

# MAJOR IN DANCE, B.F.A.

**Distinctive Requirements for Degree Program:** A minimum grade of C is required in all dance courses required for this major.

## Major Completion Map

**To Declare this Major:** A successful audition is required prior to entrance into the B.F.A. in Dance.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
D 126	Dance Improvisation	X			2
D 186	Production Practicum	X			1
D 192	Dance First Year Seminar	X			1
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			X	1C	3

#### Total Credits

14

Semester 2		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
TH 264	Lighting Design I	X			3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )			X	1B	3

#### Total Credits

15

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
D 286	Performance Practicum	X			1
D 330	Dance Repertory Ensemble	X			2
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			X	2	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4

#### Total Credits

14

Semester 4		Critical	Recommended	AUCC	Credits
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
D 226	Dance Choreography I	X			2
D 324	Teaching Creative Movement	X			3
D 340	Dance Repertory Engagement	X			2
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X		4A	3

#### Total Credits

16

<i>Junior</i>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 320A	Dance Techniques V: Modern	X			3
D 320B	Dance Techniques V: Ballet	X			3
D 326	Dance Choreography II	X			3
D 330	Dance Repertory Ensemble	X			2
D 486	Practicum--Student Concert Direction				1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
<b>Total Credits</b>					<b>15</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 321A	Dance Techniques VI: Modern	X			3
D 321B	Dance Techniques VI: Ballet	X			3
D 340	Dance Repertory Engagement	X			2
D 392	Dance Seminar	X			1
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X		4A	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
<b>Total Credits</b>					<b>15</b>
<i>Senior</i>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 420A	Dance Techniques VII: Modern	X			2
D 420B	Dance Techniques VII: Ballet	X			2
D 434	Modern Technique Pedagogy	X			3
D 471	Dance Capstone Concert	X		4B,4C	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
<b>Total Credits</b>					<b>16</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 421A	Dance Techniques VIII: Modern	X			2
D 421B	Dance Techniques VIII: Ballet	X			2
D 424	Ballet Technique Pedagogy	X			3
D 487	Dance Internship	X			1
Electives			X		7
<b>Total Credits</b>					<b>15</b>
<b>Program Total Credits:</b>					<b>120</b>