DEPARTMENT OF ETHNIC STUDIES

The Department of Ethnic Studies critically examines the interlocking forces of domination that are rooted in socially constructed categories of gender, sexuality, class, race, disability and national status. Refer to the department page for more information: ethnicstudies.colostate.edu

Office in Eddy Hall, Room 202
(970) 491-2418
Professor Sushmita Chatterjee, Chair

Undergraduate Majors
- Major in Ethnic Studies (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-major/)
- Community Organizing and Institutional Change Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-major-community-organizing-institutional-change-concentration/)
- Global Race, Power, & Resistance Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-major-global-race-power-resistance-concentration/)
- Social Studies Teaching Concentration (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-major-social-studies-teaching-concentration/)

Minor
- Minor in Ethnic Studies (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-minor/)
- Minor in Indigenous Studies (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/indigenous-studies-minor/)

Graduate
Graduate Program in Ethnic Studies

The Department of Ethnic Studies seeks to teach students to understand the unique and interlocking experiences of racially marginalized groups and to analyze how race intersects with other forces of social differentiation, such as gender, sexuality, and class, in national and international contexts. The program recognizes the importance not only of the history of racial exclusion and marginalization but also the creative ways in which various racial groups sustain their humanity through cultural preservation, transference, and renewal. Ethnic Studies is committed to nurturing students to become culturally aware, astute, civic-minded individuals who strive to strengthen the communities in which they reside. Because the study of ethnic groups intrinsically reveals how race structures life chances and opportunities, the scholarly orientation of the department reflects a commitment to meaningful changes in public policy and social life. The department offers graduate-level education to prepare students as leaders in the field of ethnic studies.

Students interested in earning a Master of Arts degree in Ethnic Studies should refer to the Graduate and Professional Bulletin (http://catalog.colostate.edu/general-catalog/graduate-bulletin/) and the Department of Ethnic Studies (http://ethnicstudies.colostate.edu/).

Master's Programs
- Master of Arts in Ethnic Studies, Plan A (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-plan-a-ma/)
- Master of Arts in Ethnic Studies, Plan B (http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/ethnic-studies/ethnic-studies-plan-b-ma/)

Courses

Subjects in this department include: Ethnic Studies (ETST).

Ethnic Studies (ETST)

ETST 100 Introduction to Ethnic Studies (GT-SS3) Credits: 3 (3-0-0)
Course Description: Key concepts, theories, and historical experiences that form the basis of scholarly work in comparative ethnic studies, domestically and internationally.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Human Behavior, Culture, or Social Frameworks (GT-SS3).

ETST 110 Blacks in Higher Education Credit: 1 (0-0-1)
Course Description: Contemporary issues of Blacks in higher education.
Prerequisite: None.
Registration Information: Must be enrolled in the Black Issues Forum.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
ETST 120 Native Americans in Higher Education  Credit: 1 (0-0-1)
Course Description: Contemporary issues of Native Americans in higher education.
Prerequisite: None.
Registration Information: Must be enrolled in the Native American Issues Forum.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ETST 130 West Africa in Global and Local Perspective  Credit: 1 (1-0-0)
Course Description: Sociopolitical and historical perspective of social and cultural issues in contemporary Ghana, West Africa, and connections to the African diaspora.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ETST 201 Introduction to Queer Studies  Credits: 3 (3-0-0)
Course Description: Intersectional framework for understanding historical and contemporary applications of queer theory and queer studies.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 205 Ethnicity and the Media (GT-SS3)  Credits: 3 (3-0-0)
Course Description: Ethnic representation across time as represented in auto/biography, fiction, poetry, and popular media.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Human Behavior, Culture, or Social Frameworks (GT-SS3).

ETST 234 Introduction to Native American Literature  Credits: 3 (3-0-0)
Also Offered As: E 234.
Course Description: Native American writings and their significance in American culture.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 234 and E 234.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 239 Introduction to Chicano Literature  Credits: 3 (3-0-0)
Also Offered As: E 239.
Course Description: Chicano fiction and poetry with consideration of historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 239 and E 239.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 240 Indigenous Cultural Experience (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Exploration of Indigenous lives and experiences through examination of Indigenous architecture, art, music, film, activism, and literature.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

