

MAJOR IN DANCE, B.F.A.

Colorado State University offers a rigorous classical and contemporary dance program culminating in a **Bachelor of Fine Arts in Dance**. The degree requires a strong physical and mental commitment and an eagerness to learn and improve, and consists of 120 total credits with the following focus areas:

- Technique, Performance, and Repertoire
- Choreography and Improvisation
- Pedagogy and Teaching Methodologies
- History and Theory
- Technical Production and Design
- Guest Artists and Masterclasses

Our B.F.A. degree is a professional education program designed to prepare students for careers in dance. Dance students explore the many possibilities for movement expression, along with creative and scholarly examination, in a challenging and supportive environment. Curriculum is focused on classical and contemporary dance performance, choreography, and pedagogy. This holistic approach also includes anatomy and kinesiology, music, production design, and career

development. Technique classes in classical and contemporary forms are aimed at achieving an advanced level of performance and artistry. Students have multiple opportunities to apply theoretical knowledge in tangible ways, such as performance of repertoire, supervised teaching, supervised concert direction, and choreography for concerts. Beginning freshman year, students are eligible to perform in our four, annually produced dance concerts. The School of Music, Theatre, and Dance is comprised of esteemed faculty and administrative and production staff, all dedicated to supporting student education in the arts.

Dance Audition

In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Dance faculty is required for entrance into both the B.F.A. and the B.A. Visit Dance Audition Information (<https://dance.colostate.edu/audition/>) for more information.

Requirements Effective Fall 2020

A successful audition is required prior to entrance into the B.F.A. in Dance. A minimum grade of C is required in all dance courses required for this major.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 126	Dance Improvisation		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		3
D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		3
Select one course from the following: ¹			
D 224	Music for Dance		
D 292	Seminar - The Dancing Body		
TH 264 ²	Lighting Design for the Theatre I		3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	3
Diversity and Global Awareness (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness)		3E	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3

Total Credits

31

Sophomore

D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		3
D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		3
D 226	Dance Choreography I		2
D 286	Performance Practicum		1
D 324	Teaching Creative Movement for Children		2
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2

Select one course from the following: ¹			2
D 224	Music for Dance		
D 292	Seminar - The Dancing Body		
Select one course from the following:		4A	3
D 427 ³	History of Non-Western Dance Forms	4A	
D 428	History of Western Dance Forms	4A	
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	4
Total Credits			31
Junior			
D 320A	Dance Techniques V: Modern		3
D 320B	Dance Techniques V: Ballet		4
D 321A	Dance Techniques VI: Modern		3
D 321B	Dance Techniques VI: Ballet		4
D 326	Dance Choreography II		3
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2
D 392	Dance Seminar		1
Select one course from the following: ³		4A	3
D 427	History of Non-Western Dance Forms	4A	
D 428	History of Western Dance Forms	4A	
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Total Credits			31
Senior			
D 420A	Dance Techniques VII: Modern		2
D 420B	Dance Techniques VII: Ballet		2
D 421A	Dance Techniques VIII: Modern		2
D 421B	Dance Techniques VIII: Ballet		2
D 424	Ballet Technique Pedagogy		3
D 434	Modern Technique Pedagogy		3
D 471	Dance Capstone Concert	4B,4C	3
D 487	Dance Internship		1
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Electives			3
Total Credits			27
Program Total Credits:			120

¹ D 224 is offered in Spring of odd years. D 292 is offered in Spring of even years. Both courses are required to complete the major, but students may take them in any order.

² Students will need to obtain a registration override from the instructor to take this course.

³ D 427 is offered in Spring of even years. D 428 is offered in Spring of odd years. Both courses are required to complete the major, but students may take them in any order.

Major Completion Map

To Declare this Major: A successful audition is required prior to entrance into the B.F.A. in Dance.

Distinctive Requirements for Degree Program: A minimum grade of C is required in all dance courses required for this major.

Freshman

Fall		Critical	Recommended	AUCC	Credits
D 126	Dance Improvisation	X			2
D 186	Production Practicum	X			1
D 192	Dance First Year Seminar	X			1
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		X		3A	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X		3B	3

Total Credits

15

Spring		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			3
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
TH 264	Lighting Design for the Theatre I	X			3
Mathematics (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#mathematics)		X		1B	3

Total Credits

16

Sophomore

Fall		Critical	Recommended	AUCC	Credits
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			3
D 286	Performance Practicum	X			1
D 330	Dance Repertory Ensemble	X			2
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		X		2	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X		3A	4

Total Credits

15

Spring		Critical	Recommended	AUCC	Credits
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			3
D 224 or 292	Music for Dance Seminar - The Dancing Body				2
D 226	Dance Choreography I				2
D 324	Teaching Creative Movement for Children	X			2
D 340	Dance Repertory Engagement				2
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X		4A	3

Total Credits

16

Junior

Fall		Critical	Recommended	AUCC	Credits
D 320A	Dance Techniques V: Modern	X			3
D 320B	Dance Techniques V: Ballet	X			4

D 326	Dance Choreography II	X			3
D 330	Dance Repertory Ensemble	X			2
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				3B	3
Total Credits					15
Spring		Critical	Recommended	AUCC	Credits
D 321A	Dance Techniques VI: Modern	X			3
D 321B	Dance Techniques VI: Ballet	X			4
D 340	Dance Repertory Engagement	X			2
D 392	Dance Seminar	X			1
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms			4A	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				X	3C 3
Total Credits					16
Senior					
Fall		Critical	Recommended	AUCC	Credits
D 420A	Dance Techniques VII: Modern	X			2
D 420B	Dance Techniques VII: Ballet	X			2
D 434	Modern Technique Pedagogy	X			3
D 471	Dance Capstone Concert			4B,4C	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)				X	3D 3
Total Credits					13
Spring		Critical	Recommended	AUCC	Credits
D 421A	Dance Techniques VIII: Modern	X			2
D 421B	Dance Techniques VIII: Ballet	X			2
D 424	Ballet Technique Pedagogy	X			3
D 487	Dance Internship				1
Diversity and Global Awareness (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness)				X	3E 3
Electives				X	3
Total Credits					14
Program Total Credits:					120