todos Santos  Credits: 3 (0-0-3)
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 384A Supervised College Teaching: Classroom Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 384B Supervised College Teaching: Writing Center Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 401 Teaching Reading Credits: 3 (3-0-0)
Course Description: Theory and pedagogy for understanding, interpreting, and evaluating print and visual texts.
Prerequisite: E 301D.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 402 Teaching Composition Credits: 3 (3-0-0)
Course Description: Theory and practice of the analysis and the teaching of writing.
Prerequisite: E 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 403 Writing the Environment Credits: 3 (3-0-0)
Course Description: Creative writing in conjunction with study of recent American literature on nature and landscape.
Prerequisite: E 300 to 399 - at least 3 credits or E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 404A Study Abroad--Europe: Energy Transitions in Europe Credits: 3 (0-0-3)
Course Description: A multi-disciplinary and multi-national study of energy transitions in Europe. Addresses how culture, communication, and history relate to questions about energy transitions and sustainability.
Prerequisite: E 150.
Registration Information: Sophomore standing. Credit not allowed for both E 404A and E 482A.
Terms Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
E 405 Young Adult Literature Credits: 3 (3-0-0)
Course Description: Survey of literature for young adults emphasizing development of critical ability, appreciation, and taste.
Prerequisite: E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 406 Topics in Literacy Credits: 3 (3-0-0)
Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 407 Genre Bending Credits: 3 (3-0-0)
Course Description: Examines how genre shapes our understanding of literature. Learn that genre functions as a means to categorize texts, trace literary genealogies, and establish audience expectations. Explores how genres are subject to hybridization, manipulation, and contingency. Focusing on genre as both a fixed system and open-ended process, increase understanding of how writers and readers create, evaluate, and enjoy literary texts and other media.
Prerequisite: E 100 to 499 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing.
Grade Mode: Traditional.
Special Course Fee: No.
E 408 Topics in Comparative Literature Credits: 3 (3-0-0)
Course Description: Studies works produced in multiple national and linguistic literary traditions.
Prerequisite: None.
Restriction: Must not be a: Freshman.
Registration Information: Completion of 3 credits of E-100-499 or 3 credits of AUCC 3B. May be repeated for a maximum of 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.
E 412A Creative Writing Workshop: Fiction Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B-.
Registration Information: Must register for lecture and recitation.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 412B Creative Writing Workshop: Poetry Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311B with a minimum grade of B-.
Registration Information: Must register for lecture and recitation.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 412C Creative Writing Workshop: Nonfiction Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B- or E 311C with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 420 Beat Generation Writing Credits: 3 (3-0-0)
Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 421 Asian-American Literature Credits: 3 (3-0-0)
Course Description: Asian American writing on immigration, exile, exclusion, detention, neocolonialism, resistance, hybridity, and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 422 African-American Literature Credits: 3 (3-0-0)
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisite: None.
Registration Information: 3 credits of AUCC 1C or AUCC 3B or AUCC 3E.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 423 Latino/a Literature Credits: 3 (3-0-0)
Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 424 English Renaissance Credits: 3 (3-0-0)
Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 425 Restoration and 18th Century Literature Credits: 3 (3-0-0)
Course Description: Poetry, drama, and prose, 1600-1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 426 British Romanticism Credits: 3 (3-0-0)
Course Description: British Romantic era literature (1780-1830) with emphasis on the social and cultural context.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 427 Victorian Age Credits: 3 (3-0-0)
Course Description: Victorian era literature (1830-1900) in social and cultural context with attention to multiple genres (poetry, fiction, drama, and essay).
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 428 Postcolonial Literature Credits: 3 (3-0-0)
Course Description: Selected readings in postcolonial literatures and theory.
Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 430 Eighteenth-Century English Fiction Credits: 3 (3-0-0)
Course Description: English fiction from the long eighteenth century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 431 19th-Century English Fiction Credits: 3 (3-0-0)
Course Description: English fiction in Victorian and Edwardian eras emphasizing Dickens, the Brontes, Thackeray, George Eliot, and Hardy.