ETST 242 African American Creative Expression (GT-AH1)  Credits: 3 (3-0-0)
Course Description: Introduction to African American studies. Examine African American art (poetry, literature, music, plays, cinema and others) and explore the African American experience in the United States.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Sections may be offered: Face-to-Face, Mixed Face-to-Face, or Online. Credit not allowed for both ETST 242 and ETST 280A3.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ETST 250 African American History (GT-HI1)  Credits: 3 (3-0-0)
Also Offered As: HIST 250.
Course Description: Slavery, emancipation, labor, political, socioeconomic, and cultural history of African Americans since colonial times.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 250 and HIST 250.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

ETST 252 Asian American History (GT-HI1)  Credits: 3 (3-0-0)
Also Offered As: HIST 252.
Course Description: Asian American historical experience in the United States from 1850s to the present time.
Prerequisite: None.
Registration Information: Sections may be offered: Online. Credit not allowed for both ETST 252 and HIST 252.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).

ETST 253 Chicano History and Culture (GT-HI1)  Credits: 3 (3-0-0)
Course Description: Historical study of Chicano and Mexican people and culture from Spanish colonization to beginning of 20th century.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).
ETST 254 La Chicana in Society Credits: 3 (3-0-0)
Course Description: Historical contributions of Chicana women and current gender issues in Chicano communities in the US.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.
ETST 255 Native American History (GT-HI1) Credits: 3 (3-0-0)
Also Offered As: HIST 255.
Course Description: History of Native American peoples in the United States to the present, including origin stories.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 255 and HIST 255.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Historical Perspectives 3D, History (GT-HI1).
ETST 256 Border Crossings--People/Politics/Culture (GT-SS3) Credits: 3 (3-0-0)
Course Description: Colonial and post-colonial discourse, politics of representation and epistemology of "location" it has produced: first and third world.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Human Behavior, Culture, or Social Frameworks (GT-SS3).
ETST 257 Contemporary Indigenous Issues Credits: 3 (3-0-0)
Course Description: International, national, regional, and local perspectives on current issues in Native America. Key issues include identity, gender, tribal governance and sovereignty, settler colonialism, law and policy, education, language, culture, health disparities, cultural resources, religious freedom, the environment, and activism.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 260 Contemporary Indigenous Issues Credits: 3 (3-0-0)
Course Description: International, national, regional, and local perspectives on current issues in Native America. Key issues include identity, gender, tribal governance and sovereignty, settler colonialism, law and policy, education, language, culture, health disparities, cultural resources, religious freedom, the environment, and activism.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 261 Latinx Populations in the U.S. Credits: 3 (3-0-0)
Course Description: Historical processes and sociocultural phenomena that define Latinx populations in the U.S.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 265 Culture of Care in Schools Credits: 3 (2-0-1)
Also Offered As: EDUC 265.
Course Description: Exploration of the importance of relationships as the focus of education by learning the principles and practices of restorative justice, and culturally appropriate teacher practices.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Must register for lecture and recitation. Sections may be offered: Online. Credit allowed for only one of the following: EDUC 265, ETST 265, or ETST 281A1.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 270 Introduction to Critical Disability Studies Credits: 3 (3-0-0)
Course Description: Introduction to and survey of the field of disability studies, through an examination of the historical construction of disability alongside race, gender, and sexuality, an exploration of the various models of disability, and an analysis of the operations of ableism.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 277 Racial Representations of Black Athletes Credits: 3 (3-0-0)
Course Description: Racial representations in the U.S. of Black/African American athletes at the intersections of sport and the sociocultural spaces of society—both historically and in contemporary contexts. Explore how racial representations have been shaped by forces of political significance, social and cultural movements, people, images, and ideologies.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 277 and ETST 280A2.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 300 Queer Studies and Women of Color Credits: 3 (3-0-0)
Course Description: Historical/contemporary analysis of the contributions of women of color to queer studies; racialized sexual/gender identities; written and cultural works.
Prerequisite: ETST 100 to 299 - at least 3 credits or WS 200.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 305 Ethnicity, Class, and Gender in the U.S. Credits: 3 (3-0-0)
