MINOR IN ETHNIC STUDIES

The minor in Ethnic Studies provides an opportunity for students to take a group of courses that address the impact of race, culture, class, gender, and sexuality in shaping institutions, social relations, and identities. Regardless of the main area of students’ academic focus and career aspirations, a minor in Ethnic Studies will be advantageous as employers and organizations increasingly look for individuals capable of communicating across difference and addressing issues of equity and justice.

Requirements
Effective Fall 2022

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Students in the Ethnic Studies minor must earn a minimum grade of C (2.000) for all Ethnic Studies courses required for the minor.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ETST 100</td>
<td>Introduction to Ethnic Studies (GT-SS3)</td>
<td>3</td>
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<tr>
<td>ETST 305</td>
<td>Ethnicity, Class, and Gender in the U.S.</td>
<td>3</td>
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Select one course from each of the following categories:

Critical Histories in Ethnic Studies:

- ETST 250/HIST 250 African American History (GT-HI1)
- ETST 252/HIST 252 Asian American History (GT-HI1)
- ETST 253/HIST 255 Chicano History and Culture (GT-HI1)
- ETST 255/HIST 255 Native American History (GT-HI1)

Creative Expressions and Social Change:

- ETST 234/E 234 Introduction to Native American Literature
- ETST 239/E 239 Introduction to Chicano Literature
- ETST 240 Indigenous Cultural Experience (GT-AH2)
- ETST 242 African American Creative Expression (GT-AH1)
- ETST 277 Racial Representations of Black Athletes
- ETST 310 African American Studies
- ETST 320 Ethnicity and Film–Asian-American Experience
- ETST 354 Black Cinema and Media
- ETST 410 Advanced Topics in African American Studies
- ETST 413 Queer Creative Expressions
- ETST 425 Indigenous Film and Video
- ETST 430 Latina/o Creative Expression
- ETST 438/E 438 Native American Literature
- ETST 454/SPCM 454 Chicano Film and Video

Intersectionality and Coalitional Politics:

- ETST 201 Introduction to Queer Studies
- ETST 254 La Chicana in Society

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<tr>
<td>ETST 300</td>
<td>Queer Studies and Women of Color</td>
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<tr>
<td>ETST 342</td>
<td>Queer Indigenous Studies</td>
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<tr>
<td>ETST 352/ SOWK 352</td>
<td>Indigenous Women, Children, and Tribes</td>
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<tr>
<td>ETST 362/WS 362</td>
<td>Indigenous Consciousness and Gender</td>
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<tr>
<td>ETST 411</td>
<td>Black Feminism(s)</td>
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Community Organizing and Institutional Change:

- ETST 256 Border Crossings--People/Politics/Culture (GT-SS3)
- ETST 260 Contemporary Indigenous Issues
- ETST 265/EDUC 265 Culture of Care in Schools
- ETST 324 Asian-Pacific Americans and the Law
- ETST 330 African American Resistance and Self-Creation
- ETST 332 Contemporary Chicana Issues
- ETST 364/HIST 364 Asian American Social Movements, 1945-Present
- ETST 365 Global Environmental Justice Movements
- ETST 404 Race Formation in the United States
- ETST 414/ANTH 414 Development in Indian Country
- ETST 432 Latinx Routes to Empowerment
- ETST 444/SPCM 444 Federal Indian Law and Policy
- SPMT 314 Inclusive Sport Organizations

Global Race, Power, & Resistance:

- ETST 130 West Africa in Global and Local Perspective
- ETST 261 Latinx Populations in the U.S.
- ETST 322A/WS 322A Study Abroad–Ghana: Youth Development, Transnational Perspectives
- ETST 370 Caribbean Identities
- ETST 371 The Modern Caribbean
- ETST 412 Africa and African Diaspora
- ETST 441 Indigenous Knowledges

Program Total Credits: 21

1 Select a minimum of 9 upper-division credits (300-400 level).