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 432 20th-Century British Fiction Credits: 3 (3-0-0)
Course Description: British fiction written in the 20th century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 433 Literatures of the American West Credits: 3 (3-0-0)
Course Description: Relationships between places, environments, cultures, and literature in the American West.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 438 Native American Literature Credits: 3 (3-0-0)
Also Offered As: ETST 438.
Course Description: Literature of Native Americans emphasized as distinctive tradition in American literature and cultural expression of indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both E 438 and ETST 438.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 440  American Literature Before 1900  Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. before 1900.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 441  American Literature Since 1900  Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. from 1900 to the present.
Prerequisite: E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 444  Restoration and 18th-Century Drama  Credits: 3 (3-0-0)
Course Description: Major plays and dramatic trends from 1660 to 1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 445  Modern British and European Drama  Credits: 3 (3-0-0)
Course Description: Realism and anti-realism in modern British and European drama.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 451  Medieval Literature  Credits: 3 (3-0-0)
Course Description: Genres, themes, and authors of the Middle Ages.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 452  Masterpieces of European Literature  Credits: 3 (3-0-0)
Course Description: Selected works of European literature through the 19th century.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 455  European Literature after 1900  Credits: 3 (3-0-0)
Course Description: Continental European texts in translation since 1900.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 456  Topics in Critical Theory  Credits: 3 (3-0-0)
Course Description: Advanced study of literary and cultural theory.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 458  Topics in Language, Law, and Justice  Credits: 3 (3-0-0)
Course Description: Variable topics exploring discourses of law and justice using approaches such as rhetoric, linguistics, education, literature, cultural studies etc.
Prerequisite: CO 100 to 499 - at least 3 credits or E 100 to 499 - at least 3 credits.
Registration Information: Credit not allowed for both E 458 and E 480A3.
Grade Mode: Traditional.
Special Course Fee: No.

E 460  Chaucer  Credits: 3 (3-0-0)
Course Description: Chaucer’s works in medieval context.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 463  Milton  Credits: 3 (3-0-0)
Course Description: Milton’s poetry and prose emphasizing Paradise Lost.
Prerequisite: E 341 and E 276.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 465  Topics in Literature and Language  Credits: 3 (3-0-0)
Course Description: Selected issues in literature and language.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 466  Integrated English Studies Capstone  Credits: 3 (3-0-0)
Course Description: In depth study of various topics co-taught and approached from two disciplinary positions in Integrated English Studies.
Prerequisite: E 341.
Restriction: Must not be a: Freshman.
Registration Information: English majors only. Maximum of 6 credits allowed in course. Credit not allowed for both E 466 and E 480A2.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 470  Individual Author  Credits: 3 (3-0-0)
Course Description: Intensive study of works of a single major author.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 475  American Poetry Before 1900  Credits: 3 (3-0-0)
Course Description: Major American poets through the nineteenth century including Whitman, Dickinson, and Frost.
Prerequisite: E 240.
Term Offered: Fall.
Grade Mode: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 478  Modern Poetry  Credits: 3 (3-0-0)
Course Description: Major British and American poets from late 19th century to World War II.
Prerequisite: E 240.
Term Offered: Fall.
Grade Mode: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 479  Recent Poetry of the United States  Credits: 3 (3-0-0)
Course Description: US poetry since World War II, emphasis on the 1980s through the present.
Prerequisite: E 240.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 482A  Study Abroad: Energy Transitions in Europe  Credits: 3 (0-0-3)
Also Offered As: LB 482A.
Course Description: A multi-disciplinary and multi-national study of energy transitions.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Registration is through the Office of International Programs. Credit not allowed for both E 482A and LB 482A.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 482B  Internship: Literary Editing  Credit: 1 (0-0-1)
Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.
Prerequisite: None.
Term Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 482D  Internship: CSU Writing Center  Credits: Var[1-3] (0-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 487A  Internship: Supervised Work Experience  Credits: Var[1-3] (0-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 487B  Internship: Literary Editing  Credit: 1 (0-0-1)
Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.