Course Description: Roles of and interconnections among ethnicity, class, and gender for various groups in the United States.
Prerequisite: (ETST 100 or WS 200) and (ETST 101 to 299 - at least 6 credits).
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 310 African American Studies Credits: 3 (3-0-0)
Course Description: Meaning of African American studies in context of American higher education; historical development of such studies; perceptions and misperceptions.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: Sections may be offered: Online.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.
ETST 320 Ethnicity and Film--Asian-American Experience Credits: 3 (3-0-0)
Course Description: Asian American film image and film representation through both mainstream and independent movies.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 322A Study Abroad—Ghana: Youth Development, Transnational Perspectives Credits: 3 (0-0-3)
Also Offered As: WS 322A.
Course Description: Exploration of connections and disconnections of youth globally, and how gender and culture intersect in a transnational context. Travel to Ghana and engage in service projects, listen to lectures, and participate in events that explore transnational solidarity working with youth in various regional locations.
Prerequisite: None.
Restriction: Must not be a Freshman.
Registration Information: Sophomore standing. Credit allowed for only one of the following: ETST 322A, WS 322A, or WS 480A1.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 324 Asian-Pacific Americans and the Law Credits: 3 (3-0-0)
Course Description: Legal history of Asian Pacific Americans examined through case studies.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 330 African American Resistance and Self-Creation Credits: 3 (3-0-0)
Course Description: African American resistance to dehumanization and the creation of a positive image.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 332 Contemporary Chicana/o Issues Credits: 3 (3-0-0)
Course Description: Current Chicana/o issues including conquest, immigration, urbanization, health in context of societal trends.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 342 Queer Indigenous Studies Credits: 3 (3-0-0)
Course Description: Historical and contemporary analysis of Two-Spirit/Queer Indigenous scholarly interventions, social movements, and cultural expression.
Prerequisite: ETST 100 to 299 - at least 3 credits or WS 200.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 352 Indigenous Women, Children, and Tribes Credits: 3 (3-0-0)
Also Offered As: SOWK 352.
Course Description: Historical and contemporary lives of women, children, and tribal communities.
Prerequisite: ETST 100 to 299 - at least 3 credits or WS 200.
Registration Information: Credit not allowed for both ETST 352 and SOWK 352.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 354 Black Cinema and Media Credits: 3 (3-0-0)
Course Description: African American efforts to depict themselves in films and other media to counter often problematic mainstream depictions.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Restriction: Must not be a Freshman.
Registration Information: Sophomore standing. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 362 Indigenous Consciousness and Gender Credits: 3 (3-0-0)
Also Offered As: WS 362.
Course Description: Investigate Indigenous consciousness as a theoretical and methodological foundation to Indigenous studies scholarship and decolonial race and gender work. Indigenous thought is located from and within Indigenous scholars, cultures and lived lives. Indigenous gender is understood in egalitarian foundations and practices from Indigenous perspectives, voices and practices that locate gender in traditional, valued, and contemporary knowledges and engagements.
Prerequisite: ETST 100 to 299 - at least 3 credits or WS 100 to 299 - at least 3 credits.
Restriction: Must not be a Freshman.
Registration Information: Sophomore standing. Credit allowed for only one of the following: ETST 362, WS 362, or WS 480A1.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 364 Asian American Social Movements, 1945-Present Credits: 3 (3-0-0)
Also Offered As: HIST 364.
Course Description: Historical relationships between Asian American and social movements for social, economic, and political equity in the U.S. since 1945.
Prerequisite: HIST 151 or HIST 252 or ETST 252.
Registration Information: Completion of 45 credits. Credit not allowed for both ETST 364 and HIST 364.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 365 Global Environmental Justice Movements Credits: 3 (3-0-0)
Course Description: How the world's poor and minorities self-empower to challenge institutional racism and government apathy in order to secure basic environmental goods.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Registration Information: Sophomore standing. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 370 Caribbean Identities Credits: 3 (3-0-0)
Course Description: Development of Caribbean identities from the arrival of Amerindian groups to the abolition of slavery in the nineteenth century.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 371  The Modern Caribbean  Credits: 3 (3-0-0)
Course Description: Modern political and socio-economic developments in the Caribbean with emphasis on race, ethnicity, and gender.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 382  Italian Ethnic Identity, Culture, and Gender  Credits: 3 (2-0-1)
