MASTER OF MUSIC, CHORAL CONDUCTING SPECIALIZATION

Requirements Effective Spring 2012

| Code | Title | Credits |
|--------------------------|---|---------|
| MU 517 | Tonal Analytic Techniques | 2 |
| MU 518 | Post-Tonal Analytic Techniques | 3 |
| MU 555 | Choral Techniques, Style, and Interpretation | n 3 |
| MU 556 | Advanced Instrumental Conducting and Techniques | 3 |
| MU 566 | Choral Literature-Renaissance and Baroque | e 2 |
| MU 567 | Choral Literature-1750 to Present | 2 |
| MU 630 | Methods of Music Research | 3 |
| MU 671 | Graduate Recital | 1 |
| MU 696I | Group Study: Performance ¹ | 2 |
| MU *** | Music History ¹ | 6 |
| Electives ^{1,2} | | 5 |
| Program Total Credits: | | 32 |

-

A minimum of 32 credits are required to complete this program.

¹ Specific courses will be approved by the student's graduate committee. Students may be required to take additional course work as determined by diagnostic examinations and/or their graduate committee.

² Students are encouraged to take a minimum of 2 credits in their applied area (MU 672A-V)