Prerequisite: None.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487C  Internship: Community Literacy Center  Credits: Var[1-3] (0-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: CO 150.
Registration Information: 2.5 GPA. Written consent of CLC director.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487D  Internship: CSU Writing Center  Credits: Var[1-3] (0-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: CO 300 or CO 301.
Registration Information: 2.500 GPA. Written consent of Writing Center director.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 495  Independent Study  Credits: Var[1-3] (0-0-0)
Course Description: Individually guided studies in literature, writing, English language, and linguistics.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Term Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 501  Theories of Composition  Credits: 3 (0-0-3)
Course Description: Overview of composition/writing studies including various pedagogical approaches to teaching composition and the contexts that shape effective writing.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 502  The Politics of Literacy  Credits: 3 (0-0-3)
Course Description: Socio-cultural theories and practical perspectives on language and literacy practices in academic and non-academic contexts.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 503  Investigating Classroom Literacies  Credits: 3 (3-0-0)
Course Description: Research methods and ethical issues in classroom-based inquiry into oral and written literacy practices.
Prerequisite: None.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 504  Professional Issues in Composition & Writing  Credits: 3 (0-0-3)
Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.
Prerequisite: E 501.
Grade Mode: Traditional.
Special Course Fee: No.

E 505A  Major Authors: English  Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.
E 513B Form and Technique in Modern Literature: Fiction Credits: 3 (3-0-0)
Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513C Form and Technique in Modern Literature: Essay Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513A Form and Technique in Modern Literature: Poetry Credits: 3 (3-0-0)
Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 507 Special Topics in Linguistics Credits: 3 (3-0-0)
Course Description: Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 520 English Phonetics and Phonology Credits: 3 (3-0-0)
Course Description: Articulatory phonetics, phonological theory and analysis with principal applications to American English and to pedagogy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 522 Semantics, Pragmatics, and Discourse Credits: 3 (3-0-0)
Course Description: Linguistic study of literal and nonliteral meaning, including role of textual and situational context.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 526 Teaching English as a Foreign/Second Language Credits: 3 (3-0-0)
Course Description: Principles of teaching English as a foreign/second language. Development of a coherent method, including activities, materials, and course design.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 527 Theories of Foreign/Second Language Learning Credits: 3 (3-0-0)
Course Description: Theories of second language learning/acquisition; emphasis on psycholinguistic processes of language learning.
Prerequisite: E 526.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 528 Professional ESL Teaching: Theory to Practice Credits: 3 (3-0-0)
Course Description: Theory and practice in the planning and teaching of English as a second/foreign language.
Prerequisite: E 514 and E 515 and E 527.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 590 Workshop in TESOL Credits: Var[1-3] (0-0-0)
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: E 526.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
E 600A Research Methods/Theory: Literary Scholarship Credits: 3 (3-0-0)
Course Description: Research methods in English studies: literary scholarship.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 600B Research Methods/Theory: Writing Studies Credits: 3 (0-0-3)
Course Description: Research design principles emphasizing qualitative methods in writing studies; an introduction to quantitative concepts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 601 Research in Teaching English as Second Language Credits: Var[2-3] (0-0-0)
Course Description: Evaluation and design of research in language acquisition.
Prerequisite: E 526.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 603 Critical Digital Rhetoric Credits: 3 (0-0-3)
Course Description: Critical theories and applications of digital rhetoric, emphasis on how issues of accessibility, intellectual property, infrastructure, and multimodality impact circulation of knowledge within digital environments.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.