Also Offered As: LGEN 382.
Course Description: Different ethnic identities in southern and northern Italy. Historical and contemporary culture and feminism. Enhancement of linguistic skills.
Prerequisite: None.
Registration Information: Must register for lecture and recitation. Credit not allowed for both ETST 382 and LGEN 382.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 398  Ethnic Studies Research Methods and Writing  Credits: 3 (3-0-0)
Course Description: Research ethics, methodology, theory, and writing in ethnic studies.
Prerequisite: ETST 100 and ETST 101 to 397 - at least 6 credits.
Restriction: Must not be a: Freshman.
Registration Information: Sections may be offered: Face-to-Face, Mixed Face-to-Face, or Online. Credit not allowed for both ETST 398 and ETST 493.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 404  Race Formation in the United States  Credits: 3 (3-0-0)
Course Description: Concept of race as a social construct in the shaping of United States character, values, and institutions.
Prerequisite: ETST 100 or WS 200.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: ETST 100 or WS 200; WS 201-399 or ETST 101-399 -- at least 6 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 410  Advanced Topics in African American Studies  Credits: 3 (3-0-0)
Course Description: Intense advanced exploration of various aspects of African American studies.
Prerequisite: (ETST 100) and (ETST 242 or ETST 250 or ETST 310 or ETST 330).
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. May be taken up to 3 times for credit.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 411  Black Feminism(s)  Credits: 3 (3-0-0)
Course Description: History and trajectory of Black feminist thought from the nineteenth century to the present.
Prerequisite: ETST 100 to 299 - at least 3 credits or WS 200.
Registration Information: Junior standing. Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 412  Africa and African Diaspora  Credits: 3 (3-0-0)
Course Description: Interdisciplinary investigation of retention, transformation, and creation of culture in plantation economies of Americas.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Restriction: Must not be a: Freshman.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 413  Queer Creative Expressions  Credits: 3 (3-0-0)
Also Offered As: ANTH 414.
Course Description: Analysis of queer creative expressions within sociopolitical discourse and cultural works, with an emphasis on critical, queer feminist theory.
Prerequisite: ETST 100 or ETST 205.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 414  Development in Indian Country  Credits: 3 (3-0-0)
Also Offered As: ANTH 414.
Course Description: Critical examination of history, public policy, and tribal strategies for economic development and natural resource management in Indian country.
Prerequisite: ANTH 100 or ANTH 200 or ETST 100.
 Registration Information: Credit not allowed for both ANTH 414 and ETST 414.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 420  Disability, Race, Gender in the Environment  Credits: 3 (3-0-0)
Course Description: Historical and contemporary examination of the intersections between disability, race, and gender within environmental histories, discourses, and movements.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 425  Indigenous Film and Video  Credits: 3 (3-0-0)
Course Description: Historical and contemporary analysis of film featuring indigenous peoples.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 430  Latina/o Creative Expression  Credits: 3 (3-0-0)
Course Description: Creative expression in literature, art, theatre, music: approach to understanding experiences of various Chicana/o/Latina/o groups in the U.S.
Prerequisite: ETST 100 or ETST 205.
Registration Information: Junior or senior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
ETST 432 Latinx Routes to Empowerment Credits: 3 (3-0-0)
Course Description: Critical examination of political and economic strategies used to incorporate Chicano/Latinx groups into U.S. society.
Prerequisite: ETST 100 or ETST 101 to 499 - at least 6 credits.
Registration Information: Sophomore standing.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 438 Native American Literature Credits: 3 (3-0-0)
Also Offered As: E 438.
Course Description: Literature of Native Americans emphasized as distinctive tradition in American literature and cultural expression of indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 438 and E 438.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 441 Indigenous Knowledges Credits: 3 (3-0-0)
Course Description: Develop an understanding of Indigenous world views, by exploring Indigenous knowledge production, knowledge systems, core values, and ways of living. Builds on the foundation that Indigenous peoples have always had their own philosophies, teachings, and consciousness. Explores the rigorous and deep-rooted, Indigenous intellectual traditions and the sharing of information both formalized and localized.
Prerequisite: ETST 100 to 299 - at least 3 credits.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 444 Federal Indian Law and Policy Credits: 3 (3-0-0)
Also Offered As: SOC 444.
Course Description: Indian policy processes and their impact on Native lives and culture, particularly Native sovereignty.
Prerequisite: None.
Registration Information: Credit not allowed for both ETST 444 and SOC 444.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