E 605 Critical Studies in Reading and Writing Credits: 3 (0-0-3)
Course Description: Examination of the social and political contexts of reading and writing processes in the first-year college writing classroom; considers practical implications for professional practice in the teaching of writing; critically examines theory, disciplinary conventions, and policies in regard to writing pedagogy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 607A Teaching Writing: Composition and Rhetoric Credits: 3 (3-0-0)
Course Description: Addresses theoretical and applied understandings of reading and writing processes in the first-year college writing classroom; considers practical implications for professional practice in the teaching of writing; critically examines theory, disciplinary conventions, and policies in regard to writing pedagogy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 607B Teaching Writing: Creative Writing Credits: 3 (3-0-0)
Course Description: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 608 Integrating Writing in the Academic Core Credit: 1 (0-0-1)
Course Description: Theories and best practices associated with writing integration in the academic core.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
E 609 Workshop in Scholarship Credits: Var[0-2] (3-0-0)
Course Description: None.
Restriction: None.
Term Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 610 Literature Program Colloquium Credit: 1 (1-0-0)
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 615 Reading Literature-Recent Theories Credit: 3 (3-0-0)
Course Description: Recent developments in critical and cultural theories of discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 620 Workshops in TESOL Credits: Var[1-3] (0-0-0)
Course Description: None.
Restriction: None.
Term Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 630A Special Topics in Literature: Area Studies Credits: 3 (3-0-0)
Course Description: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 630B Special Topics in Literature: Genre Studies Credits: 3 (3-0-0)
Course Description: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 630C Special Topics in Literature: Theory and Technique Studies Credits: 3 (3-0-0)
Course Description: Cross-topical studies of literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630D Special Topics in Literature: Gender Studies Credits: 3 (3-0-0)
Course Description: Cross-topical studies of literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 631 Crossing Boundaries Credits: 3 (3-0-0)
Course Description: Cross-topical studies of literature.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 632 Professional Concerns in English Credits: Var[1-3] (0-0-0)
Course Description: Professional concerns of secondary school teachers of English.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 633 Special Topics in Writing and Rhetoric Credits: 3 (0-0-3)
Course Description: Varied topics covering social, political, cultural or historical areas, or literacy and rhetorical theory and practice, or professional and pedagogical issues.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 634 Special Topics in TEFL/TESL Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct of teaching English as a foreign or second language.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 635 Critical Studies in Literature and Culture Credits: 3 (3-0-0)
Course Description: Advanced interpretation in contemporary literary and critical studies.
Prerequisite: E 615.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 636 Environmental Literature and Criticism Credits: 3 (3-0-0)
Course Description: Literary, critical, and theoretical representations of nature, animals, human-environment relations.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 637 Histories of Writing and Rhetoric Credits: 3 (0-0-3)
Course Description: Historiographic examination of literate systems, practices and technologies of writing across time, cultures, and contexts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 638 Assessment of English Language Learners Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct in the assessment of English language learners.
Prerequisite: E 514 and E 527.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640A Graduate Writing Workshop: Fiction Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640B Graduate Writing Workshop: Poetry Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640C Graduate Writing Workshop: Essay Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 641 Nonfiction Workshop Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring various areas within literary nonfiction.
Prerequisite: E 640C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite</th>
<th>Restriction</th>
<th>Terms Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>E 643</td>
<td>Special Topics in Literary Craft</td>
<td>3 (0-0-3)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Traditional.</td>
<td>No.</td>
</tr>
<tr>
<td>E 644</td>
<td>Creative Science Writing</td>
<td>3 (0-0-3)</td>
<td>An approach to science writing for diverse audiences as a simultaneously creative and strategic endeavor, through principles that apply to science writing from the journal article to the personal essay, with a particular focus on writing for audiences beyond the discipline. Read and discuss foundational science writing and science communication theory, practice writing about work for diverse audiences, and participate in extensive peer-review and workshop.</td>
<td>CM 500 to 799 - at least 3 credits or E 500 to 699 - at least 3 credits.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Traditional.</td>
<td>No.</td>
</tr>
<tr>
<td>E 521</td>
<td>Creative Writing</td>
<td>3 (0-0-3)</td>
<td>Also Offered As: CM 521. Opportunities to learn, practice, and develop skills by serving the community.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Traditional.</td>
<td>No.</td>
</tr>
<tr>
<td>E 644A</td>
<td>Supervised College Teaching: Composition</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 644C</td>
<td>Supervised College Teaching: Creative Writing</td>
<td>Var[1-5] (0-0-0)</td>
<td>Writing workshop exploring development of texts in electronic formats.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 679</td>
<td>Community Service Learning in TESOL</td>
<td>1 (1-0-0)</td>
<td>Opportunities to learn, practice, and develop skills by serving the community.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Traditional.</td>
<td>No.</td>
</tr>
<tr>
<td>E 684A</td>
<td>Supervised College Teaching: Composition</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 684E</td>
<td>Supervised College Teaching: Computer-Assisted Instruction</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 684F</td>
<td>Supervised College Teaching: Literature</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 687A</td>
<td>Internship: Teaching College English</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 687B</td>
<td>Internship: Composition Supervision/Administration</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 687C</td>
<td>Internship: Literary Editing</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 687D</td>
<td>Internship: Teaching ESL, K-12</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
<tr>
<td>E 687E</td>
<td>Internship: ESL-Adult Learning</td>
<td>Var[1-5] (0-0-0)</td>
<td>A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.</td>
<td>None.</td>
<td>Must be a: Graduate, Professional.</td>
<td>Fall, Spring.</td>
<td>Instructor Option.</td>
<td>No.</td>
</tr>
</tbody>
</table>
E 687I Internship: ESL-Supervision/Administration Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687J Internship: Arts Administration in Literature Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687K Internship: Public Education Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687L Internship: Community and Writing Credits: Var[1-5] (0-0-0)
Course Description: Developing and applying theoretical practices of literacy learning to campus and community contexts, focusing primarily on program design, facilitation, administration, and leadership.
Prerequisite: E 500 to 699 - at least 3 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687M Internship: Writing/Editing for Specific Purposes Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 695 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 698 Research Project Credits: Var[1-3] (0-0-0)
Course Description: Research, composition, and revision of final project in accordance with disciplinary requirements.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Advisor approval.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 699 Thesis Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the doctoral program.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 700 Introduction to Doctoral Studies in English Credits: 3 (0-0-3)
Course Description: Disciplinary approaches to the study of written discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the doctoral program.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 710 Writing for Publication Credits: 3 (3-0-0)
Course Description: Shaping research questions, determining publication venues, writing and revising for publication.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792A Seminar: New Literacies Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792B Seminar: Writing About Science and Environment Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Department of English

E 792C  Seminar: Writing and Cultural Contexts  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 795  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description: Individually guided study in doctoral topic.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 799  Dissertation  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

English for Academic Purposes (EAP)

EAP 100  International Undergraduate Success  Credits: 3 (3-0-0)
Course Description: Development of academic skills to support the
success of undergraduate international students. Emphasis is on
listening and speaking as students learn about expectations at American
universities, develop effective academic success strategies, improve
English language skills, and discover the resources available on the CSU
campus.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 102  Advanced International Undergraduate Success  Credits: 3 (3-0-0)
Course Description: Development of advanced academic skills to support
the success of undergraduate international students. Emphasis is on
reading and writing as students expand their understanding of academic
expectations in American universities, apply effective strategies for
academic success, and strengthen academic research and writing skills.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 150  International Graduate Student Success  Credits: 6 (6-0-0)
Course Description: Development of academic skills for international
graduate students, with an emphasis on processing, analyzing, and
integrating information from academic texts and lectures, and applying
pragmatic skills in class discussions and university interactions.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to Pathways program (non-degree
seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 152  International Graduate Student Success Adv  Credits: 6 (6-0-0)
Course Description: Academic English for international graduate students
with emphasis on both academic reading and research.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Admission to Pathways program (non-degree
seeking).
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

EAP 153  Writing for International Graduate Students  Credits: 3 (3-0-0)
Course Description: Development of academic English for international
graduate students with an emphasis on academic research writing.
Prerequisite: None.
Registration Information: Admission to an accelerated graduate INTO
CSU Pathway Program.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.