ETST 454 Chicano Film and Video Credits: 3 (2-2-0)
Also Offered As: SPCM 454.
Course Description: Emergence of Chicano cinema from a place of displacement, resistance, and affirmation found in contemporary Chicano film, video.
Prerequisite: ETST 100 to 499 - at least 3 credits or SPCM 100 to 499 - at least 3 credits.
Registration Information: Sophomore standing. Must register for lecture and laboratory. Credit not allowed for both ETST 454 and SPCM 454.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Registration Information: Written consent of instructor. May be taken only once. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 487 Internship–Ethnic Studies Credits: 3 (0-0-9)
Course Description: Supervised work experience for Ethnic Studies Majors and Minors.
Prerequisite: ETST 398.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Written consent of instructor. Junior standing.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

ETST 492 Seminar Credits: 3 (0-0-3)
Course Description: 
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 493 Capstone Seminar Credits: 3 (0-0-3)
Course Description: Integrates the foundational theories and research approaches of ethnic studies to the study and practice of respectfully engaging underrepresented and marginalized communities at the core of the field.
Prerequisite: EDUC 465 or ETST 398.
Restriction: Must not be a: Freshman, Sophomore, Junior.
Registration Information: Senior standing.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 495 Independent Study Credits: Var[1-18] (0-0-0)
Course Description: 
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 496 Group Study Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Summer, Fall.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 501 Ethnic Studies History and Theory Credits: 3 (3-0-0)
Course Description: History and theory of study of racial and ethnic formation, identity, and politics.
Prerequisite: None.
Registration Information: Graduate or senior standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Description</th>
<th>Prerequisite</th>
<th>Registration Information</th>
<th>Term Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
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<tbody>
<tr>
<td>ETST 502</td>
<td>Research Methods</td>
<td>3 (3-0-0)</td>
<td>Interdisciplinary ethnic studies research methods.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<td>ETST 503</td>
<td>Contemporary Ethnic Studies Issues</td>
<td>3 (3-0-0)</td>
<td>Contemporary ethnic studies issues in the United States and abroad.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>ETST 510</td>
<td>Ethnicity, Race, and Health Disparities in U.S.</td>
<td>3 (3-0-0)</td>
<td>Health status of ethnic/racial populations; cultural dimensions that underlie health and health disparities.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<td>ETST 520</td>
<td>Race and U.S. Social Movements</td>
<td>3 (3-0-0)</td>
<td>Intersections of race, class, gender, and sexuality which structure life chances and mobilize movements for rights, recognition, and resources.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 531</td>
<td>Latinx Politics in the U.S.</td>
<td>3 (3-0-0)</td>
<td>Impact of Latinx politics on the U.S. political system by examining Latinx political mobilization patterns and behaviors.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 535</td>
<td>Chicana Feminism: Theory and Form</td>
<td>3 (3-0-0)</td>
<td>Different forms of Chicana feminism as produced by Chicana scholars, poets, artists, and activists, from historical and contemporary accounts.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 540</td>
<td>Race in Latin America</td>
<td>3 (0-0-3)</td>
<td>Examination of race in Latin America and its intersection with ethnicity, class, gender, and sexuality.</td>
<td>None.</td>
<td>Admission to Ethnic Studies graduate program.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 541</td>
<td>Gender, Violence and Indigenous Peoples</td>
<td>3 (3-0-0)</td>
<td>Multiple forms of violence against indigenous women and children in the Americas, Australia, and New Zealand.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 544</td>
<td>National Identities and Nation Building</td>
<td>3 (3-0-0)</td>
<td>Comparative survey of immigration and citizenship debates in the U.S. since the 19th century, with a focus on the politics of racial formations.</td>
<td>None.</td>
<td>Credit not allowed for both ETST 544 and POLS 544.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 545</td>
<td>Immigration and Citizenship in U.S. History</td>
<td>3 (3-0-0)</td>
<td>How statist conceptions of race and ethnicity have been mobilized in nation-building projects.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 550</td>
<td>Indigenous Law, Policy, and Peoples</td>
<td>3 (3-0-0)</td>
<td>Laws and policies impacting indigenous women, children, families, and communities in North America, New Zealand, and Australia.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 555</td>
<td>African American Intellectual Thought</td>
<td>3 (3-0-0)</td>
<td>Historical efforts of Black/African American intellectuals to describe the conditions and circumstances of African descendants in the U.S.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
</tr>
<tr>
<td>ETST 560</td>
<td>Race, Ethnicity, and Higher Education</td>
<td>3 (3-0-0)</td>
<td>Historical and contemporary experiences of people of color as students, faculty, and staff in higher education in the United States.</td>
<td>None.</td>
<td>Graduate or senior standing.</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
</tr>
</tbody>
</table>
ETST 573  Critical Disability Studies  Credits: 3 (3-0-0)
Course Description: Critical disability studies focusing on the social and cultural constructions of disability within intersectional frameworks.
Prerequisite: None.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 684  Supervised College Teaching  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 687  Internship  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

ETST 695  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Graduate cooperative program, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 696  Group Study  Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Ethnic Studies graduate student or written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 698  Research in Ethnicity  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

ETST 699  Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.